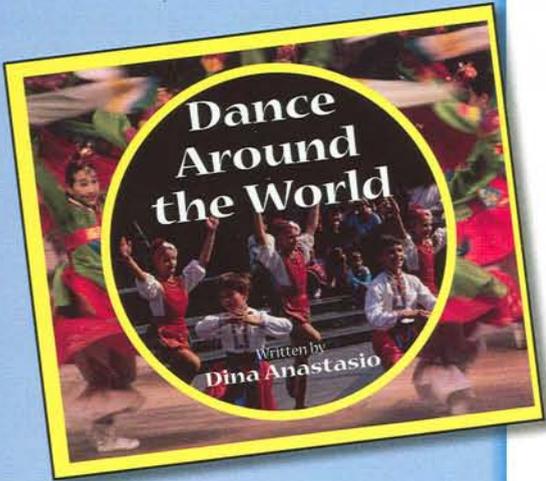




Dance Around the World

Genre
Nonfiction/Informational
Stage
Fluency
Topic/Theme
Dance/Cultural Diversity
Focus
Literature Circles
Number of Words
1,211



Book Summary

This book explores why people from all over the world dance. It describes how people dance and explains different dances and their origins.

Text Supports: good balance of high-frequency words, familiar topic

Text Challenges: some difficult content words

The Wright Skills™



For expanded instruction, see the following lesson folders. (Skill is followed by folder number.)

Phonics and Word Study, Level C:

Suffixes	21
Synonyms	25

Content Area: Music

Play music that represents some of the dances mentioned in the book, for example, salsa, square dance, and Irish step dance. Have students talk about how the music supports the type of movements required by the dance.

Home Connection

Have students ask family members to show them dances they learned as they were growing up. Ask volunteers to show what they learned to the group.

LESSON FOCUS

The following essential skills and strategies are found in this book.



COMPREHENSION STRATEGIES

summarizing information, synthesizing information, evaluating information, recalling details, organizing information



VOCABULARY WORD STUDY

suffix *-ment*
synonyms



VOCABULARY

Featured High-Frequency Words

around, happy, parts, people, today

Featured Content Vocabulary

amusement, defiance, diverse, entertain, generation, heritage, interconnectedness, portray, ridicule, traditional



FLUENCY

automaticity, expression, phrasing, intonation, rate

