Table of Contents

Executive Summary
Components of the Study 1
Features and Benefits 2

How the No Child Left Behind Act Impacts Social Studies
Social Studies and the No Child Left Behind Connection 5

Glencoe's *The World and Its People*

Authors
About Our Authors 11
"A World Awaits You," *by Ericka Markman* 12
"National Geographic Offers Relevance," *by Richard Easby* 15

Correlations
NCSS Standards Correlations 17
National Geography Standards Correlations 53

Research on the Elements of an Effective Textbook

Reading Strategies
Glencoe Reading Strategies 77
"Project CRISS," *by Carol M. Santa, Ph.D., Lynn T. Havens, and Evelyn M. Maycumber* 79
"What Are 'Just Right' Books?" *by Bonnie Valdes* 87
Dinah Zike's Foldables™ Study Organizers, Backed by Research 89
"Improving Adolescent Literacy Through Note Taking," *by Douglas Fisher and Nancy Frey* 93
"Glencoe's Active Reading Note-Taking Guide," *by Douglas Fisher* . .100
"What Matters in Text Formatting and Layout?" *by Douglas Fisher* . .105
"Teaching Academic Vocabulary," *by Robin C. Scarcella* 111

Learning Styles
Visual Reading Features 119
"The Importance of Photographs," *by Steve Mico* 121

Geography and Cartography
How We Address Geography 125
"What Makes a Good Map?" *by Allen Carroll* 127
"Learning Geography with National Standards," *by Barbara Chow* . .130
"Geography Skills," *by Lydia Lewis* 133

Research on the Effectiveness of Glencoe's Social Studies Textbooks

Quantitative Research
User Surveys 137
Assessment Reliability and Validity 141
Learner Verification Study 142

Qualitative Research
Focus Groups 149
Teacher Discussion Groups 152
Classroom Visits 154

References for Further Study 157

Research Summary

Glencoe/McGraw-Hill's *The World and Its People,* as well as Glencoe's entire social studies series, is the product of ongoing classroom-oriented research that involves students, teachers, curriculum supervisors, administrators, parents, content experts, and educational-research specialists.

Glencoe's programs are founded on pedagogy, research, and authorship, all of which contribute to the success of Glencoe's programs in the classroom. Glencoe's pedagogical approach draws on significant educational research conducted by leading scholars and practitioners in education. Glencoe's author team is a mix of practicing classroom teachers, curriculum supervisors, college-level educators, and learning specialists. Glencoe's research framework helps ensure that Glencoe social studies programs are both practical and progressive in their approach.

Executive Summary

This summary provides an overview of the research-based framework study of Glencoe's *The World and Its People* contained in this booklet.

Components of the Study

Glencoe/McGraw-Hill social studies textbooks are developed using independent research conducted by experts in pedagogy, reading, geography, and social studies. Once a book is developed, independent research firms test its classroom effectiveness with educators and students. The scholarly research used by Glencoe/McGraw-Hill during the development of *The World and Its People* is included in this booklet.

In addition, research conducted on *The World and Its People* in schools across the United States using quantitative and qualitative methods was collected and compiled to support the effectiveness of *The World and Its People* in classrooms. Research methods used include focus groups, teacher discussion groups, and classroom visits. Summaries of this data are also included in this booklet.

The section entitled **Research on the Elements of an Effective Textbook** includes independent research on reading, learning styles, and geography and cartography. The section entitled **Research on the Effectiveness of Glencoe's Social Studies Textbooks** includes both quantitative and qualitative research based on independent studies conducted with classroom teachers.

In addition to the research sections in this booklet, you will find complete standards correlations charts and information on reading strategies (why our textbooks look like they do, including our rationale for the two-column format and the liberal use of maps and other graphical elements). We have created this booklet to help you better understand our *The World and Its People* textbook and how it has contributed to increased scores in districts that have used the textbook, and how it might contribute to not only increased student scoring in your district, but also better student understanding of the subject and a more enjoyable teaching experience.

Features and Benefits

The following section provides a summary of the instructional features and benefits included in Glencoe's *The World and Its People* program.

Dynamic Instructional Strategies present a clear and comprehensive coverage of geography and world cultures.

- Each engaging section introduction includes a Main Idea, Terms to Know, a Reading Strategy, and a National Geographic Exploring Our World feature.
- The Reading Review at the end of each chapter offers concise synopses of important chapter topics and can be used to preview, review, or summarize chapter content.
- The Study and Writing, Technology, Critical Thinking, and Social Studies Skills features teach students the skills they need to be successful in their study of geography and world cultures.

A Strong Reading Strand encourages active reading and learning for students of all reading levels.

- The Reading Skills Handbook provides students with vital strategies to improve their reading comprehension.
- Foldables™ help students organize and process key concepts as they read the chapters.
- Reading Checks help students check their reading comprehension.
- Reading Strategies in the Teacher Wraparound Edition provide a wealth of activities designed to involve students of all reading levels.

Differentiated Instruction makes *The World and Its People* accessible to students of all learning levels.

- Differentiated Instruction activities and strategies are designed for students of varying ability levels and learning styles.
- A variety of question types and strategies provide students of differing ability levels and learning styles with assessment activities that cater to their strengths.
- The comprehensive Teacher Wraparound Edition indicates which activities are suitable for various ability levels.

Standardized Test Preparation gives students the opportunity to practice for state and national exams.

- Chapter Assessments and a Standardized Test Practice question at the end of each chapter provide a variety of forms of standardized test practice questions, including multiple-choice, open-ended short response, and open-ended extended response items.
- Test-Taking Tips help students learn how to approach test questions successfully.

A Variety of History Activities and Features get students excited about geography and world cultures and contribute to student success.

- The Regional Atlas at the beginning of each unit provides a preview of the lands, climates, economies, and people that will be presented in the unit.
- Geography and History features show students how geography and history are intertwined.
- Eye on the Environment features examine regional environmental challenges and how people are attempting to resolve them.
- TIME Reports present information about current events and how they are relevant to students' lives.

Teacher Resources provide convenient strategies to help both new and experienced teachers.

- Unit and Chapter Resources provide background and extension material to help in lesson preparation.
- Unit Resources booklets contain reproducible masters for each unit, chapter, and section of the book.

Technology provides time-saving software products to help you creatively engage students and reduce prep time.

- *The World and Its People* Video Program offers interesting and diverse content extension.
- TeacherWorks includes an Interactive Teacher Edition as well as an Interactive Lesson Planner that contains all resources available with the program on a CD-ROM.
- StudentWorks Plus includes an electronic version of the Student Edition with embedded audio, all of the program's workbooks, a Student Presentation Builder, and a daily assignment and grade log for students.
- Social Studies Online at twip.glencoe.com provides resources and activities designed for your book.

How the No Child Left Behind Act Impacts Social Studies

Social Studies and the No Child Left Behind Connection

Developing proficient reading skills has long been an important component of social studies instruction, as such development helps promote comprehension and retention of curricular subject matter. Furthermore, research has shown that students can improve their language skills and reading proficiency by using social studies reading materials. Today, the link between reading and social studies has perhaps never been more critical. Reading proficiency is the key to the government's education program, as evidenced by the attention given to the No Child Left Behind (NCLB) Act. The act, signed into law in January of 2002, resulted from disturbing reports about serious deficiencies in students' reading abilities and how this affects their preparations for college and the workforce. Specifically, the government reports that:

- Students who fall behind in reading have a greater chance of dropping out of high school.
- Of 100 ninth graders, only 68 will graduate from high school on time; 38 will enter college directly, but only 26 will still be enrolled in college by their sophomore year, and only 18 will graduate from college. (The rates for minority students are even lower.)
- In wealthy school districts, more than one-fifth of fourth graders were unable to reach the National Assessment of Educational Programs' basic level in 2000, and about two-thirds of fourth graders in high-poverty schools were unable to reach the basic level.
- Only one-third of America's workforce has any post-secondary education, yet 60 percent of new jobs will require post-secondary education.

The goal of NCLB is to ensure that students graduate from high school with the skills needed to succeed in college and in the modern workforce. States are charged with improving the academic achievement of their schools each year. To accomplish this, states must annually test children in grades three through eight in reading and math and make sure that students are proficient in those subjects by 2014. To help accomplish these objectives, states can receive significant federal funding through the NCLB's Reading First program to help establish comprehensive, scientifically based reading instruction for children in kindergarten through third grade.

"Research has shown that students can improve their language skills and reading proficiency by using social studies reading materials."

Impact of NCLB on the Curriculum

"The social-studies curriculum can be used to improve and support reading proficiency."

The stringent guidelines set forth in NCLB require teachers and administrators to design reading curricula and assessments that will improve proficiency and eliminate gaps in student achievement. Some schools have responded by launching extensive reading programs, many of which emphasize reading at the expense of other subjects. The result has been a narrowing of the overall curriculum.

In a recent study by the Council for Basic Education, about three-fourths of the 1,000 principals surveyed report that their teachers now spend more time on reading, writing, and math, and nearly one-third of elementary school principals report less class time for social studies. Perhaps most unsettling are results showing that nearly half of the principals in elementary schools serving mostly minority students report decreases in social studies class time. Clearly, it is not easy to fit social studies into a curriculum crowded by subjects charged with meeting strict government-mandated standards.

The Reading/Social Studies Link

"The parallels between the goals of social studies and those of reading instruction are longstanding."

Instead of diminishing or even eliminating social studies instruction, teachers can use the social studies curriculum to improve and support reading proficiency. In describing the importance of reading to learning, U.S. Education Department spokeswoman Susan Aspey noted that schools can use a variety of disciplines to improve basic skills. In other words, reading-skills instruction should not be limited to the reading-skills classroom; rather, a subject such as social studies can become a key component of a school's reading-proficiency efforts.

The parallels between the goals of social studies and those of reading instruction are longstanding. Social studies teachers strive to ensure that their students clearly grasp the content of what they read in their textbooks and in other materials. In addition, both disciplines frequently demand that students:

- Understand vocabulary.
- Identify key concepts, ideas, connections, and chronologies.
- Evaluate and analyze writing methods.
- Compare and synthesize information from multiple sources.
- Form questions and draw conclusions about the subject matter.

Thus, social studies curricula can clearly be complementary to reading instruction, and vice versa.

Literature, as one example, has proven to be an excellent vehicle for learning history. In the article "Learning History Through Children's Literature," Lynn R. Nelson and Trudy A. Nelson explain that reading material "illustrating the triumphs of individuals embodying civic virtue and good character" has historically been used to teach history. They note that literature and narratives have "provided children with an understanding of American history and government as well as the attributes that individual citizens needed to maintain the Republic." To acquire the full value of understanding and instruction offered by literature and to make connections and inferences apart from the subject context—to fully appreciate the unique meaning literature provides—children must be taught to improve their reading proficiency.

Similarly, MaryEllen Vogt, author and associate professor of education at California State University, notes the advantages of cross-curricular thematic instruction, or using reading and writing in a variety of subject areas to encourage students to explore important topics, problems, and questions. Rather than teaching in isolated learning periods, students can explore a theme by using a variety of disciplines. Thus, a social-studies topic can be explored through reading and writing about the topic, role-playing, art projects, music, and research. The skills gained through such experience also can be employed when reading or writing about the sciences or reviewing, for instance, mathematical statistics on the same theme.

"This type of cross-curricular instruction, Vogt notes, enables students to 'integrate and enrich the language processes of reading, writing, listening, speaking, and thinking.'"

This type of cross-curricular instruction, Vogt notes, enables students to "integrate and enrich the language processes of reading, writing, listening, speaking, and thinking." Another result is that "reading and writing tasks are authentic, interesting, relevant, and contextualized." Correspondingly, when students are offered a variety of reading sources, they can choose material that is appropriate for their reading level, and teachers can plan lessons based on students' abilities, needs, and interests.

Social Studies Texts and English Learners

Linguistic and cultural diversity is on the rise in U.S. schools, prompting renewed attention on how best to prepare students for mainstream instruction. A study by the National Center for Research on Cultural Diversity and Second Language Learning suggests that by increasing the use of visuals, demonstrations, and graphic organizers, among other techniques, teachers can facilitate comprehension of course material.

Researcher Deborah J. Short, reporting on the study, notes that many social studies textbooks use common structures, such as chronological and cause-and-effect order, as well as linguistic signals, such as verb tenses and conditions, time expressions, rhetorical markers, and causative words, to signal students about time references, cause and effect, and comparison/contrast frameworks. Short explains that "classroom observations showed that students who were taught to recognize these cues improved their reading and writing skills."

". . . The academic language used in social studies is commensurate with much of the academic language in other humanities courses and is similar to the non-technical language used in the math and science classroom."

—National Center for Research on Cultural Diversity and Second Language Learning

Another study by the National Center for Research on Cultural Diversity and Second Language Learning, which focused on middle-school history classes, revealed that the reading proficiency gained from an emphasis on social studies language, reading, and writing skills can be transferred to other disciplines:

> ". . . the academic language used in social studies is commensurate with much of the academic language in other humanities courses and is similar to the non-technical language used in the math and science classroom. Because the language skills required for participation in social studies courses mirror those of other academic courses, placement in integrated language and social studies classes is recommended for developing the academic skills needed by English Learners before they are placed in mainstream classes."

Glencoe's Approach to Teaching Social Studies and Reading

The numerous reading skills and strategies introduced and reinforced throughout Glencoe's social studies texts and supplementary materials are appropriate for a variety of learning levels. In particular, each text's reading strategies are research-based, with the goal of improving reading comprehension and extending language skills. Reading strategies are employed in the introduction of each unit, chapter, and section. Strategies used include:

- Unit Openers
- Chapter Openers
- Prior-Knowledge Activators
- Reading and Study Skills Foldables™
- Guide to Reading (previews the main idea and key terms and provides a reading comprehension guide)
- Reading Checks
- Section Assessments
- Chapter Assessments
- StudentWorks Plus (includes an electronic version of the Student Edition with embedded audio, all of the program's workbooks, a Student Presentation Builder, and a daily assignment and grade log for students)

Further reading support can be found in Glencoe blackline masters, including the Unit Resources booklets, the Reading Essentials and Study Guide, and the Active Reading Note-Taking Guide. In addition, Glencoe social studies textbooks use extensive visual reading features, such as graphs, charts, graphic organizers, maps, and photographs, to aid reading comprehension. Visual reading features help present complex information in easy-to-understand formats.

Glencoe texts are designed with the reading proficiency goals of NCLB in mind, with particular emphasis on reading skills, strategies, features, writing prompts, assessments, and other support materials. Each text reflects a commitment to support teachers in their efforts to improve student performance and achieve NCLB goals.

Clearly, the alarming achievement gap that NCLB attempts to close can be addressed in coursework that extends beyond the reading-skills classroom to include the entire social studies curriculum. This unmistakable trend promises to enhance the understanding, appreciation, and proficiency levels of both the reading and social studies disciplines.

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About Our Authors

Glencoe/McGraw-Hill textbooks are written by leading scholars in the fields of education, geography, and history. Experts from the National Geographic Society contribute their expertise to Glencoe's curriculum through map and atlas development.

National Geographic Society

The National Geographic Society, founded in 1888 for the increase and diffusion of geographical knowledge, is the world's largest nonprofit scientific and educational organization. The Society uses sophisticated communication technologies to convey geographic knowledge to a worldwide membership. The School Publishing Division supports the Society's mission by developing innovative educational programs that range from traditional print materials to multimedia programs, including CD-ROMs, videos, and software.

David G. Armstrong

David G. Armstrong, Ph.D., served as Dean of the School of Education at the University of North Carolina at Greensboro. A social studies education specialist with additional advanced training in geography, Dr. Armstrong was educated at Stanford University, University of Montana, and University of Washington.

Merry Lobrecht

Merry Lobrecht is the Social Studies Curriculum Coordinator for the Humble ISD. She was the recipient of both the 2001 National Council for Geographic Education Distinguished Teacher Achievement Award and the Texas Council of Social Studies Texas Alliance for Geographic Distinguished Teacher Award for 2001.

Richard G. Boehm, Senior Author

Richard G. Boehm, Ph.D., was one of seven authors of *Geography for Life,* national standards in geography, prepared under Goals 2000: Educate America Act. In 1991 he received the George J. Miller award from the National council for Geographic Education (NCGE) for distinguished service to geographic education. He has twice won the *Journal of Geography* award for best article. He presently holds the Jesse H. Jones Distinguished Chair in Geographic Education at Southwest Texas State University in San Marcos, Texas.

Francis P. Hunkins

Francis P. Hunkins, Ph.D., is Professor of Education at the University of Washington. He began his career as a teacher in Massachusetts. He received his master's degree in education from Boston University and his doctorate from Kent State University with a major in general curriculum and a minor in geography. Dr. Hunkins has written numerous books and articles.

Dennis Reinhartz

Dennis Reinhartz, Ph.D., is Professor of History and Russian at the University of Texas at Arlington. A specialist in Russian and East European history, as well as in the history of cartography and historical geography, Dr. Reinhartz has written numerous books in these fields. He is a consultant to the U.S. State and Justice Departments and to the U.S. Holocaust Memorial Museum in Washington, D.C.

A World Awaits You

by Ericka Markman, President, National Geographic Children's Books and Education Publishing Group

The National Geographic Society was founded as a scientific and educational organization in 1888 for the purpose of increasing and spreading geographic knowledge. The Society's long-standing commitment to education and the dissemination of information about Earth and all of its inhabitants make it the ideal contributor to Glencoe's 2005 social studies textbook program. The Society's 115 years of geographic expertise, the countless number of maps and photographs, and the eminent staff of experienced researchers, explorers, scientists, geographers, cartographers, photographers, and educators bring a wealth of high-interest content to this new textbook program.

Geographic Knowledge

The Society's flagship *National Geographic Magazine,* with its familiar yellow-bordered cover, is one of the most widely read publications worldwide. The magazine represents a broad cross-section of the types of research and geographic knowledge that the Society supports.

The research and educational resources of the National Geographic Society enhance Glencoe/McGraw-Hill's geography-history textbook series. Special focus sections on "Geography & History," especially created for Glencoe textbooks, help students see the connections between these two core disciplines, and features that address environmental issues draw attention to the role that people play in introducing change—both positive and negative—into Earth's environment.

Photographs

The National Geographic Society is renowned for the quality of its photographic images. The world has long been captivated by images of majestic landscapes, of rare animals in the wild, and of people celebrating their unique cultures. Who will ever forget the piercing eyes of the young Afghan woman whose face first appeared on the magazine's cover in 1985?

That same photographic power brings life to the pages of the Glencoe/McGraw-Hill geography-history textbook series. For example, one "On Location" photo feature in *The World and Its People* makes clear the color and diversity that characterize Brazil's huge coastal city, Rio de Janeiro (p. 236), in ways that words could not easily accomplish. Equally compelling are the black-and-white images from the past, such as that of Theodore Roosevelt and the Rough Riders featured in "Moment in History" in *The American Vision* (p. 531).

Maps

The cartographic resources of the National Geographic Society have evolved over the years, moving from a tradition of carefully hand-drafted and colored maps to the latest in computer technology that enables staff cartographers to keep up with our fast-changing world. The Society is committed to providing the most up-to-date information about changing boundaries and place names.

The extensive resources of National Geographic's cartographic services add a special dimension to the Glencoe/McGraw-Hill geography-history textbook series. Each book includes a reference atlas. In addition, the geography textbooks have special regional atlases at the beginning of each unit. Throughout each book in the series, specially drafted maps complement the themes and ideas presented in the text, helping students visualize locations and relationships that link people and places around the world. For example, the far-reaching influence of the Spanish-American War is reinforced by a Geography Skills map in *The American Journey* (p. 651). Likewise, a Geography Skills map in *Glencoe World History* illustrates the global nature of the 18th-century Seven Years' War (pp. 532–533).

Extending the Partnership

National Geographic Magazine and other resources of the Society are well indexed. Students can locate articles on many topics of interest in both geography and history. The maps and charts produced by the Society make clear the patterns and associations that are integral to an understanding of people and places on Earth.

- Encourage students to develop independent projects based on resources available from the National Geographic Society. They can begin with the special focus features in their textbooks and extend their inquiry to other resources, both print and online.
- Have students look at the many special features created for their textbooks by the National Geographic Society. Then, have them work in small groups to create their own special features modeled on those in the textbook. They can locate photographs and maps in old issues of *National Geographic Magazine* or online at www.nationalgeographic.com.

Glencoe's new textbook series, with the help of the National Geographic Society, will open up new worlds for learners of all ages. But it does not end there. The resources of the National Geographic Society can help students develop habits of research and lifelong learning that reach far beyond the classroom.

National Geographic Offers Relevance

by Richard Easby, Geography Specialist

One of the great challenges of teaching comprehensive subjects such as geography and history is bringing to life facts, places, dates, and people for young learners. One way to meet this challenge is to introduce case studies that present real people experiencing the events or circumstances occurring in a given place or at a particular time. Case studies help students relate distant places or events to the experiences of their daily lives. And that is when learning becomes exciting!

Glencoe/McGraw-Hill textbooks for world geography, world history, and American history use a variety of case studies to enrich the complex story of humans on Earth. Prepared exclusively for Glencoe by National Geographic, these case studies use maps, photographs, and special color graphics to capture student interest.

Geography & History

Linkages between geography and history are presented in special features titled "Geography & History." These features provide a window on past events that have had life-changing effects on people and places. For example, the story of immigrants to the United States is portrayed in "New Americans" and "Immigrants Arrive in Chicago" in *The American Journey* and *The American Vision* (*The American Republic to 1877* and *The American Republic Since 1877*), respectively. Students examine graphics and photos to understand the factors that caused people to travel great distances to settle in the United States and to appreciate the challenging circumstances that faced new arrivals when they reached their destinations. The immigrant experience is a central theme in the American story, one that each student can relate to in some way.

- Encourage students to create their own poster case studies by researching current immigration to the United States. What are the main source areas for today's immigrants? How many immigrants come to the United States each year? What are the most popular destinations? What challenges do these immigrants face?

Students can begin their research by visiting the following U.S. government sites on the Internet:

- **www.census.gov** (U.S. Census Bureau)
- **www.ins.gov** (U.S. Citizenship and Immigration Services)

In *Glencoe World History,* case studies are presented in the form of "Special Reports" that apply a geographic perspective to important people and places in world history, such as "Stanley and Livingstone in Africa." Maps, photos, and narrative unfold stories of adventure, conquest, and discovery that ultimately redefined people's worldview at critical moments in history.

Geography & the Environment

"Special National Geographic features in the Glencoe/ McGraw-Hill textbooks not only make learning about geography and history exciting but also help students connect to the places and events that make up the human story on Earth."

A central theme of geography is the relationship between people and the environment. Special case studies in Glencoe's books, such as "Eye on the Environment" in *The World and Its People,* focus on this connection. Maps, photographs, and clear text help students see how they are a part of today's environmental issues. Challenging questions encourage students to learn more. For example, "China's Three Gorges: Before the Flood" in *Glencoe World Geography* poses the question, "Do you think the Three Gorges Dam is a good idea?"

Geography & Global Connections

The special features called "Global Connections" in *Glencoe World Geography* draw attention to the many ways in which students' daily lives are linked to people and places all around the world. Shelter, food, clothing, or the latest hit CD, the products we use each day connect us to the global economy. Case studies, such as "South Asia and the United States: Textiles," help students see how they are a part of this web of global connections.

Special National Geographic features in the Glencoe/McGraw-Hill textbooks not only make learning about geography and history exciting but also help students connect to the places and events that make up the human story on Earth.

Correlations
The World and Its People

NCSS STANDARDS

The following section contains correlations found in the Teacher Wraparound Edition of Glencoe's *The World and Its People.* The book is correlated to the standards set by the National Council for the Social Studies (NCSS) and based on the Council's *Curriculum for Social Studies: Expectations of Excellence.*

Theme and Performance Expectation	Student Pages
I. *Culture* The study of culture helps students understand similarities and differences within groups of people. By studying a culture's beliefs, values, and traditions, students begin to gain a perspective that helps them relate to different groups. In the middle grades, students begin to examine aspects of culture and how culture influences human behavior.	
A. Compare similarities and differences in the ways groups, societies, and cultures meet human needs and concerns.	80, 82, 85, 169, 179, 198–199, 202–203, 216, 237, 241–242, 246, 298, 301, 304, 379, 393–394, 433–434, 440, 462–466, 473–478, 487–488, 556–61, 566, 570–575, 584–587, 609–612, 668–669, 679, 694–696, 708–712, 737–739, 743–744, 759–762
B. Explain how information and experiences may be interpreted by people from diverse cultural perspectives and frames of reference.	82, 201, 242, 246, 298, 307, 347, 382, 435, 473–478, 489, 552–554, 557, 560–561, 572–573, 577–581, 582–583, 605–607, 610–611, 617–618, 693–694, 708–712, 738–739, 759–762
C. Explain and give examples of how language, literature, the arts, architecture, other artifacts, traditions, beliefs, values, and behaviors contribute to the development and transmission of culture.	37, 80–82, 150–151, 166, 169, 198–199, 201–204, 216–217, 222, 228, 237, 241–242, 246, 257, 268–269, 274, 282, 295–296, 300–301, 303–304, 308, 340, 342, 344, 347–348, 352–353, 355, 357, 359–361, 371, 374, 375, 378–382, 386, 394, 433–435, 463–464, 473–478, 487, 489, 557, 611, 640, 643, 669–670, 681, 694–697, 711, 718, 737, 738
D. Explain why individuals and groups respond differently to their physical and social environments and/or changes to them on the basis of shared assumptions, values, and beliefs.	217, 223, 241, 301, 318, 343, 359, 380, 381, 412, 434, 473–478, 487, 515–516, 520, 552–554, 557, 559, 572–573, 578, 585, 605–607, 610–611, 617–618, 679, 694–696, 708–712, 737, 743–744, 759–762

Theme and Performance Expectation	Student Pages
E. Articulate the implications of cultural diversity, as well as cohesion, within and across groups.	81, 99, 100, 149, 166, 167, 168, 169, 170, 179, 217, 222, 236, 242, 267, 268, 282, 301, 305, 318, 340, 343, 347, 348, 351, 353, 359, 361, 379, 380, 381, 393, 394, 432–434, 436, 438–440, 473–478, 559, 566–567, 578, 605–607, 614–615, 666, 671–677, 698–701, 708–712, 714–717, 759–760, 766–767
II. ***Time, Continuity, and Change*** Understanding time, continuity, and change involves being knowledgeable about what things were like in the past and how things change and develop over time. Knowing how to read and reconstruct the past helps students gain a historical perspective. In the middle grades, students will continue to increase their knowledge of the past and of historical concepts. Students will also begin to learn how individual experiences, social values, and cultural traditions influence interpretations of the past.	
A. Demonstrate an understanding that different scholars may describe the same event or situation in different ways but must provide reasons or evidence for their views.	23–24, 190, 191, 344, 445, 472, 682
B. Identify and use key concepts such as chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.	27, 84, 85, 89, 98, 108, 145, 146, 147, 148, 149, 150, 151, 159, 165, 166, 167, 179, 192, 197, 198, 199, 200, 215, 216, 222, 236, 240, 241, 242, 243, 244, 245, 256, 270, 283, 294–297, 300, 304, 307, 314, 321, 322, 323, 351, 370, 373, 374, 379, 380, 381, 384–386, 410–415, 424, 429–430, 436–437, 439, 445, 472–474, 487–488, 493, 557, 663–664, 668–669, 693–696, 712
C. Identify and describe selected historical periods and patterns of change within and across cultures, such as the rise of civilizations, the development of transportation systems, the growth and breakdown of colonial systems, and others.	27, 84, 85, 87, 147, 150, 165, 166, 167, 179, 197, 198, 199, 200, 216, 221, 222, 241, 242, 243, 244, 245, 256, 283, 295, 296, 297, 299, 303, 306, 307, 314, 321, 323, 356, 369, 370, 373, 374, 384–386, 410, 411, 412, 414, 424, 429–430, 436–437, 471–472, 473–478, 487–488, 493, 553–554, 557, 559, 598, 605–607, 640–641, 666–667, 743–744
D. Identify and use processes important to reconstructing and reinterpreting the past, such as using a variety of sources, providing, validating, and weighing evidence for claims, checking credibility of sources, and searching for causality.	27, 88, 238, 307, 413, 415, 448, 466, 471, 477, 555, 568, 598, 613, 654, 665, 682, 685, 739

Theme and Performance Expectation	Student Pages
E. Develop critical sensitivities such as empathy and skepticism regarding attitudes, values, and behaviors of people in different historical contexts.	22–23, 83–84, 90–91, 379, 471, 606, 612, 670, 692, 711, 737
F. Use knowledge of facts and concepts drawn from history, along with methods of historical inquiry, to inform decision-making about and action-taking on public issues.	76–77, 151, 250–251, 414, 448
III. *People, Places, & Environments* The study of people, places, and environments will help students as they create their spatial views and geographic perspective of the world. Students begin to make informed and critical decisions about the relationship between humans and their environment. In the middle school years, students can relate their personal experiences to happenings in other environments. These experiences will help students increase their abstract thought when analyzing human behavior in relation to physical and cultural environments.	
A. Elaborate mental maps of locales, regions, and the world that demonstrate understanding of relative location, direction, size, and shape.	24, 29, 30, 32, 63, 114, 116, 126, 127, 128, 129, 133, 134, 135, 144, 158, 160, 161, 162, 163, 176, 177, 187, 190, 191, 192, 193, 194, 212, 213, 214, 219, 220, 223, 232, 233, 239, 240, 242, 243, 254, 255, 266, 268, 269, 270, 272, 273, 280, 282, 340, 342, 345, 347, 350, 351, 354, 358, 360, 361, 368, 369, 371–374, 375, 377–380, 381, 383, 384, 392–394, 404–408, 426, 427, 436–439, 440, 477–478, 484, 490–493, 613, 685
B. Create, interpret, use, and distinguish various representations of the earth such as maps, globes, and photographs.	22, 23, 30, 33, 41, 42, 45, 49, 54, 56, 57, 58, 60, 63, 64, 66, 81, 84, 86, 89, 95, 102, 115, 116, 117, 118, 119, 120, 121, 122, 123, 126, 127, 128, 129, 132, 144, 147, 147, 149, 159, 161, 168, 180, 181, 182, 183, 191, 196, 198, 205, 213, 214, 227, 229, 233, 240, 255, 260, 271, 273, 284–286, 295, 301, 320, 334, 337, 341, 349, 369, 384, 389, 394–401, 405–407, 421, 427, 437, 438, 447, 451, 457, 460, 472, 477, 481, 484–485, 490, 503, 509, 511, 518, 522, 538–540, 551, 555, 560, 574, 580, 583, 587, 589, 601, 605, 613, 615, 621, 628, 630, 645, 650, 653, 654, 661, 668, 672, 685, 687, 691, 700, 702, 709, 713, 728–730, 742, 759, 765

