



and Ever-Growing Digital Library Listing GRADES 9–12



| GRADE 9 | AUTHOR | GENRE | StudySync [®] T\ |
|---|------------------------------------|--------------------|--|
| UNIT 1 Divided We Fall: Why do we feel the need to belong? | | | |
| Writing Focus: Narrative | | | |
| Marigolds (SyncStart) | Eugenia Collier | Fiction | ✓ |
| The Necklace | Guy de Maupassant | Fiction | ~ |
| Friday Night Lights | H.G. Bissinger | Informational Text | |
| Braving the Wilderness: The Quest for True Belonging and the Courage to Stand Alone | Brene Brown | Informational Text | |
| Why I Lied to Everyone in High School About Knowing Karate | Jabeen Akhtar | Informational Text | |
| St. Lucy's Home for Girls Raised by Wolves | Karen Russell | Fiction | |
| Sure You Can Ask Me a Personal Question | Diane Burns | Poetry | |
| Angela's Ashes: A Memoir | Frank McCourt | Informational Text | ······································ |
| Welcome to America | Sara Abou Rashed | Poetry | |
| Have a Dream | Martin Luther King, Jr. | Argumentative Text | |
| The Future in My Arms | Edwidge Danticat | Informational Text | |
| | | | |
| UNIT 2 The Call to Adventure: What will you learn on your journe Writing Focus: Informational | y? | | |
| Stopping by Woods on a Snowy Evening | Robert Frost | Poetry | ✓ |
| 2 (from 'Gitanjali') | Rabindranath Tagore | Poetry | |
| The Journey | Mary Oliver | Poetry | |
| Leon Bridges On Overcoming Childhood Isolation and Finding His Voice: 'You Can't Teach Soul' | Jeff Weiss | Informational Text | |
| Highest Duty: My Search for What Really Matters | Chesley Sullenberger | Informational Text | |
| Bessie Coleman: Woman Who 'dared to dream' Made Aviation History | U.S. Airforce | Informational Text | |
| /olar | Judith Ortiz Cofer | Fiction | |
| Nild: From Lost to Found on the Pacific Crest Trail | Cheryl Strayed | Informational Text | |
| Fhe Art of Choosing | Sheena lyengar | Informational Text | |
| Restless Genes | David Dobbs | Informational Text | |
| Apollo 13: Mission Highlights | NASA Kennedy Space Center | Informational Text | ✓ |
| | | | |
| UNIT 3 Declaring Your Genius: How do you define intelligence? Writing Focus: Correspondence | | | |
| rom "The Lost Letters of Frederick Douglass" | Evie Shockley | Poetry | |
| Señora X No More | Pat Mora | Poetry | |
| An Indian Father's Plea | Robert Lake-Thorn | Argumentative Text | |
| Georgia O'Keeffe | Joan Didion | Informational Text | |
| The Singularity Is Near | Ray Kurzweil | Argumentative Text | ✓ |
| The Most Dangerous Game | Richard Connell | Fiction | |
| Outliers: The Story of Success | Malcolm Gladwell | Argumentative Text | ✓ |
| The Origin of Intelligence | Point/Counterpoint | Argumentative Text | |
| The Secret to Raising Smart Kids | Carol S. Dweck | Argumentative Text | |
| The Odyssey (A Graphic Novel)a | Gareth Hinds | Fiction | ✓ |
| Odyssey (Book XII - Butler translation) | Homer (translated by Samuel Butler |) Fiction | |
| Convocation Remarks at Harvard University | Michael Johnston | Argumentative Text | |

| UNIT 4 The Art of Disguise: How do we perform | for different audiences? |
|---|--------------------------|
| Writing Focus: Research | |

| Quiet: The Power of Introverts in a World That Can't Stop Talking | Susan Cain | Argumentative Text | |
|---|---|--------------------|---|
| Remarks to the Senate in Support of a Declaration of Conscience | Margaret Chase Smith | Argumentative Text | ✓ |
| Romiette and Julio | Sharon M. Draper | Fiction | |
| The Tragedy of Romeo and Juliet (Act II, Scene II) | William Shakespeare | Drama | ✓ |
| We Wear the Mask | Paul Laurence Dunbar | Poetry | |
| The Pose | Anwar Kahn (translated by Muhammad Umar Memon) | Fiction | |
| Blues Ain't No Mockin Bird | Toni Cade Bambara | Fiction | |
| Teen Mogul | Lucy Wang | Drama | |
| A Doll's House | Henrick Ibsen | Drama | |
| A Story of Vengeance | Alice Dunbar-Nelson | Fiction | |
| The Cask of Amontillado | Edgar Allan Poe | Fiction | ✓ |
| Eulogy for Mahatma Gandhi | Jawaharlal Nehru | Informational Text | |

