

# Ravenscourt Books Scope and Sequence Decoding

**Ravenscourt Books** reinforce the decoding skills taught in *Corrective Reading*. **Ravenscourt** word lists and decodability are based on the skills and the vocabulary taught in *Corrective Reading Decoding*. Students who have completed **Decoding B1** should have mastered the skills listed and be able to read **Ravenscourt Books—The Unexpected** with ease. For students who are not in *Corrective Reading*, the decoding skills listed below are the ones assumed for each level.

## Decoding B1 Skills

The Unexpected	Includes all the skills and vocabulary learned in <b>Decoding A</b> and Dolch lists
	Identify consonant sounds and long and short vowel sounds
	Read regularly spelled words and some irregularly spelled words
	Read words with consonant blends, including <i>st, bl, sl, fl, pl, sw, cl, tr,</i> and <i>dr</i>
	Read words that end with: <i>nt, nd, st, ts, mp, ps, cks, ls, ms, th, er, ing, ers,</i> and <i>y</i>
	Read words with the letter combinations: <i>th, ee, sh, or, ol, ch, wh, ing, er, oo, ea, oa, ai, ou, ar, ough, ir, igh, al</i>
	Construct and read words with endings: <i>ed, ing</i>
	Read compound words
	Read silent-e words
	Read pattern words with consistent phonic relationships: <i>bag, beg, big, bog, bug</i>

## Decoding B2 Skills

Overcoming Adversity	Includes all the skills and vocabulary learned in <b>Decoding A</b> and <b>B1</b> and Dolch lists
	Read words with consonant blends
	Read regularly spelled words and more irregularly spelled words
	Read words with the letter combinations: <i>tch, ir, ur, er, wa, oi, ce, ci, tion, ea, ge, gi, kn</i>
	Construct and read words with endings: <i>ed, ing</i>
	Read compound words
	Read more silent-e words
Read pattern words with consistent phonic relationships: <i>sight, night, fight, flight</i>	

## Decoding C Skills (Lessons 1–60)

Reaching Goals	Includes all the skills and vocabulary learned in <b>Decoding A, B1, and B2</b> and Dolch lists
	Review the sounds made by the following letter combinations: <i>ai, ou, ir, ur, er, ar, ge, gi, ce, ci, tion, ea, ee, ch, sh, wh, igh, al, oa,</i> and <i>oi</i>
	Learn the letter combinations <i>ure, aw,</i> and <i>au</i>
	Orally read a word and modified versions of the same word; for example, <i>though, through, rough, tough, touch, ouch, crouch</i>
	Read, write, and understand words containing root words and the affixes: <i>ex, dis, pre, re, sub, tri, un,</i> and <i>ly</i>

# Ravenscourt Books Scope and Sequence Comprehension

**Ravenscourt Books** supports the decoding skills learned in *Corrective Reading* and applies them to a variety of comprehension activities. Students must be able to identify, analyze, and write about genres, literary devices, and figurative language. **Ravenscourt Books** provides the additional practice students who are experiencing reading difficulties need to be successful academically.

Targeted Comprehension and Fluency Skills	The Unexpected	Overcoming Adversity	Reaching Goals
Build background by activating prior knowledge, making connections to the text to be read, and identifying key vocabulary	✓	✓	✓
Identify and read nondecodable words and proper nouns	✓	✓	✓
Identify main idea and details	✓	✓	✓
Make inferences and draw conclusions	✓	✓	✓
Recall sequence of events	✓	✓	✓
Summarize text, relate to other texts, to student experience, to theme	✓	✓	✓
Practice reading at target reading rate	✓	✓	✓
Develop oral-reading fluency	✓	✓	✓
Literary Analysis			
Identify various fiction and nonfiction genres	✓	✓	✓
Recognize standard plotline—conflict, rising action, climax, resolution	✓		
Identify and analyze major characters	✓	✓	✓
Identify and analyze recurring themes across works	✓	✓	✓
Identify and analyze setting—time, place, culture—and its impact on story	✓	✓	✓
Compare and contrast the presentation of a theme across genres	✓	✓	✓
Compare and contrast characters, setting, plot, and style between works	✓	✓	✓
Recognize the difference between first- and third-person narration	✓	✓	✓
Recognize literary devices and figurative language	✓	✓	✓
Writing Applications			
Write fictional and biographical and/or autobiographical narratives	✓	✓	✓
Write journal entries, letters, newspaper articles, poems, or speeches based on the reading	✓	✓	✓
Write expository essays: description, explanation, persuasive, comparison and contrast	✓	✓	✓
Summarize fiction and nonfiction works	✓	✓	✓
Develop and describe personal preferences in reading	✓	✓	✓
Respond to reading—interpret text and make inferences	✓	✓	✓
Rewrite a story from another point of view	✓	✓	✓
Classify and categorize			✓
Differentiate between fact and opinion in text	✓		
Use the reading as the basis to research and write a report on a related topic	✓	✓	✓

# Ravenscourt Books Scope and Sequence **The Unexpected**

**Ravenscourt Books** supports the skills learned in **Corrective Reading** and applies them to a variety of comprehension activities. Students must be able to identify, analyze, and write about genres, literary devices, and figurative language. **Ravenscourt Books** provides the additional practice students who are experiencing reading difficulties need to be successful academically.