NCSS STANDARDS

Theme and Performance Expectation	Student Pages
C. Use appropriate resources, data sources, and geographic tools such as aerial photographs, satellite images, geographic information systems (GIS), map projections, and cartography to generate, manipulate, and interpret information such as atlases, databases, grid systems, charts, graphs, and maps.	24, 28, 83, 88, 100, 120, 121, 160, 168, 182, 183, 184, 185, 186, 187, 196, 205, 218, 224, 284, 286–291, 385, 395, 396–399 405, 427, 437, 443, 447, 457, 565, 566–567, 571, 575, 598, 648, 649–650, 662, 702, 712, 767
D. Estimate distance, calculate scale, and distinguish other geographic relationships such as population density and spatial distribution patterns.	31, 86, 89, 90, 215, 224, 229, 232, 233, 254, 270, 273, 334, 348, 385, 399, 405, 427, 431, 457, 520, 551–552, 560, 572, 642, 691, 708–712, 742
E. Locate and describe varying landforms and geographic features, such as mountains, plateaus, islands, rain forests, deserts, and oceans, and explain their relationship within the ecosystem.	22, 23, 24, 25, 34, 35, 36, 37, 38, 39, 40, 41, 42, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 130, 192, 193, 212, 213, 214, 219, 220, 239, 243, 250, 255, 266, 268, 271, 272, 273, 280, 340, 341, 347, 349, 350, 352, 353, 354, 357, 358, 360, 368, 372, 373, 374, 377, 378, 380, 381, 383, 392, 393, 407, 408, 438, 439, 440, 463, 492, 550, 558, 575, 577–578, 586-587, 610-612, 638, 660–662, 680, 690–691, 716, 736–737, 741–742, 758–759, 765–766, 768
F. Describe physical system changes such as seasons, climate and weather, and the water cycle and identify geographic patterns associated with them.	31, 48, 49, 130, 176, 177, 190, 192, 193, 194, 212, 250, 254, 268, 280, 353, 354, 355, 356, 398, 399, 404, 406–407, 426, 484, 490, 492, 556-557, 638–639, 665, 699-700, 714–715, 760, 765
G. Describe how people create places that reflect cultural values and ideals as they build neighborhoods, parks, shopping centers, and the like.	91, 202, 223, 302, 322, 344, 348, 356, 372, 408, 426, 431, 432, 437, 438, 440, 462, 467, 478, 550–551, 574, 579, 581, 616, 643–647, 669–670, 681, 694–696, 711, 718, 766–767
H. Examine, interpret, and analyze physical and cultural patterns and their interactions, such as land use, settlement patterns, cultural transmission of customs and ideas, and ecosystem changes.	58, 59, 70, 72, 76, 91, 92, 93, 133, 134, 135, 136, 145, 146, 204, 205, 212, 215, 218, 235, 243, 250, 266, 269, 271, 274, 282, 302, 322, 326, 342, 343, 345, 347, 352, 354, 355, 357, 385, 386, 392, 393, 404, 406–408, 426–428, 431–433, 437–438, 440, 462–463, 466, 477–479, 485, 491, 513-514, 553–554, 561, 584–585, 604–607, 617, 640, 654, 666–667, 680–681, 690–691, 715, 736–737, 739, 744, 760–761, 766–767

Theme and Performance Expectation	Student Pages
I. Describe ways that historical events have been influenced by, and have influenced, physical and human geographic factors in local, regional, national, and global settings.	24, 88, 95, 162, 163, 194, 214, 223, 235, 296, 343, 346, 355, 357, 399, 408, 427, 431, 432, 466, 640–642, 666–667, 670, 685, 693–694, 698–699, 701, 711–712
J. Observe and speculate about social and economic effects of environmental changes and crises resulting from phenomena such as floods, storms, and drought.	351, 428, 438, 463–466, 551, 556–557, 576, 582, 646–647, 662–663
K. Propose, compare, and evaluate alternative uses of land and resources in communities, nations, and the world.	77, 184, 185, 186, 187, 252, 357, 663, 693, 743, 766–770
IV. ***Individual Development & Identity*** People and culture influence a person's identity. Examining the different forms of human behavior improve one's understanding of social relationships and the development of personal identity. The study of human behavior helps students become aware of how social processes influence a person's identity. In the middle years, issues of personal identity become important as students begin to view themselves in relation to others.	
A. Relate personal changes to social, cultural, and historical contexts.	308, 425, 430, 444, 445, 578, 606, 679, 681, 692
B. Describe personal connections to place—as associated with community, nation, and world.	444, 459, 640–642, 646–647, 669–670, 679, 692, 697, 767
C. Describe the ways family, gender, ethnicity, nationality, and institutional affiliations contribute to personal identity.	148, 346, 430, 442, 444, 473–478, 510–512, 520, 552–553, 578, 585, 605–607, 640–642, 694–695, 737, 743–744
D. Relate such factors as physical endowment and capabilities, learning, motivation, personality, perception, and behavior to individual development.	308, 474, 477–478, 606, 640–641, 667, 692, 695–696, 737
E. Identify and describe ways regional, ethnic, and national cultures influence individuals' daily lives.	319, 425, 442, 444–445, 473–478, 516, 520, 552–553, 557, 559, 572–573, 578–579, 605–607, 610–611, 617–618, 679, 694–696, 699, 708–712, 737, 743–744, 759–762
F. Identify and describe the influence of perception, attitudes, values, and beliefs on personal identity.	80–81, 86–89, 93–94, 469, 477–478, 565, 606, 640–641, 643, 667, 692, 695–696, 737

Theme and Performance Expectation	Student Pages
G. Identify and interpret examples of stereotyping, conformity, and altruism.	82–83, 87, 95, 578, 606–607, 640–642, 663, 668, 692
H. Work independently and cooperatively to accomplish goals.	24, 92, 401, 446, 565, 686, 702, 737
V. *Individuals, Groups, & Institutions* Institutions, such as schools, governments, and churches, influence people and often reflect a society's values. Because of the vital role that institutions play in people's lives, it is important that students know how institutions develop, what controls and influences them, and how humans react to them. Middle school students will gain experience by studying how institutions change over time. They should also be able to use their understanding to suggest ways how institutions can work for the common good.	
A. Demonstrate an understanding of concepts such as role, status, and social class in describing the interactions of individuals and social groups.	81, 200, 301, 302, 412, 463–464, 514–516, 554, 559, 578, 605–607, 640–642, 693–694, 743–744
B. Analyze group and institutional influences on people, events, and elements of culture.	299, 300, 305, 307, 318, 360, 371, 413, 432, 473–478, 553–554, 651, 701, 717
C. Describe the various forms institutions take and the interactions of people with institutions.	204, 222, 301, 304, 305, 323, 341, 351, 361, 362, 370, 411, 432, 459, 473–478, 506, 559, 581, 663, 693–694, 766–767
D. Identify and analyze examples of tensions between expressions of individuality and group or institutional efforts to promote social conformity.	432, 438, 443 502, 606–607, 668–669, 681, 701
E. Identify and describe examples of tensions between belief systems and government policies and laws.	343, 359, 413, 430, 443, 469, 471, 502, 519–520, 606–607, 667, 681, 739
F. Describe the role of institutions in furthering both continuity and change.	200, 299, 300, 305, 317, 323, 459, 473–478, 508–510, 553–554, 581, 651, 663, 693–694, 701, 717, 766–767
G. Apply knowledge of how groups and institutions work to meet individual needs and promote the common good.	84, 91, 94–96, 257, 471, 576, 606, 767

Theme and Performance Expectation	Student Pages
VI. ***Power, Authority, & Governance*** Studying structures of power, authority, and governance and their functions in the United States and around the world is important for developing a notion of civic responsibility. Students will identify the purpose and characteristics of various types of government and how people try to resolve conflicts. Students will also examine the relationship between individual rights and responsibilities. During the middle school years, students apply what they have learned about rights and responsibilities in more complex contexts.	
A. Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.	83, 301, 318, 411, 413, 444, 473–478, 520, 559, 606, 640–642, 668–669, 767
B. Describe the purpose of government and how its powers are acquired, used, and justified.	83, 204, 241, 256, 429, 431, 463, 508–509, 520, 553–554, 581, 639–640, 646–647, 668–669
C. Analyze and explain ideas and governmental mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, and establish order and security.	149, 216, 221, 223, 257, 267, 351, 352, 414, 428, 429, 431, 443, 506, 508, 520, 553–554, 566–567, 584, 606–607, 664, 679, 694, 712, 744, 767
D. Describe the ways nations and organizations respond to forces of unity and diversity affecting order and security.	243, 245, 257, 267, 300, 303, 317, 319, 360, 393, 431–432, 443, 473–478, 503–504, 518–520, 559, 588, 605–607, 640–642, 668–669, 679, 685, 694, 712
E. Identify and describe the basic features of the political system in the United States and identify representative leaders from various levels and branches of government.	148
F. Explain conditions, actions, and motivations that contribute to conflict and cooperation within and among nations.	96, 100, 163, 243, 317, 318, 319, 323, 370, 379, 384, 386, 411, 414, 430, 444, 503–504, 508, 518–520, 559, 588, 605–607, 640–642, 668–669, 679, 685, 694, 712, 766–767
G. Describe and analyze the role of technology in communications, transportation, information processing, weapons development, or other areas as it contributes to or helps resolve conflicts.	257, 315, 316, 317, 319, 414, 428, 513–516, 518, 566, 647, 664–665, 678–679, 692–694, 701, 767
H. Explain and apply concepts such as power, role, status, justice, and influence to the examination of persistent issues and social problems.	221, 257, 401, 412, 473–478, 512, 520, 559, 606, 640–642, 668–669, 767

NCSS STANDARDS

Theme and Performance Expectation	Student Pages
I. Give examples and explain how governments attempt to achieve their stated ideals at home and abroad.	352, 512, 506, 517, 520, 554, 579, 588, 605–606, 647, 663, 679, 694, 712
VII. ***Production, Distribution, & Consumption*** Societies try to meet people's needs and wants by trying to answer the basic economic questions: What is to be produced? How should goods be produced? How should goods and services be distributed? How should land, labor, capital, and management be allocated? By studying how needs and wants are met, students learn how trade and government economic policies develop. In the middle grades, students increase their knowledge of economic concepts, principles, and reasoning.	
A. Give and explain examples of ways that economic systems structure choices about how goods and services are to be produced and distributed.	93, 94, 133, 134, 135, 195, 220, 234, 240, 256, 282, 301, 303, 306, 321, 341, 351, 361, 362, 377, 393, 414, 425, 438, 439, 486, 508–512, 513–516, 578–579, 582–583, 610–611, 616, 639, 663–664, 678–679, 682, 692–694, 701, 711–712, 743
B. Describe the role that supply and demand, prices, incentives, and profits play in determining what is produced and distributed in a competitive market system.	131, 136, 195, 237, 256, 291, 346, 357, 359, 360, 425, 438, 551, 554, 558, 571, 575, 663–664, 678–679, 693, 709, 715
C. Explain the difference between private and public goods and services.	162, 187, 220, 243, 306, 425–426
D. Describe a range of examples of the various institutions that make up economic systems such as households, business firms, banks, government agencies, labor unions, and corporations.	132, 213, 215, 240, 266, 267, 272, 301, 315, 321, 370, 374, 425–426, 468, 506, 512, 516, 639, 663, 664, 678–679
E. Describe the role of specialization and exchange in the economic process.	117, 132, 187, 193, 194, 213, 240, 243, 267, 272, 282, 300, 314, 315, 341, 342, 346, 356, 357, 359, 360, 362, 369, 370, 371, 373, 374, 375, 377, 378, 424, 512, 513–514, 519, 551–552, 557, 559, 571, 663–664, 693, 715, 761
F. Explain and illustrate how values and beliefs influence different economic decisions.	131, 193, 237, 300, 302, 305, 306, 315, 316, 355, 375, 378, 413, 414, 557, 639, 665, 694, 744, 766–767
G. Differentiate among various forms of exchange and money.	228, 301, 325, 464, 486, 554, 566, 572–573, 588, 613, 667, 715, 761

Theme and Performance Expectation	Student Pages
H. Compare basic economic systems according to who determines what is produced, distributed, and consumed.	93, 94, 96, 301–302, 321, 355, 369, 393, 413, 424–425, 486, 510–511, 513–515, 558, 578–579, 582–583, 610–611, 616, 639, 663–664, 678–679, 682, 692–694, 701, 711, 743
I. Use economic concepts to help explain historical and current developments and issues in local, national, or global contexts.	93, 94, 95, 96, 187, 194, 195, 206, 228, 233, 234, 236, 244, 253, 256, 267, 272, 274, 300, 316, 317, 320, 321, 342, 351, 356, 359, 362, 375, 383, 393, 414, 424–425, 427, 437, 438, 488, 513–515, 558, 566–567, 639, 666–670
J. Use economic reasoning to compare different proposals for dealing with a contemporary social issue such as unemployment, acid rain, or high quality education.	70–72, 131–132, 406–407, 428, 667, 693
VIII. ***Science, Technology, & Society*** The study of science, technology, and society is ever changing. It raises questions about who will benefit from it and how fundamental values and beliefs can be preserved in a technology–driven society. By the middle grades, students research the complex relationships among technology, human values, and behavior. Students will learn how technology and science have brought about change and how they have often challenged accepted societal beliefs.	
A. Examine and describe the influence of culture on scientific and technological choices and advancement, such as in transportation, medicine, and warfare.	98, 218, 304, 325, 374, 409, 512–515, 553–554, 566, 576, 642, 667, 694, 696, 710, 760
B. Show through specific examples how science and technology have changed people's perceptions of the social and natural world, such as in their relationship to the land, animal life, family life, and economic wants, needs, and security.	28, 51, 97, 98, 108, 218, 298, 315, 409, 428, 566–567, 578, 616, 665, 693–694, 739, 766–767
C. Describe examples in which values, beliefs, and attitudes have been influenced by new scientific and technological knowledge, such as the invention of the printing press, conceptions of the universe, applications of atomic energy, and genetic discoveries.	218, 304, 315, 325, 409, 553–554, 566, 665, 679, 692

Theme and Performance Expectation	Student Pages
D. Explain the need for laws and policies to govern scientific and technological applications, such as the safety and well–being of workers and consumers and the regulation of utilities, radio, and television.	89–90, 315, 428
E. Seek reasonable and ethical solutions to problems that arise when scientific advancements and social norms or values come into conflict.	72, 250–251, 498, 768, 772
IX. ***Global Connections*** As countries grow more interdependent, understanding global connections among world societies becomes important. Students will analyze emerging global issues in many different fields. They will also investigate relationships among the different cultures of the world. In the middle years, students analyze the interactions among states and countries and respond to global events and changes.	
A. Describe instances in which language, art, music, belief systems, and other cultural elements can facilitate global understanding or cause misunderstanding.	81, 199, 414, 466, 468, 551, 562, 578, 610, 641–642, 669–670, 681, 696, 718, 737
B. Analyze examples of conflict, cooperation, and interdependence among groups, societies, and nations.	195, 228, 244, 245, 296, 297, 316, 317, 320, 321, 324, 325, 326, 351, 370, 414, 439, 446, 473–478, 493, 517–520, 584–585, 605–607, 664, 668–669, 698–701, 744, 766, 768
C. Describe and analyze the effects of changing technologies on the global community.	97, 98, 317, 462–464, 467, 512–515, 554, 576, 578, 616, 642, 663–664, 667, 679, 693–694, 696, 710, 739, 760, 766–768
D. Explore the causes, consequences, and possible solutions to persistent, contemporary, and emerging global issues, such as health, security, resource allocation, economic development, and environmental quality.	205, 206, 231, 250, 256, 320, 402, 508–509, 517–520, 576, 607, 664, 668–670
E. Describe and explain the relationships and tensions between national sovereignty and global interests in such matters as territory, natural resources, trade, use of technology, and welfare of people.	96, 187, 231, 235, 270, 283, 316, 320, 321, 324, 326, 328–333, 379, 380, 411, 512–513, 517–520, 605–607, 668–669
F. Demonstrate understanding of concerns, standards, issues, and conflicts related to universal human rights.	99, 317, 402, 512–515, 584–585, 591–597, 605–607, 668–669

Theme and Performance Expectation	Student Pages
G. Identify and describe the roles of international and multinational organizations.	96, 205, 348, 513, 766
X. *Civic Ideals & Practices* Understanding civic ideals and practices is crucial to complete participation in society and is the main purpose of social studies. Students will learn about civic participation and the role of the citizen within his or her community, country, and world. By the middle grades, students will broaden their understanding to analyze and evaluate relationships between civic ideals and practices.	
A. Examine the origins and continuing influence of key ideals of the democratic republican form of government, such as individual human dignity, liberty, justice, equality, and the rule of law.	146, 147, 294, 296, 306, 307, 362, 445, 446, 639–640, 668–669
B. Identify and interpret sources and examples of the rights and responsibilities of citizens.	99, 167, 187, 291, 307, 401, 413, 414, 463, 546, 634, 668–669, 733
C. Locate, access, analyze, organize, and apply information about selected public issues—recognizing and explaining multiple points of view.	76, 170, 250, 401, 448, 459, 498, 520, 654, 670, 682, 705, 772
D. Practice forms of civic discussion and participation consistent with the ideals of citizens in a democratic republic.	318–319, 446, 459
E. Explain and analyze various forms of citizen action that influence public policy decisions.	170, 252, 606, 668, 733
F. Identify and explain the roles of formal and informal political actors in influencing and shaping public policy and decision-making.	170, 445, 606, 640, 646–647, 667–668
G. Analyze the influence of diverse forms of public opinion on the development of public policy and decision-making.	606, 668
H. Analyze the effectiveness of selected public policies and citizen behaviors in realizing the stated ideals of a democratic republican form of government.	579, 639–640, 668–669, 733

Theme and Performance Expectation	Student Pages
I. Explain the relationship between policy statements and action plans used to address issues of public concern.	605–607, 639, 653, 665, 766
J. Examine strategies designed to strengthen the "common good," which consider a range of options for citizen action.	250–251, 409, 498, 576

Correlations

The World and Its People: Eastern Hemisphere

NCSS STANDARDS

The following section contains correlations found in the Teacher Wraparound Edition of Glencoe's *The World and Its People: Eastern Hemisphere.* The book is correlated to the standards set by the National Council for the Social Studies (NCSS) and based on the Council's *Curriculum for Social Studies: Expectations of Excellence.*

Theme and Performance Expectation	Student Pages
I. *Culture* The study of culture helps students understand similarities and differences within groups of people. By studying a culture's beliefs, values, and traditions, students begin to gain a perspective that helps them relate to different groups. In the middle grades, students begin to examine aspects of culture and how culture influences human behavior.	
A. Compare similarities and differences in the ways groups, societies, and cultures meet human needs and concerns.	80, 82, 85, 132, 135, 138, 213, 227–228, 267–268, 274, 296–300, 307–312, 321–322, 390–395, 400, 404–409, 418–421, 443–446, 502–503, 513, 528–530, 542–546, 571–573, 577–578, 593–596
B. Explain how information and experiences may be interpreted by people from diverse cultural perspectives and frames of reference.	82, 132, 141, 181, 216, 269, 307–312, 323, 386–388, 391, 394–395, 406–407, 411–415, 416–417, 439–441, 444–445, 451–452, 527–528, 542–546, 572–573, 593–596
C. Explain and give examples of how language, literature, the arts, architecture, other artifacts, traditions, beliefs, values, and behaviors contribute to the development and transmission of culture.	37, 80–82, 116, 129–130, 134–135, 137–138, 142, 174, 176, 178, 181–182, 186–187, 189, 191, 193–195, 205, 208–209, 212–216, 220, 228, 267–269, 297–298, 307–312, 321, 323, 391, 445, 474, 477, 503–504, 515, 528–531, 545, 552, 571–572
D. Explain why individuals and groups respond differently to their physical and social environments and/or changes to them on the basis of shared assumptions, values, and beliefs.	135, 152, 177, 193, 214, 215, 246, 268, 307–312, 321, 349–350, 354, 386–388, 391, 393, 406, 407, 412, 419, 439–441, 444–445, 451–452, 513, 528–530, 542–546, 571, 577–578, 593–596

Theme and Performance Expectation	Student Pages
E. Articulate the implications of cultural diversity, as well as cohesion, within and across groups.	81, 99, 100, 116, 135, 139, 152, 174, 177, 181, 182, 185, 187, 193, 195, 213, 214, 215, 227, 228, 266–268, 270, 272–274, 307–312, 393, 400–401, 412, 439–441, 448–449, 500, 505–511, 532–535, 542–546, 548–551, 593–594, 600–601
II. ***Time, Continuity, and Change*** Understanding time, continuity, and change involves being knowledgeable about what things were like in the past and how things change and develop over time. Knowing how to read and reconstruct the past helps students gain a historical perspective. In the middle grades, students will continue to increase their knowledge of the past and of historical concepts. Students will also begin to learn how individual experiences, social values, and cultural traditions influence interpretations of the past.	
A. Demonstrate an understanding that different scholars may describe the same event or situation in different ways but must provide reasons or evidence for their views.	23–24, 178, 279, 306, 516
B. Identify and use key concepts such as chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.	27, 84, 85, 89, 98, 108, 117, 128–131, 134, 138, 141, 148, 155, 156, 157, 185, 204, 207, 208, 213, 214, 215, 218–220, 244–249, 258, 263–264, 270–271, 273, 279, 306–308, 321–322, 327, 391, 497–498, 527–530, 546
C. Identify and describe selected historical periods and patterns of change within and across cultures, such as the rise of civilizations, the development of transportation systems, the growth and breakdown of colonial systems, and others.	27, 84, 85, 87, 117, 129, 130, 131, 133, 137, 140, 141, 148, 155, 157, 190, 203, 204, 207, 208, 218–220, 244, 245, 246, 248, 258, 263–264, 270–271, 305–306, 307–312, 321–322, 327, 387–388, 391, 393, 432, 439–441, 474–475, 500–501, 577–578
D. Identify and use processes important to reconstructing and reinterpreting the past, such as using a variety of sources, providing, validating, and weighing evidence for claims, checking credibility of sources, and searching for causality.	27, 88, 141, 247, 249, 282, 300, 305, 311, 389, 402, 432, 447, 488, 499, 516, 519, 573
E. Develop critical sensitivities such as empathy and skepticism regarding attitudes, values, and behaviors of people in different historical contexts.	22–23, 83–84, 90–91, 213, 305, 440, 446, 504, 526, 545, 571

Theme and Performance Expectation	Student Pages
F. Use knowledge of facts and concepts drawn from history, along with methods of historical inquiry, to inform decision-making about and action-taking on public issues.	76–77, 248, 282
III. *People, Places, & Environments* The study of people, places, and environments will help students as they create their spatial views and geographic perspective of the world. Students begin to make informed and critical decisions about the relationship between humans and their environment. In the middle school years, students can relate their personal experiences to happenings in other environments. These experiences will help students increase their abstract thought when analyzing human behavior in relation to physical and cultural environments.	
A. Elaborate mental maps of locales, regions, and the world that demonstrate understanding of relative location, direction, size, and shape.	24, 29, 30, 32, 63, 114, 116, 174, 176, 179, 181, 184, 185, 188, 192, 194, 195, 202, 203, 205–208, 209, 211–214, 215, 217, 218, 226–228, 238–242, 260, 261, 270–273, 274, 311–312, 318, 324–327, 447, 519
B. Create, interpret, use, and distinguish various representations of the earth such as maps, globes, and photographs.	22, 23, 30, 41, 42, 45, 49, 54, 56, 57, 58, 60, 63, 64, 66, 81, 84, 86, 89, 95, 102, 118–120, 129, 135, 154, 168, 171, 175, 183, 203, 218, 223, 228–235, 239–241, 255, 261, 271, 272, 281, 285, 291, 294, 306, 311, 315, 318–319, 324, 337, 343, 345, 352, 356, 372–374, 385, 389, 394, 408, 414, 417, 421, 423, 435, 439, 447, 449, 455, 462, 464, 479, 484, 487, 488, 495, 502, 506, 519, 521, 525, 534, 536, 543, 547, 562–564, 564, 576, 593, 599
C. Use appropriate resources, data sources, and geographic tools such as aerial photographs, satellite images, geographic information systems (GIS), map projections, and cartography to generate, manipulate, and interpret information such as atlases, databases, grid systems, charts, graphs, and maps.	24, 28, 83, 88, 100, 118, 120–125, 219, 229, 230–233, 239, 261, 271, 277, 281, 291, 399, 400–401, 405, 409, 432, 482, 483–484, 496, 536, 546, 601
D. Estimate distance, calculate scale, and distinguish other geographic relationships such as population density and spatial distribution patterns.	31, 86, 89, 90, 168, 182, 219, 233, 239, 261, 265, 291, 354, 385–386, 394, 406, 476, 525, 542–546, 576

NCSS STANDARDS

Theme and Performance Expectation	Student Pages
E. Locate and describe varying landforms and geographic features, such as mountains, plateaus, islands, rain forests, deserts, and oceans, and explain their relationship within the ecosystem.	22, 23, 24, 25, 34, 35, 36, 37, 38, 39, 40, 41, 42, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 114, 174, 175, 181, 183, 184, 186, 187, 188, 191, 192, 194, 202, 206, 207, 208, 211, 212, 214, 215, 217, 226, 227, 241, 242, 272, 273, 274, 297, 326, 384, 392, 409, 411–412, 420–421, 444–446, 472, 494–496, 514, 524–525, 550, 570–571, 575–576, 592–593, 599–600, 602
F. Describe physical system changes such as seasons, climate and weather, and the water cycle and identify geographic patterns associated with them.	31, 48, 49, 114, 187, 188, 189, 190, 232, 233, 238, 240–241, 260, 318, 324, 326, 390–391, 472–473, 499, 533–534, 548–549, 594, 599
G. Describe how people create places that reflect cultural values and ideals as they build neighborhoods, parks, shopping centers, and the like.	91, 136, 156, 178, 182, 190, 206, 242, 260, 265, 266, 271, 272, 274, 296, 301, 312, 384–385, 408, 413, 415, 450, 477–481, 503–504, 515, 528–530, 545, 552, 600–601
H. Examine, interpret, and analyze physical and cultural patterns and their interactions, such as land use, settlement patterns, cultural transmission of customs and ideas, and ecosystem changes.	58, 59, 70, 72, 76, 91, 92, 93, 116, 136, 156, 160, 176, 177, 179, 181, 186, 188, 189, 191, 219, 220, 226, 227, 238, 240–242, 260–262, 265–267, 271–272, 274, 296–297, 300, 311–313, 319, 325, 347–348, 387–388, 395, 418–419, 438–441, 451, 474, 488, 500–501, 514–515, 524–525, 549, 570–571, 573, 578, 594–595, 600–601
I. Describe ways that historical events have been influenced by, and have influenced, physical and human geographic factors in local, regional, national, and global settings.	24, 88, 95, 130, 177, 180, 189, 191, 233, 242, 261, 265, 266, 300, 474–476, 500–501, 504, 519, 527–528, 532–533, 535, 545–546
J. Observe and speculate about social and economic effects of environmental changes and crises resulting from phenomena such as floods, storms, and drought.	185, 262, 272, 297–300, 385, 390–391, 410, 416, 480–481, 496–497
K. Propose, compare, and evaluate alternative uses of land and resources in communities, nations, and the world.	77, 191, 497, 527, 577, 600–604

Theme and Performance Expectation	Student Pages
IV. *Individual Development & Identity* People and culture influence a person's identity. Examining the different forms of human behavior improve one's understanding of social relationships and the development of personal identity. The study of human behavior helps students become aware of how social processes influence a person's identity. In the middle years, issues of personal identity become important as students begin to view themselves in relation to others.	
A. Relate personal changes to social, cultural, and historical contexts.	142, 259, 264, 278, 279, 412, 440, 513, 515, 526
B. Describe personal connections to place—as associated with community, nation, and world.	278, 293, 474–476, 480–481, 503–504, 513, 526, 531, 601
C. Describe the ways family, gender, ethnicity, nationality, and institutional affiliations contribute to personal identity.	180, 264, 276, 278, 307–312, 344–346, 354, 386–387, 412, 419, 439–441, 474–476, 528–529, 571, 577–578
D. Relate such factors as physical endowment and capabilities, learning, motivation, personality, perception, and behavior to individual development.	142, 308, 311–312, 440, 474–475, 501, 526, 529–530, 571
E. Identify and describe ways regional, ethnic, and national cultures influence individuals' daily lives.	153, 259, 276, 278–279, 307–312, 350, 354, 386–387, 391, 393, 406–407, 412–413, 439–441, 444–445, 451–452, 513, 528–530, 533, 542–546, 571, 577–578, 593–596
F. Identify and describe the influence of perception, attitudes, values, and beliefs on personal identity.	80–81, 93–94, 303, 311–312, 399, 440, 474–475, 477, 501, 526, 529–530, 571
G. Identify and interpret examples of stereotyping, conformity, and altruism.	82–83, 87, 95, 412, 440–441, 474–476, 497, 502, 526
H. Work independently and cooperatively to accomplish goals.	24, 92, 235, 280, 399, 520, 536, 571

Theme and Performance Expectation	Student Pages
V. *Individuals, Groups, & Institutions* Institutions, such as schools, governments, and churches, influence people and often reflect a society's values. Because of the vital role that institutions play in people's lives, it is important that students know how institutions develop, what controls and influences them, and how humans react to them. Middle school students will gain experience by studying how institutions change over time. They should also be able to use their understanding to suggest ways how institutions can work for the common good.	
A. Demonstrate an understanding of concepts such as role, status, and social class in describing the interactions of individuals and social groups.	81, 135, 136, 246, 297–98, 348–350, 388, 393, 412, 439–441, 474–476, 527–528, 577–578
B. Analyze group and institutional influences on people, events, and elements of culture.	133, 134, 139, 141, 152, 194, 205, 247, 266, 307–312, 387–388, 485, 535, 551
C. Describe the various forms institutions take and the interactions of people with institutions.	135, 138, 139, 157, 175, 185, 195, 196, 204, 245, 266, 293, 307–312, 340, 393, 415, 497, 527–528, 600–601
D. Identify and analyze examples of tensions between expressions of individuality and group or institutional efforts to promote social conformity.	266, 272, 277, 336, 440–441, 502–503, 515, 535
E. Identify and describe examples of tensions between belief systems and government policies and laws.	177, 193, 247, 264, 277, 303, 305, 336, 353–354, 440–441, 501, 515, 573
F. Describe the role of institutions in furthering both continuity and change.	133, 134, 139, 151, 157, 293, 307–312, 342–344, 387–388, 415, 485, 497, 527–528, 535, 551, 600–601
G. Apply knowledge of how groups and institutions work to meet individual needs and promote the common good.	84, 91, 94–96, 305, 410, 440, 601

