Bibliography of Children's Literature for Intermediate Narrative Writing

Using Literature to Support Your Writing Program

Writers of all ages are inspired by the work of other writers. An important component of any classroom writing program is the sharing of examples of writing by professional authors. You may wish to read these examples to the students and discuss them within the context of the genre being studied. Or you may offer them as independent reading selections. While some students are reading independently, you can conference with others who need help during the editing and proofreading process.

Clements, Andrew. *The School Story*. A humorous narrative for aspiring intermediate and advanced writers. Twelve-year-old Natalie writes a novel about life in school. Her friend tells her it's a great story, and Natalie wants to get it published, but will she be able to persuade a publishing company to accept it?

Naylor, Phyllis Reynolds. *Shiloh*. When Marty finds an abused dog, he longs to keep it for his own. This Newbery Medal winner is a great model for intermediate writers of problem-centered stories.

Say, Allen. *Grandfather's Journey*. The author relates a personal narrative about his family's cross-cultural experience. This beautifully-illustrated read-aloud book is appropriate for a writer of any age.

Sis, Peter. *Tibet: Through the Red Box*. This book touches on letter writing, personal narrative, and descriptive writing. It's filled with beautiful illustrations and should interest a writer of any age.