

College and Career Readiness Anchor Standards for Reading

Key Ideas and Details

<p>1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p>	<p><b>Student Edition:</b> <i>Reading HELPDESK: Taking Notes: Identifying</i> 4, 22, 58, 102, 213, 226, 274, 414; <i>Categorizing</i> 11, 116, 176, 192, 231, 280, 299, 305, 340, 373, 377, 386, 397, 403, 432; <i>Contrasting</i> 98, 110, 182, 250, 256, 314, 319, 355; <i>Identify/Determining Cause and Effect</i> 38, 204, 237, 345, 368; <i>Organizing</i> 28, 64, 94, 120, 218, 261, 285, 294, 350, 437, 441, 461, 466; <i>Listing</i> 43, 196, 244, 359; <i>Summarizing</i> 52, 77, 81, 86, 128, 134, 186, 208, 325, 331, 446, 456, 471; <i>Monitoring</i> 72; <i>Describing</i> 140; <i>Differentiating</i> 152, 158, 163, 168; <i>Sequencing</i> 270, 391; <i>Comparing</i> 420</p> <p><i>Making/Drawing Inferences</i> 7, 10, 17, 32, 48, 59, 80, 106, 124, 139, 146, 159, 167, 178, 180, 183, 185, 200, 207, 222, 246, 255, 257, 265, 276, 277, 282, 290, 310, 332, 336, 343, 346, 351, 375, 387, 393, 410, 421, 428, 436, 452, 460, 476</p> <p><i>Drawing Conclusions</i> 8, 10, 18, 22, 30, 31, 42, 45, 47, 48, 55, 61, 63, 66, 74, 85, 88, 89, 90, 95, 103, 108, 123, 129, 133, 136, 147, 154, 157, 167, 171, 181, 184, 195, 197, 200, 209, 210, 211, 212, 215, 217, 222, 228, 232, 235, 236, 239, 254, 255, 260, 265, 277, 279, 281, 284, 296, 303, 309, 318, 321, 329, 330, 336, 353, 354, 364, 372, 375, 376, 379, 382, 390, 396, 402, 418, 424, 433, 436, 440, 445, 457, 460, 465, 470, 472, 475, 476</p> <p><i>Lesson Review: Answering the Guiding Questions</i> 10, 27, 33, 42, 47, 57, 63, 67, 76, 80, 85, 89, 97, 101, 105, 115, 119, 123, 133, 139, 144, 147, 157, 162, 167, 171, 181, 185, 191, 195, 199, 207, 212, 217, 221, 230, 236, 241, 245, 255, 260, 265, 273, 279, 284, 289, 298, 304, 309, 318, 324, 330, 335, 344, 349, 354, 358, 363, 372, 376, 381, 390, 396, 402, 409, 419, 424, 427, 436, 440, 445, 451, 460, 465, 470, 475</p> <p><i>Chapter Assessment: Lesson Review</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p> <p><i>Chapter Assessment: 21<sup>st</sup> Century Skills</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p> <p><i>Chapter Assessment: Document–Based Questions</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p> <p><i>Chapter Assessment: Exploring the Essential Question</i> 68</p> <p><i>Step Into the Time</i> 36</p> <p><i>Step Into the Place</i> 92, 108, 174, 292, 430</p>
<p>2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	<p><b>Student Edition:</b> <i>Reading HELPDESK: Taking Notes: Identifying</i> 4, 22, 58, 102, 213, 226, 274, 414; <i>Organizing</i> 28, 64, 94, 120, 218, 261, 285, 294, 350, 461, 466; <i>Listing</i> 43, 196, 244, 359, 437, 441; <i>Summarizing</i> 52, 77, 81, 86, 128, 134, 186, 208, 325, 331, 446, 456, 471</p> <p><i>Summarizing</i> 10, 14, 17, 27, 48, 57, 63, 67, 97, 100, 101, 105, 115, 119, 133, 136, 139, 147, 172, 181, 217, 222, 230, 232, 236, 241, 246, 266, 290, 315, 322, 335, 343, 349, 358, 364, 376, 380, 382, 410, 419, 428, 475, 476</p> <p><i>Identifying Central Issues</i> 27, 30, 40, 63, 68, 79, 89, 122, 123, 133, 136, 156, 157, 161, 170, 172, 191, 195, 215, 221, 235, 236, 240, 244, 246, 284, 289, 290, 306, 309, 310, 327, 330, 335, 336, 363, 364, 395, 409, 451, 475, 476</p> <p><i>Connections to Today</i> 54, 131, 198, 206, 240, 243, 278, 297, 317, 352, 473</p> <p><i>Finding the Main Idea</i> 33, 34, 47, 148, 171, 246, 410, 428</p> <p><i>Step Into the Time</i> 126</p> <p><i>Lesson Review: Using Your Notes, Identifying, Write a Summary</i> 298</p>