Theme and Performance Expectation	Student Pages
VI. ***Power, Authority, & Governance*** Studying structures of power, authority, and governance and their functions in the United States and around the world is important for developing a notion of civic responsibility. Students will identify the purpose and characteristics of various types of government and how people try to resolve conflicts. Students will also examine the relationship between individual rights and responsibilities. During the middle school years, students apply what they have learned about rights and responsibilities in more complex contexts.	
A. Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.	83, 135, 152, 245, 247, 278, 307–312, 354, 393, 440, 474–476, 502–503, 601
B. Describe the purpose of government and how its powers are acquired, used, and justified.	83, 263, 265, 297, 342–343, 354, 387–388, 415, 473–474, 480–481, 502–503
C. Analyze and explain ideas and governmental mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, and establish order and security.	185, 186, 248, 262, 263, 265, 277, 340, 342, 354, 387–388, 400–401, 418, 440–441, 498, 513, 528, 546, 578, 601
D. Describe the ways nations and organizations respond to forces of unity and diversity affecting order and security.	134, 137, 151, 153, 194, 227, 265–266, 277, 307–312, 337–338, 352–354, 393, 422, 439–441, 474–476, 502–503, 513, 519, 528, 546
E. Identify and describe the basic features of the political system in the United States and identify representative leaders from various levels and branches of government.	[Covered in Western Hemisphere]
F. Explain conditions, actions, and motivations that contribute to conflict and cooperation within and among nations.	96, 151, 152, 153, 157, 204, 213, 218, 220, 245, 248, 264, 278, 337–338, 342, 352–354, 393, 422, 439–441, 474–476, 502–503, 513, 519, 528, 546, 600–601
G. Describe and analyze the role of technology in communications, transportation, information processing, weapons development, or other areas as it contributes to or helps resolve conflicts.	149, 150, 151, 153, 248, 262, 347–350, 352, 400, 481, 498–499, 512–513, 526–528, 535, 601
H. Explain and apply concepts such as power, role, status, justice, and influence to the examination of persistent issues and social problems.	235, 246, 307–312, 346, 354, 393, 440, 474–476, 502–503, 601

NCSS STANDARDS

Theme and Performance Expectation	Student Pages
I. Give examples and explain how governments attempt to achieve their stated ideals at home and abroad.	186, 340, 346, 351, 388, 413, 422, 439–440, 481, 497, 513, 528, 546
VII. ***Production, Distribution, & Consumption*** Societies try to meet people's needs and wants by trying to answer the basic economic questions: What is to be produced? How should goods be produced? How should goods and services be distributed? How should land, labor, capital, and management be allocated? By studying how needs and wants are met, students learn how trade and government economic policies develop. In the middle grades, students increase their knowledge of economic concepts, principles, and reasoning.	
A. Give and explain examples of ways that economic systems structure choices about how goods and services are to be produced and distributed.	93, 94, 116, 135, 137, 140, 155, 175, 185, 195, 196, 211, 227, 248, 259, 272, 273, 320, 342–346, 347–350, 412–413, 416–417, 444–445, 450, 473, 497–498, 512–513, 516, 526–528, 535, 545–546, 577
B. Describe the role that supply and demand, prices, incentives, and profits play in determining what is produced and distributed in a competitive market system.	125, 180, 191, 193, 194, 259, 272, 385, 388, 392, 405, 409, 497–498, 512–513, 527, 543, 549
C. Explain the difference between private and public goods and services.	140, 259–260
D. Describe a range of examples of the various institutions that make up economic systems such as households, business firms, banks, government agencies, labor unions, and corporations.	135, 149, 155, 204, 208, 259–260, 302, 340, 346, 350, 473, 497, 498, 512–513
E. Describe the role of specialization and exchange in the economic process.	116, 134, 148, 149, 175, 176, 180, 190, 191, 193, 194, 196, 203, 204, 205, 207, 208, 209, 211, 212, 258, 346, 347–348, 353, 385–386, 391, 393, 405, 497–498, 527, 549, 595
F. Explain and illustrate how values and beliefs influence different economic decisions.	134, 136, 139, 140, 149, 150, 189, 209, 212, 247, 248, 391, 473, 499, 528, 578, 600–601
G. Differentiate among various forms of exchange and money.	135, 159, 298, 320, 388, 400, 406–407, 422, 447, 501, 549, 595
H. Compare basic economic systems according to who determines what is produced, distributed, and consumed.	93, 94, 96, 135–136, 155, 189, 203, 227, 247, 258–259, 320, 344–345, 347–349, 392, 412–413, 416–417, 444–445, 450, 473, 497–498, 512–513, 516, 526–528, 535, 545, 577

Theme and Performance Expectation	Student Pages
I. Use economic concepts to help explain historical and current developments and issues in local, national, or global contexts.	93, 94, 95, 96, 134, 150, 151, 154, 155, 176, 185, 190, 193, 196, 209, 217, 227, 248, 258–259, 261, 271, 272, 322, 347–349, 392, 400–401, 473, 500–504
J. Use economic reasoning to compare different proposals for dealing with a contemporary social issue such as unemployment, acid rain, or high quality education.	70–72, 240–241, 262, 501, 527
VIII. ***Science, Technology, & Society*** The study of science, technology, and society is ever changing. It raises questions about who will benefit from it and how fundamental values and beliefs can be preserved in a technology–driven society. By the middle grades, students research the complex relationships among technology, human values, and behavior. Students will learn how technology and science have brought about change and how they have often challenged accepted societal beliefs.	
A. Examine and describe the influence of culture on scientific and technological choices and advancement, such as in transportation, medicine, and warfare.	98, 138, 159, 208, 243, 346–349, 387–388, 400, 410, 476, 501, 528, 530, 544, 594
B. Show through specific examples how science and technology have changed people's perceptions of the social and natural world, such as in their relationship to the land, animal life, family life, and economic wants, needs, and security.	28, 51, 97, 98, 108, 132, 149, 243, 262, 400–401, 412, 450, 499, 527–528, 573, 600–601
C. Describe examples in which values, beliefs, and attitudes have been influenced by new scientific and technological knowledge, such as the invention of the printing press, conceptions of the universe, applications of atomic energy, and genetic discoveries.	138, 149, 159, 243, 387–388, 400, 499, 513, 526
D. Explain the need for laws and policies to govern scientific and technological applications, such as the safety and well–being of workers and consumers and the regulation of utilities, radio, and television.	89–90, 149, 262
E. Seek reasonable and ethical solutions to problems that arise when scientific advancements and social norms or values come into conflict.	72, 332, 602, 606

Theme and Performance Expectation	Student Pages
IX. *Global Connections* As countries grow more interdependent, understanding global connections among world societies becomes important. Students will analyze emerging global issues in many different fields. They will also investigate relationships among the different cultures of the world. In the middle years, students analyze the interactions among states and countries and respond to global events and changes.	
A. Describe instances in which language, art, music, belief systems, and other cultural elements can facilitate global understanding or cause misunderstanding.	81, 248, 300, 302, 385, 396, 412, 444, 475–476, 503–504, 515, 530, 552, 571
B. Analyze examples of conflict, cooperation, and interdependence among groups, societies, and nations.	130, 131, 150, 151, 154, 155, 158, 159, 160, 185, 204, 248, 273, 280, 307–312, 327, 351–354, 418–419, 439–441, 498, 502–503, 532–535, 578, 600, 602
C. Describe and analyze the effects of changing technologies on the global community.	97, 98, 151, 296–298, 346–349, 388, 410, 412, 450, 476, 497–498, 501, 513, 527–528, 530, 544, 573, 594, 600–602
D. Explore the causes, consequences, and possible solutions to persistent, contemporary, and emerging global issues, such as health, security, resource allocation, economic development, and environmental quality.	154, 236, 342–343, 351–354, 410, 441, 498, 502–504
E. Describe and explain the relationships and tensions between national sovereignty and global interests in such matters as territory, natural resources, trade, use of technology, and welfare of people.	117, 150, 154, 155, 158, 160, 162–167, 213, 214, 245, 346–347, 351–354, 439–441, 502–503
F. Demonstrate understanding of concerns, standards, issues, and conflicts related to universal human rights.	99, 151, 236, 346–349, 418–419, 425–431, 439–441, 502–503
G. Identify and describe the roles of international and multinational organizations.	96, 182, 347, 600

Theme and Performance Expectation	Student Pages
X. *Civic Ideals & Practices* Understanding civic ideals and practices is crucial to complete participation in society and is the main purpose of social studies. Students will learn about civic participation and the role of the citizen within his or her community, country, and world. By the middle grades, students will broaden their understanding to analyze and evaluate relationships between civic ideals and practices.	
A. Examine the origins and continuing influence of key ideals of the democratic republican form of government, such as individual human dignity, liberty, justice, equality, and the rule of law.	128, 130, 140, 141, 196, 279, 280, 473–474, 502–503
B. Identify and interpret sources and examples of the rights and responsibilities of citizens.	99, 125, 141, 235, 247, 248, 297, 380, 468, 502–503, 567
C. Locate, access, analyze, organize, and apply information about selected public issues—recognizing and explaining multiple points of view.	76, 235, 282, 293, 332, 354, 488, 504, 516, 539, 606
D. Practice forms of civic discussion and participation consistent with the ideals of citizens in a democratic republic.	152–153, 280, 293
E. Explain and analyze various forms of citizen action that influence public policy decisions.	440, 502, 567
F. Identify and explain the roles of formal and informal political actors in influencing and shaping public policy and decision-making.	279, 440, 474, 480–481, 501–502
G. Analyze the influence of diverse forms of public opinion on the development of public policy and decision-making.	440, 502
H. Analyze the effectiveness of selected public policies and citizen behaviors in realizing the stated ideals of a democratic republican form of government.	413, 473–474, 502–503, 567
I. Explain the relationship between policy statements and action plans used to address issues of public concern.	439–441, 473, 487, 499, 600
J. Examine strategies designed to strengthen the "common good," which consider a range of options for citizen action.	243, 332, 410

Correlations

The World and Its People: Western Hemisphere, Europe, and Russia

NCSS STANDARDS

The following section contains correlations found in the Teacher Wraparound Edition of Glencoe's *The World and Its People: Western Hemisphere, Europe, and Russia.* The book is correlated to the standards set by the National Council for the Social Studies (NCSS) and based on the Council's *Curriculum for Social Studies: Expectations of Excellence.*

Theme and Performance Expectation	Student Pages
I. *Culture* The study of culture helps students understand similarities and differences within groups of people. By studying a culture's beliefs, values, and traditions, students begin to gain a perspective that helps them relate to different groups. In the middle grades, students begin to examine aspects of culture and how culture influences human behavior.	
A. Compare similarities and differences in the ways groups, societies, and cultures meet human needs and concerns.	80, 82, 85, 169, 179, 198–199, 202–203, 216, 237, 241–242, 246, 298, 301, 304, 379, 393–394, 433–434, 440
B. Explain how information and experiences may be interpreted by people from diverse cultural perspectives and frames of reference.	82, 201, 242, 246, 298, 307, 347, 382, 435
C. Explain and give examples of how language, literature, the arts, architecture, other artifacts, traditions, beliefs, values, and behaviors contribute to the development and transmission of culture.	37, 80–82, 150–151, 166, 169, 198–199, 201–204, 216–217, 222, 228, 237, 241–242, 246, 257, 268-269, 274, 282, 295–296, 300–301, 303–304, 308, 340, 342, 344, 347–348, 352–353, 355, 357, 359–361, 371, 374, 375, 378–382, 386, 394, 433–435
D. Explain why individuals and groups respond differently to their physical and social environments and/or changes to them on the basis of shared assumptions, values, and beliefs.	217, 223, 241, 301, 318, 343, 359, 380, 381, 412, 434
E. Articulate the implications of cultural diversity, as well as cohesion, within and across groups.	81, 99, 100, 149, 166, 167, 168, 169, 170, 179, 217, 222, 236, 242, 267, 268, 282, 301, 305, 318, 340, 343, 347, 348, 351, 353, 359, 361, 379, 380, 381, 393, 394, 432–434, 436, 438–440

NCSS STANDARDS

Theme and Performance Expectation	Student Pages
II. *Time, Continuity, and Change* Understanding time, continuity, and change involves being knowledgeable about what things were like in the past and how things change and develop over time. Knowing how to read and reconstruct the past helps students gain a historical perspective. In the middle grades, students will continue to increase their knowledge of the past and of historical concepts. Students will also begin to learn how individual experiences, social values, and cultural traditions influence interpretations of the past.	
A. Demonstrate an understanding that different scholars may describe the same event or situation in different ways but must provide reasons or evidence for their views.	23–24, 190, 191, 344, 445
B. Identify and use key concepts such as chronology, causality, change, conflict, and complexity to explain, analyze, and show connections among patterns of historical change and continuity.	27, 84, 85, 89, 98, 108, 145, 146, 147, 148, 149, 150, 151, 159, 165, 166, 167, 179, 192, 197, 198, 199, 200, 215, 216, 222, 236, 240, 241, 242, 243, 244, 245, 256, 270, 283, 294–297, 300, 304, 307, 314, 321, 322, 323, 351, 370, 373, 374, 379, 380, 381, 384–386, 410–415, 424, 429–430, 436–437, 439, 445
C. Identify and describe selected historical periods and patterns of change within and across cultures, such as the rise of civilizations, the development of transportation systems, the growth and breakdown of colonial systems, and others.	27, 84, 85, 87, 147, 150, 165, 166, 167, 179, 197, 198, 199, 200, 216, 221, 222, 241, 242, 243, 244, 245, 256, 283, 295, 296, 297, 299, 303, 306, 307, 314, 321, 323, 356, 369, 370, 373, 374, 384–386, 410, 411, 412, 414, 424, 429–430, 436–437
D. Identify and use processes important to reconstructing and reinterpreting the past, such as using a variety of sources, providing, validating, and weighing evidence for claims, checking credibility of sources, and searching for causality.	27, 88, 238, 307, 413, 415, 448
E. Develop critical sensitivities such as empathy and skepticism regarding attitudes, values, and behaviors of people in different historical contexts.	22–23, 83–84, 90–91, 379
F. Use knowledge of facts and concepts drawn from history, along with methods of historical inquiry, to inform decision-making about and action-taking on public issues.	76–77, 151, 250–251, 414, 448

Theme and Performance Expectation	Student Pages
III. *People, Places, & Environments* The study of people, places, and environments will help students as they create their spatial views and geographic perspective of the world. Students begin to make informed and critical decisions about the relationship between humans and their environment. In the middle school years, students can relate their personal experiences to happenings in other environments. These experiences will help students increase their abstract thought when analyzing human behavior in relation to physical and cultural environments.	
A. Elaborate mental maps of locales, regions, and the world that demonstrate understanding of relative location, direction, size, and shape.	24, 29, 30, 32, 63, 114, 116, 126, 127, 128, 129, 133, 134, 135, 144, 158, 160, 161, 162, 163, 176, 177, 187, 190, 191, 192, 193, 194, 212, 213, 214, 219, 220, 223, 232, 233, 239, 240, 242, 243, 254, 255, 266, 268, 269, 270, 272, 273, 280, 282, 340, 342, 345, 347, 350, 351, 354, 358, 360, 361, 368, 369, 371–374, 375, 377–380, 381, 383, 384, 392–394, 404–408, 426, 427, 436–439, 440
B. Create, interpret, use, and distinguish various representations of the earth such as maps, globes, and photographs.	22, 23, 30, 33, 41, 42, 45, 49, 54, 56, 57, 58, 60, 63, 64, 66, 81, 84, 86, 89, 95, 102, 115, 116, 117, 118, 119, 120, 121, 122, 123, 126, 127, 128, 129, 132, 144, 147, 147, 149, 159, 161, 168, 180, 181, 182, 183, 191, 196, 198, 205, 213, 214, 227, 229, 233, 240, 255, 260, 271, 273, 284-286, 295, 301, 320, 334, 337, 341, 349, 369, 384, 389, 394–401, 405–407, 421, 427, 437, 438, 447, 451
C. Use appropriate resources, data sources, and geographic tools such as aerial photographs, satellite images, geographic information systems (GIS), map projections, and cartography to generate, manipulate, and interpret information such as atlases, databases, grid systems, charts, graphs, and maps.	24, 28, 83, 88, 100, 120, 121, 160, 168, 182, 183, 184, 185, 186, 187, 196, 205, 218, 224, 284, 286–291, 385, 395, 396–399 405, 427, 437, 443, 447
D. Estimate distance, calculate scale, and distinguish other geographic relationships such as population density and spatial distribution patterns.	31, 86, 89, 90, 215, 224, 229, 232, 233, 254, 270, 273, 334, 348, 385, 399, 405, 427, 431

Theme and Performance Expectation	Student Pages
E. Locate and describe varying landforms and geographic features, such as mountains, plateaus, islands, rain forests, deserts, and oceans, and explain their relationship within the ecosystem.	22, 23, 24, 25, 34, 35, 36, 37, 38, 39, 40, 41, 42, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 130, 192, 193, 212, 213, 214, 219, 220, 239, 243, 250, 255, 266, 268, 271, 272, 273, 280, 340, 341, 347, 349, 350, 352, 353, 354, 357, 358, 360, 368, 372, 373, 374, 377, 378, 380, 381, 383, 392, 393, 407, 408, 438, 439, 440
F. Describe physical system changes such as seasons, climate and weather, and the water cycle and identify geographic patterns associated with them.	31, 48, 49, 130, 176, 177, 190, 192, 193, 194, 212, 250, 254, 268, 280, 353, 354, 355, 356, 398, 399, 404, 406–407, 426
G. Describe how people create places that reflect cultural values and ideals as they build neighborhoods, parks, shopping centers, and the like.	91, 202, 223, 302, 322, 344, 348, 356, 372, 408, 426, 431, 432, 437, 438, 440
H. Examine, interpret, and analyze physical and cultural patterns and their interactions, such as land use, settlement patterns, cultural transmission of customs and ideas, and ecosystem changes.	58, 59, 70, 72, 76, 91, 92, 93, 133, 134, 135, 136, 145, 146, 204, 205, 212, 215, 218, 235, 243, 250, 266, 269, 271, 274, 282, 302, 322, 326, 342, 343, 345, 347, 352, 354, 355, 357, 385, 386, 392, 393, 404, 406–408, 426–428, 431–433, 437–438, 440
I. Describe ways that historical events have been influenced by, and have influenced, physical and human geographic factors in local, regional, national, and global settings.	24, 88, 95, 162, 163, 194, 214, 223, 235, 296, 343, 346, 355, 357, 399, 408, 427, 431, 432
J. Observe and speculate about social and economic effects of environmental changes and crises resulting from phenomena such as floods, storms, and drought.	351, 428, 438
K. Propose, compare, and evaluate alternative uses of land and resources in communities, nations, and the world.	77, 184, 185, 186, 187, 252, 357

Theme and Performance Expectation	Student Pages
IV. *Individual Development & Identity* People and culture influence a person's identity. Examining the different forms of human behavior improve one's understanding of social relationships and the development of personal identity. The study of human behavior helps students become aware of how social processes influence a person's identity. In the middle years, issues of personal identity become important as students begin to view themselves in relation to others.	
A. Relate personal changes to social, cultural, and historical contexts.	308, 425, 430, 444, 445
B. Describe personal connections to place—as associated with community, nation, and world.	444
C. Describe the ways family, gender, ethnicity, nationality, and institutional affiliations contribute to personal identity.	148, 346, 430, 442, 444
D. Relate such factors as physical endowment and capabilities, learning, motivation, personality, perception, and behavior to individual development.	308
E. Identify and describe ways regional, ethnic, and national cultures influence individuals' daily lives.	319, 425, 442, 444–445
F. Identify and describe the influence of perception, attitudes, values, and beliefs on personal identity.	80–81, 86–89, 93–94
G. Identify and interpret examples of stereotyping, conformity, and altruism.	82–83, 87, 95
H. Work independently and cooperatively to accomplish goals.	24, 92, 401, 446
V. *Individuals, Groups, & Institutions* Institutions, such as schools, governments, and churches, influence people and often reflect a society's values. Because of the vital role that institutions play in people's lives, it is important that students know how institutions develop, what controls and influences them, and how humans react to them. Middle school students will gain experience by studying how institutions change over time. They should also be able to use their understanding to suggest ways how institutions can work for the common good.	
A. Demonstrate an understanding of concepts such as role, status, and social class in describing the interactions of individuals and social groups.	81, 200, 301, 302, 412

Theme and Performance Expectation	Student Pages
B. Analyze group and institutional influences on people, events, and elements of culture.	299, 300, 305, 307, 318, 360, 371, 413, 432
C. Describe the various forms institutions take and the interactions of people with institutions.	204, 222, 301, 304, 305, 323, 341, 351, 361, 362, 370, 411, 432
D. Identify and analyze examples of tensions between expressions of individuality and group or institutional efforts to promote social conformity.	432, 438, 443
E. Identify and describe examples of tensions between belief systems and government policies and laws.	343, 359, 413, 430, 443
F. Describe the role of institutions in furthering both continuity and change.	200, 299, 300, 305, 317, 323
G. Apply knowledge of how groups and institutions work to meet individual needs and promote the common good.	84, 91, 94–96, 257
VI. ***Power, Authority, & Governance*** Studying structures of power, authority, and governance and their functions in the United States and around the world is important for developing a notion of civic responsibility. Students will identify the purpose and characteristics of various types of government and how people try to resolve conflicts. Students will also examine the relationship between individual rights and responsibilities. During the middle school years, students apply what they have learned about rights and responsibilities in more complex contexts.	
A. Examine persistent issues involving the rights, roles, and status of the individual in relation to the general welfare.	83, 301, 318, 411, 413, 444
B. Describe the purpose of government and how its powers are acquired, used, and justified.	83, 204, 241, 256, 429, 431
C. Analyze and explain ideas and governmental mechanisms to meet needs and wants of citizens, regulate territory, manage conflict, and establish order and security.	149, 216, 221, 223, 257, 267, 351, 352, 414, 428, 429, 431, 443
D. Describe the ways nations and organizations respond to forces of unity and diversity affecting order and security.	243, 245, 257, 267, 300, 303, 317, 319, 360, 393, 431–432, 443

Theme and Performance Expectation	Student Pages
E. Identify and describe the basic features of the political system in the United States and identify representative leaders from various levels and branches of government.	148
F. Explain conditions, actions, and motivations that contribute to conflict and cooperation within and among nations.	96, 100, 163, 243, 317, 318, 319, 323, 370, 379, 384, 386, 411, 414, 430, 444
G. Describe and analyze the role of technology in communications, transportation, information processing, weapons development, or other areas as it contributes to or helps resolve conflicts.	257, 315, 316, 317, 319, 414, 428
H. Explain and apply concepts such as power, role, status, justice, and influence to the examination of persistent issues and social problems.	221, 257, 401, 412
I. Give examples and explain how governments attempt to achieve their stated ideals at home and abroad.	352
VII. ***Production, Distribution, & Consumption*** Societies try to meet people's needs and wants by trying to answer the basic economic questions: What is to be produced? How should goods be produced? How should goods and services be distributed? How should land, labor, capital, and management be allocated? By studying how needs and wants are met, students learn how trade and government economic policies develop. In the middle grades, students increase their knowledge of economic concepts, principles, and reasoning.	
A. Give and explain examples of ways that economic systems structure choices about how goods and services are to be produced and distributed.	93, 94, 133, 134, 135, 195, 220, 234, 240, 256, 282, 301, 303, 306, 321, 341, 351, 361, 362, 377, 393, 414, 425, 438, 439
B. Describe the role that supply and demand, prices, incentives, and profits play in determining what is produced and distributed in a competitive market system.	131, 136, 195, 237, 256, 291, 346, 357, 359, 360, 425, 438
C. Explain the difference between private and public goods and services.	162, 187, 220, 243, 306, 425–426

Theme and Performance Expectation	Student Pages
D. Describe a range of examples of the various institutions that make up economic systems such as households, business firms, banks, government agencies, labor unions, and corporations.	132, 213, 215, 240, 266, 267, 272, 301, 315, 321, 370, 374, 425–426
E. Describe the role of specialization and exchange in the economic process.	117, 132, 187, 193, 194, 213, 240, 243, 267, 272, 282, 300, 314, 315, 341, 342, 346, 356, 357, 359, 360, 362, 369, 370, 371, 373, 374, 375, 377, 378, 424
F. Explain and illustrate how values and beliefs influence different economic decisions.	131, 193, 237, 300, 302, 305, 306, 315, 316, 355, 375, 378, 413, 414
G. Differentiate among various forms of exchange and money.	228, 301, 325
H. Compare basic economic systems according to who determines what is produced, distributed, and consumed.	93, 94, 96, 301–302, 321, 355, 369, 393, 413, 424–425
I. Use economic concepts to help explain historical and current developments and issues in local, national, or global contexts.	93, 94, 95, 96, 187, 194, 195, 206, 228, 233, 234, 236, 244, 253, 256, 267, 272, 274, 300, 316, 317, 320, 321, 342, 351, 356, 359, 362, 375, 383, 393, 414, 424–425, 427, 437, 438
J. Use economic reasoning to compare different proposals for dealing with a contemporary social issue such as unemployment, acid rain, or high quality education.	70–72, 131–132, 406–407, 428
VIII. *Science, Technology, & Society* The study of science, technology, and society is ever changing. It raises questions about who will benefit from it and how fundamental values and beliefs can be preserved in a technology–driven society. By the middle grades, students research the complex relationships among technology, human values, and behavior. Students will learn how technology and science have brought about change and how they have often challenged accepted societal beliefs.	
A. Examine and describe the influence of culture on scientific and technological choices and advancement, such as in transportation, medicine, and warfare.	98, 218, 304, 325, 374, 409

Theme and Performance Expectation	Student Pages
B. Show through specific examples how science and technology have changed people's perceptions of the social and natural world, such as in their relationship to the land, animal life, family life, and economic wants, needs, and security.	28, 51, 97, 98, 108, 218, 298, 315, 409, 428
C. Describe examples in which values, beliefs, and attitudes have been influenced by new scientific and technological knowledge, such as the invention of the printing press, conceptions of the universe, applications of atomic energy, and genetic discoveries.	218, 304, 315, 325, 409
D. Explain the need for laws and policies to govern scientific and technological applications, such as the safety and well–being of workers and consumers and the regulation of utilities, radio, and television.	89–90, 315, 428
E. Seek reasonable and ethical solutions to problems that arise when scientific advancements and social norms or values come into conflict.	72, 250–251
IX. ***Global Connections*** As countries grow more interdependent, understanding global connections among world societies becomes important. Students will analyze emerging global issues in many different fields. They will also investigate relationships among the different cultures of the world. In the middle years, students analyze the interactions among states and countries and respond to global events and changes.	
A. Describe instances in which language, art, music, belief systems, and other cultural elements can facilitate global understanding or cause misunderstanding.	81, 199, 414
B. Analyze examples of conflict, cooperation, and interdependence among groups, societies, and nations.	195, 228, 244, 245, 296, 297, 316, 317, 320, 321, 324, 325, 326, 351, 370, 414, 439, 446
C. Describe and analyze the effects of changing technologies on the global community.	97, 98, 317

Theme and Performance Expectation	Student Pages
D. Explore the causes, consequences, and possible solutions to persistent, contemporary, and emerging global issues, such as health, security, resource allocation, economic development, and environmental quality.	205, 206, 231, 250, 256, 320, 402
E. Describe and explain the relationships and tensions between national sovereignty and global interests in such matters as territory, natural resources, trade, use of technology, and welfare of people.	96, 187, 231, 235, 270, 283, 316, 320, 321, 324, 326, 328–333, 379, 380, 411
F. Demonstrate understanding of concerns, standards, issues, and conflicts related to universal human rights.	99, 317, 402
G. Identify and describe the roles of international and multinational organizations.	96, 205, 348
X. *Civic Ideals & Practices* Understanding civic ideals and practices is crucial to complete participation in society and is the main purpose of social studies. Students will learn about civic participation and the role of the citizen within his or her community, country, and world. By the middle grades, students will broaden their understanding to analyze and evaluate relationships between civic ideals and practices.	
A. Examine the origins and continuing influence of key ideals of the democratic republican form of government, such as individual human dignity, liberty, justice, equality, and the rule of law.	146, 147, 294, 296, 306, 307, 362, 445, 446
B. Identify and interpret sources and examples of the rights and responsibilities of citizens.	99, 167, 187, 291, 307, 401, 413, 414
C. Locate, access, analyze, organize, and apply information about selected public issues—recognizing and explaining multiple points of view.	76, 170, 250, 401, 448
D. Practice forms of civic discussion and participation consistent with the ideals of citizens in a democratic republic.	318–319, 446
E. Explain and analyze various forms of citizen action that influence public policy decisions.	170, 252

Theme and Performance Expectation	Student Pages
F. Identify and explain the roles of formal and informal political actors in influencing and shaping public policy and decision-making.	170, 445
G. Analyze the influence of diverse forms of public opinion on the development of public policy and decision-making.	148–149, 170
H. Analyze the effectiveness of selected public policies and citizen behaviors in realizing the stated ideals of a democratic republican form of government.	131, 136, 146, 162, 291, 321, 428
I. Explain the relationship between policy statements and action plans used to address issues of public concern.	136, 148–149, 166–167, 291, 187
J. Examine strategies designed to strengthen the "common good," which consider a range of options for citizen action.	250–251, 409

Correlations
The World and Its People

NGS STANDARDS

The following section contains correlations found in the Teacher Wraparound Edition of Glencoe's *The World and Its People.* The book is correlated to the National Geography Standards & Related Themes, which include the 6 Essential Elements and 18 Geography Standards associated with the National Geography Standards.

