

Reading Success: Foundations Alignment with Missouri Communication Arts Standards

Missouri Communication Arts Standards	Reading Success
<p>Communication Arts</p> <ul style="list-style-type: none"> 2. reading and evaluating fiction, poetry, and drama 3. reading and evaluating nonfiction works and material (such as biographies, newspapers, technical manuals) 	<p>Standard 1: Asking Questions</p> <ul style="list-style-type: none"> 1.1 Students are able to generate questions while reading to aid comprehension. 1.2 Given a reading passage, students are able to write several literal questions that are answered in the passage. 1.3 Given a reading passage, students are able to generate questions while reading. <p>Standard 2: Literal Questions</p> <ul style="list-style-type: none"> 2.1 Students are able to answer literal questions about reading passages. 2.2 Students are able to answer literal questions about posters. <p>Standard 3: Memory Techniques</p> <ul style="list-style-type: none"> 3.1 Students learn that remembering new information is easier when it is related to something already known. 3.2 Students are able to use graphic organizers to help them remember details. 3.3 Students are able to use mnemonic devices to help them remember details. 3.4 Students are able to use graphic organizers to help them answer questions.

Standard 4: Reviewing Details

4.1 Students are able to remember details of previously read reading passages.

Standard 6: Inference Questions

6.1 Students recognize that inference means guessing about something from another thing that you already know.

6.2 Students are able to answer inference questions when given hints.

6.3 Students are able to answer inference questions without hints.

6.4 Students are able to answer questions about how a character in a reading passage feels.

Standard 7: Mostly About

7.1 Students recognize that all reading passages are mostly about one thing.

7.2 Given a reading passage, students are able to differentiate between details of the passage and a statement that explains what the passage is mostly about.

Standard 8: Parts of a Story

8.1 Given a reading passage, the student can identify the chronological order of events in the passage.

8.2 Students are able to use graphic organizers to identify the parts of a story.

	<p>8.3 Students are able to put events from a story in chronological order.</p> <p>Standard 11: What Happens Next</p> <p>11.1 Given a reading passage, students are able to read the passage and infer what will probably happen next.</p> <p>Standard 14: Main Idea</p> <p>14.1 Given a reading passage, students are able to identify who or what is talked about the most in the passage and to classify what is being said about that person or thing in order to determine the main idea of the passage.</p>
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