<p><b>3.</b> Analyze how and why individuals, events, or ideas develop and interact over the course of a text.</p>	<p><b>Student Edition:</b>  <i>The Story Matters</i> 1, 19, 35, 49, 69, 91, 107, 125, 149, 173, 201, 223, 247, 267, 291, 311, 337, 365, 383, 411, 429, 453  <i>Step Into the Place</i> 2–3, 20–21, 36–37, 50–51, 70–71, 92–93, 108–109, 126–127, 150–151, 174–175, 202–203, 224–225, 248–249, 268–269, 292–293, 312–313, 338–339, 366–367, 384–385, 412–413, 430–431, 454–455</p> <p><i>Step Into the Time</i> 2–3, 20–21, 36–37, 50–51, 70–71, 92–93, 108–109, 126–127, 150–151, 174–175, 202–203, 224–225, 248–249, 268–269, 292–293, 312–313, 338–339, 366–367, 384–385, 412–413, 430–431, 454–455</p> <p><i>Identifying Cause and Effect</i> 5, 18, 27, 34, 42, 45, 57, 76, 80, 85, 88, 90, 99, 105, 123, 124, 133, 144, 147, 172, 185, 191, 195, 199, 200, 207, 212, 216, 230, 236, 238, 241, 245, 255, 260, 265, 266, 279, 284, 289, 304, 318, 324, 336, 343, 349, 354, 358, 362, 378, 382, 388, 406, 410, 417, 438, 451, 452, 459, 474  <i>Thinking Like A Historian</i> 6, 245, 258, 281, 309, 434, 469</p> <p><i>Biography</i> 30, 47, 67, 85, 100, 188, 254, 327, 346, 393, 406, 433, 451  <i>Reading HELPDESK: Taking Notes: Identify/Determining Cause and Effect</i> 38, 204, 237, 345, 368</p> <p><i>Chapter Assessment: Extended—Response Question</i> 172, 452  <i>Chapter Assessment: Exploring the Essential Questions</i> 246, 336, 410  <i>Chapter Assessment 21<sup>st</sup> Century Skills: Understanding Relationships Among Events</i> 48, 90, 124, 222, 246, 266, 290, 364, 428</p>
<p><b>Craft and Structure</b></p>	
<p><b>4.</b> Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	<p><b>Student Edition:</b>  <i>Reading HELPDESK: Content Vocabulary</i> 4, 22, 28, 38, 43, 52, 58, 64, 72, 77, 81, 86, 94, 98, 102, 110, 116, 120, 128, 134, 140, 145, 152, 158, 163, 168, 176, 182, 186, 192, 196, 204, 213, 218, 226, 231, 237, 242, 250, 256, 261, 270, 274, 280, 285, 294, 299, 305, 314, 319, 325, 331, 340, 345, 350, 355, 359, 368, 373, 377, 386, 391, 397, 403, 414, 420, 425, 432, 437, 441, 446, 456, 461, 466, 471</p> <p><i>Reading HELPDESK: Academic Vocabulary</i> 4, 22, 28, 38, 43, 52, 58, 64, 72, 77, 81, 86, 94, 98, 102, 110, 116, 120, 128, 134, 140, 145, 152, 158, 163, 168, 176, 182, 186, 192, 196, 204, 213, 218, 226, 231, 237, 242, 250, 256, 261, 270, 274, 280, 285, 294, 299, 305, 314, 319, 325, 331, 340, 345, 350, 355, 359, 368, 373, 377, 386, 391, 397, 403, 414, 420, 425, 432, 437, 441, 446, 456, 461, 466, 471</p> <p><i>Lesson Review: Reviewing Vocabulary</i> 10, 27, 33, 42, 47, 57, 63, 67, 76, 80, 85, 89, 97, 101, 105, 115, 119, 123, 133, 139, 144, 147, 157, 162, 167, 171, 181, 185, 191, 195, 199, 207, 212, 217, 221, 230, 236, 241, 245, 255, 260, 265, 273, 279, 284, 289, 298, 304, 309, 318, 324, 330, 335, 344, 349, 354, 358, 363, 372, 376, 381, 390, 396, 402, 409, 419, 424, 427, 436, 440, 445, 451, 460, 465, 470, 475</p> <p><i>Chapter Assessment: Exploring the Essential Questions</i> 148, 222</p> <p><i>Analyzing Primary Sources: Declaration of Independence, Paraphrasing</i> 146; <i>Universal Declaration of Human Rights</i>, 1948, <i>Paraphrasing</i> 463</p>
<p><b>5.</b> Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, Ch, scene, or stanza) relate to each other and the whole.</p>	<p><b>Student Edition:</b>  <i>Reading HELPDESK: Taking Notes: Identifying</i> 4, 22, 58, 102, 213, 226, 274, 414; <i>Categorizing</i> 11, 116, 176, 192, 231, 280, 299, 305, 340, 373, 377, 386, 397, 403, 432; <i>Contrasting</i> 98, 110, 182, 250, 256, 314, 319, 355; <i>Identify/Determining Cause and Effect</i> 38, 204, 237, 345, 368; <i>Organizing</i> 28, 64, 94, 120, 218, 261, 285, 294, 350, 437, 441, 461, 466; <i>Listing</i> 43, 196, 244, 359; <i>Summarizing</i> 52, 77, 81, 86, 128, 134, 186, 208, 325, 331, 446, 456, 471; <i>Monitoring</i> 72; <i>Describing</i> 140; <i>Differentiating</i> 152, 158, 163, 168; <i>Sequencing</i> 270, 391; <i>Comparing</i> 420</p> <p><i>Analyzing Primary Sources: Drawing Conclusions</i> 303</p> <p><i>Step Into the Place</i> 174</p>