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 1 How to use maps and other geographic representations, tools, and technologies to acquire, process, and report information from a spatial perspective Maps are the most commonly used representations of detailed geographic information on features or places. Along with other tools such as globes, aerial photographs, satellite images, and statistical databases, they bring the whole world into focus. Maps range from simple sketch maps to complex Geographic Information Systems (GIS) analyses. *Related Themes: Location, Place*	22–23, 25, 28, 29–31, 33, 41, 56, 57, 58, 60, 63–64, 84, 86, 89, 98, 118, 119–123, 127, 130, 132, 160, 180–186, 196, 213, 224, 233, 240, 255, 273, 284–292, 298, 301, 334, 341, 342, 349, 364–365, 369, 383, 395–401, 405, 406, 427, 437, 458–463, 485, 503, 509, 510, 518, 538–546, 551, 552, 560, 573, 580, 583, 587, 589, 613, 615, 628–634, 648, 650, 652, 653, 661, 668, 684, 689, 691, 695, 702, 709, 713
STANDARD 2 How to use mental maps to organize information about people, places, and environments in a spatial context A mental map exists only in the mind's eye. It represents each individual's knowledge of the location of geographic features such as countries, cities, seas, mountain ranges, and rivers. A mental map is also made up of approximate size dimensions and cultural characteristics. In scale, it may include our route to a local store or theater, or it may serve as the framework for the location of the Khyber Pass, Brasília, or the Yangtze Gorges. This map grows in complexity as experience, study, and the media bring us new geographic information. *Related Themes: Location, Place, Region*	23–24, 29–31, 88–90, 97, 114, 116, 126, 127, 128, 129, 144, 158, 159, 160, 161, 176, 212, 218, 232, 239, 242, 244, 266, 267, 268, 273, 280, 284–287, 340, 341, 342, 345, 350, 353–361, 368, 369, 370, 371, 375, 377–379, 381, 383, 404, 406, 407, 410, 427, 436, 437, 439, 466, 469, 470, 483, 484, 485, 486, 488, 490–492, 502, 504–506, 508, 509, 510, 513, 515, 516, 517, 519, 520, 550, 556, 570, 571, 573, 577, 580, 582, 583, 586, 587, 588, 590, 604, 609, 610, 612, 614, 616, 617, 618, 624, 638, 640, 644, 646, 649, 651, 652, 666, 678, 680, 685, 698, 699, 701, 710

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 3 How to analyze the spatial organization of people, places, and environments on Earth's surface Human structures organize space. Pattern, regularity, and reason are inherent in the locations of cities, factories, malls, cemeteries, and other human landscape creations. To understand the spatial patterns and processes that organize Earth's surface, it is essential to know concepts such as distance, direction, location, connections, and association. Understanding these concepts enables one to say what factors influence a locational decision for a hospital, a county seat, a sanitary landfill, or a regional shopping center. *Related Themes: Place, Human/Environment Interaction*	24–26, 28, 29–31, 86, 89–91, 97–98, 120, 162, 163, 170, 178, 179, 187, 212, 213, 215, 218, 222, 236, 241, 250, 268, 280, 282, 285–291, 301, 322, 323, 325–326, 341, 342, 349, 350, 354, 357–360, 370, 371, 372, 374, 395–401, 404, 405, 406, 407, 410, 427, 436, 437, 439, 454, 458, 460–463, 469, 470, 485, 486, 493, 517, 519, 520, 550, 570, 571, 580, 583, 609, 626, 666, 678, 691, 698, 708, 713, 716
STANDARD 4 The physical and human characteristics of places Places may be distinguished by their physical and human characteristics. Physical characteristics include landforms, climate, soils, hydrology, vegetation, and animal life. Human characteristics include language, religion, political and economic systems, population, and quality of life. Places change over time as new technologies, resources, knowledge, and ideologies are introduced and become part of a place's geography. Such change leads to the rise and fall of empires, may derive from shifts in climate or other physical systems, or may be generated by population expansion. *Related Themes: Place, Human/Environment Interaction*	23, 24, 53–57, 61–72, 80–81, 88–91, 114, 116, 117, 126, 127–130, 133–135, 143, 147–149, 158–163, 165–170, 176, 178, 190–192, 198, 212, 213, 215, 217–222, 232, 236, 239–243, 256, 268, 271, 272, 273, 280, 282, 283, 296, 299, 301, 303–304, 306, 314, 319–321, 342, 343, 344, 345, 350–354, 357–360, 362, 369–374, 381, 383–385, 392–395, 399, 404, 406, 407, 410, 424–429, 431, 434, 436, 437, 439, 454, 455, 461–463, 466–471, 473, 474, 476, 484, 486–488, 490–492, 493, 502, 505, 506, 508, 509, 513, 517, 519, 534, 536, 541, 550, 551, 556–558, 570–572, 575, 582, 585, 586, 588, 589, 595–596, 607, 609, 610, 611, 612, 614, 615, 616, 617, 618, 631, 638, 639, 640, 645, 649, 652, 660–664, 666–670, 678–781, 690–695, 698–701, 708–712, 714–717

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 5 That people create regions to interpret Earth's complexity Regions are defined as having one or more common characteristics that give them a measure of unity and make them distinct from surrounding areas. As worlds within worlds, regions simplify geographic analysis by organizing a specific area into a unit of explicit physical and human elements. The criteria in the definition of a region can be as precise as coastline or political boundaries, or as arbitrary as the general location of people loyal to a specific athletic team. Regions are human constructs, created to facilitate the understanding of a large, varied, complex, and changing world. *Related Themes: Regions, Human/Environment Interaction*	26–27, 61, 62, 63, 65–68, 84–85, 127–129, 133, 134, 135, 148, 158, 159, 176, 178, 190, 191, 192, 199, 212, 213, 221, 240, 243, 268, 273, 282, 296, 301, 304, 319–322, 324–326, 345, 347, 351, 352, 371, 379, 383–385, 394, 395, 407, 426, 427, 436, 437, 454, 455, 467, 474, 486, 490, 491, 493, 519, 534, 536, 550, 556, 557, 572, 586, 607, 609, 624, 652, 661, 678, 699, 708, 710, 711, 714
STANDARD 6 How culture and experience influence people's perceptions of places and regions Perception of all places and regions depends upon personal experience, culture, age, gender, and other factors. It is sometimes said that there is no reality, only perception. In geography there is always a mixture of both. For example, a wilderness can be attractive to a camper, a source of anxiety for a child, and a nuisance to a pioneering farmer. *Related Themes: Regions, Place, Movement*	26–27, 80–83, 97, 98, 100, 146, 148, 168, 170, 215, 216, 219, 222, 233, 234, 240, 241, 283, 303, 306, 308, 315, 319, 320, 343, 351, 352, 353, 357, 360, 362, 379, 406, 415, 439, 466, 468, 470, 473, 474, 476, 477, 487, 493, 510, 514, 550, 572, 586, 588, 606, 607, 615, 616, 664, 665, 667, 669, 693, 694, 695, 707, 715
STANDARD 7 The physical processes that shape the patterns of Earth's surface Physical processes create natural landscapes and environments arrayed across Earth's surface in spatial patterns. Understanding these forces is indispensable in daily decision-making, such as evaluating home-building sites in earthquake zones or floodplains, or building a highway along the ocean coastline. There is a systematic order in this continual remaking of Earth's surface. The geographically informed person understands the interplay of systems, forces, boundaries, thresholds, and equilibrium as they influence patterns on Earth's surface. *Related Themes: Place, Regions*	29–32, 34–42, 48–58, 62–67, 100, 114, 159, 192, 193, 219, 220, 232, 280, 357, 362, 363, 392, 484, 485, 502, 503, 509, 534, 536, 558, 571, 575, 588, 589, 608, 612, 618, 624, 639, 645, 646, 649, 654, 661–663, 694, 714, 741, 760, 764, 766

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 8 The characteristics and spatial distribution of ecosystems on Earth's surface Ecosystems are communities of living things—plants and animals—interacting with each other and with the physical environment. Ecosystems are dynamic and ever changing. They are self-regulating, open systems that maintain flows of energy and matter that naturally move toward maturity, stability, and balance. By understanding how these systems and processes work in shaping the physical environment, students will be better able to comprehend the basic principles that guide environmental management. Such knowledge will enable them to anticipate the consequences of ongoing human effort to transform Earth's landscapes. *Related Themes: Location, Place, Regions*	31, 32, 34, 35, 39–42, 49, 50, 53–58, 62–68, 69–71, 100, 145–146, 159–161, 192, 193, 213, 219, 220, 232, 243, 250, 255, 266, 267, 271, 273, 358, 362, 363, 392, 407, 408, 454, 455, 484, 485, 492, 503, 505–506, 509, 513, 534, 536, 556, 557, 571, 588, 614, 616, 624, 625, 638, 639, 640, 645, 646, 650, 654, 660, 685, 768
STANDARD 9 The characteristics, distribution, and migration of human populations on Earth's surface The characteristics and distribution of human populations are never static. Factors such as natural increase, war, famine, disease, and rate of urbanization play decisive roles in where people live. At any one time, some populations are bound to be migrating—leaving one place, striking out for a second, or possibly settling in a third. The factors that give definition to a nation's population profile, patterns of growth or decline, and inclinations toward migration combine to be significant geographic information. *Related Themes: Human/Environment Interaction, Movement, Regions*	58, 70–71, 87, 88, 89, 90, 91, 108, 145, 146, 150, 165, 166, 169, 179, 197, 199, 201, 202, 212, 215, 216, 217, 220, 222, 237, 240, 241, 242, 254, 267, 272, 273, 274, 282, 283, 294–297, 299–302, 304–306, 307, 315–318, 322, 323, 344, 346–348, 350, 352, 353, 355, 358–360, 361, 373, 374, 375, 377, 380, 381, 384–386, 414, 424, 426, 430–433, 434, 437, 438, 440, 467, 473, 474, 475, 476, 477, 484, 487, 488, 493, 503, 505–506, 508, 510, 511–516, 518, 519, 520, 523, 551, 552, 554, 557–561, 571, 572, 573–575, 577–579, 583, 604, 605, 606, 607, 609, 612, 614, 615, 640, 641, 642, 646, 647, 650, 651, 654, 661–662, 669, 678–680, 694, 695, 700, 709, 710, 712, 715–716, 738–739, 761, 767

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 10 The characteristics, distribution, and complexity of Earth's cultural mosaics Culture defines each group's unique view of itself and others, and includes the material goods, skills, and social behavior transmitted to successive generations. It is expressed through art, language, beliefs and institutions, the built environment, and numerous other features. Cultural patterns are never static. They change in response to human migration, diffusion, and the steady introduction of new and competing cultural traits. *Related Themes: Location, Regions, Place*	80–85, 91, 117, 150, 151, 167, 168, 169, 170, 179, 198, 199, 203, 204, 216, 220, 222, 235, 236, 242, 244, 245, 246, 256, 257, 267, 268, 269, 270, 273, 274, 282, 295–297, 299–302, 303, 304, 305, 308, 317, 344, 346–348, 351, 352, 355, 356, 359, 361, 362, 370, 371, 373, 374, 375, 378–382, 385, 386, 394, 395, 411, 412, 414, 415, 425, 426, 430–433, 434, 437, 438, 440, 455, 456, 467, 468, 469, 470, 471, 473–477, 487–489, 491, 493, 503–505, 507, 510–512, 514–516, 518–520, 524–526, 536–537, 552–555, 557, 558, 560–562, 572, 573–575, 577–579, 581, 583, 584, 588, 590, 604, 605, 606, 607, 610, 611, 616, 617, 618, 625, 640, 641, 642, 643, 644, 646, 647, 651, 652, 653, 654, 667, 670, 680, 692, 694–697, 700–701, 711, 717, 718, 737–739, 743–744, 759–762, 767
STANDARD 11 The patterns and networks of economic interdependence on Earth's surface The goods that we need daily to make life work have sources all over the world. Economic networks at all scales, from local to global, have been developed to promote the efficient interchange of goods. Linkages of transportation, communication, language, currency, and custom have been fashioned out of the human desire to have more than what is available locally. For United States citizens, learning about the nature and significance of global interdependence is an essential aspect of being geographically well-informed. *Related Themes: Movement, Regions, Human/Environment Interaction, Location*	71–72, 83, 93, 94, 95, 96, 100, 131, 132–136, 146, 160, 161, 162, 163, 168, 179, 194, 195, 204, 205, 213, 220, 222, 223, 228, 233, 234, 240, 242, 243, 250, 253, 256, 257, 268, 274, 282, 295–297, 300–302, 315, 319–321, 324–325, 346–348, 351, 352, 355–357, 359, 360, 362, 369, 375, 377, 378, 380, 384, 412, 415, 424, 425, 427, 428, 438, 455, 467, 469, 470, 486, 488, 491, 492, 503, 505–506, 509, 510, 511, 514, 515, 536, 551, 557, 559–561, 571, 573, 578, 580, 582, 584, 589, 605, 610, 612, 614, 616, 618, 625, 639, 646, 647, 650, 652, 663, 678–679, 702, 710, 711, 716, 739, 743, 758–759, 761–762

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 12 The processes, patterns, and functions of human settlement Settlement is one of the most basic human responses to the environment. As social animals, humans achieve proximity, shared environments, and the opportunity to engage in effective economic and social interaction through settlement. Nearly half the human population has opted for city residence. However, there is a vast variety of cultural landscapes in urban settings, just as there is in village and town settings for most of the rest of the population. In all varieties of settlements, cultural landscapes reflect local resources and human preferences. *Related Themes: Place, Regions, Movement*	52, 72, 83–84, 90–91, 92, 98, 117, 132–135, 146–150, 159, 165, 166, 168, 169, 179, 197, 198, 199, 203, 204, 223, 228, 234, 242, 244, 256, 269, 274, 283, 294, 295–297, 300–301, 305, 307, 315–316, 319, 322, 346–348, 352, 355–357, 361, 369, 378, 379, 386, 406, 411, 412, 414, 430–433, 467, 468, 470, 474, 476, 486, 487, 488, 491, 492, 493, 503, 504, 505–506, 510–512, 514–516, 518, 519, 523, 537, 552–554, 557–560, 572, 573–575, 578, 579, 583, 584, 587, 590, 591–596, 604, 605, 606, 607, 610, 611, 612, 614, 615, 616, 617, 618, 625, 626, 640, 641, 646, 647, 651, 653, 663–665, 669, 681, 692, 700–701, 709–712, 717, 736, 738–739, 743–744, 760
STANDARD 13 How the forces of cooperation and conflict among people influence the division and control of Earth's surface The tendency to divide space into segments that provide identity and a sense of security is universal. This human drive covers all scales, from individual homesteads through neighborhood and city limits to state and national boundaries. We have long declared borders, built walls, demarcated rivers and mountain ridges, and had arbitrary lines mapped across deserts. This trait relates to a wish to enclose that which we desire or perhaps exclude that which is feared. Multinational alliances as well as community interest groups are all motivated by the human capacity for expression of cooperation and conflict in the control of Earth's surface. *Related Themes: Regions, Movement, Human/Environment Interaction*	71, 72, 84–85, 88, 96, 99–100, 146–149, 163, 166, 170, 179, 199, 200, 205, 215, 216, 218, 221, 222, 223, 228, 233, 234, 237, 243, 244, 245, 253, 256, 257, 267, 271, 283, 295–297, 300–302, 305, 306, 307, 315–317, 319, 321–323, 324–326, 347–348, 355–357, 360, 361, 362, 369, 370, 373, 374, 375, 378, 380, 384–386, 408, 409, 411, 412, 413, 414, 430, 438, 439, 440, 455, 456, 468, 470, 471, 474, 475, 476, 487, 493, 503, 504, 509, 510, 511, 512, 514, 515, 518, 522–526, 557, 559, 561, 571, 573, 574, 579, 583, 587, 588, 589, 590, 592–596, 603, 605, 606, 610, 611, 615, 617, 641, 642, 644, 645, 647, 650, 652, 653, 654, 667–668, 679, 699, 761, 767

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 14 How human actions modify the physical environment When humans first occupied the environment, levels of technology were low enough that modifications of the physical setting were generally simple, although significant over time. However, as we have developed more powerful technology to assist us in such modifications, we have made hot areas cool, cold areas warm, dry areas garden-like, and wet areas habitable. Changing the landscape has become a signature of human use of Earth, and will be a significant theme as we see just what we have gained (and lost) in such transformations. *Related Themes: Human/Environment Interaction, Place, Regions*	58–59, 69–72, 76, 92–93, 136, 147–148, 160, 168, 193, 194, 206, 214, 231, 235, 250, 251, 267, 270, 271, 272, 300–302, 305, 315–318, 344, 370, 378, 394, 408, 411, 413, 428, 472, 486, 490, 504, 511, 512, 553, 558, 574, 584, 585, 604, 606, 639, 640, 651, 653, 664–665, 693, 708
STANDARD 15 How physical systems affect human systems Expanding settlement of floodplains, coastal margins, and seismic zones has brought us face-to-face with striking evidence of ways in which physical systems have profound effects on human systems. Less dramatic—but ultimately more significant—aspects of the effect of physical systems on human systems are such issues as freshwater use, ozone depletion, global warming, and soil loss. Knowledge of Earth's physical systems will be critical to the human use of Earth in the years to come and is central to Geography for Life. *Related Themes: Place, Regions, Human/Environment Interaction*	31–32, 34, 41, 58, 59, 69, 70, 71, 72, 95, 117, 162–163, 201, 212, 220, 231, 235, 242, 243, 244, 250, 251, 274, 300, 304, 305, 314–315, 351, 353, 356, 359, 370, 373, 378, 392, 405, 406, 413, 426, 427, 428, 437, 467, 469, 484, 490, 509, 516, 557, 566, 571, 576, 582, 584, 585, 587, 616, 639, 645, 647, 651, 654, 662, 690, 714, 760

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STANDARD 16 The changes that occur in the meaning, use, distribution, and importance of resources We extract, process, market, and consume those things we value in the environment. The activity related to putting values on resources, and the subsequent demands on the environment, establish patterns of economic, political, and cultural interaction. Some natural resources we require: air, water, vegetation—and space. Others commonly used, such as oil, tin, diamonds, bananas, and coffee, have gained their value by human decisions that generally relate to levels of technology and economic development. A geographer must understand what makes an item a resource, and what the subsequent geographic implications of such an appraisal might be. *Related Themes: Human/Environment Interaction, Place, Regions*	70, 71, 72, 88, 92–96, 99, 135–136, 147–149, 162–163, 195, 200, 213, 214, 220, 253, 269, 270, 274, 301, 302, 304, 305, 314–315, 356, 370, 380, 394, 408, 413, 414, 428, 438, 440, 455, 486, 487, 490, 491, 492, 558, 578, 580, 583, 585, 606, 610, 611, 617, 639, 642, 645, 662, 665, 679, 693, 700–701, 708–709, 715, 737–738, 740–743, 758–759, 761–762, 764, 766
STANDARD 17 How to apply geography to interpret the past An understanding of spatial and environmental perspectives leads to a fuller appreciation of the human use of Earth in the past. By determining how people have assessed their own settings, and gaining understanding of why they used their settings as they did—or changed them the way they did—we can see the role that geography has played in our histories. *Related Themes: Human/Environment Interaction, Movement, Regions*	27, 61, 145, 146, 147, 165–166, 199, 200, 216, 220, 223, 235, 240, 244, 245, 267, 270, 272, 283, 296, 305, 307, 314–315, 321, 322, 323, 326, 341, 351, 403, 410, 414, 415, 424, 441–447, 469, 473, 475, 476, 504, 507, 517, 518, 520, 549, 553, 562, 566, 594, 606, 663, 665–670, 679–681, 692–694, 698, 699, 701, 709, 711–712, 715–717, 738–739, 743–744, 761–762, 766, 768
STANDARD 18 How to apply geography to interpret the present and plan for the future Geography leads people to think about spatial patterns, connections between places, integration of local to global scales, diversity, and systems. With such a scope, it is easy to see how completely geography influences the present, and how it can be significant in achieving effective planning for the future. Issues that range from resources to population to paths of movement all relate to the essence of geography. Being able to put this breadth of impact to work in planning for the future is one of the benefits of being geographically well-informed. *Related Themes: Regions, Human/Environment Interaction, Place*	22, 23, 24, 25, 26, 51, 77, 88, 135, 136, 168–169, 250, 251, 269, 307, 314, 318, 323, 326, 327–333, 343, 403, 409, 441–447, 465, 501, 526, 546, 566, 581, 596, 603, 681, 712, 742, 768

Correlations

The World and Its People: Eastern Hemisphere

NGS STANDARDS

The following section contains correlations found in the Teacher Wraparound Edition of Glencoe's *The World and Its People: Eastern Hemisphere.* The book is correlated to the National Geography Standards & Related Themes, which include the 6 Essential Elements and 18 Geography Standards associated with the National Geography Standards.

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 1 How to use maps and other geographic representations, tools, and technologies to acquire, process, and report information from a spatial perspective Maps are the most commonly used representations of detailed geographic information on features or places. Along with other tools such as globes, aerial photographs, satellite images, and statistical databases, they bring the whole world into focus. Maps range from simple sketch maps to complex Geographic Information Systems (GIS) analyses. *Related Themes: Location, Place*	22–23, 25, 28, 29–31, 33, 41, 56, 57, 58, 60, 63–64, 84, 86, 89, 98, 118–126, 132, 135, 168, 175, 176, 183, 198–199, 203, 217, 229–235, 239, 240, 261, 271, 292–297, 319, 337, 343, 344, 352, 372–380, 385, 386, 394, 407, 414, 417, 421, 423, 447, 449, 462, 468, 482, 484, 486, 487, 495, 502, 518, 523, 525, 529, 536, 543, 547
STANDARD 2 How to use mental maps to organize information about people, places, and environments in a spatial context A mental map exists only in the mind's eye. It represents each individual's knowledge of the location of geographic features such as countries, cities, seas, mountain ranges, and rivers. A mental map is also made up of approximate size dimensions and cultural characteristics. In scale, it may include our route to a local store or theater, or it may serve as the framework for the location of the Khyber Pass, Brasília, or the Yangtze Gorges. This map grows in complexity as experience, study, and the media bring us new geographic information. *Related Themes: Location, Place, Regions*	23–24, 29–31, 88–90, 97, 114, 118–121, 174, 175, 176, 179, 184, 187–195, 202, 203, 204, 205, 209, 211–213, 215, 217, 238, 240, 241, 244, 261, 270, 271, 273, 300, 303, 304, 317, 318, 319, 320, 322, 324–326, 336, 338–340, 342, 343, 344, 347, 349, 350, 351, 353, 354, 384, 390, 404, 405, 407, 411, 414, 416, 417, 420, 421, 422, 424, 438, 443, 444, 446, 448, 450, 451, 452, 458, 472, 474, 478, 480, 483, 485, 486, 500, 512, 514, 519, 532, 533, 535, 544

NGS STANDARDS

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STANDARD 4 The physical and human characteristics of places Places may be distinguished by their physical and human characteristics. Physical characteristics include landforms, climate, soils, hydrology, vegetation, and animal life. Human characteristics include language, religion, political and economic systems, population, and quality of life. Places change over time as new technologies, resources, knowledge, and ideologies are introduced and become part of a place's geography. Such change leads to the rise and fall of empires, may derive from shifts in climate or other physical systems, or may be generated by population expansion. *Related Themes: Place, Human/Environment Interaction*	23, 24, 53–57, 61–72, 80–81, 88–91, 114, 116, 117, 130, 133, 135, 137–138, 140, 148, 153–155, 176, 177, 178, 179, 184–188, 191–194, 196, 203–208, 215, 217–219, 226–229, 233, 238, 240, 241, 244, 258–263, 265, 268, 270, 271, 273, 288, 289, 295–297, 300–305, 307, 308, 310, 318, 320–322, 324–326, 327, 336, 339, 340, 342, 343, 347, 351, 353, 368, 370, 375, 384, 385, 390–392, 404–406, 409, 416, 419, 420, 422, 423, 429–430, 441, 443, 444, 445, 446, 448, 449, 450, 451, 452, 465, 472, 473, 474, 479, 483, 486, 494–498, 500–504, 512–515, 524–529, 532–535, 542–546, 548–551

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STANDARD 6 How culture and experience influence people's perceptions of places and regions Perception of all places and regions depends upon personal experience, culture, age, gender, and other factors. It is sometimes said that there is no reality, only perception. In geography there is always a mixture of both. For example, a wilderness can be attractive to a camper, a source of anxiety for a child, and a nuisance to a pioneering farmer. *Related Themes: Regions, Place, Movement*	26–27, 80–83, 97, 98, 100, 117, 137, 140, 142, 149, 153, 154, 177, 185, 186, 187, 191, 194, 196, 213, 240, 249, 273, 300, 302, 304, 307, 308, 310, 311, 321, 327, 344, 348, 384, 406, 420, 422, 440, 441, 449, 450, 498, 499, 501, 503, 527, 528, 529, 541, 549
STANDARD 7 The physical processes that shape the patterns of Earth's surface Physical processes create natural landscapes and environments arrayed across Earth's surface in spatial patterns. Understanding these forces is indispensable in daily decision-making, such as evaluating home-building sites in earthquake zones or floodplains, or building a highway along the ocean coastline. There is a systematic order in this continual remaking of Earth's surface. The geographically informed person understands the interplay of systems, forces, boundaries, thresholds, and equilibrium as they influence patterns on Earth's surface. *Related Themes: Place, Regions*	29–32, 34–42, 48–58, 62–67, 100, 114, 191, 196, 197, 226, 318, 319, 336, 337, 343, 368, 370, 392, 405, 409, 422, 423, 442, 446, 452, 458, 473, 479, 480, 483, 488, 495–497, 528, 548, 575, 594, 598, 600

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 8 The characteristics and spatial distribution of ecosystems on Earth's surface Ecosystems are communities of living things—plants and animals—interacting with each other and with the physical environment. Ecosystems are dynamic and ever changing. They are self-regulating, open systems that maintain flows of energy and matter that naturally move toward maturity, stability, and balance. By understanding how these systems and processes work in shaping the physical environment, students will be better able to comprehend the basic principles that guide environmental management. Such knowledge will enable them to anticipate the consequences of ongoing human effort to transform Earth's landscapes. *Related Themes: Location, Place, Regions*	31, 32, 34, 35, 39–42, 49, 50, 53–58, 62–68, 69–71, 100, 192, 196, 197, 226, 241, 242, 288, 289, 318, 319, 326, 337, 339–340, 343, 347, 368, 370, 390, 391, 405, 422, 448, 450, 458, 459, 472, 473, 474, 479, 480, 484, 488, 494, 519, 602
STANDARD 9 The characteristics, distribution, and migration of human populations on Earth's surface The characteristics and distribution of human populations are never static. Factors such as natural increase, war, famine, disease, and rate of urbanization play decisive roles in where people live. At any one time, some populations are bound to be migrating—leaving one place, striking out for a second, or possibly settling in a third. The factors that give definition to a nation's population profile, patterns of growth or decline, and inclinations toward migration combine to be significant geographic information. *Related Themes: Human/Environment Interaction, Movement, Regions*	58, 70–71, 87, 88, 89, 90, 91, 108, 116, 117, 128–131, 133–136, 138–140, 141, 149–152, 156, 157, 178, 180–182, 184, 186, 187, 189, 192–194, 195, 207, 208, 209, 211, 214, 215, 218–220, 248, 258, 260, 264–267, 268, 271, 272, 274, 301, 307, 308, 309, 310, 311, 318, 321, 322, 327, 337, 339–340, 342, 344, 345–350, 352, 353, 354, 357, 385, 386, 388, 391–395, 405, 406, 407–409, 411–413, 417, 438, 439, 440, 441, 443, 446, 448, 449, 474, 475, 476, 480, 481, 484, 485, 488, 495–496, 503, 512–514, 528, 529, 534, 543, 544, 546, 549–550, 572–573, 595, 601

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STANDARD 10 The characteristics, distribution, and complexity of Earth's cultural mosaics Culture defines each group's unique view of itself and others, and includes the material goods, skills, and social behavior transmitted to successive generations. It is expressed through art, language, beliefs and institutions, the built environment, and numerous other features. Cultural patterns are never static. They change in response to human migration, diffusion, and the steady introduction of new and competing cultural traits. *Related Themes: Location, Regions, Place*	80–85, 91, 116, 129–131, 133–136, 137, 138, 139, 142, 151, 178, 180–182, 185, 186, 189, 190, 193, 195, 196, 204, 205, 207, 208, 209, 212–216, 219, 220, 228, 229, 245, 246, 248, 249, 259, 260, 264–267, 268, 271, 272, 274, 289, 290, 301, 302, 303, 304, 305, 307–311, 321–323, 325, 327, 337–339, 341, 344–346, 348–350, 352–354, 358–360, 370–371, 386–389, 391, 392, 394–396, 406, 407–409, 411–413, 415, 417, 418, 422, 424, 438, 439, 440, 441, 444, 445, 450, 451, 452, 459, 474, 475, 476, 477, 478, 480, 481, 485, 486, 487, 488, 501, 504, 514, 526, 528–531, 534–535, 545, 551, 552, 571–573, 577–578, 593–596, 601
STANDARD 11 The patterns and networks of economic interdependence on Earth's surface The goods that we need daily to make life work have sources all over the world. Economic networks at all scales, from local to global, have been developed to promote the efficient interchange of goods. Linkages of transportation, communication, language, currency, and custom have been fashioned out of the human desire to have more than what is available locally. For United States citizens, learning about the nature and significance of global interdependence is an essential aspect of being geographically well-informed. *Related Themes: Movement, Regions, Human/Environment Interaction, Location*	71–72, 83, 93, 94, 95, 96, 100, 116, 129–131, 134–136, 149, 153–155, 158–159, 180–182, 185, 186, 189–191, 193, 194, 196, 203, 209, 211, 212, 214, 218, 246, 249, 258, 259, 261, 262, 272, 289, 301, 303, 304, 320, 322, 325, 326, 337, 339–340, 343, 344, 345, 348, 349, 370, 385, 391, 393–395, 405, 407, 412, 414, 416, 418, 423, 439, 444, 446, 448, 450, 452, 459, 473, 480, 481, 484, 486, 497, 512–513, 536, 544, 545, 550, 573, 577, 592–593, 595–596
STANDARD 12 The processes, patterns, and functions of human settlement Settlement is one of the most basic human responses to the environment. As social animals, humans achieve proximity, shared environments, and the opportunity to engage in effective economic and social interaction through settlement. Nearly half the human population has opted for city residence. However, there is a vast variety of cultural landscapes in urban settings, just as there is in village and town settings for most of the rest of the population. In all varieties of settlements, cultural landscapes reflect local resources and human preferences. *Related Themes: Place, Regions, Movement*	52, 72, 83–84, 90–91, 92, 98, 117, 128, 129–131, 134–135, 139, 141, 149–150, 153, 156, 180–182, 186, 189–191, 195, 203, 212, 213, 220, 240, 245, 246, 248, 264–267, 301, 302, 339–340, 344–346, 348–350, 352, 353, 357, 371, 386–388, 391–394, 406–409, 412, 413, 417, 418, 421, 424, 425–430, 438, 439, 440, 441, 444, 445, 446, 448, 449, 450, 451, 452, 459, 460, 474, 475, 480, 481, 485, 487, 497–499, 503, 515, 526, 534–535, 543–546, 551, 570, 572–573, 577–578, 594