UNIT 5 | The Dance of Romance: When is love worth the fall? Writing Focus: Literary Analysis

| O. Henry | Fiction | ✓ |
|----------------------------|--|--|
| Judith Ortiz Cofer | Fiction | |
| Rita Dove | Poetry | |
| Shakespeare | Poetry | |
| Shelina Zahra Janmohamed | Informational Text | |
| Emily Esfahani Smith | Argumentative Text | |
| Joy Harjo | Poetry | |
| Li Po | Poetry | |
| Elizabeth Barrett Browning | Poetry | |
| Edgar Allan Poe | Poetry | ✓ |
| Ursula Villareal-Moura | Argumentative Text | |
| Skip Hollandsworth | Informational Text | |
| | Judith Ortiz Cofer Rita Dove Shakespeare Shelina Zahra Janmohamed Emily Esfahani Smith Joy Harjo Li Po Elizabeth Barrett Browning Edgar Allan Poe Ursula Villareal-Moura | Judith Ortiz Cofer Fiction Rita Dove Poetry Shakespeare Poetry Shelina Zahra Janmohamed Informational Text Emily Esfahani Smith Argumentative Text Joy Harjo Poetry Li Po Poetry Elizabeth Barrett Browning Poetry Edgar Allan Poe Poetry Ursula Villareal-Moura Argumentative Text |

UNIT 6 | Human Potential: How can you help others achieve their goals? Writing Focus: Extended Oral Project

| Letter to My Younger Self | David Robinson | Informational Text | |
|---|---|----------------------|---|
| Letters to a Young Poet | Rainer Maria Rilke | Argumentative Text | |
| Maus | Art Spiegelman | Informational Text | |
| The Scarlet Ibis | James Hurst | Fiction | |
| To Kill a Mockingbird (from Chapters 3, 15) | Harper Lee | Fiction | ✓ |
| The Girl Who Can | Ama Ata Aidoo | Fiction | |
| I Know Why the Caged Bird Sings | Maya Angelou | Informational Text X | |
| Advice to Little Girls | Mark Twain | Argumentative Text | |
| Lumberjanes Vol. 1: Beware the Kitten Holy | Noelle Stevenson, Shannon Watters, & Grace Ellis (illustrated by Brooke A. Allen) | Fiction | |
| Pride and Perseverance | Mekeisha Madden Toby | Informational Text | |
| Ode to the Selfie | Megan Falley and Olivia Gatwood | Poetry | |
| Lift Every Voice and Sing | James Weldon Johnson | Poetry | |

| AUTHOR | GENRE | StudySync®TV |
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| | AUTHOR | AUTHOR GENRE |

| UNIT 1 | The Power of Communication: Why do words matter? |
|--------|--|
| | Writing Focus: Literary Analysis |

| The Refusal (SyncStart) | Franz Kafka | Fiction | ✓ |
|---|------------------------|--------------------|---|
| I Am Offering This Poem | Jimmy Santiago Baca | Poetry | |
| She Unnames Them | Ursula LeGuin | Fiction | |
| Letter from Birmingham Jail | Martin Luther King Jr. | Argumentative Text | |
| Heart of Darkness | Joseph Conrad | Fiction | |
| Things Fall Apart | Chinua Achebe | Fiction | |
| My Grandmother Washes Her Feet in the Sink of the Bathroom at Sears | Mohja Kahf | Poetry | |
| In Between Cultures: A Granddaughter's Advantage | Hayan Charara | Argumentative Text | |
| A Voice | Pat Mora | poetry | |
| The Story of a Vision | Francis La Flesche | Fiction | |
| Speech to the Second Virginia Convention | Patrick Henry | Argumentative Text | ✓ |