World History and Geography: Modern Times Correlated to Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects

6. Assess how point of view or purpose shapes the content and style of a text.	<p><b>Student Edition:</b></p> <p><i>Primary Sources</i> 20, 26, 27, 29, 36, 39, 50, 55, 62, 66, 70, 92, 108, 126, 131, 150, 156, 157, 159, 161, 174, 197, 202, 224, 239, 241, 248, 251, 257, 268, 292, 307, 312, 315, 320, 327, 328, 330, 338, 346, 351, 352, 360, 366, 369, 384, 401, 412, 430, 452, 454, 456</p> <p><i>Analyzing Primary Sources</i> 25, 46, 79, 82, 89, 95, 103, 115, 132, 146, 155, 167, 180, 185, 210, 219, 228, 236, 239, 257, 260, 289, 303, 318, 321, 329, 334, 348, 356, 379, 398, 418, 421, 457, 463</p> <p><i>Step Into the Place</i> 36, 70, 174, 202, 224, 292, 312, 412, 430</p> <p><i>Thinking Like a Historian: Detecting Bias</i> 309</p> <p><i>Political Cartoons</i> 153, 216, 310, 336, 379</p> <p><i>Chapter Assessment 21<sup>st</sup> Century Skills: Identifying Perspectives and Differing Interpretations</i> 246</p> <p><i>Chapter Assessment: Lesson Review, Evaluating Perspectives</i> 364</p>
Integration of Knowledge and Ideas	
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	<p><b>Student Edition:</b></p> <p><i>Step Into the Place</i> 2–3, 20–21, 36–37, 50–51, 70–71, 92–93, 108–109, 126–127, 150–151, 174–175, 202–203, 224–225, 248–249, 268–269, 292–293, 312–313, 338–339, 366–367, 384–385, 412–413, 430–431, 454–455</p> <p><i>Step Into the Time</i> 2–3, 20–21, 36–37, 50–51, 70–71, 92–93, 108–109, 126–127, 150–151, 174–175, 202–203, 224–225, 248–249, 268–269, 292–293, 312–313, 338–339, 366–367, 384–385, 412–413, 430–431, 454–455</p> <p><i>Maps</i> 21, 57, 60, 63, 65, 73, 84, 101, 113, 121, 143, 148, 166, 170, 179, 187, 205, 214, 227, 252, 264, 271, 275, 283, 288, 300, 302, 317, 320, 326, 341, 347, 357, 361, 371, 380, 388, 392, 399, 404, 416, 426, 435, 462, 468</p> <p><i>Chapter Assessment: Exploring the Essential Questions</i> 48, 68, 172, 200, 246, 266, 336, 364, 410, 428, 452</p> <p><i>Chapter Assessment: Document–Based Questions</i> 310, 336, 382, 410</p> <p><i>Charts</i> 59, 133, 467</p> <p><i>Analyzing Visuals</i> 216, 238, 244, 259, 263, 272, 304, 316, 379, 394, 419, 423, 447</p> <p><i>Political Cartoons</i> 153, 216, 310, 336, 379</p> <p><i>Analyzing Primary Sources: Impressionism and Cubism: Monet and Picasso</i> 219; <i>The Cuban Missile Crisis</i> 379; <i>Contrast These Depictions of Soviet Society</i> 421</p> <p><i>Critical Thinking: Identifying Bias</i> 262; <i>Explaining</i> 286</p> <p><i>Graphs</i> 271, 296, 410, 464, 472</p> <p><i>Geography Connection: Places and Regions, Create a Table</i> 435</p>