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 13 How the forces of cooperation and conflict among people influence the division and control of Earth's surface The tendency to divide space into segments that provide identity and a sense of security is universal. This human drive covers all scales, from individual homesteads through neighborhood and city limits to state and national boundaries. We have long declared borders, built walls, demarcated rivers and mountain ridges, and had arbitrary lines mapped across deserts. This trait relates to a wish to enclose that which we desire or perhaps exclude that which is feared. Multinational alliances as well as community interest groups are all motivated by the human capacity for expression of cooperation and conflict in the control of Earth's surface. *Related Themes: Regions, Movement, Human/Environment Interaction*	71, 72, 84–85, 88, 96, 99–100, 117, 129–131, 134–136, 139, 140, 141, 149–151, 153, 155–157, 158–160, 181–182, 189–191, 194, 195, 196, 203, 204, 207, 208, 209, 212, 214, 218–220, 242, 243, 245, 246, 247, 248, 264, 272, 273, 274, 289, 290, 302, 304, 305, 308, 309, 310, 321, 327, 337, 338, 343, 344, 345, 346, 348, 349, 352, 356–360, 391, 393, 395, 405, 407, 408, 413, 417, 421, 422, 423, 424, 426–430, 437, 439, 440, 444, 445, 449, 451, 475, 476, 478, 479, 481, 484, 486, 487, 488, 501–502, 513, 533, 595, 601
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STANDARD 5 That people create regions to interpret Earth's complexity Regions are defined as having one or more common characteristics that give them a measure of unity and make them distinct from surrounding areas. As worlds within worlds, regions simplify geographic analysis by organizing a specific area into a unit of explicit physical and human elements. The criteria in the definition of a region can be as precise as coastline or political boundaries, or as arbitrary as the general location of people loyal to a specific athletic team. Regions are human constructs, created to facilitate the understanding of a large, varied, complex, and changing world. *Related Themes: Regions, Human/Environment Interaction*	26–27, 61, 62, 63, 65–68, 84–85, 127–129, 133, 134, 135, 148, 158, 159, 176, 178, 190, 191, 192, 199, 212, 213, 221, 240, 243, 268, 273, 282, 296, 301, 304, 319–322, 324–326, 345, 347, 351, 352, 371, 379, 383–385, 394, 395, 407, 426, 427, 436, 437
STANDARD 6 How culture and experience influence people's perceptions of places and regions Perception of all places and regions depends upon personal experience, culture, age, gender, and other factors. It is sometimes said that there is no reality, only perception. In geography there is always a mixture of both. For example, a wilderness can be attractive to a camper, a source of anxiety for a child, and a nuisance to a pioneering farmer. *Related Themes: Regions, Place, Movement*	26–27, 80–83, 97, 98, 100, 146, 148, 168, 170, 215, 216, 219, 222, 233, 234, 240, 241, 283, 303, 306, 308, 315, 319, 320, 343, 351, 352, 353, 357, 360, 362, 379, 406, 415, 439
STANDARD 7 The physical processes that shape the patterns of Earth's surface Physical processes create natural landscapes and environments arrayed across Earth's surface in spatial patterns. Understanding these forces is indispensable in daily decision-making, such as evaluating home-building sites in earthquake zones or floodplains, or building a highway along the ocean coastline. There is a systematic order in this continual remaking of Earth's surface. The geographically informed person understands the interplay of systems, forces, boundaries, thresholds, and equilibrium as they influence patterns on Earth's surface. *Related Themes: Place, Regions*	29–32, 34–42, 48–58, 62–67, 100, 114, 159, 192, 193, 219, 220, 232, 280, 357, 362, 363, 392

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 8 The characteristics and spatial distribution of ecosystems on Earth's surface Ecosystems are communities of living things—plants and animals—interacting with each other and with the physical environment. Ecosystems are dynamic and ever changing. They are self-regulating, open systems that maintain flows of energy and matter that naturally move toward maturity, stability, and balance. By understanding how these systems and processes work in shaping the physical environment, students will be better able to comprehend the basic principles that guide environmental management. Such knowledge will enable them to anticipate the consequences of ongoing human effort to transform Earth's landscapes. *Related Themes: Location, Place, Regions*	31, 32, 34, 35, 39–42, 49, 50, 53–58, 62–68, 69–71, 100, 145–146, 159–161, 192, 193, 213, 219, 220, 232, 243, 250, 255, 266, 267, 271, 273, 358, 362, 363, 392, 407, 408
STANDARD 9 The characteristics, distribution, and migration of human populations on Earth's surface The characteristics and distribution of human populations are never static. Factors such as natural increase, war, famine, disease, and rate of urbanization play decisive roles in where people live. At any one time, some populations are bound to be migrating—leaving one place, striking out for a second, or possibly settling in a third. The factors that give definition to a nation's population profile, patterns of growth or decline, and inclinations toward migration combine to be significant geographic information. *Related Themes: Human/Environment Interaction, Movement, Regions*	58, 70–71, 87, 88, 89, 90, 91, 108, 145, 146, 150, 165, 166, 169, 179, 197, 199, 201, 202, 212, 215, 216, 217, 220, 222, 237, 240, 241, 242, 254, 267, 272, 273, 274, 282, 283, 294–297, 299–302, 304–306, 307, 315–318, 322, 323, 344, 346–348, 350, 352, 353, 355, 358–360, 361, 373, 374, 375, 377, 380, 381, 384–386, 414, 424, 426, 430–433, 434, 437, 438, 440

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 10 The characteristics, distribution, and complexity of Earth's cultural mosaics Culture defines each group's unique view of itself and others, and includes the material goods, skills, and social behavior transmitted to successive generations. It is expressed through art, language, beliefs and institutions, the built environment, and numerous other features. Cultural patterns are never static. They change in response to human migration, diffusion, and the steady introduction of new and competing cultural traits. *Related Themes: Location, Regions, Place*	80–85, 91, 117, 150, 151, 167, 168, 169, 170, 179, 198, 199, 203, 204, 216, 220, 222, 235, 236, 242, 244, 245, 246, 256, 257, 267, 268, 269, 270, 273, 274, 282, 295–297, 299–302, 303, 304, 305, 308, 317, 344, 346–348, 351, 352, 355, 356, 359, 361, 362, 370, 371, 373, 374, 375, 378–382, 385, 386, 394, 395, 411, 412, 414, 415, 425, 426, 430–433, 434, 437, 438, 440
STANDARD 11 The patterns and networks of economic interdependence on Earth's surface The goods that we need daily to make life work have sources all over the world. Economic networks at all scales, from local to global, have been developed to promote the efficient interchange of goods. Linkages of transportation, communication, language, currency, and custom have been fashioned out of the human desire to have more than what is available locally. For United States citizens, learning about the nature and significance of global interdependence is an essential aspect of being geographically well-informed. *Related Themes: Movement, Regions, Human/Environment Interaction, Location*	71–72, 83, 93, 94, 95, 96, 100, 131, 132–136, 146, 160, 161, 162, 163, 168, 179, 194, 195, 204, 205, 213, 220, 222, 223, 228, 233, 234, 240, 242, 243, 250, 253, 256, 257, 268, 274, 282, 295–297, 300–302, 315, 319–321, 324–325, 346–348, 351, 352, 355–357, 359, 360, 362, 369, 375, 377, 378, 380, 384, 412, 415, 424, 425, 427, 428, 438
STANDARD 12 The processes, patterns, and functions of human settlement Settlement is one of the most basic human responses to the environment. As social animals, humans achieve proximity, shared environments, and the opportunity to engage in effective economic and social interaction through settlement. Nearly half the human population has opted for city residence. However, there is a vast variety of cultural landscapes in urban settings, just as there is in village and town settings for most of the rest of the population. In all varieties of settlements, cultural landscapes reflect local resources and human preferences. *Related Themes: Place, Regions, Movement*	52, 72, 83–84, 90–91, 92, 98, 117, 132–135, 146–150, 159, 165, 166, 168, 169, 179, 197, 198, 199, 203, 204, 223, 228, 234, 242, 244, 256, 269, 274, 283, 294, 295–297, 300–301, 305, 307, 315–316, 319, 322, 346–348, 352, 355–357, 361, 369, 378, 379, 386, 406, 411, 412, 414, 430–433

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 13 How the forces of cooperation and conflict among people influence the division and control of Earth's surface The tendency to divide space into segments that provide identity and a sense of security is universal. This human drive covers all scales, from individual homesteads through neighborhood and city limits to state and national boundaries. We have long declared borders, built walls, demarcated rivers and mountain ridges, and had arbitrary lines mapped across deserts. This trait relates to a wish to enclose that which we desire or perhaps exclude that which is feared. Multinational alliances as well as community interest groups are all motivated by the human capacity for expression of cooperation and conflict in the control of Earth's surface. *Related Themes: Regions, Movement, Human/Environment Interaction*	71, 72, 84–85, 88, 96, 99–100, 146–149, 163, 166, 170, 179, 199, 200, 205, 215, 216, 218, 221, 222, 223, 228, 233, 234, 237, 243, 244, 245, 253, 256, 257, 267, 271, 283, 295–297, 300–302, 305, 306, 307, 315–317, 319, 321–323, 324–326, 347–348, 355–357, 360, 361, 362, 369, 370, 373, 374, 375, 378, 380, 384–386, 408, 409, 411, 412, 413, 414, 430, 438, 439, 440
STANDARD 14 How human actions modify the physical environment When humans first occupied the environment, levels of technology were low enough that modifications of the physical setting were generally simple, although significant over time. However, as we have developed more powerful technology to assist us in such modifications, we have made hot areas cool, cold areas warm, dry areas garden-like, and wet areas habitable. Changing the landscape has become a signature of human use of Earth, and will be a significant theme as we see just what we have gained (and lost) in such transformations. *Related Themes: Human/Environment Interaction, Place, Regions*	58–59, 69–72, 76, 92–93, 136, 147–148, 160, 168, 193, 194, 206, 214, 231, 235, 250, 251, 267, 270, 271, 272, 300–302, 305, 315–318, 344, 370, 378, 394, 408, 411, 413, 428

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 15 How physical systems affect human systems Expanding settlement of floodplains, coastal margins, and seismic zones has brought us face-to-face with striking evidence of ways in which physical systems have profound effects on human systems. Less dramatic—but ultimately more significant—aspects of the effect of physical systems on human systems are such issues as freshwater use, ozone depletion, global warming, and soil loss. Knowledge of Earth's physical systems will be critical to the human use of Earth in the years to come and is central to *Geography for Life.* *Related Themes: Place, Regions, Human/Environment Interaction*	31–32, 34, 41, 58, 59, 69, 70, 71, 72, 95, 117, 162–163, 201, 212, 220, 231, 235, 242, 243, 244, 250, 251, 274, 300, 304, 305, 314–315, 351, 353, 356, 359, 370, 373, 378, 392, 405, 406, 413, 426, 427, 428, 437
STANDARD 16 The changes that occur in the meaning, use, distribution, and importance of resources We extract, process, market, and consume those things we value in the environment. The activity related to putting values on resources, and the subsequent demands on the environment, establish patterns of economic, political, and cultural interaction. Some natural resources we require: air, water, vegetation—and space. Others commonly used, such as oil, tin, diamonds, bananas, and coffee, have gained their value by human decisions that generally relate to levels of technology and economic development. A geographer must understand what makes an item a resource, and what the subsequent geographic implications of such an appraisal might be. *Related Themes: Human/Environment Interaction, Place, Regions*	70, 71, 72, 88, 92–96, 99, 135–136, 147–149, 162–163, 195, 200, 213, 214, 220, 253, 269, 270, 274, 301, 302, 304, 305, 314–315, 356, 370, 380, 394, 408, 413, 414, 428, 438, 440

National Geography Standards & Related Themes	Student Edition Pages
STANDARD 17 How to apply geography to interpret the past An understanding of spatial and environmental perspectives leads to a fuller appreciation of the human use of Earth in the past. By determining how people have assessed their own settings, and gaining understanding of why they used their settings as they did—or changed them the way they did—we can see the role that geography has played in our histories. *Related Themes: Human/Environment Interaction, Movement, Regions*	27, 61, 145, 146, 147, 165–166, 199, 200, 216, 220, 223, 235, 240, 244, 245, 267, 270, 272, 283, 296, 305, 307, 314–315, 321, 322, 323, 326, 341, 351, 403, 410, 414, 415, 424, 441–447
STANDARD 18 How to apply geography to interpret the present and plan for the future Geography leads people to think about spatial patterns, connections between places, integration of local to global scales, diversity, and systems. With such a scope, it is easy to see how completely geography influences the present, and how it can be significant in achieving effective planning for the future. Issues that range from resources to population to paths of movement all relate to the essence of geography. Being able to put this breadth of impact to work in planning for the future is one of the benefits of being geographically well-informed. *Related Themes: Regions, Human/Environment Interaction, Place*	22, 23, 24, 25, 26, 51, 77, 88, 135, 136, 168–169, 250, 251, 269, 307, 314, 318, 323, 326, 327–333, 343, 403, 409, 441–447

Research on the Elements of an Effective Textbook

The following section provides research articles that evaluate the reading and learning strategies used in textbooks and supporting educational resources. This section includes both academic and practical approaches to current reading and learning pedagogy.

Glencoe Reading Strategies

Glencoe's unique reading strategies make social studies accessible, understandable, and engaging by providing students with strategies before, during, and after their reading. Reading success is a priority for Glencoe. The active-reading strategies directed particularly to reading in the content area are research-based and develop better readers and better understanding. Each lesson includes an active-reading strategy at the beginning of each unit, chapter, and section to ensure student comprehension. The following comprise Glencoe's active-reading strategies:

- **Unit Openers** provide a reason for learning by triggering background knowledge and drawing students into the text. Interesting photographs depicting scenes from the region to be studied serve to spark students' interest. The Regional Atlas that opens each unit provides an overview of the region's land, climate, economy, and people, and also offers a variety of maps and charts illustrating vital statistics of the region for students to preview.
- **Chapter Openers** provide a reason for learning in the "Why It Matters" features. The chapter video appeals to visual and auditory learners by introducing key concepts and piquing student interest. The book companion Web site provides additional opportunities for students to acquire a broad understanding of the chapter content. Every element on the student page is designed to engage and assist students in understanding the topic they are about to study.
- **Reading and Study Skills Foldables™** are also included in the chapter opener, as well as in a separate booklet. These student-made, interactive, 3-D graphic organizers help students organize and retain information as they read. Foldables™ can be used as reading, assessment, or study tools.
- **Section Openers** feature the Guide to Reading, which points out main ideas, lists key terms, and presents students with a graphic organizer with which to organize information as they read. Students are also presented with a short human-interest feature from National Geographic entitled "Exploring Our World," which provides a transition into the main text of the section.

- **Reading Checks** are included after every topic to guide students' comprehension and help them build essential knowledge. These checks help students "chunk" the information they read into smaller, manageable pieces.
- **Section Assessments** include reading and writing prompts so that students can apply what they have learned in the section to an interdisciplinary activity.
- **Reading Review** provides a recap of the main ideas and key terms of each section.
- **Chapter Assessments** offer a variety of assessment methods and activities, from matching and multiple choice questions to short answers and essays. Document-based questions give students practice in interpreting maps and graphs, and research projects provide opportunities for further study and extension. A standardized test practice section is also included in each chapter assessment.
- **Additional Reading Support** can be found in many of the ancillary products, including the Unit Resources booklets and the Reading Essentials and Study Guide. StudentWorks Plus is another essential reading-support tool, offering an electronic version of the Student Edition with embedded audio so that struggling students and English learners can read along with the text.
  - **Unit Resources** booklets contain **Guided Reading Activities,** which help students identify and comprehend important information in each textbook chapter, and **Vocabulary Activities,** which use a variety of formats to give students practice in using the terms introduced in each section of the textbook.
  - **Reading Essentials and Study Guide** is the entire text of the Student Edition rewritten at a lower reading level. It is designed to help struggling students and English learners use recognized reading strategies to improve their reading-for-information skills.
  - **Reading in the Content Area,** Middle School and High School versions, offer pre-reading, as-you-read, and post-reading strategies to help students comprehend and retain what they read.
  - **Spanish Resource Binder** offers translations of many of the ancillary components into Spanish.
  - **A Variety of Technology Components** complement the reading strategies by teaching vocabulary and reviewing content. These components allow teachers the flexibility to differentiate instruction for varying ability levels.

Glencoe Social Studies programs teach specific reading comprehension skills to students. Students learn, practice, and apply effective reading comprehension strategies to construct meaning from text. The importance of being able to understand, analyze, and act upon what is read is an essential skill for student success today and tomorrow.

Project CRISS

by Carol M. Santa, Ph.D., Lynn T. Havens, and Evelyn M. Maycumber

The following article is a selection from A National Diffusion Network Exemplary Program. We designed Project CRISS, **CR**eating **I**ndependence through **S**tudent-owned **S**trategies, to help students learn more effectively throughout the curriculum. Our project focuses on teaching students how to learn through reading, writing, talking, and listening. Students learn to apply CRISS in all subject areas.

Identifying the Author's Craft and Design

Before assigning a selection for our students to read, we need to have an understanding of the strengths and weaknesses of the reading material. Instructional approaches and students' strategic behaviors are inherently bound to text, whether this text is fiction, nonfiction, or technical. In each case, reading comprehension involves interaction between the student and the text. Knowing the author's craft or style of presentation helps enhance this interaction.

Two strands of research lay the groundwork for the instruction strategies outlined in this chapter. The first strand deals with the relationship between text structure and comprehension; the second focuses on the importance of teaching students ways to identify the author's craft.

Text Structure Research affirms the common-sense and powerful notion that better-written texts are more effective instructional tools. When students read well-written materials, they learn more than when they read poorly written materials (Meyer & Rice, 1984). For example, students learn more when main ideas and details are clearly presented. Bauman (1986) rewrote science passages from four popular textbooks. In these revisions, he presented general topics in the titles and subheadings and made sure that main ideas were explicit in paragraphs. Fifth-grade students read either the original passages or the revisions. Then they were tested on the key ideas in the selection. Students reading the rewritten passages outperformed those reading the originals.

"Research affirms the common-sense and powerful notion that better-written texts are more effective instructional tools."

—Santa, Havens, and Maycumber

Student Knowledge of Text Structure The next strand of research indicates that students' knowledge of text structure plays an important role in comprehension. If students know how authors structure their writing, they can more readily understand and remember what they read. Students who have more knowledge of text structure learn more from expository material than students who are not aware of structure (Slater & Graves, 1988).

"…research indicates that students' knowledge of text structure plays an important role in comprehension."

—Santa, Havens, and Maycumber

Moreover, teaching students about structure helps with comprehension (Richgels, McGee, and Slaton, 1988). Many students pay no attention to the ways authors structure their writing. Usually, they remain oblivious to introductory paragraphs, placement of main ideas, presence of boldface print, and topical headings unless they receive explicit instruction. Taylor (1982) and her colleagues (Taylor & Beach, 1984) found that teaching students to use headings, subheadings, and signals indicating main points in paragraphs helped comprehension and retention.

This brief overview of research leaves us with several insights. First, as teachers we must seek well-written materials for our classroom. Our students deserve to read considerate texts. We need to be sensitive to differences between well-written and poorly-written materials and choose selections carefully. Second, we need to help our students become more conscious of how authors write so that they can use the author's style of presentation as a comprehension tool. We want our students to "get inside the author's head" and see the author's plan of presentation.

The next portion of this article describes the qualities of a well-written text and provides a checklist for analyzing whether or not a text is considerate.

The Search for Considerate Text

"…we have to move beyond the 'splash' of beautiful pictures, boldface print, and fancy graphics and really analyze the author's style of presentation."

—Santa, Havens, and Maycumber

In order to select considerate text for our students, we have to move beyond the "splash" of beautiful pictures, boldface print, and fancy graphics and really analyze the author's style of presentation. This involves taking an editorial stance and carefully analyzing the author's strengths and weaknesses.

There is a series of steps to follow for determining whether nonfiction classroom materials are considerate. These materials might be traditional classroom texts or nonfiction trade books. In either case, the steps are the same. First is the evaluation of the overall content. Do the materials match up with the school curriculum and course objectives? Next, do the materials provide adequate structure and guidance to help the students with the "before," "during," and "after" stages of reading comprehension and retention? Within these stages we will specifically look for help with (1) activating students' background knowledge, (2) setting purposes for reading, (3) identifying the main idea, (4) supporting the main idea with clear, complete explanations, (5) organizing the information, (6) comprehending vocabulary and concepts, and (7) metacognition.

At the end of this chapter, you will find a checklist that you may find helpful when analyzing content materials. Feel free to photocopy it and adapt it for your own use. The checklist evaluates the following areas:

Overall Content Begin your examination of the book by first evaluating the **content.** Is the content appropriate to your own and your district's instructional goals? Does the content fit your district curriculum? Is the content gender fair and representative of multiple cultures?

Pre-Reading Features Choose a chapter from the book and assess its "before reading" features. Note whether the chapter contains an introduction that provides an overview of the key concepts in the chapter. In this overview, does the author **activate background knowledge** that students will need to understand the upcoming selection? Does the introduction help students recall information previously learned about this subject? Does the introduction help students relate their life experiences to the chapter topic? These features will help students integrate the new information with what they already know.

"Choose a chapter from the book and assess its 'before reading' features."

—Santa, Havens, and Maycumber

Note whether the chapter begins with an introduction or a list of objectives, statements, or questions indicating what students will learn in this chapter. These will **set a purpose for reading** for students, helping them determine what the most important ideas are. Next, read the material following the introduction. Has the author developed topics indicated in the introduction and/or objectives? Are these ideas presented clearly? Check the headings and subheadings provided by the author throughout the chapter. Do they reflect the main idea(s) of the section they label? Can they be changed into clear and focused, purpose-setting questions? If students are unable to determine what information is critical for them to include in their notes, they most likely will not take notes.

Research tells us that "frontloading" an assignment (activating prior knowledge and establishing clearly defined purposes for reading) is the most critical component of reading comprehension. If we can select texts that guide students into this frontloading, they can then use these strategies without teacher intervention. We have made one giant step forward in helping our students become effective independent learners.

Active Reading Evaluate whether the author has organized information around bold-print topics and subtopics. Do titles of each section within the chapter **indicate the main idea** of that section? Note whether or not main ideas are stated in a single sentence and whether they are obvious and easy for students to understand. Explicitly stated main ideas located in the beginning of paragraphs are typically easier for students to understand than those in other positions within the paragraph (Baumann, 1986).

"Evaluate whether the author has organized information around bold-print topics and subtopics."
—Santa, Havens, and Maycumber

The most common complaint about content texts is their lack of adequate explanations. It is very important that texts **support and reinforce the main idea.** Choose several key concepts and examine the explanations. Are the concepts explained thoroughly? Are they explained with vocabulary and examples that students understand?

An intriguing study done by Hermann (1984) may help clarify this analysis. She examined the effects of inadequate explanations on students' learning. She presented eighth-grade students with two versions of an explanation of how the heart works. The original version, published in a popular junior high text, was tersely written. The revised version was designed to provide students with a better explanation of the same topic. It contained more detail and an explanation of how various parts of the heart are related. Text passages below show the original and the revised explanations:

Original Version (Heimler & Lockard, 1977)

A human heart is a cone-shaped muscular organ about the size of a large fist. The heart is located in the center of the chest behind the breastbone and between the lungs.

A human heart contains four chambers—right atrium (AY tree uhm), left atrium, right ventricle (VEN trih kuhl), and left ventricle. Right and left refer to the body's right and left sides. A wall separates the chambers on the right from the chambers on the left.

Revised Version (Hermann, 1984)

The heart is the part of the circulatory system that pumps blood throughout the body. The heart is located in the center of the chest behind the breast-bone and between the lungs. The human heart is suited for pumping because it is a hollow, cone-shaped, muscular organ about the size of a large fist. Being hollow, the heart can easily fill up with blood. Once filled, the heart muscle provides the power necessary for pumping the blood through the body.

A human heart contains four hollow chambers made for receiving and sending blood. The right atrium (AY tree uhm) and right ventricle (VEN tru kuhl) receive and send blood to the lungs, while the left atrium and left ventricle receive and send blood to the rest of the body. (Note that right and left refer to your body's right-hand and left-hand sides.) The right and left sides of the heart are separated by a wall of muscle. This wall keeps blood going to the lungs separate from the blood going to the body.

As predicted, students learned more about the heart from the revised version. These eighth graders benefited from an elaborated explanation. The quality of explanations is a critical feature of content materials.

"The quality of explanations is a critical feature of content materials."

—Santa, Havens, and Maycumber

Too often authors list concepts without really explaining them fully. We call this the "mentioning" problem. One concept is mentioned after another without a full explanation. So take some time and examine how concepts are developed in your text. Keep in mind several key variables: First, does the author link new concepts to something familiar in the students' background? Second, is explanatory information relevant to the concept? Inclusion of irrelevant information and extraneous detail confuses readers. Third, are there clear examples of the concept, and are these examples more familiar than the concept being explained? Is this concept explained through everyday phenomena and tied to known information? In summary, is there sufficient elaboration and explanation, or does the author simply mention issues and concepts without sufficient explanation?

Classroom materials should not only be well organized, but their **organization should be consistent** and apparent to the reader. Is the organization consistent across chapters? Considerate authors practice their craft conscientiously and follow the same organizational style throughout the text.

The text should be arranged logically so that students can easily take notes. The authors should also include signal words to show how ideas within a section are related to one another. Keep the following questions in mind as you read through sections of the material:

"The text should be arranged logically so that students can easily take notes."

—Santa, Havens, and Maycumber

(1) Does the author use explicit signals to indicate sequencing of ideas? (**first, second, third**)?

(2) Does the author use emphasis words to indicate important concepts (**most important, key idea**)?

(3) Does the author use explicit signals to indicate comparisons (**but, nevertheless, on the other hand, at the same time, similarly**)?

(4) Does the author use explicit signals for illustration (**for example, such as**)?

(5) Does the author use explicit signals for conclusions (**therefore, as a result**)?

Another consideration is **vocabulary appropriateness.** Texts that are not considerate will often contain excess jargon. Some high school chemistry texts, for example, contain an estimated 3,000 words that are unfamiliar to high school students. The number of words presented in most science books far exceeds the number of words in most foreign language classes (Holliday, 1991).

Experts warn us about overloading students with inappropriate vocabulary (National Research Council, 1990). Bill Holliday (1991) notes that authors often label important concepts and phenomena that probably don't need labels. He suggests that technical vocabulary becomes jargon when words are (1) difficult for most students to learn, (2) used only by experts, (3) used only for academic testing purposes, or (4) introduced too soon in a student's schooling.

With this in mind, examine the technical vocabulary in your reading assignments. Is the vocabulary overly technical for the concepts being explained? Critical terms should be highlighted in some way and explained within the context of the material. Look for more than just a direct definition. Students will understand and remember terms better if the author includes pictures or other graphics, examples, analogies, essential components, and so on.

Post-Reading Features *Metacognition:* A considerate text provides aids to help students monitor their comprehension. Skim through a chapter or section of the text. Does the author incorporate questions into the body of the selection? Does the author provide opportunities for the students to test their knowledge by applying it to new situations, labs, investigations, hands-on activities? Does the summary provide a good overview of the key ideas in the selection or chapter? Check to see whether the author has included study questions so that students can self-review the chapter's concepts. Do the questions cover more than details and facts? Do they relate to the objectives at the beginning of the section?

"A considerate text provides aids to help students monitor their comprehension."

—Santa, Havens, and Maycumber

Sentence Structure Sentence complexity influences text difficulty. Well-written prose contains sentences of varied length. Students have more difficulty with reading material that has consistently long, complex sentences than with content materials written with simpler sentences. Good writers choose the simplest and most direct way to communicate.

Simpler sentence patterns contain active rather than passive verbs. The sentence "Jargon and passive voice create sentence complexity" is strong and direct. "Sentence complexity is usually caused by excessive use of jargon and passive voice" is weak and indirect. Passive voice creates cluttered writing and automatically lengthens sentences.

Verbs are the energy source of a sentence. They make writing move. Many authors use bland, imprecise verbs and try to spruce them up with extraneous adverbs. The sentence, "He walked slowly along the path," improves when the author uses a verb to convey the same message: "He plodded along the path."

Randomly choose excerpts from your reading materials and examine sentence structure. Are sentences of varied lengths? Are the sentences in active voice? Are verbs specific, or are they imprecise and bland? You may want to examine some of the books and supplementary materials used in your classroom and use them to assess books you might adopt in the future.

"Randomly choose excerpts from your reading materials and examine sentence structure."

—Santa, Havens, and Maycumber

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Children's Book and Content Text

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What Are "Just Right" Books?

by Bonnie Valdes, Reading Specialist and Master CRISS Trainer

There is great controversy today concerning the grade level appropriateness of content materials students are using in U.S. schools. We are reading and hearing a great deal about single-source content textbooks and multi-genre, multi-leveled texts.

To begin, there is a tremendous difference between the appropriateness of materials used for instructional purposes and those assigned for independent reading. Some educators consider both instructional and independent reading materials to be one and the same, but this theory is not valid. Students who are unable to decode or comprehend the assigned material become frustrated learners and often just give up. Even good students may become frustrated if they do not fully understand the material assigned.

"…there is a tremendous difference between the appropriateness of materials used for instructional purposes and those assigned for independent reading."