UNIT 2 $\,\,\,$ I Moving Forward: How does culture influence your goals? Writing Focus: Narrative

| The Power of The Hero's Journey | Louise Munson | Informational Text | |
|--|-----------------------|--------------------|--|
| The Gathering Place | Amanda Gorman | Poetry | |
| Rámáyana | Valmiki | Poetry | |
| Republic | Plato | Argumentative Text | |
| Valedictorian Address at Anacostia High School | Rashema Melson | Argumentative Text | |
| Point/Counterpoint: Methods of Motivation | StudySync | Argumentative Text | |
| Remarks at the UN General Assembly | Ellen Johnson Sirleaf | Argumentative Text | |
| A Plea for Global Education | Rigoberta Menchú | Argumentative Text | |
| The Perils of Indifference | Elie Wiesel | Argumentative Text | |
| Night | Elie Wiesel | Fiction | ✓ |
| Civil Peace | Chinua Achebe | Fiction | ✓ |
| Civil Peace | Cninua Acnebe | FICTION | ······································ |

UNIT 3 | Declaring Your Genius: How do you define intelligence? Writing Focus: Correspondence

| By Any Other Name | Santha Rama Rau | Informational Text | |
|---|-------------------------|--------------------|---|
| Rituals of Memory | Kimberly Blaeser | Informational Text | |
| Seeing at the Speed of Sound | Rachel Kolb | Informational Text | |
| From Behind a Covered Window | Ngo Tu Lap | Poetry | |
| Love Is Not All | Edna St. Vincent Millay | Poetry | |
| Facial expressions—including fear—may not be as universal as we thought | Michael Price | Informational Text | |
| Dream Psychology: Psychoanalysis for Beginners | Sigmund Freud | Informational Text | |
| The Secret Life of Salvador Dalí | Salvador Dali | Informational Text | |
| Rock, Ghost, Willow, Deer: A Story of Survival | Allison Hedge Coke | Informational Text | |
| The Namesake | Jhumpa Lahiri | Fiction | ✓ |
| Persepolis | Marjane Satrapi | Fiction | |
| The Immortal Life of Henrietta Lacks | Rebecca Skloot | Informational Text | ✓ |

UNIT 4 | The Ties That Bind: What brings us back to one another? Writing Focus: Correspondence

| Macbeth (Act I, Scene iii) | William Shakespeare | Drama |
|---|-------------------------------|--------------------|
| Antigone | Sophocles | Drama |
| The Opera of Emeline | Michael Hall | Informational Text |
| Claudette Colvin Explains Her Role in the Civil Rights Movement | Roni Jacobson | Informational Text |
| Hotel Rwanda | Keir Pearson and Terry George | Drama |
| Cherokee Family Reunion | Larissa Fasthorse | Drama |
| Funny in Farsi: A Memoir of Growing up Iranian in America | Firoozeh Dumas | Informational Text |
| On the Painting of the Sistine Chapel | Michelangelo | Poetry |
| Sábado Gigante | Daniel Chacón | Fiction |
| La Juanita | Alice Dunbar-Nelson | Fiction |
| People Should Not Die in June in South Texas | Gloria Anzaldúa | Fiction |
| Kindness | Naomi Shihab Nye | Poetry |
| | | |

UNIT 5 | Chopped, Stirred, and Blended: What are the ingredients of culture? Writing Focus: Extended Oral Project

| Melons | Matsuo Basho | Poetry | |
|--|-----------------------------|--------------------|---|
| Parsley | Rita Dove | Poetry | |
| The Latin Deli: An Ars Poetica | Judith Ortiz Cofer | Poetry | |
| Curry: A Tale of Cooks and Conquerors | Lizzie Collingham | Informational Text | |
| The New Food Fights: U.S. Public Divides Over Food Science | Cary Funk and Brian Kennedy | Informational Text | ✓ |
| Chinese Cooking | Chen Jitong | Argumentative Text | |
| "Drop Scones" Letter to President Eisenhower | Queen Elizabeth II | Informational Text | |
| Lines Written in Early Spring | William Wordsworth | Poetry | |
| B. Wordsworth | V. S. Naipaul | Fiction | |
| Snow's Queen | Daniel Vaughn | Informational Text | ✓ |
| Maple Sugaring (In Aunt Alberta's Backyard) | Diane Burns | Poetry | |
| Ethiopia | Audre Lorde | Poetry | |