<p><b>8.</b> Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>	<p><b>Student Edition:</b>  <i>Thinking Like a Historian: Detecting Bias</i> 309</p> <p><i>Step Into the Place</i> 36, 150, 202, 224, 292, 366</p> <p><i>The Scientific Revolution</i> 128–133</p> <p><i>Analyzing Primary Sources: Machiavelli on Trust 25; The Cuban Missile Crisis</i> 379</p> <p><i>Political Cartoons</i> 153, 216, 310, 336, 379</p> <p><i>Chapter Assessment: Document–Based Questions</i> 222, 246, 290, 336</p> <p><i>Chapter Assessment: 21<sup>st</sup> Century Skills: Create and Analyze Arguments</i> 18, 106, 310, 336, 382, 452</p> <p><i>Critical Thinking: Constructing Arguments</i> 444, 450</p>
<p><b>9.</b> Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	<p><b>Student Edition:</b>  <i>Step Into the Place</i> 20, 36, 50, 92, 108, 150, 174, 202, 224, 248, 292, 312, 338, 366, 412, 430</p> <p><i>Reading HELPDESK: Taking Notes: Contrasting</i> 98, 110, 182, 250, 256, 314, 319, 355</p> <p><i>Analyzing Primary Sources: The End of Qing Dynasty 257; The Cuban Missile Crisis 379; Contrast These Depictions of Soviet Society</i> 421</p> <p><i>Chapter Assessment: 21<sup>st</sup> Century Skills: Compare and Contrast</i> 148</p> <p><i>Chapter Assessment: Document–Based Questions, Comparing and Contrasting</i> 266</p> <p><i>Thinking Like a Historian: Interpreting Secondary Sources</i> 469</p>
<p><b>Range of Reading and Level of Text Complexity</b></p>	
<p><b>10.</b> Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p><b>Student Edition:</b>  <i>Thinking Like A Historian</i> 6, 245, 258, 281, 309, 434, 469</p> <p><i>Primary Sources</i> 20, 26, 27, 29, 36, 39, 50, 55, 62, 66, 70, 92, 108, 126, 131, 150, 156, 157, 159, 161, 174, 197, 202, 224, 239, 241, 248, 251, 257, 268, 292, 307, 312, 315, 320, 327, 328, 330, 338, 346, 351, 352, 360, 366, 369, 384, 401, 412, 430, 452, 454, 456</p> <p><i>Biography</i> 30, 47, 67, 85, 100, 188, 254, 327, 346, 393, 406, 433, 451</p> <p><i>Analyzing Primary Sources</i> 25, 46, 79, 82, 89, 95, 103, 115, 132, 146, 155, 167, 180, 185, 210, 219, 228, 236, 239, 257, 260, 289, 303, 318, 321, 329, 334, 348, 356, 379, 398, 418, 421, 457, 463</p>