—Bonnie Valdes

On the other hand, teachers can make comprehension creative and constructive by providing a safe and supportive learning atmosphere. Dr. Carol Santa, past International Reading Association President and original developer of Project CRISS (**CR**eating **I**ndependence through **S**tudent-owned **S**trategies), tells teachers that they spend far too much time testing comprehension and not nearly enough time instructing students on ways to comprehend text. Good teachers demonstrate comprehension strategies, leading students to own and apply these strategies as independent learners.

Understanding the author's craft is one of the first things teachers and students need to address before reading and learning new material.

- What does the author do to help the student learn?
- What does the author do to help students discover the main ideas in text?
- How is the information introduced in the text?
- Does the author identify key vocabulary terms and give clear examples?
- Does the student set purpose?
- Does the author use maps, charts, graphs, and other visual aids to help explain the material?
- Does the author use transition words so that students understand the information sequentially to help them form a story line?

If students can figure out the author's plan, then they can understand the text more effectively. Enabling students to look at nonfiction materials and think about how the author helps them learn is paramount. Knowing the author's plan is key to understanding the material!

"Good teachers demonstrate comprehension strategies, leading students to own and apply these strategies as independent learners."

—Bonnie Valdes

Glencoe/McGraw-Hill and the authorship team of *The World and Its People*—Boehm, Armstrong, Hunkins, Reinhartz, Lobrecht, and The National Geographic Society—have laid out their plan in the *Guide to Reading* that accompanies each section opener. The *Main Idea* presents the central theme of the section and helps students set a purpose for their reading. Also, the authors clearly identify important vocabulary in *Terms to Know* and offer a way to reorganize information in the *Reading Strategy* section. Finally, the National Geographic *Exploring Our World* feature at the beginning of each section connects students to the text and helps them see how the information they are about to read applies to and impacts their own lives.

Dinah Zike's Foldables™ Study Organizers, Backed by Research

Dinah Zike began designing Foldables™ over 30 years ago as a means to increase student responsibility for learning and organizing content information while integrating student writing, self-questioning, notetaking, and other teaching strategies that she had studied and used. Over the years, these organization techniques have been collectively called graphic organizers.

Graphic organizers exist in many forms, one of which is Foldables™, or three-dimensional graphic organizers. Dinah found that adding a kinesthetic aspect to a proven visual instructional aid provides another dimension to the learning experience. For example, if main ideas are written on the front tabs of a Foldable™ and supporting facts are written under the tabs, the Foldable™ not only organizes data but it also becomes a self-check study aid. Students are constantly immersed in main ideas as they look at the front tabs, and they are forced to mentally recall what they know about each main idea before reading the phrases, vocabulary terms, names, dates, and so on that they wrote under the tables. Please note that 3-D Foldables™ include the following: concept maps, flowcharts, Venn diagrams, journals, tables, reporting formats, and more. As with other graphic organizers, Foldables™ can be used at any level and with any subject.

There are numerous research articles on the advantages of using graphic organizers in instruction, but please find one of Dinah's favorite articles explaining their advantages and a list of reference sources below. Dinah's biography and other information are available at www.dinah.com. We are proud to be associated with Dinah and to share her 3-D interactive graphic organizers with students through the Glencoe textbooks. Dinah is a frequent speaker at conferences and state conventions.

Supporting Research

The following abstracts summarize extensive research on Dinah Zike's Foldables™.

Graphic organizers provide a visual, holistic representation of facts and concepts and their relationships within an organized frame. They have proven to be effective tools to aid learning and thinking by helping students and teachers represent abstract information in more concrete form, depict relationships among facts and concepts, relate new information to prior knowledge, and organize thoughts for writing. Graphic organizers exist in a variety of forms. Perhaps the most widely known is the web. Other types of graphic organizers include the concept map, sequence chain, story map, main idea table, flowchart, matrix, and Venn diagram. Graphic organizers may be productively utilized before instructional activities, such as reading or viewing a film, to activate prior knowledge, to provide a conceptual framework for integrating new information, and to encourage student prediction. During instruction, they can help students actively process and reorganize information. And after instruction, graphic organizers may be used to summarize learning, encourage elaboration, help organize ideas for writing, provide a structure for review, and assess the degree of student understanding. When introducing students to a new graphic organizer, teachers should describe its purpose, model its use, and provide students with opportunities for guided practice. Once students become comfortable with using organizers, more independent applications are appropriate. Finally, teachers can then encourage students to create their own organizers.

This article can be found at this Web address:
http://www.mdk12.org/practices/good_instruction/projectbetter/thinkingskills/ts-33-35.html

Semantic feature analysis as compared to traditional vocabulary "look up" activities gave structure to discussions for learning-disabled adolescents and resulted in significantly better performance on measures of comprehension and concept learning.

Anders, P.L., Bos, C.S., and Filip, D., (1984). The effect of semantic feature analysis on the reading comprehension of learning disabled students. Changing Perspectives on Reading/Language Processing and Instruction. Niles, J.A, and Harris, L.A., (Eds.), (pp. 162–166). Rochester, NY.: The National Reading Conference.

This study examined the effectiveness of the use of "mapping" techniques for eighth-grade students. The results showed that students who mapped short expository prose passages recalled a greater number of ideas from the passage after a twenty-four hour delay than did the control groups. Also, the probability of recalling ideas that have been organized into a map was significantly greater than the probability of recalling ideas that were not organized in this fashion.

Armbruster, B., and Anderson, R., (1980). The Effect of Mapping on Free Recall of Expository Text (Technical report 160). Center for the Study of Reading, University of Illinois, Urbana-Champaign.

The author reviews research with children and adults demonstrating that "category clustering" (grouping items based on perceived similarities) leads to greater recall, and that children as young as 3 years old have some ability to use clusters to aid recall. The research studies presented here, working with children ages 4–8, demonstrate that the more one's knowledge is organized into schemas, or organized frameworks, the easier it is to remember and extend that knowledge…

Chi, M., (1985), Interactive roles of knowledge and strategies in the development of organized sorting and recall. Thinking and learning skills, Vol. 2: Research and open questions. Chipman, S.F., Siegal, J.W., & Glaser R., (Eds.), Hillsdale, NJ: Lawrence Erlbaum Associates.

This research involved college students in a "Techniques of College Learning" class. Two matched groups of students studied a passage from a geology text. Students in the experimental group received instruction on conceptual frames for understanding scientific theories (a "knowledge schema"); control group subjects received instruction in concentration management. Students in the treatment group outperformed control subjects on an essay-format posttest that assessed recall and comprehension of the text material.

Dansereau, D.F., (1985). Learning strategy research. Thinking and learning skills, Vol. 1: Relating instruction to research. Segal, J.W., Chipman, S.F., & Glaser, R. (Eds.), Hillsdale, NJ: Lawrence Erlbaum Associates.

This report reviews the theory and research relevant to semantic mapping and gives examples of classroom applications.

Hagan-Heimlich, J.E., and Pittelman, S.D., (1984). Classroom Applications of the Semantic Mapping Procedure in Reading and Writing. (Program Report 84-4).

In studies using college students and seventh-grade students, those who had received training in "matrix outlining and analysis" (a form of graphic organizer) outperformed control subjects in both recall of unordered information about a topic of instruction and essay writing on that topic.

Jones, B.F., Amiran, M., & Katims, M., (1985) Teaching cognitive strategies and text structures within language arts programs. Segal, J.W., Chipman, S.F., & Glaser, R., (Eds.), Thinking and learning skills, Vol. 1: Relating instruction to research. Hillsdale, NJ: Lawrence Erlbaum Associates.

Improving Adolescent Literacy Through Note Taking

by Douglas Fisher and Nancy Frey

Why Teach Students How to Take Notes?

During a recent conversation with a group of teachers, we asked about the strategies used to teach students to store and retrieve information from class lectures and textbooks. Interestingly, note taking was a given, something that all students should do. As one of the teachers said, "We all know how to take notes, and we all have our own ways of doing so. We don't need to teach students to take notes; they come to us knowing this already." Another teacher countered, "While people may have different ways of taking notes, I do believe that it's a skill that can be taught. I also believe that students need to be shown how to take notes—good notes—that they can use later." We concur with the second teacher and hope that secondary school teachers focus instruction on this area. We believe that this difference in opinion is based on the omnipresence of note taking in secondary and post-secondary schools. We also believe that all students can learn to take effective notes; the key is to identify for students why their notes can be useful to them later. As Jim Burke (2002) noted:

> Taking notes is an essential skill, one that has many other subskills embedded within it. Taking good notes trains students not only to pay attention but what to pay attention to. It teaches them to evaluate the importance of information and the relationship between different pieces of information as they read textbooks and articles. It also teaches them to organize that information into some format that serves their purposes. After all, we take different notes if we will use them to write a research paper. (p. 21)

Setting Students Up for Successful Note Taking

While it is important to teach students how to take and use notes effectively, educators also have a responsibility to organize their lectures in ways that make it possible to create notes. It is instructionally sound to introduce the sequence of topics and concepts for the day's class because it prepares students for learning. This simple preview also gives students a way to organize their notes. Once notes are previewed, students should expect that the sequence will not be drastically altered and that the teacher will present concepts in an organized fashion. Detailed information, including technical vocabulary, names, dates, and formulas, should be presented visually as well as verbally, and well-timed pauses should be used to give students time to record this information. Signal words and phrases like *this is important* or even *be sure to write this down* will alert students to include items in their notes. Ending the class with a review enhances memory and retention and allows students to make corrections to the day's notes.

"Students sometimes view note taking as a process function only—to scribe. When notes are used in subsequent learning activities, students see the value in quality notes."

—Douglas Fisher and Nancy Frey

Distinguishing Note Taking From Note Making Before we venture any further, a definition or two is in order. We use the term *note taking* to refer to students' written notes from a lecture or class discussion. We use the term *note making* to refer to the slightly different phenomenon of recording notes from printed materials. Many of the instructional strategies are the same, but we have to remember that students cannot go back again for more information in note taking (because the lecture is over), but they can in note making (by rereading the text).

In terms of research on note taking and note making, the evidence is fairly conclusive. Better note takers generally do better in school, and specific types of note taking produce better results (Faber, Morris, & Lieberman, 2000; Kiewra, Benton, Kim, Risch, & Christensen, 1995). The reasons for this are interesting.

Dating back to the seminal work of DiVesta and Gray (1972), the evidence suggests that note taking requires both a process and a product function. It seems that both of these are important to produce improved results in comprehension and retention of material.

Process and Product Functions The process function—recording the notes—and the product function—reviewing notes later—are both required to create valuable notes (Henk & Stahl, 1985; Katayama & Crooks, 2001). Stahl, King, and Henk (1991) refer to these as the "encoding and external storage functions" (p. 614). The encoding function requires students to pay attention to the lecture while they write. This, in turn, allows students to transform information and deepens their understanding. The external storage function allows students an opportunity to review their notes, and thus the main ideas presented, before using the information on a test, in an essay, or in a lab.

In addition to the use of graphic organizers used in note taking, a number of common formats have been suggested. Figure 1 contains "12 time-honored criteria for successful note taking" (Stahl, King, & Henk, 1991, p. 615). These authors have also developed an assessment and evaluation system for teaching students about note taking called NOTES (**N**ote taking, **O**bservation, **T**raining, and **E**valuation **S**cales).

1. **Date and label notes at the top of the page.**
2. **Divide page into two columns and keep all running lecture notes in one column.**
3. **Use the other column for organization, summarizing, and labeling.**
4. **Indent to show importance of ideas.**
5. **Skip lines to indicate change of ideas.**
6. **Leave space for elaboration and clarification**
7. **Use numbers, letters, and marks to indicate details.**
8. **Be selective.**
9. **Abbreviate when possible.**
10. **Paraphrase.**
11. **Use underlining, circling, and different colors of ink to show importance.**
12. **Cover up one column when studying.**

Figure 1
General Note-taking Procedures

from: Stahl, Norman A., King, James R., & Henk, William A. (p. 615). (1991, May). Enhancing students notetaking through training and evaluation. Journal of Reading, 34 (8), 614-622. Reprinted with permission of Norman A. Stahl and the International Reading Association. All rights reserved.

Note Making in Social Studies

"What questions might we ask about the Cold War, just by looking at this page of text?" Ms. Tsai queries her U.S. history class as they participate in a pre-reading activity to prepare for the next chapter in their text. She knows that creating a skeletal note structure of the text is a powerful pre-reading skill her students must acquire in order to become effective note takers and note makers.

"While the instructional strategies are similar, remember that* note making *typically focuses on gaining information from texts while* note taking *focuses on lectures and class discussions."

—Douglas Fisher and Nancy Frey

Technology and Note Taking Ms. Tsai uses a combination of a Directed Note-taking Activity [DNA] (Spires & Stone, 1989) and computer-assisted outlining (Anderson-Inman, 1996) as she engages her students in history lessons. DNA is a process approach to note taking that includes three instructional principles:

1. a structured format for taking notes commonly referred to as the split-page method;
2. a self-questioning strategy for monitoring levels of involvement before, during, and after note taking; and
3. direct, explicit teaching of the note-taking process adapted for note-taking instruction from Pearson's model (1985) for teaching reading comprehension (Spires & Stone, 1989, p. 37).

Consistent with the DNA process approach, Ms. Tsai wants her students to become familiar with the structure of the text, preview the targeted vocabulary, form questions, question themselves and others, and gain background knowledge from all of the charts, maps, illustrations, photographs, and captions.

Stepping into the classroom, one can see how Ms. Tsai incorporates this note-making activity with the use of a PowerPoint® presentation, a series of maps pertinent to the geographical areas and time period, and chart paper to list student-generated questions. She orchestrates a class discussion that requires the students to refer to their notes, follow a multimedia display of text and maps on two separate screens, and contribute to the new set of notes that she transcribes into a PowerPoint® display. The expanding PowerPoint® presentation Ms. Tsai creates with her students' guidance becomes another structure for them to incorporate into their note making as they read the text. As Anderson-Inman (1996) notes, computer-assisted outlining does not confine students to predetermined amounts of space in which to take notes. Further, computer-assisted outlining allows for multiple additions, modifications, and deletions.

With books open, Ms. Tsai and her students skim the chapter page by page as they contribute ideas to the class notes displayed on one of two screens set up at opposite ends of the room. An outline of the chapter takes shape as the class decides on bullets for main ideas from the headings and subheadings of each textbook page and from their discussion notes. Ms. Tsai then leaves empty bullets under each main idea, areas requiring support information, to be completed later as students read each section of the chapter.

Engaging Students at Multiple Levels Students are required to preview any visual aids on each text page such as graphs, charts, pictures, diagrams and maps and add pertinent bulleted information to their skeleton outline. They also list all of the italicized and boldface terms in the vocabulary section of their notebooks. These terms become the target vocabulary, to be incorporated into their notes with definitions added. As part of her DNA instruction, Ms. Tsai periodically asks students to consider their level of participation in the notetaking activity. She may ask students to think about their level of motivation and their purpose for listening and participating or whether they are separating main ideas from details.

Using Notes in Class When the skeleton outline is complete, Ms. Tsai uses it in a PowerPoint® presentation as she gives the students an overview of the chapter. On subsequent days, she will use the maps on the walls as contextual aids, and she will have students begin posing questions based on the main ideas of the bulleted outline. The series of student-generated questions is added to a growing list of questions on a chart in the front of the room.

As her students review their notes regarding the Allies' plan for the postwar world, Tsai repeats the inquiry, "What questions might we ask about the rationale of the Truman Doctrine?" She asks students to consider how geography and politics impacted the Truman Doctrine. She hopes for a deeper level of thinking than that required when students simply memorize facts.

"Do you think Truman's economic aid contributed to the containment of communism in Europe after the war? Why?" Ms. Tsai smiles as she surveys the scene of students flipping through notes taken over the past week of lecture, class discussions, and textbook facts. A student scribe writes these questions on the large sheet of chart paper attached to the wall. Now the students have access to the map on the overhead projector displayed on the front screen as well as to the notes they have constructed from the textbook. Ms. Tsai guides their thinking with the questions being written on the chart paper hanging next to the data projector screen. This screen now displays the main idea of this discussion: **The Truman Doctrine.**

"Students need to know how to think about these visual and graphic representations of information as well as how to synthesize details across them."

—Douglas Fisher and Nancy Frey

Ms. Tsai hits the return button on her podium and a subtopic bullet appears while the cursor blinks expectantly.

"OK? What do you think? Look over your notes, look at the map, and consider the world of the late 1940s. Europe is crippled; America has emerged from the war as a world leader. What do you suppose were some of President Truman's reasons for asking Congress to give economic aid to Turkey and Greece?"

Brian hesitates at first and then with confidence reads from his notes, "Truman believed that the United States should support those countries that were fighting communism. And since Turkey and Greece were weak after the war, they were ripe for a takeover."

"Hmm, good point," says Ms. Tsai as she types into her PowerPoint® template. The vacant bullet is now filled with a summary of Brian's idea: **Stop the spread of communism.** Ms.Tsai's students know she means business when the new notes incorporate Brian's ideas, and they copy this point into their notes. A few others begin to search their notes and textbooks for information to share. Ms. Tsai recognizes the familiar reaction of students who know that their ideas are validated. She deliberately uses her students' questions and ideas—either on the chart paper or the PowerPoint® template—to validate their thinking. She believes that the synthesis of students' questions and concerns with historical data is evidence that they are making meaning.

"Yeah, but some Americans believe that we were just messing in other countries' business," José points out.

"Yeah, I heard that is what is going on in the Middle East now," Miriam interjects.

Ms. Tsai pauses; she does not type that idea into the note-making frame visible on the screen. Instead, she asks the class whether that is a question to include in the growing list of ideas to consider in the future. Most students agree that it should be part of future class discussions. The class scribe adds the new idea to the chart paper.

Miriam waves her hand, and Ms. Tsai nods in her direction and asks, "Did you find other information in your notes to add to the Truman Doctrine?"

Miriam reads from her class notes. "Because the United States was the only nation with money to help, we had to do something to stop the possibility of more war." Ms. Tsai smiles and types the next bullet: $**400 million in economic and military aid.**

"OK. Do you think this idea was only a generous act, or could there be other reasons for the Truman Doctrine?" Ms. Tsai turns on the overhead projector. A map of Europe appears, illustrating the Mediterranean Sea, the Black Sea, and surrounding countries.

Structured Outline Support Before, During, and After Activities This repeated practice and use of note making demonstrates to students the ease and efficacy of structuring notes before reading, during independent reading of the text, and in class discussions. Students also learn to monitor their involvement and comprehension in that they can change behaviors if they are not learning. The combination of the Directed Notetaking Activity (DNA) and computer-assisted outlining ensures that students move gradually toward independent skills in note making.

"Because students can refer back to notes, they are able to affirm information."

—Douglas Fisher and Nancy Frey

Glencoe's Active Reading Note-Taking Guide

by Douglas Fisher

There is a considerable body of research to support "what works" to help students understand difficult concepts and content. Students must learn how to take notes, use graphic organizers, focus on vocabulary, and develop their thinking through writing. The development of the Glencoe/McGraw-Hill history and social studies Active Reading Note-Taking Guide was guided by this body of research.

Note Taking

The ability to take and organize notes is a significant predictor of student success. Notes serve an external storage function, which builds comprehension and understanding of the content. Over time, and with instruction, students use their notes not only for external storage of information but also for encoding their ideas. In a review of note-taking instruction, Ganske (1981) suggests that note taking is a critical skill that must be fostered. Similarly, Pauk (1974) observed that note taking was a critical skill for college success. Further, Peverly, Brobst, Graham, and Shaw (2003) showed that background knowledge and note taking were significant predictors of success on tests.

In other words, note taking is a critical skill. However, what kind of note-taking system works? According to a number of studies, a two-column format such as the Cornell Note-Taking System is effective (Fisher, 2001). Using this format, students take notes and complete the tasks on the right side of the page while the left side provides a guide and key points. These key points help students quickly find information, locate references, and study for exams. As Faber, Morris and Lieberman (2000) found, the Cornell Note-Taking System increases comprehension (and test scores!).

Graphic Organizers

Graphic organizers, such as concept maps, semantic webs, and cause-and-effect charts, help students organize information presented in text format because such organizers organize key points visually (Fisher, Frey, & Williams, 2002; Vasilyev, 2003). In addition, graphic organizers are good tools for summarizing information and can help students remember and recall content (Irwin-DeVitis & Pease, 1995; Wilson, 2002). Graphic organizers have been used successfully with English language learners (Carlson, 2000), struggling readers or students with disabilities (Mastropieri, Scruggs, & Graetz, 2003), and students who are gifted and talented (Cassidy, 1989; Howard, 1994). In other words, the use of graphic organizers is well documented as a powerful method to ensure that students learn and understand the content.

"Graphic organizers, such as concept maps, semantic webs, and cause-and-effect charts, help students organize information presented in text format."

—Fisher, Frey, & Williams

Vocabulary

The vocabulary demands in secondary schools are intense. Students are expected to learn thousands of words per year in multiple content areas. In one study of secondary students, Espin and Foegen (1996) found that vocabulary is a significant predictor of content-area performance. Farket and Elmore (1992) found vocabulary knowledge to be a stronger predictor of reading comprehension than most other variables, including cognitive ability. To be successful, students need to learn three types of vocabulary (Vacca & Vacca, 1999):

- Generalized—commonly used terms, often with widely agreed-upon definitions, such as *deny, allow,* and *fight*.
- Specialized—terms with differentiated meanings varying across disciplines, such as the word *loom*. In social studies, the word is used to indicate that an event is impending, but in family and consumer sciences, it means "a tool for weaving."
- Technical—terms used specifically for a discipline, such as *Senate, Bill of Rights,* and *equator*.

Most content-area teachers are comfortable teaching the technical terms in their disciplines; texts, however, use all three types of terms. Students require instruction in each type to comprehend the content (Flood, Lapp, & Fisher, 2003).

In summary, when researchers study successful students, they often find that vocabulary knowledge is an important factor in student learning (Martino & Hoffman, 2002). Teachers must ensure that their students develop a vocabulary that is sufficient for use within the discipline, but they also need to provide students tools to understand the vocabulary of other subjects that they study.

Writing to Learn

"Students often say that they did not know what they thought about a topic until they wrote about it."

—Douglas Fisher

Writing is an excellent way to learn. Did you know that we all make our thinking clearer when we write? Students often say that they did not know what they thought about a topic until they wrote about it. Not only does writing help students clarify their thinking, but it also provides the teacher with information about what students understand and what they do not understand (Fisher & Frey, 2004). Therefore, writing prompts must be constructed in a way that ensures that students engage with the material when they write.

Many of the writing prompts in the Glencoe/McGraw-Hill program require students to do what good readers automatically do—*summarize* information, *predict* events and outcomes, *connect* the text to their lives, *question* the information in the text and the author of the text, *clarify* information and ideas, *visualize* events in the text, and *infer* meaning or draw conclusions based on facts and ideas (Harvey & Goudvis, 2000).

Summary

"Many of the writing prompts in the Glencoe/McGraw-Hill program require students to do what good readers automatically do…"

—Fisher, Harvey, & Goudvis

In summary, *learning is language based.* To comprehend history and social studies, students must engage in various reading, writing, speaking, listening, and viewing activities. These activities must be grounded in well-developed history and social studies content *and* they must be accessible to students. All reading strategies are not created equally. Specific instructional strategies and techniques are founded on firm research. Glencoe/McGraw-Hill Active Reading Note-Taking Guides were designed on such a firm base of research.

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What Matters in Text Formatting and Layout? Columns and Considerate Texts

by Douglas Fisher, San Diego State University

Ensuring that all students meet rigorous standards is a national priority. Every sector of the education enterprise has stepped up efforts to ensure that no child is left behind and that every student has the opportunity to learn. As educational publishers who are part of the learning solution, we asked ourselves and several noted researchers how texts could be best organized so that students could learn with and through them. One area of concern focused on our textbooks' formatting, especially in the area of the number of columns in which text should be organized.

What we found after an exhaustive search of the three largest educational research databases—the Educational Resources Information Center (ERIC), the EBSCO Academic Search Elite, and the Wilson Web Education Full Text—is that there is no evidence that the column format of a text influences comprehension or achievement in any way. These databases contain literally thousands of research studies on what works in teaching and learning. Although studies have revealed that some students seem to prefer two columns for aesthetic reasons (e.g., Kuhn, 2003; Hartley, 1980; Wilson, 1981), these studies did not comment on achievement outcomes based on column format.

These results should not surprise most teachers. Teachers know that students must learn to read and read to learn from texts with a variety of formats, including novels printed in one column, magazine articles printed in two columns, and newspapers printed in multiple columns. If we want to prepare our students for life after public school, we must ensure that they are taught how to access texts of many different column formats.

It seems reasonable, then, to ask, "Given that the Glencoe/McGraw-Hill textbook programs are research- and evidence-based, what advice does the research literature offer for textbook formats and features?" An analysis of research on textbook features is very conclusive. While the number of columns does not matter, the way in which the textbook is designed and taught is very important. There are a number of features that aid students in understanding informational texts.

In *Content Area Reading and Learning, Instructional Strategies,* edited by Diane Lapp, James Flood, and Nancy Farnan, Bonnie Armbruster (1996) of the University of Illinois at Champaign-Urbana coined the term "considerate texts" to describe texts that aid comprehension and learning from reading. Research has suggested that there are three overlapping features of text that contribute to comprehension and learning: structure, coherence, and audience appropriateness (e.g., Boscolo & Mason, 2003; Chambliss, 1994; Kobayashi, 2002; Meyer, 2003; Mosenthal & Kirsch, 1992; Tyree & Fiore, 1994). Let's examine each of these features in greater detail and review current research on each of them.

Structure

There is significant evidence that the way in which ideas or topics are structured in a text greatly impacts student comprehension (Bakken & Whedon, 2002; Ciardiello, 2002; Parsons, 2000). A number of features of the Glencoe/McGraw-Hill programs specifically address the issue of **text structure.** First, the textbooks provide headings and subheadings that guide readers through information. Second, the textbooks use signals or hints (such as introductions) about how a text is structured; specific words (such as *first, second,* and *third* for description and *because, since,* and *as a result* for cause and effect) that convey the structure; learning objectives that indicate the structure; and margin information to aid the reader. And third, Glencoe/McGraw-Hill textbooks employ extensive graphic support, including Venn diagrams, structured overviews, semantic feature analyses, and a variety of maps, charts, and other visual aids. Taken together, these key features ensure that students not only learn the social-studies content of their textbook, they also acquire valuable tools to help them decipher other informational texts outside the social-studies content area.

Coherence

The second factor that determines whether texts are considerate of their readers relates to how concepts, phenomena, and events are explained and whether they are tied together in a meaningful way. We call this concept **coherence.** Again, research shows that a text's coherence is an important factor in student comprehension (McNamara & Kintsch, 1996; Meyer, 2003; Sanders, 1997).

As with structure, a number of features of Glencoe/McGraw-Hill's textbooks specifically address the issue of text coherence. First, the main ideas are explicitly stated in the chapter openings and at the beginning of each section. Second, each paragraph or section's information clearly connects back to the main idea. Third, events fall in a logical order, and the relationships between events and topics are clearly delineated. Finally, transitions between topics are smooth and lead the reader logically from one main idea to the next. These are all significant factors to consider when analyzing a text and its ability to engage readers.

Audience Appropriateness

The final factor that makes a text considerate concerns the extent to which the material corresponds with the knowledge of the intended audience. In other words, **audience appropriateness** is a measure of how well a text matches students' probable background and prior knowledge. These are two important considerations. Textbook writers must consider how much information students already know and should "elaborate new concepts sufficiently to be meaningful to readers and to facilitate learning" (Armbruster, 1996, p. 54). Of the three factors we have looked at thus far, the research on audience appropriateness is particularly strong (Alexander, Schallert & Hare, 1991; Heffernan, 2003; Seda, Ligouri, & Seda, 1999).

As with structure and coherence, there are a number of features in the Glencoe/McGraw-Hill program that specifically address the issue of audience appropriateness. First, the Glencoe/McGraw-Hill authors and editors continually evaluate their textbooks' conceptual density (the number of new concepts per unit of text) to ensure that there is a balance between this density and the core content standards they must cover. Second, instead of providing limited information on an overwhelming number of topics, the textbooks focus intensively on a manageable number of topics, thus allowing students and teachers to concentrate on the content standards. In doing so, the textbooks use and extend the information students already have about a topic. Third, the textbook specifically addresses the common misconceptions readers have. These misconceptions are often the source of audience mismatch as students may not be able to integrate new information unless their misunderstandings are specifically addressed.

Conclusion

In sum, the accessibility of a text, or whether or not it is considerate of readers, has little or nothing to do with the number of columns in which the text is printed. Instead, the text must include specific structural features to guide readers. It must be coherent and allow readers to follow the logical flow of the book, and it must be written in such a way that the audience is considered and addressed. Combined with high-quality teaching (Simpson & Nist, 2000), these three text factors, rather than column formatting, will determine a student's success.

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Teaching Academic Vocabulary

by Robin C. Scarcella

By the time children have completed elementary school, they must have acquired the knowledge needed to understand academic vocabulary. How many words must they acquire to be able to access their textbooks? According to Nation (1990), a basic 2,000-word vocabulary of high-frequency words makes up 87% of the vocabulary of academic texts. Eight hundred other academic words comprise an additional 8% of words. Three percent of the remaining words are technical words. These technical words, which consist of 1,000 to 2,000 words, differ from one field to another. The remaining 2% of words in academic texts are low-frequency words. There may be as many as 123,000 low-frequency words in academic books. Despite the large volume of such words, they may be mentioned only once in a given text and, according to Nation, they do not usually merit specific learning. One half of general words and two-thirds of all academic, technical, and low-frequency words come from Latin, French (through Latin), or Greek.

English learners who have mastered a basic 2,000-word vocabulary are ready to acquire the majority of the *general words* found in their academic texts. Several lists of general words have been compiled in the last 50 years. The most well-known is West's General Service List of English Words (1953). Like other word lists, West's list is based on the frequency of a word's use, its range of use over different types of texts, the needs of language learners, and the difficulties involved in learning the word. The General Service List is a set of 2,000 words selected to be of the greatest "general service" to ELs. They are not the most common 2,000 words, though frequency was one of the factors taken into account in making the selection. Each of the 2,000 words is a headword representing a word family. Frequency numbers are given, derived from Thorndike and Lorge (1944). Although dated, the list is one of the few that is based on teaching ELs. Since words change very slowly, it is still useful to educators today. While teachers may be able to predict what vocabulary their students have learned from the use of required textbooks, teachers will find wide differences in their ELs' vocabulary knowledge. High school teachers who wish to estimate the size of their students' vocabulary may find the Vocabulary Levels Test (Nation, 1990, 2001) useful.