UNIT 6 | Origin Stories: How does who we were guide who we will become? Writing Focus: Research

| Dallas-area teen interviews veterans for YouTube channel | Brendan Mayer | Informational Text |
|---|-------------------------|--------------------|
| Past and Future | Sarojini Naidu | Poetry |
| The Joy Luck Club | Amy Tan | Fiction |
| The Best We Could Do: An Illustrated Memoir | Thi Bui | Fiction |
| Worship the Spirit of Criticism: Address at the Pasteur Institute | Louis Pasteur | Informational Text |
| A Very Old Man with Enormous Wings | Gabriel García Márquez | Fiction |
| The Nose | Nikolai Gorgol | Fiction |
| A Quilt of a Country | Anna Quindlen | Argumentative Text |
| Creation Myths from Around the World | Angie Schumov | Informational Text |
| Looking for Palestine: Growing Up Confused in an American-Arab Family | Najla Said | Informational Text |
| Coming-of-Age Traditions from Around the World | Ursula Villarreal-Moura | Informational Text |

| GRADE 11 | AUTHOR | GENRE | StudySync [®] T |
|---|--|--------------------|--|
| UNIT 1 Breaking Away: How does independence define the Am | nerican spirit? | | |
| Writing Focus: Narrative | | | |
| The Story of an Hour (SyncStart) | Kate Chopin | Fiction | ✓ |
| Constitution of the Iroquois Nations | Iroquois | Informational Text | |
| Declaration of Independence | Thomas Jefferson | Argumentative Text | ✓ |
| How It Feels to Be Colored Me | Zora Neale Hurston | Informational Text | |
| Verses upon the Burning of Our House | Anne Bradstreet | Poetry | |
| Life After High School | Point/Counterpoint | Argumentative Text | |
| On Being Brought from Africa to America | Phillis Wheatley | Poetry | |
| The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African | Olaudah Equiano | Informational Text | |
| Bartleby, the Scrivener: A Story of Wall Street | Herman Melville | Fiction | |
| The Scarlet Letter | Nathaniel Hawthorne | Fiction | ✓ |
| Indian Boarding School: The Runaways | Louise Erdrich | Poetry | |
| UNIT 2 The Highway: How do journeys influence perspective? Writing Focus: Literary Analysis | | | |
| Walden | Henry David Thoreau | Argumentative Text | ✓ |
| Adventures of Huckleberry Finn | Mark Twain | Informational Text | ✓ |
| Mississippi Solo: A River Quest | Eddy L. Harris | Informational Text | |
| Remarks at the Signing of the Highway Beautification Act | Lyndon Baines Johnson | Informational Text | |
| The Railway Train | Emily Dickinson | Informational Text | ······································ |
| Driving My Own Destiny | Manal Al-Sharif | Nonfiction | |
| The Negro Motorist Green Book | Victor H. Green | Informational Text | |
| The Warmth of Other Suns: The Epic Story of America's Great Migration | Isabel Wilkerson | Informational Text | |
| My Favorite Road Trip | Henry Cisneros, Elizabeth Crook, Naomi Shihab Nye | Informational Text | |
| Because I could not stop for Death | Emily Dickinson | Poetry | |
| A Good Man Is Hard to Find | Flannery O'Connor | Fiction | |
| Little Miss Sunshine | Michael Arndt | Drama | |
| On the Road | Jack Kerouac | Fiction | |
| UNIT 3 A Lone Star: How does place shape the individual? | | | |
| Writing Focus: Research | | | |
| lt Ain't Bragging If It's True: The Tale of Texas Literature | J. Scott Brownlee | Informational Text | |
| The Cactus | O. Henry | Fiction | |
| Flowering Judas | Katherine Anne Porter | Fiction | |
| 3,822 Miles | Rick Bass | Informational Text | |
| A Song for Myself | Melvin Tolson | Poetry | |
| Song of Myself | Walt Whitman | Poetry | ✓ |
| How the Brazos River Got Its Name | J. Frank Dobie | Fiction | |
| The Poetical Farmwife | Bernice Love Wiggins | Poetry | |
| Green Light Go | Emmy Pérez | Petry | |
| Given to Rust | Vievee Francis | Poetry | ✓ |
| Boyhood | Richard Linklater | Drama | |
| The Night Before Christmas | Tomás Rivera | Fiction | |
| So Much Happiness | Naomi Shihab Nye | Poetry | |