# World History and Geography: Modern Times Correlated to Common Core State Standards for Literacy in History/Social Studies, Science, and Technical Subjects

## College and Career Readiness Anchor Standards for Writing

### Text Types and Purposes

1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

#### Student Edition:

*Chapter Assessment: 21st Century Skills: Create and Analyze Arguments* 18, 452

*Chapter Assessment: Lesson Review, Defending* 476

*Lesson Review: Writing Activity Persuasive* 80, 85, 101, 185, 245, 284, 304, 344, 358, 363, 372, 409, 451, 460, 470

*Lesson Review: Using Your Notes, Constructing Arguments* 273

*Critical Thinking: Constructing Arguments* 444, 450

2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

#### Student Edition:

*Lesson Review: Writing Activity, Expository* 6, 27, 47, 57, 63, 67, 89, 115, 123, 133, 147, 157, 167, 181, 191, 217, 221, 230, 236, 241, 255, 260, 279, 289, 298, 309, 318, 335, 381, 396, 402, 419, 424, 427, 436, 465; *Writing Activity, Personal* 10, 139; *Writing Activity, Descriptive* 76, 105, 265, 349

*Lesson Review: Reviewing Vocabulary* 42, 57, 85, 97, 133, 139, 144, 157, 171, 181, 191, 221, 230, 245, 255, 260, 289, 335, 363

*Lesson Review: Using Your Notes* 89, 119, 123, 144, 147, 162, 191, 195, 199, 207, 212, 230, 245, 260, 289, 298, 324, 335, 354, 358, 372

*Chapter Assessment: Exploring the Essential Questions* 18, 34, 48, 90, 106, 124, 200, 246, 290, 310, 336, 382, 428, 452, 476

*Chapter Assessment: Extended—Response Question* 18, 34, 48, 90, 106, 124, 200, 222, 246, 290, 310, 336, 364, 382, 410, 428, 452, 476

*Step Into the Time* 126, 150, 268

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

#### Student Edition:

*Lesson Review: Writing Activity, Narrative* 17, 42, 97, 119, 144, 162, 171, 273, 324, 330, 354; *Writing Activity, Personal* 195, 212, 440; *Writing Activity, Descriptive* 445

*Chapter Assessment: Extended—Response Question* 148

### Production and Distribution of Writing

4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

#### Student Edition:

*Lesson Review: Writing Activity* 10, 27, 33, 42, 47, 57, 63, 67, 76, 80, 85, 89, 97, 101, 105, 115, 119, 123, 133, 139, 144, 147, 157, 162, 167, 171, 181, 185, 191, 195, 199, 207, 212, 217, 221, 230, 236, 241, 245, 255, 260, 265, 273, 279, 284, 289, 298, 304, 309, 318, 324, 330, 335, 344, 349, 354, 358, 363, 372, 376, 381, 390, 396, 402, 409, 419, 424, 427, 436, 440, 445, 451, 460, 465, 470, 475