Comprehension and Fluency Skills	Examples on these pages in the <i>Teacher's Guide</i>
Build background by activating prior knowledge, making connections to the text to be read, and identifying key vocabulary	15, 27, 39, 51, 63, 75, 87, 99
Identify and read nondecodable words and proper nouns	16, 28, 40, 52, 64, 76, 88, 100
Identify main idea and details	10, 17, 18, 21, 29, 31, 33, 34, 41, 42, 43, 45, 53, 55, 56, 58, 65, 67, 70, 77, 78, 80, 82, 89, 90, 94, 101, 103, 104
Make inferences and draw conclusions	11, 12, 20, 30, 46, 47, 57, 59, 68, 69, 83, 91, 94, 106, 107, <b>W</b>
Recall sequence of events	11, 12, 19, 22, 32, 44, 54, 59, 66, 79, 81, 92, 93, 102, 105
Summarize text, relate to other texts, to student experience, to theme	23, 35, 47, 59, 71, 83, 95, 107, <b>W</b>
Practice reading at target reading rate	24, 36, 48, 60, 72, 84, 96, 108
Develop oral-reading fluency	2, 4, 9
Literary Analysis	
Identify various fiction and nonfiction genres, including adventure, autobiography, biography, coming-of-age, epic, journal, legend, mystery, myth, science fiction	13, 14, 23, 35, 83, 107, <b>W</b>
Recognize standard plotline—conflict, rising action, climax, resolution	3, 7, 11, 13, <b>W</b>
Identify and analyze major characters	12, 23, 35, <b>W</b>
Identify and analyze recurring themes in individual works and across works	47, 83, <b>W</b>
Identify and analyze setting—time, place, culture—its impact on story	95, <b>W</b>
Compare and contrast the presentation of a theme across genres	<b>W</b>
Compare and contrast characters, setting, plot, and style between works	<b>W</b>
Recognize the difference between first- and third-person narration	17, <b>W</b>
Recognize literary devices and figurative language, including dialect, dialogue, flashbacks, foreshadowing, irony, pun, simile, symbolism, suspense	23, 83, <b>W</b>

## **Ravenscourt Books Scope and Sequence The Unexpected**

<b>Writing Applications</b>	
Write fictional and biographical and/or autobiographical narratives	23, 35, 71, 95, <b>W</b>
Write journal entries, letters, newspaper articles, poems, or speeches based on the reading	35, 47, 71, 83, 107, <b>W</b>
Write expository essays: descriptive, explanatory, persuasive, comparison and contrast	23, 35, 47, 59, 71, 95, <b>W</b>
Summarize fiction and nonfiction works	35, 59, <b>W</b>
Develop and describe personal preferences in reading	95, <b>W</b>
Respond to reading—interpret text and make inferences	35, 59, 71, 107, <b>W</b>
Rewrite a story from another point of view	83, 95, <b>W</b>
Classify and categorize	
Differentiate between fact and opinion in text	<b>W</b>
Use the reading as the basis to research and write a report on a related topic	107, <b>W</b>

**W**= Web site activities. Go to *SRAonline.com.*, Direct Instruction, Ravenscourt Books, Online Support, and then to *Extra Essay Questions*.

# Ravenscourt Books Scope and Sequence **Overcoming Adversity**

**Ravenscourt Books** supports the skills learned in **Corrective Reading** and applies them to a variety of comprehension activities. Students must be able to identify, analyze, and write about genres, literary devices, and figurative language. **Ravenscourt Books** provides the additional practice students who are experiencing reading difficulties need to be successful academically.

<b>Comprehension and Fluency Skills</b>	<b>Examples on these pages in the <i>Teacher's Guide</i></b>
Build background by activating prior knowledge, making connections to the text to be read, and identifying key vocabulary	15, 27, 39, 51, 63, 75, 87, 99
Identify and read nondecodable words and proper nouns	16, 28, 40, 52, 64, 76, 88, 100
Identify main idea and details	10, 11, 17, 18, 20, 21, 22, 29, 30, 33, 34, 41, 42, 44, 45, 53, 54, 56, 57, 58, 66, 67, 68, 69, 70, 78, 79, 81, 89
Make inferences and draw conclusions	19, 23, 31, 32, 55, 71
Recall sequence of events	20, 22, 43, 46, 58, 65, 68, 69, 77, 80, 82, 89
Summarize text, relate to other texts, to student experience, to theme	23, 35, 47, 59, 71, 83, 95, 107, <b>W</b>
Practice reading at target reading rate	24, 36, 48, 60, 72, 84, 96, 108
Develop oral-reading fluency	2, 4, 9
<b>Literary Analysis</b>	
Identify various fiction and nonfiction genres, including adventure, autobiography, biography, coming-of-age, epic, journal, legend, mystery, myth, science fiction	13, 14, 35, 83, <b>W</b>
Recognize standard plotline—conflict, rising action, climax, resolution	<b>W</b>
Identify and analyze major characters	12, <b>W</b>
Identify and analyze recurring themes in individual works and across works	83, <b>W</b>
Identify and analyze setting—time, place, culture—its impact on story	83, <b>W</b>
Compare and contrast the presentation of a theme across genres	<b>W</b>
Compare and contrast characters, setting, plot, and style between works	<b>W</b>
Recognize the difference between first- and third-person narration	<b>W</b>
Recognize literary devices and figurative language, including dialect, dialogue, flashbacks, foreshadowing, irony, pun, simile, symbolism, suspense	23, 27, 83, 87, <b>W</b>