| UNIT 4 | Living the Dream: What does home mean to you? |
|--------|---|
| | Writing Focus: Research |

| The Old Cabin | Paul Laurence Dunbar | Poetry |
|---|----------------------|--------------------|
| The Negro Speaks of Rivers | Langston Hughes | Poetry |
| A Raisin in the Sun | Lorraine Hansberry | Drama ✓ |
| Letter from Chief John Ross | Chief John Ross | Informational Text |
| Texas is Using Tiny Houses to Solve a Big Problem | Leif Reigstad | Informational Text |
| Dream House | Point/Counterpoint | Argumentative Text |
| Fences | August Wilson | Drama |
| Woofing | Zora Neale Hurston | Drama |
| My True South: Why I Decided to Return Home | Jesmyn Ward | Informational Text |
| The Fall of the House of Usher | Edgar Allan Poe | Fiction |
| A Rose for Emily | William Faulkner | Fiction |
| | | |

UNIT 5 | Sports, War, and Money: What does it mean to win? Writing Focus: Argumentative

| "These Wild Young People" by One of Them | John F. Carter | Argumentative Text | |
|--|---------------------|--------------------|----------|
| Out of Season | Ernest Hemingway | Short Story | |
| The Great Gatsby | F. Scott Fitzgerald | Fiction | ✓ |
| The Marshall Plan Speech | George Marshall | Argumentative Text | |
| The War Works Hard | Dunya Mikhail | Poetry | |
| A Plea for the Oppressed | Lucy Stanton | Argumentative Text | |
| Brown v. Board of Education | U.S. Supreme Court | Argumentative Text | |
| To His Excellency, General Washington | Phillis Wheatley | Poetry | |
| Hyperbole and a Half | Allie Brosh | Fiction | |
| The Value of Hosting Mega Sport Events | Lakshmi Puri | Argumentative Text | |
| 40-0 | Brittney Griner | Informational Text | |
| Winning: Is It Everything? | Point/Counterpoint | Argumentative Text | |
| The Immortal Horizon | Leslie Jamison | Informational Text | |
| | | | |

UNIT 6 | With Malice Toward None: How can we attain justice for all? Writing Focus: Extended Oral Project

| Invisible Man | Ralph Ellison | Fiction | |
|--|--------------------------|--------------------|---|
| American HorseLouise | Louise Erdrich | Fiction | |
| Second Inaugural Address | Abraham Lincoln | Argumentative Text | ✓ |
| Civil Rights Act of 1964 | Congress | Informational Text | ✓ |
| The Color of an Awkward Conversation | Chimamanda Ngozi Adichie | Informational Text | |
| I've Been to the Mountaintop | Martin Luther King Jr. | Argumentative Text | |
| On Listening to Your Teacher Take Attendance | Aimee Nezhukumatathil | Poetry | |
| The Midnight Zone | Lauren Groff | Fiction | |
| Gaman | Christine Kitano | Poetry | |
| The Four Foods | Dalia Rosenfeld | Fiction | |
| Cocoon | Mahvash Sabet | Poetry | |
| Demeter's Prayer to Hades | Rita Dove | Poetry | |
| | | | |