"Knowledge of academic words combined with continued acquisition of general words, can significantly boost an English learner's comprehension level of academic texts."

Knowledge of academic words, combined with continued acquisition of general words, can significantly boost an English learner's comprehension level of academic texts. Nation combined academic word lists into one 800-item University Word List (Xue & Nation, 1984). The list is designed to serve as a guide for teachers and as a checklist and goal for students. The Academic Word List (commonly known as the AWL) consists of vocabulary that students are likely to encounter across all academic fields (Coxhead, 2000). It includes the most common 570 words in academic texts, excluding the 2,000 words of West's General Service List. (A sample of words from the General Service List are: *the, in, of, about, under, dog, cat, that, eat, take, door*.) English learners who learn and practice the words on this list before they graduate from high school are likely to be able to master academic material with more confidence and speed, wasting less time and effort in guessing words or consulting dictionaries than those who only know the basic 2,000 words that characterize ordinary conversation. Knowledge of this type of vocabulary is an important factor in achieving high scores on the SAT-I and ACT as well as writing exams such as the SAT-II/Writing, tests that are often prerequisites to entering colleges in the United States. A more complete discussion of the General Service List, and word lists in general, can be found in Nation (1990, pp. 21–24), Carter & McCarthy (1988), and Coxhead (2000).

The Academic Word List consists of 800 words arranged alphabetically. The additional information provided is a score ranging from 1 to 11 that reflects word frequency and range. Additional information about the list can be obtained from the following Web site: http://www.vuw.ac.nz/lals/staff/averil-coxhead/awl/index.html.

The Academic Word List

The following list consists of the headwords in the AWL. Michael Stubbs has taken the 570 headwords in Coxhead's (2000) list, and he has re-ordered them by frequency groups. Group 1 is the most frequent, and Group 10 is the least frequent. (See http://www.uni-trier.de/uni/fb2/anglistik/Projekte/stubbs/awl.htm.)

Group 1

analyze approach area assess assume authority available benefit concept consist constitute context contract create data define derive distribute economy environment establish estimate evident export factor finance formula function identify income indicate individual interpret involve issue labour legal legislate major method occur percent period policy principle proceed process require research respond role section sector significant similar source specific structure theory vary

Group 2

achieve acquire administrate affect appropriate aspect assist category chapter commission community complex compute conclude conduct consequent construct consume credit culture design distinct element equate evaluate feature final focus impact injure institute invest item journal maintain normal obtain participate perceive positive potential previous primary purchase range region regulate relevant reside resource restrict secure seek select site strategy survey text tradition transfer

Group 3

alternative circumstance comment compensate component consent considerable constant constrain contribute convene coordinate core corporate correspond criteria deduce demonstrate document dominate emphasis ensure exclude framework fund illustrate immigrate imply initial instance interact justify layer link locate maximize minor negate outcome partner philosophy physical proportion publish react register rely remove scheme sequence sex shift specify sufficient task technical technique technology valid volume

Group 4

access adequate annual apparent approximate attitude attribute civil code commit communicate concentrate confer contrast cycle debate despite dimension domestic emerge error ethnic goal grant hence hypothesis implement implicate impose integrate internal investigate job label mechanism obvious occupy option output overall parallel parameter phase predict principal prior professional project promote regime resolve retain series statistic status stress subsequent sum summary undertake

Group 5

academy adjust alter amend aware capacity challenge clause compound conflict consult contact decline discrete draft enable energy enforce entity equivalent evolve expand expose external facilitate fundamental generate generation image liberal licence logic margin medical mental modify monitor network notion objective orient perspective precise prime psychology pursue ratio reject revenue stable style substitute sustain symbol target transit trend version welfare whereas

Group 6

abstract accurate acknowledge aggregate allocate assign attach author bond brief capable cite cooperate discriminate display diverse domain edit enhance estate exceed expert explicit federal fee flexible furthermore gender ignorant incentive incidence incorporate index inhibit initiate input instruct intelligence interval lecture migrate minimum ministry motive neutral nevertheless overseas precede presume rational recover reveal scope subsidy tape trace transform transport underlie utilize

Group 7

adapt adult advocate aid channel chemical classic comprehensive comprise confirm contrary convert couple decade definite deny differentiate dispose dynamic eliminate empirical equip extract file finite foundation globe grade guarantee hierarchy identical ideology infer innovate insert intervene isolate media mode paradigm phenomenon priority prohibit publication quote release reverse simulate sole somewhat submit successor survive thesis topic transmit ultimate unique visible voluntary

Group 8

abandon accompany accumulate ambiguous append appreciate arbitrary automate bias chart clarify commodity complement conform contemporary contradict crucial currency denote detect deviate displace drama eventual exhibit exploit fluctuate guideline highlight implicit induce inevitable infrastructure inspect intense manipulate minimize nuclear offset paragraph plus practitioner predominant prospect radical random reinforce restore revise schedule tense terminate theme thereby uniform vehicle via virtual visual widespread

Group 9

accommodate analogy anticipate assure attain behalf bulk cease coherent coincide commence compatible concurrent confine controversy converse device devote diminish distort duration erode ethic format founded inherent insight integral intermediate manual mature mediate medium military minimal mutual norm overlap passive portion preliminary protocol qualitative refine relax restrain revolution rigid route scenario sphere subordinate supplement suspend team temporary trigger unify violate vision

Group 10

adjacent albeit assemble collapse colleague compile conceive convince depress encounter enormous forthcoming incline integrity intrinsic invoke levy likewise nonetheless notwithstanding odd ongoing panel persist pose reluctance so-called straightforward undergo whereby

Handing this list out to high-school or middle-school students and expecting them to master it on their own is a bad idea. The list requires guidance from the teacher if it is to be successfully integrated into instruction.

English learners at the intermediate to high-intermediate and advanced levels in middle school, high school, and college need to learn academic vocabulary. All learners need to learn age-appropriate vocabulary tied to school contexts. They also need explicit instruction, the type of instruction in which teachers teach students word parts, word relationships, grammar, and other lexical information. Pointing out new words in the students' textbooks and supplementary reading materials and teaching students how to use specific words in their written and oral assignments is critical. It is important to expose students repeatedly to the targeted words. Targeted words must be recycled and reviewed so that students can learn their different grammatical forms, registers, associations, and collocations in a variety of contexts.

"Pointing out new words in the students' textbooks and supplementary reading materials and teaching students how to use specific words in their written and oral assignments is critical."

Teachers who want to assess their students' knowledge of academic words can use a simple procedure available at this website: http://www.er.uqam.ca/nobel/r21270/cgi-bin/webfreqs/web_vp.cgi.

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Visual Reading Features

Glencoe/McGraw-Hill social studies textbooks use visual reading features such as graphs and charts as powerful learning tools. By using images rather than words, these tools present complex information in an easy-to-understand format.

Graphs

Graphs are a way of showing numbers or statistics in a clear, easy-to-read way. Because graphs summarize and present information visually, readers have an easier time understanding the data and drawing conclusions. The most common types of graphs are bar graphs, line graphs, circle graphs, and pictographs.

Bar Graphs show how two or more subjects or statistics compare. A bar graph provides information along two sides, or axes. The horizontal axis is the line across the bottom of the graph. The vertical axis is the line along the side. The bars may be either vertical or horizontal. In most cases, the labels on one axis show quantity, and the labels on the other axis show the categories of data being compared.

Line Graphs show change over time. Like a bar graph, a line graph organizes information along horizontal and vertical axes. The horizontal axis usually shows passing time, such as months, years, or decades. The vertical axis usually shows quantity. Sometimes more than one set of data is shown on a line graph. A double-line graph, for instance, plots data for two related quantities, which may be represented in different colors or patterns.

Circle Graphs, also called pie graphs, show how each part or percentage relates to the whole. A circle graph enables the viewer to make comparisons between parts and to analyze the relationship of each part to the whole.

Pictographs use rows of small symbols or pictures, each representing a particular amount. Like a bar graph, a pictograph is useful for making comparisons.

Charts

Although all charts present information or data in a visual way, the type of chart is often dictated by the nature of the information and by the chart-maker's purposes.

Tables show information, including numerical data, in columns and rows. This organized arrangement facilitates comparisons between categories of information. Labels are usually located at the top of each column and on the left-hand side of the table.

Diagrams are specialized drawings. They can show steps in a process; point out parts of an object, organization, or idea; or explain how something works. Arrows or lines may join parts of a figure and can show relationships between parts or the flow of steps.

The Importance of Photographs

by Steve Mico, Vice President and Editor in Chief, National Geographic School Publishing

A picture is worth a thousand words. A cliché—yes. But photographs from the files of National Geographic really do tell a fascinating story about Earth and its people. The name National Geographic evokes an image of trust, quality, and substance. Photographs have played a crucial role in creating and maintaining that image, and National Geographic is proud to share this rich resource with the Glencoe social studies textbook program.

Photographs allow us to visit distant places without leaving our desks. They even let us travel back in time to revisit places or events in the past. And because photographs are static, they give us time to examine, ponder, and reflect on what we see and consider what it means.

Contemporary photographs from National Geographic are featured in *The World and Its People.* Each chapter opens with a photo feature, "Exploring Our World," that sets the tone for the content that follows. Students can visualize the world of ancient Greece as they look at a photograph and read about the Parthenon, "High on a hill overlooking the city of Athens…" (p. 336). The words would surely be less effective without the accompanying photographic image of this classical Greek structure. Photographs featured in "On Location" not only capture moments in daily life but also encourage students to think about questions based on key geographic themes. For example, images of urban and rural scenes in contemporary Russia prompt the question, "How have economic changes affected where Russia's people live?" (p. 434).

In *Glencoe World Geography,* each chapter opens with "A Geographic View," a feature that combines photographs and passages from articles that have appeared in past issues of *National Geographic Magazine.* The images come alive as students read words penned by researchers on the site, and article citations provide an opportunity for further discovery in the pages of the magazine. In addition, each chapter includes "World Explorer" features that apply geographic themes to topics introduced through photographs. For example, a photograph of a forest in Bhutan is accompanied by the question, "How does overcutting impact the environment?" (p. 574).

"Photographs featured in 'On Location' not only capture moments in daily life but also encourage students to think about questions based on key geographic themes."

—Steve Mico

Historical photographs provide a window on the past in "Moment in History" in *The American Vision* (and *The American Republic Since 1877*). The black-and-white images are compelling glimpses into the lives of people who experienced the events described on the pages of the textbook. Words could never capture the despair imprinted on the face of a mother, photographed in 1936, facing the hopelessness of the Great Depression (p.662). Historical photographs like this one are compelling primary resources and can be windows into the past.

Photographs do much more than break the density of words on a page. Photographs give life and substance to the words and sometimes convey meanings and emotions that words could never express.

Teaching with Photographs

"Photographs do much more than break the density of words on a page."
—Steve Mico

Photographs are not only an important part of each chapter in the textbook. Photographs are also powerful teaching tools in themselves.

(1) Use the photographs in your textbook to extend the lesson.

- Select several photographs from a chapter in the textbook. Have students work in small groups to "read" the photographs. What do the photographs reveal about the place and the people who live there? What physical and human characteristics of the place can students observe? Is the time period depicted in the photograph contemporary or historical? Have students create a chart to organize their observations. How does the photo analysis enhance the caption or text that accompanies the image?
- Refer to Geography's Six Essential Elements described in the Geography Handbook in the textbook. Use these elements as a framework for analyzing the photographs in a chapter in the textbook. In particular, what can be determined about physical and human systems and about environment and society by examining photographs? Create a chart to record students' observations.

(2) Use photographs from other sources to extend the lesson.

- Have students identify a place or an event related to a topic currently being studied in class. Encourage students to use an Internet search engine to locate photographs of the place or event. (Note: Most search engines can be limited to search only for images.) Have students save the images they locate. When the search is complete, have students create an electronic poster presentation in which they communicate main geographic and historical themes by means of photographic images with captions. Remind students to include sources for all photographic images.
- Use an index to *National Geographic Magazine,* either in the library or online at www.nationalgeographic.com, to locate an article related to a topic being studied in class. Note the role that photographs play in the article. Would the article be as effective without the images? What do the photographs tell you about the place or event? What characteristics of the physical environment can be observed? What unique human characteristics are evident? Are there examples of linkages with other places? Make a list of questions that have been raised as a result of analysis of the photographs. What sources can you use to answer these questions?

Students have many demands on their time in today's busy world. In the rush to finish an assignment, it is easy to pass over photographs that complement the narrative text. Help students recognize the importance of the images in each chapter by modeling photographic analysis.

Geography and Cartography

How We Address Geography

The story of the world begins with geography—the study of Earth in all of its variety. Geography describes Earth's land, water, and plant and animal life. It is the study of places and the complex relationships between people and their environment.

To understand how our world is connected, some geographers have broken down the study of geography into five themes. **The Five Themes of Geography** are (1) location, (2) place, (3) human/environment interaction, (4) movement, and (5) regions.

"To understand how our world is connected, some geographers have broken down the study of geography into five themes."

—National Geographic Society

Six Essential Elements

Recently, geographers have begun to look at geography in a different way. They break down the study of geography into **Six Essential Elements.** The following paragraphs describe each of the six elements and provide a sample differentiated instruction activity for each element.

Element 1 *The World in Spatial Terms*

Geographers first take a look at a place's location. **Location** serves as a starting point by asking, "Where is it?" Knowing the location of places helps you develop an awareness of the world around you.

Sample Activity—L2 Have students create a map that shows the route they travel from their homes to school. Display the maps on the class bulletin board.

Element 2 *Places and Regions*

Place has a special meaning in geography. It means more than where a place is. It also describes what a place is like. It might describe physical characteristics such as landforms, climate, and plant and animal life. Or it might describe human characteristics, including language and way of life.

Sample Activity—L1/EL Explain that physical characteristics play a part in shaping human characteristics in a given place. For example, Native Americans in Alaska and Native Americans in New Mexico have very different clothing, economic pursuits, architecture, and lifestyles because of the physical characteristics of their regions. Ask students to describe a favorite city, state, or country. Ask them how the physical characteristics of a place might influence characteristics or customs of the inhabitants.

Element 3 *Physical Systems*

When studying places and regions, geographers analyze how **physical systems**—such as hurricanes, volcanoes, and glaciers—shape Earth's surface. They also look at communities of plants and animals that depend on one another and their surroundings for survival.

Sample Activity—L2 Ask students to think of ways that physical systems affect their lives and cultures. Have students explain how events such as hurricanes influence a region's population and economy.

***"Recently, geographers have begun to…break down the study of geography into* Six Essential Elements."**
—National Geographic Society

Element 4 *Human Systems*

Geographers also examine **human systems,** or how people have shaped our world. They look at how boundary lines are determined and analyze why people settle in certain places and not in others. A key theme in geography is the continual **movement** of people, ideas, and goods.

Sample Activity—L1/EL Call on volunteers to name places from which their family or ancestors moved. Discuss the reasons that people move to different places.

Element 5 *Environment and Society*

How does the relationship between people and their natural surroundings influence the way people live? This is one of the questions that the theme of **human/environment interaction** investigates. It also shows how people use the environment and how their actions affect the environment.

Sample Activity—L2 Give examples of ways that humans use and modify the environment in places they live. For example, people convert fields and forests into towns and irrigate arid land to support farming. Call on students to give examples of the ways people have modified the environment where they live in both positive and negative ways.

Element 6 *The Uses of Geography*

Knowledge of geography helps us understand the relationships among people, places, and environments over time. Understanding geography and knowing how to use the tools and technology available to study it prepares you for life in our modern society.

Sample Activity—L2 Have students give examples of ways in which businesses use geography. Have students explain how geography influences where businesses such as gas stations and shopping malls are built.

What Makes a Good Map?

by Allen Carroll, Chief Cartographer, National Geographic Society

"The National Geographic Society has been organized to increase and diffuse geographic knowledge," announced the first issue of *National Geographic Magazine* in October 1888. The Society's Cartographic Division has met this challenge since it was formed in 1915, producing thousands of maps for the magazine and a host of atlases, globes, and wall maps. The latest in the long list of mapmaking achievements is producing all of the maps for Glencoe's geography and history textbooks.

Maps are powerful tools for presenting information about Earth and its people. Maps graphically depict the patterns, relationships, and interconnections among peoples and countries on Earth. Maps can be especially effective in helping nonverbal learners master the important concepts and ideas of geography and history.

"Maps can be especially effective in helping nonverbal learners master the important concepts and ideas of geography and history."

—Allen Carrol

Types of Maps

Maps can be grouped into three main types: physical, political, and thematic.

(1) *Physical maps* show Earth's natural features, such as mountain ranges, plateaus, plains, rivers, lakes, seas, and oceans. Physical maps often show variations in Earth's surface by using shades of colors to indicate differences in elevation or depth.

(2) *Political maps* show the boundaries that people have created to divide Earth's surface into countries or other political territories. Political maps often include other features created by people, such as capitals and major cities.

(3) *Thematic maps,* also called special-purpose maps, are created to show specific information about Earth. For example, an economic map might show the major resources in a country or the main activities that people engage in to earn a living, such as farming, industry, and services. Other thematic maps might show the travel routes of explorers or the locations of major historical events. A special type of thematic map, called a cartogram, represents information graphically by changing the relative size of countries to reflect a particular data value, such as population size or per capita energy consumption.

What Makes a Good Map?

Mapmaking is a time-intensive process. At National Geographic the cartographers work in teams that specialize in design, research, editing, and production. After the theme of a map has been established, a researcher provides a designer with background information for a layout and then gathers source maps and digital data to be compiled into a base map. The team positions place names digitally, formulates color specification, and prepares the map for printing. Editors carefully check every aspect of the map.

"Maps are powerful tools for presenting information about Earth and its people. Maps graphically depict the patterns, relationships, and interconnections among peoples and countries on Earth."

—Allen Carroll

A good map contains several essential elements that make it an important and accurate teaching tool. These elements include the following:

(1) The map *title* helps the reader know what the map is about. A good title is descriptive and helps the reader focus on the map's main purpose.

(2) The map *scale* allows the reader to relate distance on the map to actual distance on Earth's surface. Scale also gives a clue to the degree of generalization on the map. For example, a small-scaled map, such as a world map, shows very little detail. A large-scale map, such as a map of a state or city, includes more detail. National Geographic maps in the Glencoe/McGraw-Hill textbooks show scale by means of a graphic bar. Scale can also be shown as a ratio of a verbal statement.

(3) The *legend,* or map key, identifies all of the symbols that are used on the map to represent different types of information. For example, rivers are often represented by blue lines. Towns and cities may be represented by points of different sizes that reflect the relative sizes of the places.

(4) A compass rose or North arrow is used to identify the *orientation* of the map. We often assume that north is at the top of a map, but this is not always the case. For reasons of layout, a map, especially a large-scale map of a country or city, may be rotated to fit more conveniently on a page. The compass rose lets the reader know the true orientation of the map.

(5) The map *grid* is made up of the lines of latitude and longitude that help the reader identify the absolute location. Every place on Earth has a unique address that is determined by the global grid. For example, Washington, D.C., is located at 39°N, 77°W.

Putting Ideas Into Practice

Students can begin to appreciate the power of maps and the importance of including the elements of good mapping by looking at maps from a variety of sources.

- Have students locate examples of physical, political, and thematic maps in their textbooks. Have them identify each of the basic elements of a good map. Ask them to assume that any one of the basic elements is missing from the map. How would their ability to use the map be affected?
- Have students locate a variety of maps from popular sources, such as the daily newspaper or magazines. Have them use what they have learned about basic elements of a good map to evaluate these maps.
- Encourage students to practice what they have learned by making a map of your community or of their route from home to school. Remind students to apply the elements of a good map.

To view additional maps, visit the Map Machine at the National Geographic Web site: www.nationalgeographic.com/maps/.

Learning Geography with National Standards

by Barbara Chow, Executive Director, National Geographic Education Foundation

Geography examines the story of people on Earth from a unique perspective. Unlike history—which is concerned with the *chronology* of events, or when things occurred—geography's focus is *spatial,* or where things occur on Earth, why they are there, and what the consequences are. A geographic perspective is an essential part of every student's education. It is a part of that critical core of knowledge that helps students understand who they are and where their lives and experiences fit into the complex story of humankind.

In 1994 Congress passed the "Goals 2000: Educate America Act" (Public Law 103-227). This landmark piece of legislation mandated that children in the United States should demonstrate competency in challenging subject areas, including geography. To guide educators in meeting the goals of this legislation, professionals in the field of geography set about the task of drafting voluntary standards to assist teachers in identifying and organizing core themes, concepts, and skills that define this important discipline. The outcome was the publication of national education standards for geography, *Geography for Life,* in 1994. Also building on Goals 2000, the No Child Left Behind legislation passed recently by Congress mandates that teachers become proficient in a number of core academic subjects, including geography.

Glencoe/McGraw-Hill textbooks for world geography, world history, and American history incorporate the essence of the geography standards to tell the story of the human experience on Earth, bringing to life places and events that may seem distant and detached to young learners in today's world. Geography is a broad-based, integrative field of study that incorporates a daunting amount of material—people, places, facts, and ideas. The standards in geography provide a structure that teachers and students can use to organize and understand the patterns and processes that make up the story of various peoples living and interacting on Earth.

Geography Standards

The geography standards are summarized in Six Essential Elements (a revision to the previous Five Themes of Geography). They provide a roadmap to what students should know and be able to do as they set out to become productive and responsible citizens. The Six Essential Elements are as follows:

- The World in Spatial Terms—Geography studies the relationships between people, places, and environments by mapping and compiling information about them.
- Places and Regions—The identities and lives of people are rooted in particular places and regions.
- Physical Systems—Physical processes shape Earth's surface and interact with plant and animal life to create, sustain, and modify ecosystems.
- Human Systems—People are central to geography in that human activities help shape Earth's surface, human settlements and structures are part of Earth's surface, and humans compete for control of Earth's surface.
- Environment and Society—The physical environment is modified by human activities. Earth's physical features and processes also influence human activities.
- The Uses of Geography—Knowledge of geography enables people to understand the relationships between people, places, and environments over time.

"A geographic perspective is an essential part of every student's education."

—Barbara Chow

The essential elements provide a framework for organizing information about the world. Students can explore these by practicing the following Five Fundamental Skills outlined in the geography standards.

- Asking geographic questions
- Acquiring geographic information
- Organizing geographic information
- Analyzing geographic information
- Answering geographic questions

Whether reflecting on questions raised in their textbooks or asking questions about their local community, students can present their findings in the form of maps and other graphic representations and analyze the patterns revealed to understand the world, both past and present, and plan for the future.

The national standards are not a mandate; they are voluntary. However, nearly every state has adopted geography standards, and most of these state standards are modeled in *Geography for Life.* The standards serve as a guide for organizing and understanding the content included in the existing curriculum.

Putting Ideas Into Practice

How can the national standards help teachers and students? The following are suggestions on how to apply the standards to a study of the local community, formulating questions that students can use in an investigation:

- Help students locate maps of different scales that identify both the absolute and relative location of your community.
- Look for historical maps that reveal how the community may have changed over time.
- Encourage students to observe the characteristics that make your community unique. What characteristics does the community share with other places?
- Find out when your community was established. Where did the founders come from? Why was the community founded where it is? How has the population changed? How has the community been affected by new groups of people moving in or by new ideas or traditions?
- What is the economic base of your community? How has that base changed over time? Why? How has this change affected people's lives?
- How have people in the local community changed the environment? Have the changes been good or bad? What are people doing about it?

Put the standards to work in order to bring geography alive in the classroom.

To read more about national standards in geography, visit the following Web site: www.nationalgeographic.com/expeditions/standards/.

Geography Skills

by Lydia Lewis, Educator, National Geographic Outreach

Geography skills give students a new set of "glasses" through which they can analyze people and places, as well as history. The application of these skills provides a framework in which students can view, organize, and understand patterns and processes that have shaped our past and present and influence our future. The voluntary *National Geography Standards 1994: Geography for Life* describes five sets of skills. These five skills were adapted from the *Guidelines for Geographic Education: Elementary and Secondary Schools* prepared by the Joint Committee on Geographic Education and published in 1984 by the Association of American Geographers and the National Council for Geographic Education. They are as follows:

(1) Asking geographic questions

(2) Acquiring geographic information

(3) Organizing geographic information

(4) Analyzing geographic information

(5) Answering geographic questions

Asking Geographic Questions

Good geographic questions take students beyond the traditional "Where is it?" to ask "Why is it there?" "With what is it associated?" "What are the consequences of its location?" and "What is this place like?" Of course it is important to know *where* something is, just as it is important to know the alphabet in order to learn how to read. But *where* something is located is just the jumping-off point in geographic inquiry. What are the implications of the location of the human or physical feature? It is important that students be encouraged to speculate about the answers to these questions. Their hypotheses will drive the acquiring, organizing, analyzing, and answering of geographic questions.

Acquiring Geographic Information

Geographic information includes the physical and human characteristics of particular places. In order to answer geographic questions, students gather information from a variety of sources. These include but are not limited to a variety of maps, charts, graphs, photographs, satellite imagery, library and Internet resources, interviews, and fieldwork when appropriate.

Organizing Geographic Information

After students have acquired the information needed to answer their geographic question, they must then decide how to organize the information visually. Appropriate forms for organization are student-created maps, charts, graphic organizers, tables, spreadsheets, or time lines. This is also an opportunity for students to use their creativity as they arrange and design the best way to organize the information. Color, scale, and clarity are important.

Analyzing Geographic Information

"Glencoe/McGraw-Hill textbooks for world geography, world history, and American history are rich with opportunities for students to gain competence in geographic skills."

After the geographic information has been acquired and organized, students analyze the information by looking for patterns, relationships, and connections. It is sometimes hard to separate out the analysis from the previous skills because some level of analysis occurs at each step of the process. In many cases, however, final analysis can occur only after data from many sources has been put into a coherent and easily understood form.

Answering Geographic Questions

Students who successfully answer their geographic questions have developed generalizations and conclusions based on the data they acquired, organized, and analyzed. They have demonstrated an ability to make inferences based on information organized in a variety of ways. Often geographic inquiry does not end here. In finding answers, students often discover a new set of questions, and thus the process of geographic inquiry begins again.

Glencoe Textbooks and Geography Skills

Glencoe/McGraw-Hill textbooks for world geography, world history, and American history are rich with opportunities for students to gain competence in geographic skills. Geographic questions are posed with the maps in each chapter, thus creating a geographic-inquiry model for students. Geographic skills are featured in special skills sections, such as analyzing maps and charts. Students are also asked to organize geographic information in various ways.

Putting Ideas Into Practice

The classroom applications for geographic inquiry are unlimited. Glencoe's textbooks provide many opportunities for skill practice. Students should also be encouraged to develop geographic inquiry as an instinctual process when learning about history, people, or places.

The following are examples of geography questions that could shape the inquiry process. The questions come from the "big idea" that humans, past and present, have created trails, canals, railroads, roads, airports, and so on as means of moving goods and people from one place to another.

- What role did the physical landscape play in the location of the Erie Canal? How did the canal's development help or hinder settlement? How did the canal's construction influence economic factors in the region?
- What role did the physical landscape play in the location of your city? What transportation systems connect it with other places? What are its economic link to other places?

From these questions, students can proceed through the next four skills—acquiring, organizing, analyzing, and answering geographic questions. Be aware that geographic inquiry is addictive. When the step is taken to go beyond "Where is it?" to "Why is it there?," questions will automatically pop into your students' minds as they walk out of the school and into your community. Geographic inquiry creates analytical, curious minds—and lifetime learners.

Research on the Effectiveness of Glencoe's Social Studies Textbooks

Significant research has been conducted on Glencoe/McGraw-Hill's social studies textbooks. This section includes compilations of sample questions and results from user surveys, qualitative surveys, teacher discussion groups, and classroom visits, along with Learner Verification Results (LVRs).

Independent research on both the quantitative and qualitative components of Glencoe/McGraw-Hill's social studies textbooks is summarized in graphs, charts, infographics, and anecdotal quotes from a geographically representative population of students and teachers.

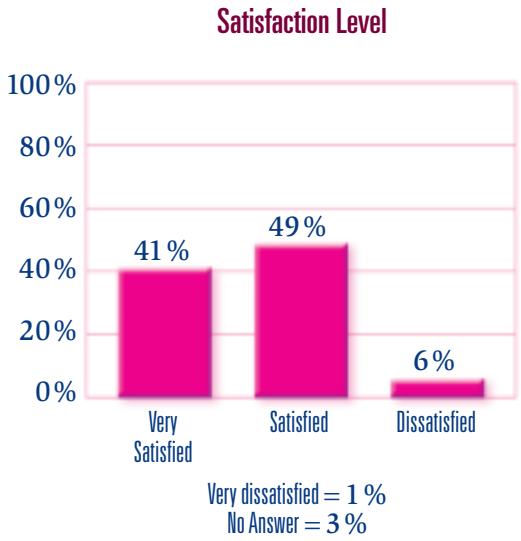
User Surveys

An independent research firm surveyed 757 teachers on their experience with middle school geography textbooks. The sample consists of 410 users of Glencoe's *Geography: The World and Its People* (the predecessor to *The World and Its People*) and 347 users of other programs. Survey results were analyzed and taken into account during the development of Glencoe's new *The World and Its People* program.

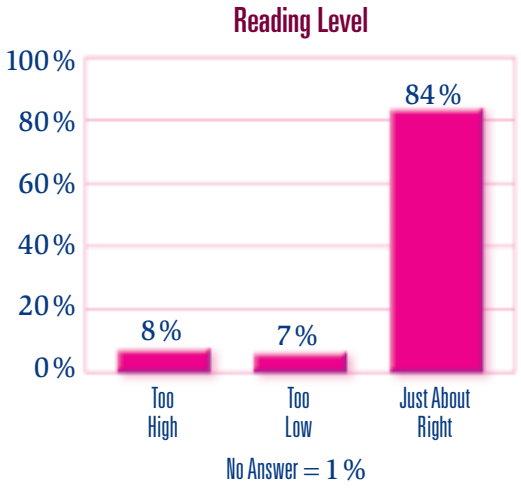
Student Editions

The following results provide a sample and summary of the survey conducted for Social Studies Student Editions.