## **Ravenscourt Books Scope and Sequence** Overcoming Adversity

<b>Writing Applications</b>	
Write fictional and biographical and/or autobiographical narratives	23, 35, 47, 59, 71, <b>W</b>
Write journal entries, letters, newspaper articles, poems, or speeches based on the reading	35, 47, 83, <b>W</b>
Write expository essays: descriptive, explanatory, persuasive, comparison and contrast	23, 47, 71, 83, <b>W</b>
Summarize fiction and nonfiction works	47, <b>W</b>
Develop and describe personal preferences in reading	<b>W</b>
Respond to reading—interpret text and make inferences	23, 35, 47, <b>W</b>
Rewrite a story from another point of view	<b>W</b>
Classify and categorize	<b>W</b>
Differentiate between fact and opinion in text	
Use the reading as the basis to research and write a report on a related topic	59, 71, <b>W</b>

**W**= Web site activities. Go to *SRAonline.com.*, Direct Instruction, Ravenscourt Books, Online Support, and then to *Extra Essay Questions*.

# Ravenscourt Books Scope and Sequence Reaching Goals

**Ravenscourt Books** supports the skills learned in **Corrective Reading** and applies them to a variety of comprehension activities. Students must be able to identify, analyze, and write about genres, literary devices, and figurative language. **Ravenscourt Books** provides the additional practice students who are experiencing reading difficulties need to be successful academically.

Comprehension and Fluency Skills	Examples on these pages in the <i>Teacher's Guide</i>
Build background by activating prior knowledge, making connections to the text to be read, and identifying key vocabulary	15, 27, 39, 51, 63, 75, 87, 99
Identify and read nondecodable words and proper nouns	16, 28, 40, 52, 64, 76, 88, 100
Identify main idea and details	10, 11, 17–21, 30, 31, 33, 41, 42, 44, 45, 46, 53, 54, 56, 57, 58, 59, 65–70, 77, 78, 79, 81, 82, 89, 90, 91, 92, 93, 94, 101–106
Make inferences and draw conclusions	22, 29, 32, 34, 35, 43, 47, 55, 71, 80, 83, 90, 95
Recall sequence of events	22, 31, 33, 44, 46, 54, 58, 67, 89, 91, 94, 102, 105
Summarize text, relate to other texts, to student experience, to theme	23, <b>W</b>
Practice reading at target reading rate	24, 36, 48, 60, 72, 84, 96, 108
Develop oral-reading fluency	2, 4, 9
Literary Analysis	
Identify various fiction and nonfiction genres, including adventure, autobiography, biography, coming-of-age, epic, journal, legend, mystery, myth, science fiction	23, 35, 83, 95, 107, <b>W</b>
Recognize standard plotline—conflict, rising action, climax, resolution	<b>W</b>
Identify and analyze major characters	23, 83, <b>W</b>
Identify and analyze recurring themes in individual works and across works	35, 59, <b>W</b>
Identify and analyze setting—time, place, culture—its impact on story	47, 107, <b>W</b>
Compare and contrast the presentation of a theme across genres	<b>W</b>
Compare and contrast characters, setting, plot, and style between works	47, 71, 83, 95, <b>W</b>
Recognize the difference between first- and third-person narration	95, <b>W</b>
Recognize literary devices and figurative language, including dialect, dialogue, flashbacks, foreshadowing, irony, pun, simile, symbolism, suspense	59, <b>W</b>

## **Ravenscourt Books Scope and Sequence** Reaching Goals

<b>Writing Applications</b>	
Write fictional and biographical and/or autobiographical narratives	23, 35, 59, 71, 95, <b>W</b>
Write journal entries, letters, newspaper articles, poems, or speeches based on the reading	47, 59, 107, <b>W</b>
Write expository essays: descriptive, explanatory, persuasive, comparison and contrast	71, 83, <b>W</b>
Summarize fiction and nonfiction works	71, <b>W</b>
Develop and describe personal preferences in reading	23, <b>W</b>
Respond to reading—interpret text and make inferences	23, 47, 59, 71, 83, 107, <b>W</b>
Rewrite a story from another point of view	71, <b>W</b>
Classify and categorize	107, <b>W</b>
Differentiate between fact and opinion in text	
Use the reading as the basis to research and write a report on a related topic	35, 47, <b>W</b>

**W**= Web site activities. Go to *SRAonline.com.*, Direct Instruction, Ravenscourt Books, Online Support, and then to *Extra Essay Questions*.