High-Performance Writing— Beginning Narrative Writing	Lessons									
	1	2	3	4	5	6	7	8	9	10
Identifies phrases as subjects or predicates	>		\							
Differentiates a complete sentence from a fragment	~		\							
Combines a subject and a predicate to create a complete sentence	~	<								
Understands and exhibits proper audience behavior	>					~				
Uses a graphic organizer to analyze a problem-centered story	~				<					
Understands the purpose of the title of a story	~	<	\	\	<	\	\	~	~	~
Recognizes that a story has a beginning, a middle, and an end	~	<	\	\	<	\	\	~	~	~
Understands the purpose of the opening and closing paragraphs of a story	>	\		>		~	~		~	
Understands that the setting is where and when the story takes place	>	\		>		~	~		~	
Knows that the main character is the person or animal the story is about	>	\	>	>	\				~	
Understands that the plot of a story describes the problem and how it is solved	~	<		\	<	\	\		~	
Recognizes that the closing sentence brings a story to an end	~	~		~	>	~	~		~	
Defines the terms third person and first person	~	~				~			~	
Understands that in a circle story the main characters end up back where they started	~	~	>	>	>					
Uses and adds to a Word Bank	>	<	>	>				~	~	
Plans a story by brainstorming		<					~			
Uses a graphic organizer to plan a problem-centered story		\		\						
Creates characters for a story using details to describe physical appearance and personality		\		\			~			
Brainstorms a title for a problem-centered story		~								
Brainstorms an opening sentence for a problem-centered story that describes the story's setting		<								
Uses detail sentences to draft an opening, a middle, and an ending to a problem-centered story		~		_						
Drafts a conclusion for a problem-centered story that conforms to the circle story format and		~		_						
gives a solution to the problem										
Uses a caret to insert text		<	\		<			~		~
Uses proofreading marks		<	\		<			~		_
Edits telling sentences for correct capitalization and punctuation		<			<			~		
Creates a telling sentence and edits it for correct capitalization and punctuation			>							
Edits an asking sentence for correct capitalization and punctuation			\		<			~		
Understands the purpose of editing			~		>					_
Edits a story to make it more interesting by adding adjectives			·		~			·		
Edits a story to make it more interesting by adding words that tell how, where, when, or why			·		~			·		
Differentiates between a sentence stem and a dialogue stem			•		·			Ť	-	<u> </u>
Adds dialogue to a story to make it more interesting			•		\				_	
Understands and uses correct capitalization and punctuation in dialogue			•		· >			·		
Writes in the first person when creating a problem-centered story				\				-		
Uses the past tense when writing a problem-centered story		_		_						
Differentiates between where or when setting descriptions		•		•					-	
Understands how to modify nouns with words that tell what kind, how many, and which one			_	Ť	_			J	_	
Participates in peer editing			_		, Y			_		<u> </u>
Proofreads a problem-centered story					· ·					<u> </u>
Publishes a problem-centered story					·					
Presents a problem-centered story									\dashv	
Creates an illustration to accompany a problem-centered story									\dashv	_
Understands how strong action words make a story more interesting	\vdash				*				\dashv	
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Understands how to modify nouns with words that tell how, when, where, and why	\vdash					<u>۷</u>		¥	-	
Uses a graphic organizer to analyze a personal narrative	\vdash					٠,		٧.	\dashv	<u> </u>
Understands that a linear story starts and ends in different places						•	~	•		_
Understands that feeling words can describe both a character's emotions and personality							>		~	
Uses a graphic organizer to plan a personal narrative	\vdash						Y		\dashv	
Uses feeling words to make a story more interesting							~			

Drafts a personal narrative using detail sentences to describe characters, setting, and plot			~		~	
Uses linear format when drafting a personal narrative			>			
Understands how "time order" is used to relate a story				>		~
Includes words in a personal narrative that tell the time order					\	
Brainstorms past-tense action words					~	
Writes in the first person when drafting a personal narrative					~	
Understands how to form the past tense of irregular verbs						>
Edits a personal narrative for linear format and for words that tell the time order						>
Creates an illustration to accompany a personal narrative						>
Proofreads a personal narrative						>
Publishes a personal narrative						>
Presents a personal narrative						~