*Chapter Assessment: Exploring the Essential Question* 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476

*Chapter Assessment: Extended—Response Question* 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476

5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

#### Student Edition:

*Lesson Review: Writing Activity* 10, 27, 33, 42, 47, 57, 63, 67, 76, 80, 85, 89, 97, 101, 105, 115, 119, 123, 133, 139, 144, 147, 157, 162, 167, 171, 181, 185, 191, 195, 199, 207, 212, 217, 221, 230, 236, 241, 245, 255, 260, 265, 273, 279, 284, 289, 298, 304, 309, 318, 324, 330, 335, 344, 349, 354, 358, 363, 372, 376, 381, 390, 396, 402, 409, 419, 424, 427, 436, 440, 445, 451, 460, 465, 470, 475

(continued from previous page)	<p><i>Chapter Assessment: Exploring the Essential Question</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p> <p><i>Chapter Assessment: Extended—Response Question</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p>
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	<p><b>Student Edition:</b>  <i>Thinking Like a Historian: How Important Was Rasputin?</i> 281; <i>What Caused the Collapse of the Soviet Union?</i> 434</p> <p><i>Chapter Assessment: Exploring the Essential Questions</i> 34, 200, 290, 452</p>
<b>Research to Build and Present Knowledge</b>	
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	<p><b>Student Edition:</b>  <i>Step Into the Time</i> 2, 248, 312</p> <p><i>Thinking Like a Historian: How Important Was Rasputin?</i> 281; <i>What Caused the Collapse of the Soviet Union?</i> 434;  <i>Interpreting Secondary Sources</i> 469</p> <p><i>Chapter Assessment: Exploring the Essential Questions</i> 34, 290</p> <p><i>Lesson Review: Writing Activity, Narrative</i> 171; <i>Writing Activity, Descriptive</i> 349; <i>Writing Activity, Persuasive</i> 358, 460;  <i>Writing Activity, Expository</i> 402, 424, 427, 436, 465</p>
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	<p><b>Student Edition:</b>  <i>Thinking Like a Historian: How Important Was Rasputin?</i> 281 ; <i>Interpreting Secondary Sources</i> 469</p> <p><i>Chapter Assessment: Exploring the Essential Questions</i> 34</p> <p><i>Lesson Review: Writing Activity, Descriptive</i> 349; <i>Writing Activity, Persuasive</i> 358, 460; <i>Writing Activity, Expository</i> 436</p>
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	<p><b>Student Edition:</b>  <i>Chapter Assessment: Exploring the Essential Questions</i> 34</p> <p><i>Lesson Review: Writing Activity, Descriptive</i> 349; <i>Writing Activity, Persuasive</i> 358, 460; <i>Writing Activity, Expository</i> 436</p> <p><i>Thinking Like a Historian: Interpreting Secondary Sources</i> 469</p>
<b>Range of Writing</b>	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	<p><b>Student Edition:</b>  <i>Lesson Review: Writing Activity</i> 10, 27, 33, 42, 47, 57, 63, 67, 76, 80, 85, 89, 97, 101, 105, 115, 119, 123, 133, 139, 144, 147, 157, 162, 167, 171, 181, 185, 191, 195, 199, 207, 212, 217, 221, 230, 236, 241, 245, 255, 260, 265, 273, 279, 284, 289, 298, 304, 309, 318, 324, 330, 335, 344, 349, 354, 358, 363, 372, 376, 381, 390, 396, 402, 409, 419, 424, 427, 436, 440, 445, 451, 460, 465, 470, 475</p> <p><i>Chapter Assessment: Exploring the Essential Question</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p> <p><i>Chapter Assessment: Extended—Response Question</i> 18, 34, 48, 68, 90, 106, 124, 148, 172, 200, 222, 246, 266, 290, 310, 336, 364, 382, 410, 428, 452, 476</p>