GRADE 12 StudySync®TV **AUTHOR GENRE**

| UNIT 1 | What's Next?: How can we transform the future? |
|--------|--|
| | Writing Focus: Informational (Personal Essay) |

| Are the New 'Golden Age' TV Shows the New Novels? | Adam Kirsch and Mohsin Hamid | Informational Text | ✓ |
|---|------------------------------|--------------------|---|
| Bird by Bird: Some Instructions on Writing and Life | Anne Lamott | Informational Text | |
| How Much Indian Was I?, My Fellow Students Asked | Elissa Washuta | Informational Text | |
| Self-Made Men | Frederick Douglass | Argumentative Text | |
| Community Colleges vs. Technical Schools | Ursula McPike | Informational Text | |
| Overcoming Impostor Syndrome | Dena Simmons | Informational Text | |
| The Metamorphosis | Fraz Kafka | Fiction | ✓ |
| Personal Statement: Individual Twin | Zachary Walsdorf | Informational Text | |
| We Choose to Go to the Moon | John F. Kennedy | Argumentative Text | ✓ |

UNIT 2 | Against the Wind: How are leaders forged from circumstance? Writing Focus: Narrative (Personal or Fictional)

| Beowulf (Lines 144-300 - Heaney translation) | unknown | Poetry | |
|---|---|--------------------|---|
| Beowulf (A Graphic Novel) | Gareth Hinds | Fiction | |
| The Pardoner's Prologue (from The Canterbury Tales) | Chaucer | Poetry | |
| Sir Gawain and the Green Knight | Anonymous (translated by Simon Armitage) | Poetry | |
| I Am Prepared to Die | Nelson Mandela | Argumentative Text | |
| Hawaii's Story by Hawaii's Queen | Liliuokalani | Argumentative Text | ✓ |
| Leadership During a Crisis | StudySync | Argumentative Text | |
| West Point Graduation Speech | George W. Bush | Argumentative Text | |
| A Warrior's Daughter | Zikala-Sa | Fiction | |
| The Postmaster | Rabindranath Tagore | Fiction | ✓ |
| Everyone Is Going Through Something | Kevin Love | Informational Text | |

UNIT 3 | Uncovering Truth: What distinguishes fact from fiction? Writing Focus: Argumentative

| Hamlet and His Problems | T.S. Eliot | Informational Text | |
|---|---|--------------------|----------|
| Hamlet (Scenes from Acts I, II, III) | Shakespeare | Fiction | ✓ |
| Shakespeare: The World as Stage | Bill Bryson | Fiction | |
| Speech to the Troops at Tilbury | Elizabeth I | Informational Text | |
| Truth Serum | Naomi Shihab Nye | Poetry | ✓ |
| Richard III | Shakespeare | Poetry | |
| Gulliver's Travels | Johnathan Swift | Fiction | ✓ |
| Blindspot: Hidden Biases of Good People | Mahzarin R. Banaji and Anthony G. Greenwald | Poetry | ✓ |
| Booster Staff Investigates | Maddie, Connor Balthazor, Gina Mathew, Trina Paul, Kali Poenitske, & Patrick Sullivan | Poetry | |
| Honesty on Social Media | StudySync | Poetry | |
| News Literacy in the Misinformation Age | News Literacy Project | Drama | |
| Men We Reaped: A Memoir | Jesmyn Ward | Fiction | |

| UNIT 4 | Sculpting Reality: What is the power of story? |
|--------|--|
| | Writing Focus: Research (Argumentative) |

| Percy Bysshe Shelley | Literature | ✓ |
|----------------------------|---|--|
| Yusef Komunyakaa | Literature | |
| John Keats | Literature | |
| William Wordsworth | Literature | |
| Heid E. Erdrich | Literature | |
| Ross Gay | Literature | |
| Elizabeth Barrett Browning | Literature | |
| Charles Dickens | Literature | ✓ |
| Charlotte Bronte | Literature | |
| Wanda Coleman | Informational | |
| Wanda Coleman | Literature | |
| Ursula K. Le Guin | Informational | |
| Joan Didion | Informational | |
| _ | Yusef Komunyakaa John Keats William Wordsworth Heid E. Erdrich Ross Gay Elizabeth Barrett Browning Charles Dickens Charlotte Bronte Wanda Coleman Wanda Coleman Ursula K. Le Guin | Yusef Komunyakaa Literature John Keats Literature William Wordsworth Literature Heid E. Erdrich Literature Ross Gay Literature Elizabeth Barrett Browning Literature Charles Dickens Literature Charlotte Bronte Literature Wanda Coleman Informational Wanda Coleman Literature Ursula K. Le Guin Informational |

