

Reading Success: Foundations Alignment with Massachusetts English Language Arts Curriculum Framework for Grades 3-4

Massachusetts English Language Arts Curriculum Framework	Reading Success
<p>General Standard 4: Vocabulary and Concept Development 4.13 Determine the meaning of unknown words using their context.</p>	<p>Standard 5: Words in Context 5.1 Students use context clues to determine the meaning of unknown words. 5.2 Given a model sentence with an underlined word, students are able to identify a word with the same meaning as the underlined word. 5.3 Given a list of vocabulary words, students are able to match a word with its correct definition. 5.4 Students are able to determine the meaning of unknown words in passages.</p>
<p>General Standard 8: Understanding a Text 8.15 Locate facts that answer the reader's questions. 8.18 Summarize main ideas and supporting details.</p>	<p>Standard 1: Asking Questions 1.1 Students are able to generate questions while reading to aid comprehension. 1.2 Given a reading passage, students are able to write several literal questions that are answered in the passage. 1.3 Given a reading passage, students are able to generate questions while reading. Standard 2: Literal Questions 2.1 Students are able to answer literal questions about reading passages.</p>

	<p>2.2 Students are able to answer literal questions about posters.</p> <p>Standard 7: Mostly About</p> <p>7.1 Students recognize that all reading passages are mostly about one thing.</p> <p>7.2 Given a reading passage, students are able to differentiate between details of the passage and a statement that explains what the passage is mostly about.</p> <p>Standard 14: Main Idea</p> <p>14.1 Given a reading passage, students are able to identify who or what is talked about the most in the passage and to classify what is being said about that person or thing in order to determine the main idea of the passage.</p>
<p>General Standard 10: Genre</p> <p>10.2 Distinguish among forms of literature such as poetry, prose, fiction, nonfiction, and drama and apply this knowledge as a strategy for reading and writing.</p>	<p>Standard 16: Vocabulary (New Bonus Words)</p> <p>16.1 Students learn that fiction is a type of writing created from the imagination of the writer.</p> <p>16.2 Students learn that nonfiction is a type of writing that is true or false.</p> <p>16.3 Students learn that biography is a nonfiction story about someone's life.</p> <p>16.4 Students learn that autobiography is a nonfiction story written by someone about his or her own life.</p> <p>16.5 Students are able to differentiate between fiction passages and nonfiction passages.</p>

	<p>16.6 Students learn that a limerick is a funny poem with all lines having the same rhyme scheme.</p>
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