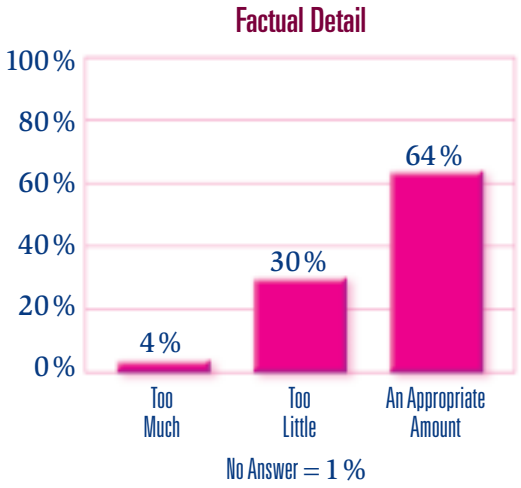
Question: Overall, how satisfied are you with the Student Edition of *Geography: The World and Its People?*



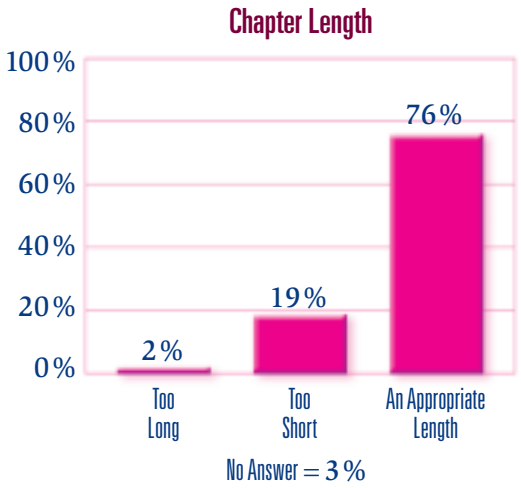
Question: Is the reading level of the Student Edition too high, too low, or just about right?



Question: Does the text in the Student Edition contain too much, too little, or an appropriate amount of factual detail?



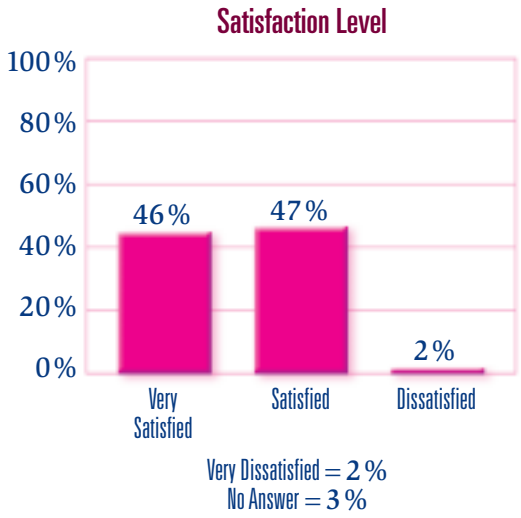
Question: In general, are the chapters in the Student Edition too long, too short, or an appropriate length?



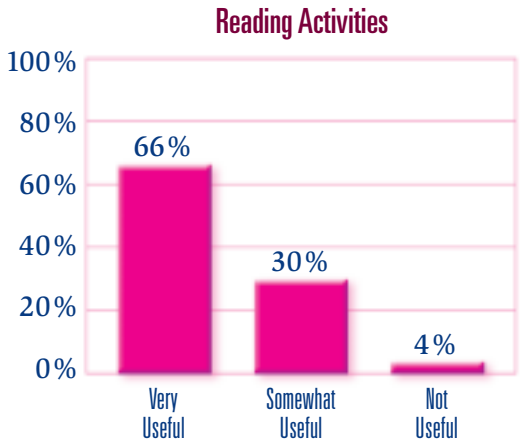
Teacher Editions

The following results provide a sample and summary of the survey conducted for Social Studies Teacher Editions.

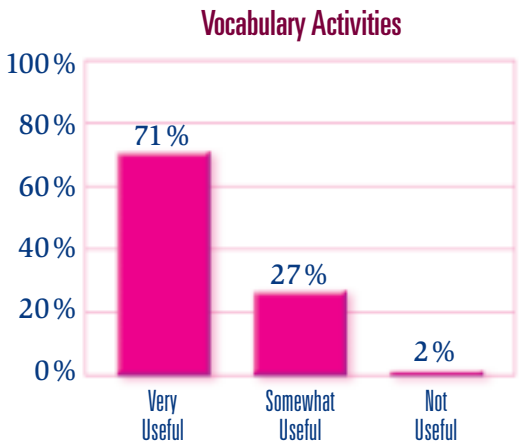
Question: Overall, how satisfied are you with the Teacher Edition of *Geography: The World and Its People*?



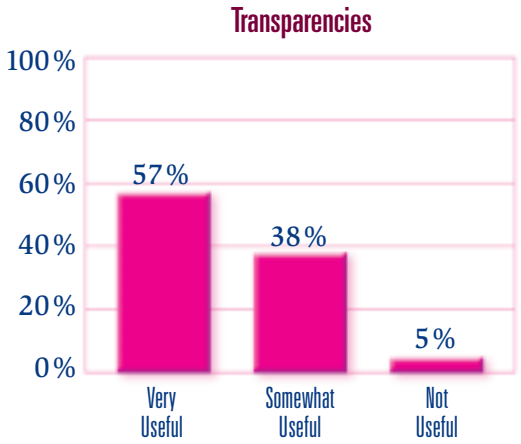
Question: How useful are the Guided Reading Activity features in the Teacher Editions?



Question: How useful are the Vocabulary Activity features in the Teacher Editions?



Question: How useful are the Overhead Transparencies in the Teacher Editions?



Assessment Validity and Reliability

During the development of *The World and Its People,* discussions with educators revealed the problems geography teachers were having with existing assessment instruments and suggested ways that these could be improved. Research in assessment and NCSS literature was reviewed. All of the information gathered led to the development of assessment instruments for *The World and Its People,* based on the following principles:

- Assessments should be closely integrated with instruction.
- Assessment should be continuous throughout the school year.
- Assessment opportunities should incorporate a variety of modes and types of assessment.

The assessment plan for *The World and Its People* was reviewed by the program's authors, experienced social studies educators.

Types of Assessment

The World and Its People includes a variety of assessment instruments to support instruction. Section quizzes provide a brief quiz for every section of the text, thus providing for daily assessment. Chapter tests provide in-depth objective and writing-based items for every chapter of the text. Performance-based assessment for each unit is provided in a separate blackline master booklet, as well as in the Teacher Wraparound Edition. These items offer opportunities to evaluate what students can do in a wide variety of authentic situations.

Validity

All assessment instruments for *The World and Its People* evaluate the learning outcomes, or objectives, as defined in the Teacher's Wraparound Edition. Tests assess both the content and the skills that students are expected to know. The variety of assessment instruments ensures that all learning outcomes will be measured.

Reliability

Written instructions for teachers and students ensure that all assessment instruments are administered in a uniform manner. Writing questions and activities are rated according to a uniform scoring scale. Evaluation results are consistent both across time and from one rater to another.

Assurance of Non-Bias

As with all components of *The World and Its People,* great care has been taken to ensure that assessment instruments and procedures are nondiscriminatory with regard to gender, race/ethnicity, and student disability.

Learner Verification Research

McGraw-Hill School Education Group conducted research to gather data from classroom test sites using *Geography: The World and Its People ©2002* during the second semester of the 2001–2002 school year. Results were compiled, analyzed, and reported by the Educational Publishing Research Center, an independent research facility.

Research Goal

The goal of the research was to gather quantitative data to determine whether the teacher model employed in the ©2002 program leads to increased student understanding and mastery of tested skills and concepts and to gather qualitative data based on the classroom educator's perspective of the program.

Sampling

The convenience sampling method was used in this study. Random sampling (of all middle-school students enrolled in a world geography class in the United States) was not used because the entire population was not available for sampling. State departments of education and local school districts have strict policies in place regarding when and if participation in research projects is allowed.

Sales representatives submitted names of classroom educators who have shown an interest in participating in educational research projects or who were in the process of evaluating world geography textbooks.

The McGraw-Hill Research Manager contacted district curriculum supervisors and classroom educators by telephone. A copy of the project outline was faxed to those interested in learning more about the program.

Experimental Group

The experimental group used *Geography: The World and Its People ©2002* textbooks and accompanying workbooks. Teachers used the supporting Teacher Wraparound Edition and the accompanying resource materials. A control group was not used.

Instrumentation

The experimental group provided both quantitative and qualitative data.

Quantitative Data Chapter tests Form A and Form B, taken from the program assessment guide, were used as the pretests and posttests.

Pretests were administered before students read each chapter, and posttests were administered upon completion of chapter instruction and review. Pretests and posttests were sent to the Educational Publishing Research Center for scoring.

Only the multiple-choice questions were scored by the research center. Teachers were instructed that open-response questions were provided for their own use and would not be scored.

Qualititative Data Classroom teachers completed a written evaluation of the experimental program. Support and resource components were rated using a graphic rating scale. Teachers were encouraged to expand on the ratings through open-response questions.

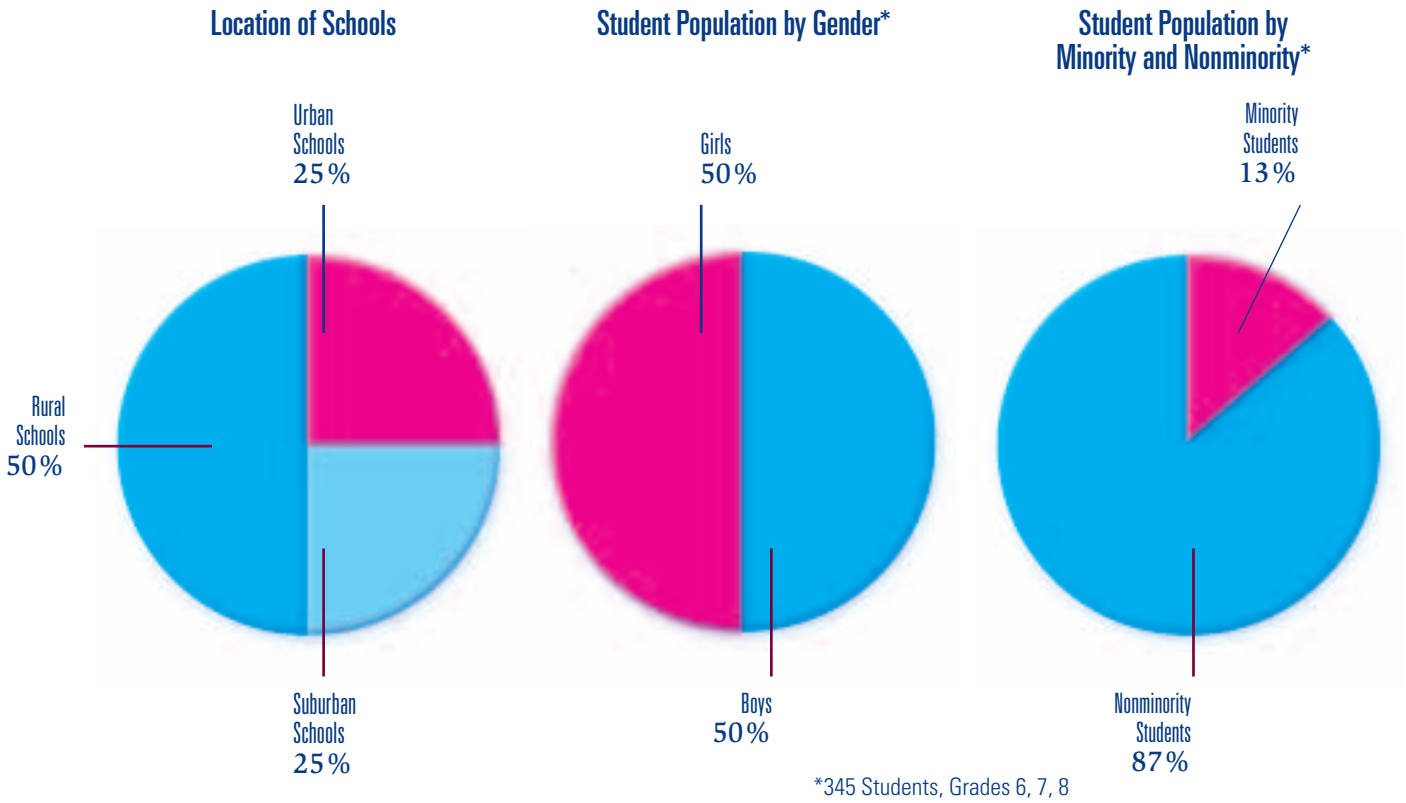
Students in the experimental group were asked to share their comments by responding to this statement: "Tell the authors and publisher what you liked and disliked about the *Geography: The World and Its People* textbook."

Data Analysis All test data and written evaluations were sent to the Educational Publishing Research Center for compilation and analysis. The Educational Publishing Research Center is an independent research facility.

Research Objectives

The following sections explain the testing conditions, scenarios, sampling methods, in-service provided to educators, and other conditions that support the research methodology used in the Learner Verification Study.

Student Population The following three charts show the location of the eight schools and sixteen classes used during the research study, the gender of the student population, and the percentage of minority students included in the research.



Scenario Educators administered the chapter pretest to students before beginning chapter instruction. After the class completed the chapter instruction and review, educators administered the chapter posttest. To ensure student participation, educators were encouraged to use the students' posttest scores as part of their overall term evaluations.

Measurement Throughout this report, the primary measure of student performance is the Gap Reduction Percentage (GRP). The GRP reflects the degree to which students have succeeded in closing the gap between the average pretest score and a perfect score, as reflected by the posttest. Specifically, GRPs are calculated by using the following formula:

$$\text{GRP} = \frac{\text{Average posttest score} - \text{Average pretest score}}{100 - \text{Average pretest score}}$$

GRP Measurement

0%	a student's performance did not improve from pretest to posttest
50%	a student's performance improved by half from the average pretest score to a perfect score
100%	a student's performance has closed the gap between the average pretest score and a perfect score

For example, an average pretest score of 50 percent followed by an average posttest score of 75 yields a GRP of 50 percent.

GRP and Percentages The GRP was formulated to measure performance because percentage change, a more typical measure, is unduly influenced by the pretest score. For example, if a student has a pretest score of 80 percent and a posttest score of 90 percent, the percentage change of improvement is only 12 percent. If the student's pretest score is 30 percent and his posttest score is 40 percent, however, the percentage change of improvement is 33 percent. In these examples, a 10 percent increase yields very different and potentially misleading percentage change figures. The GRP attempts to eliminate the variability that results when high pretest scores minimize the possibility of significant percentage changes and low pretest scores all but ensure them.

To compare GRP and percentage changes, consider this example. Average pretest and posttest scores of 20 percent and 80 percent, respectively, yield a percentage change of 300 percent and a GRP of 75 percent. Using average pretest and posttest scores of 60 percent and 90 percent, respectively, yields a lower percentage change of 50 percent but the same GRP of 75 percent. This is true because in both cases the gap between the average pretest score and a perfect score is closed by three-quarters.

Overall Performance In the Learner Verification Study, pretest and posttest scores were analyzed to determine the GRP—the extent to which the gap between the average pretest score and a perfect score was closed by the posttest.

The overall results from each classroom are listed in Table 1 below. **In one class, the gap between the average pretest score and a perfect score closed by 86 percent.**

TABLE 1

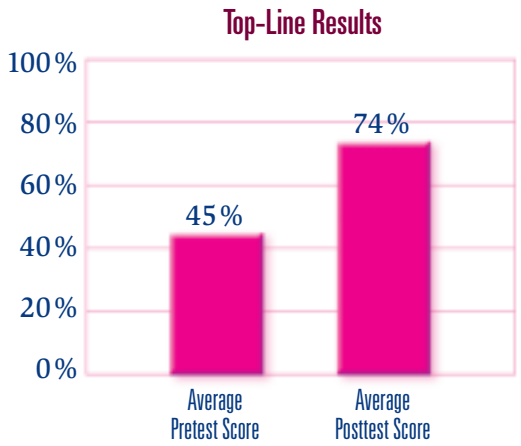
Classroom	Number of Students	Average Pretest Score	Average Posttest Score	Posttest Gap (100% – Average)	Gap (100% – Average)	GRP
PVH-1	21	54%	89%	46%	11%	76%
PVH-2	23	62%	90%	38%	10%	59%
CA	9	34%	73%	66%	27%	59%
WMS	27	47%	78%	53%	22%	58%
EMS-1	18	52%	68%	48%	32%	33%
EMS-2	20	35%	62%	65%	38%	42%
EMS-3	21	44%	69%	56%	31%	45%
EMS-4	26	44%	70%	56%	30%	46%
EMS-5	25	43%	67%	57%	33%	42%
EMS-6	38	31%	71%	69%	29%	58%
JIMS	29	51%	93%	49%	7%	86%
SMS-1	16	58%	57%	42%	43%	0%
SMS-2	22	64%	66%	36%	34%	6%
STMS-1	15	62%	80%	38%	20%	47%
STMS-2	15	82%	93%	18%	7%	61%
SAM	20	35%	54%	65%	46%	29%

T-Test Significance A test of significance (t-test) was used to determine whether the posttest results were significantly different from the pretest results. On average, the resulting t-test value indicated that the posttest scores were significantly higher than the pretest scores.

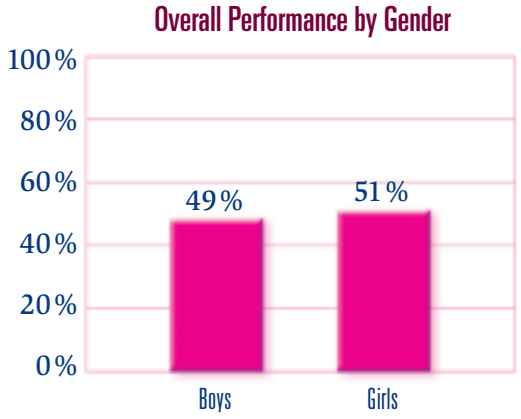
Top-Line Results Test scores increased among students using *Geography: The World and Its People.*

- Scores improved among both boys and girls.
- Scores improved among both minority and nonminority students.

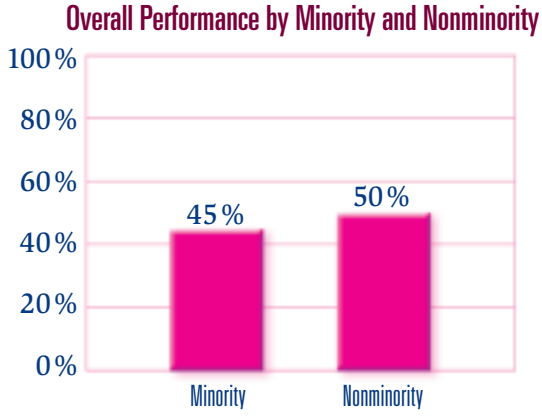
The gap between the average pretest score and a perfect score closed by 52 percent after students used the Glencoe program. In terms of more traditional change, the average test scores improved by 62 percent.



GRP and Gender Improvement from pretest to posttest for boys and girls as measured by GRP was tested for a significant difference by using a t-test. On average, boys and girls closed the gap between the average pretest score and a perfect score almost equally.

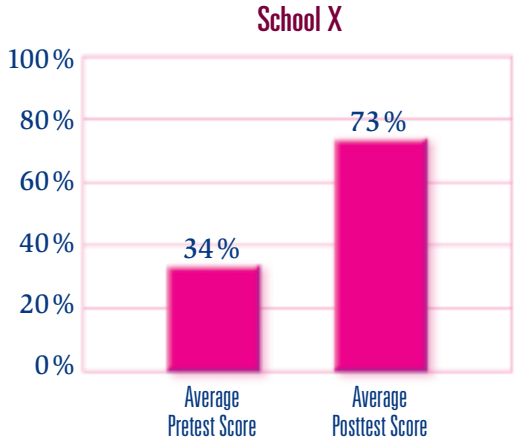


GRP and Minority and Nonminority Students Improvement from pretest to posttest for minority and nonminority students as measured by GRP was tested for a significant difference by using a t-test. On average, minority and nonminority students closed the gap between the average pretest score and a perfect score almost equally.

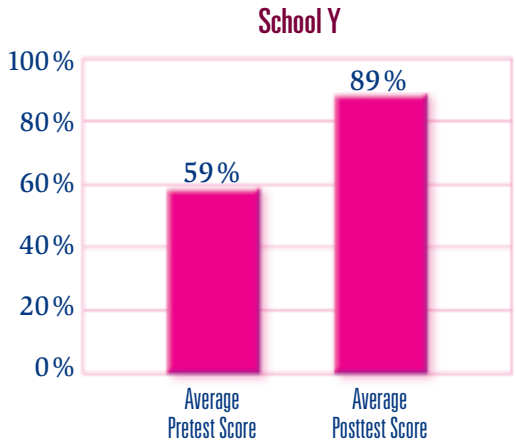


Sample School Data The following charts display the research results from three individual schools with varying class sizes.

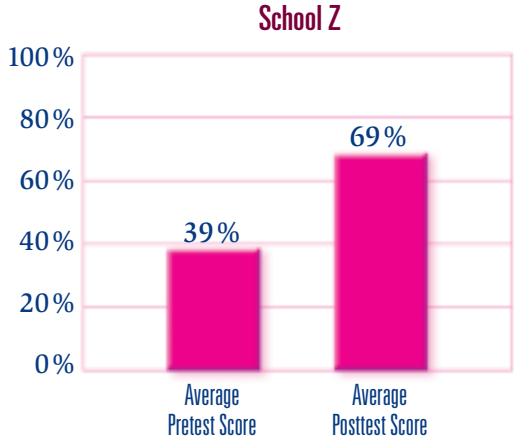
At School X, approximately 10 students completed pretests and posttests. **Students at School X closed the gap between the average pretest score and a perfect score by 59 percent.**



At School Y, approximately 45 students completed pretests and posttests. **Students at School Y closed the gap between the average pretest score and a perfect score by 73 percent.**



At School Z, approximately 150 students completed pretests and posttests. **Students at School Z closed the gap between the average pretest score and a perfect score by 49 percent.**



Focus Groups

Qualitative research Qualitative research was conducted by using focus groups, teacher discussion groups, and classroom visits during the textbook development and prototyping project. This approach allowed Glencoe/McGraw-Hill to deploy user feedback directly into the textbooks. Glencoe/McGraw-Hill is committed to focus testing. As a result, Glencoe pays particularly close attention to the design phase of this program. Educator focus groups were used to identify student and teacher needs and to develop and refine prototype materials.

An independent research organization conducted focus groups during an eleven-month period for Glencoe Social Studies textbooks in Ohio, Alabama, California, Florida, Georgia, Illinois, Kansas, Michigan, Minnesota, Nebraska, Nevada, Pennsylvania, New York, Texas, and Virginia.

Reading Strategies

Reading and reading-related strategies were a common theme in teachers' feedback during focus groups. Teachers noted that social studies educators are not trained to teach reading strategies.

Teachers talked extensively about reading and writing skills and about their students' inability to gather information from expository text. **Booklink** can help teachers select high-interest reading and grade-level appropriate reading.

As teachers noted, reading skills are essential to content-area learning. In the social studies, students must read to learn. Struggling readers risk learning less than those who are proficient in reading. Teachers who infuse literary strategies with social studies content actively engage students in learning. When students internalize reading strategies such as visualizing, predicting, and making connections, they become better social studies students.

Teachers approved of the **Guide to Reading** feature that helps students identify the main idea, preview vocabulary terms, and set a reading strategy.

CRISS was effective in those school districts in which teachers have received CRISS training.

***"Teachers liked many of the features such as* Two Points of View, Homework Helper Web site, Map Skills, Literature Selection, Reading Help, Why It's Important, *and* National Geographic."**

—Focus Group Feedback

Readability

"Good readability means interesting to read and not just easy to read."
—Georgia Social Studies Advisory Board

Teachers noted that readability is determined by several factors and includes more than simply reading at a specific grade level. For example, vocabulary is part of readability, and methods of handling vocabulary varies among teachers. Some teachers prefer to preteach vocabulary terms before the class begins the lesson. Other teachers prefer to have students learn from in-text definitions and from context during the lesson.

Research documents the relationship between a strong vocabulary and the ability to read and write proficiently. Vocabulary may be the most important factor in comprehension, showing that ongoing, specific vocabulary instruction must be an integral part of every lesson.

Standards and Assessments

National and state standards are an increasingly important component of educational materials. Some teachers reported that they write the standards on the board, record standards on tests, and ask students to write standards on their homework papers. Some teachers noted that a textbook based only on standards would be incomplete, because teachers use an entire standards framework to review materials in the classroom.

Some teachers expressed a desire for pre-lesson and post-lesson tests to aid in diagnosing student learning needs. Comments indicated that teachers prefer assessment questions without ambiguous answer possibilities.

Differentiated Instruction

"The more suggestions, the better, and lots of variety . . ."
—Teacher

Some teachers expressed a desire for a text that is adaptable to a wide range of students with various reading, language, and learning skills.

English Learners Teachers have various needs in this area. Some requested primary sources and textbooks in Spanish, and others favored inclusion strategies that could be implemented easily in the classroom. *The World and Its People* includes supplements for English learners. Maps, pictures, Foldables™, and graphic organizers are tools for inclusion that teachers can use to reach a diverse population of students. Teacher focus groups indicated that the **InterActive Tutor** is particularly helpful in the inclusion process. Teachers requested that more questions be added to this tool.

Teaching Support

Teachers requested additional transparencies with maps and overlays in CD-ROM format to allow easy access. Some comments indicated that teachers often used maps, graphics, activities, movie clips, music, art, and literature to supplement their lessons.

During focus testing and development, some teachers requested more transparencies, graphics, interactive software, videos, and Bell Ringer transparencies to begin the class period.

Presentation Tools Teachers liked the *Presentation Plus* component of the program but noted that many classrooms did not have projection devices; therefore, they often had to connect their computers directly to a video monitor, which required them to reformat the default font size.

Online Assessments The focus groups also revealed a need for online assessment resources that can help teachers identify the standards that students do not know and prescribe specific activities to help students improve their scores.

Teacher Discussion Groups

This segment of the research is ongoing and includes a rapid prototyping approach to design, pedagogy, and manuscript. These findings are based on the results of nationwide teacher discussion groups.

Overall Textbook Benefits

"Textbooks must help teachers teach students how to access and use information and not just to memorize dates and names."

—Teacher Discussion Group

Teachers noted the following benefits in Glencoe/McGraw-Hill's Social Studies textbooks.

- Good primary source documents
- Good connections between the past and the present
- Good diary entries by children (for example, journal entries of teens who traveled on the Oregon Trail)

Some teachers remarked that an ideal textbook would be organized around recurring themes.

- Good interdisciplinary connections and guidance for team teachers.

Textbook Ancillaries

Teacher discussion groups indicated that educators use the following ancillaries.

- Study Guides
- Audio Programs (especially for English learners)
- Workbooks
- Vocabulary Activities
- Reproducible Maps
- Daily Focus Transparencies
- Guided Reading Activities
- Reteaching Activities

Some teachers noted that they would benefit from copies of the textbook on CD in order to tailor the information for special-needs students.

Textbook Assessments

Teacher discussion groups indicated that teachers have the following expectations for assessments.

- Assessments must match standards and objectives.
- Assessments must lead students to draw conclusions from the text.
- Assessments should elicit critical-thinking skills.
- Good questions have both short- and extended-response answers.
- Good questions are thematic.

Technology

Teacher discussion groups indicated that most teachers have at least one computer in the classroom, and some teachers have more than one. Students use computers to research, to create and give presentations, and to work on writing exercises. Teachers indicated that they use PowerPoint® in their classrooms. Classroom technology usually supports a VHS/VCR format, but not DVD technology. Some teachers indicated that they would like to see more games and simulations for middle-school students.

Classroom Visits

Over the course of several weeks in late November and early December, 95 percent of the Glencoe social studies (high school and middle school) staff conducted classroom visits in the Central Ohio area and in surrounding areas. This section summarizes the findings from those classroom visits.

When and How Textbooks are Used

Classroom teachers noted that language arts and social studies are often team taught at the middle-school level. Teachers use textbooks for daily reading assignments, both in class and as homework, relying on maps and images as reference materials. Teachers of English learners expressed a desire for a text that could be simplified as needed. Teachers liked the **Did You Know** feature in the Teacher Wraparound Edition.

When and How Ancillaries Are Used

To help students understand what they read, teachers often play books on tape for students or read aloud to them. Transparencies and graphic organizers are the most frequently used ancillary components in the classroom. Ancillary activities included primary source-related activities, role-play activities, and simulations.

When and How Technology Is Used

Teachers pointed out that transparencies are the most frequently used ancillary component. They also indicated that they use videos frequently. Internet activities focused primarily on research. Teachers were challenged with having students apply their critical thinking skills to Internet research instead of reports from the source material. As part of their planning process, teachers use CD-ROMs and textbook-related Web sites.

What Teachers Create for Their Own Use in Classrooms

Responses indicated that more students participate when teachers personalize questions and activities. Note-taking outlines displayed on transparencies allow teachers and students to take notes together. Teachers reported that they often create color-coding strategies, note-taking worksheets, study tactics, and other skill-based learning tools to help students. Some teachers prepare their own pre-reading and post-reading questions. To allow students additional practice in the area of standardized test-taking, some teachers prepare timed reading and timed writing worksheets.

Relevant Student Behaviors to Accommodate

Some teachers noted that even good students are not always avid readers and that students learn best when they are encouraged to interact in small groups to reach common goals. Again, some teachers noted that audio programs are effective ways to accommodate struggling readers.

References

References for Further Study

Glencoe/McGraw-Hill recommends the following resources for further research on teaching reading skills.

- *Subjects Matter: Every Teacher's Guide to Content-Area Reading,* by Harvey Daniels and Steven Zemelman. Portsmouth, NH: Heineman, 2004.
- *When Kids Can't Read: What Teachers Can Do, A Guide for Teachers 6–12,* by G. Kylene Beers. Portsmouth, NH: Heinemann, 2003.
- *I Read It, But I Don't Get It: Comprehension Strategies for Adolescent Readers,* by Cris Tovani. Portland, ME: Stenhouse Publishers, 2000.
- *Teaching Reading in Middle School,* by Laura Robb. New York, NY: Scholastic Professional Books, 2000.