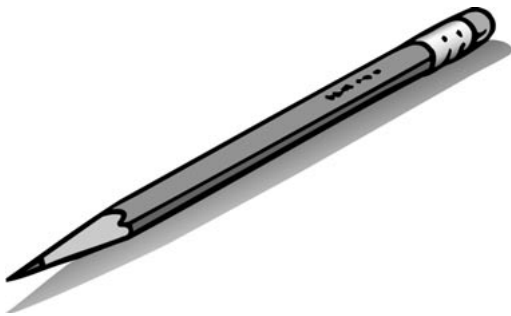


Using Your Senses

WHAT YOU NEED



pencil

Find Out

Do this activity to see how many different ways you use your senses.

Process Skills

Observing
Communicating

Time

- 30 minutes in the morning
- 30 minutes in the afternoon

WHAT TO DO

1. In the morning, walk silently through the halls of your school. Use your senses to **observe** everything around you.
2. **Record** your observations on the chart.



3. Repeat the activity again in the afternoon. Use your senses to **observe** everything around you.
4. **Record** your observations on the chart.



Morning Observations

I saw...	I heard...	I smelled...	I felt...

Afternoon Observations

I saw...	I heard...	I smelled...	I felt...

Conclusions

1. Which sense did you use the most?

2. How did your observations change the second time you observed your school?

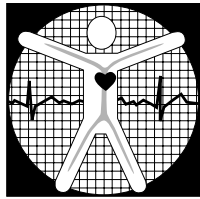
New Questions

1. How would your observations change if you wore a blindfold during the activity?

2. Write a new question you have about senses.



Name _____



ACTIVITY

Using Your Senses

Tell how you think each drop tastes. **Write** “sweet,” “salty,” or “no taste.”

First drop on tongue _____

Second drop on tongue _____

Circle what you **predict** will happen when you put the drops on your lips. **Circle** what you **observe**.

	Will you be able to taste with your lips?	Could you taste with your lips?
First drop on lips	yes no	yes no
Second drop on lips	yes no	yes no

Name _____

What Happened

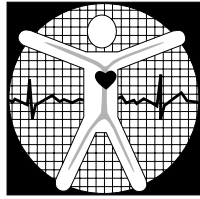
- ① Did you taste the salt or sugar on your lips?
Why do you think this is so?

- ② Did you taste the salt or sugar on your tongue?
Why do you think this is so?

What If

What would happen if you put a drop of water on your cheeks? Would you be able to taste the water?

Name _____



ACTIVITY

Putting Your Senses to Work

Draw the obstacle course you made.

Draw a line to show how you moved the coin with your eyes open.

Draw a dotted line to show how you moved the coin with your eyes closed.

Name _____

What Happened

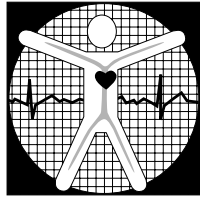
① What senses were you using when you moved the coin through the course in Step 4? In Step 6?

② What was the hardest part of doing the activity with your eyes closed? Why?

What If

How could you do this activity if you wore a blindfold and earplugs?

Name _____



ACTIVITY

Listening for Warnings

Listen to the sounds your partner makes.

Write about how you react to the sounds.

Object	How I React

Name _____

What Happened

- ① Which objects sounded like warnings or alerts?
Which did not? Why?

- ② How did you feel when you heard the
warning sounds?

What If

What other warning sounds can you name? What
would you do if you heard them?