UNIT 5 | Fractured Selves: What causes individuals to feel alienated? Writing Focus: Literary Analysis

| The Love Song of J. Alfred Prufrock | T.S. Eliot | Literature | ✓ |
|-------------------------------------|--------------------------------|---------------|---|
| miss rosie | Lucille Clifton | Literature | |
| The Idler | Alice Moore Dunbar-Nelson | Literature | |
| A Cup of Tea | Katherine Mansfield | Literature | ✓ |
| A Room of One's Own | Virginia Woolf | Informational | |
| The New Dress | Virginia Woolf | Literature | |
| Hurricane Season | Fareena Arefeen | Literature | |
| Be Ye Men of Valour | Winston Churchill | Informational | |
| The Pearl Divers' Daughters | Marchi Calabretta Cancio-Bello | Literature | |
| Killers of the Dream | Lillian Smith | Informational | |
| Shooting an Elephant | George Orwell | Informational | |

UNIT 6 | Times of Transition: How are we shaped by change? Writing Focus: EOP/Argumentative/Correspondence

| The Mysterious Anxiety of Them and Us | Ben Okri | Fiction | |
|--|-----------------------------|--------------------|---|
| A Small Place | Jamaica Kincaid | Informational Text | |
| Love After Love | Derek Walcott | Poetry | |
| The Museum | Leila Aboulela | Fiction | ✓ |
| A Temporary Matter | Jhumpa Lahiri | Fiction | |
| The Utopian | Ngo Tu Lap | Poetry | |
| Tryst with Destiny (Speech on the Eve of India's Independence) | Jawaharlal Nehru | Argumentative Text | |
| Ghosts | Chimamanda Ngozi Adichie | Fiction | ✓ |
| ARK | Ehud Lavski and Yael Nathan | Graphic Novel | |
| Dawn Revisited | Rita Dove | Poetry | |
| Commencement Address at the New School | Zadie Smith | Informational Text | |

STUDYSYNC DIGITAL LIBRARY

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|-----------------------|------|-------------|--------------------------|--------------------------|
| 'N'em | Jericho Brown | 2014 | Poetry | | 9-12 |
| "Drop Scones" Letter from Queen Elizabeth to President Eisenhower | Elizabeth II | 1960 | Non-Fiction | | 9-12 |
| "These Wild Young People" by One of Them | John F. Carter, Jr. | 1920 | Non-Fiction | | 9-12 |
| 12 (from 'Gitanjali') | Rabindranath Tagore | 1912 | Poetry | | 9-12 |
| 1776 | David McCullough | 2005 | Non-Fiction | 1220 | 9-10, 11+ |
| 1984 | George Orwell | 1949 | Fiction | 1100 | 9-10, 11+ |
| 1984 (Excerpt in Spanish) | George Orwell | 1949 | Fiction | | 9-10, 11+ |
| 1976 Democratic National Convention Keynote Address | Barbara Jordan | 1976 | Non-Fiction | 840 | 6-8, 9-10, 11+ |
| 3,822 Miles | Rick Bass | 2017 | Non-Fiction | | 9-12 |
| 40-0 | Brittney Griner | 2015 | Non-Fiction | | 9-12 |
| 'Angela's Ashes' Author Frank McCourt Dies at 78 | PBS | 2009 | Non-Fiction | 970 | 6-8, 9-10, 11+ |
| A BEACON of Hope: The Story of Hannah Herbst | Rebecca Harrington | 2015 | Non-Fiction | | 9-12 |
| A Bend in the River | V.S. Naipaul | 1979 | Fiction | 750 | 9-10, 11+ |
| A Boy of Unusual Vision | Alice Steinbach | 1984 | Non-Fiction | | 9-12 |
| A Celebration of Grandfathers | Rudolfo Anaya | 1983 | Non-Fiction | 960 | 6-8, 9-10 |
| A Christmas Carol | Charles Dickens | 1843 | Fiction | 990 | 6-8, 9-10 |
| A Civil Action | Jonathan Harr | 1996 | Non-Fiction | 1060 | 9-10, 11+ |
| A Critic in Pall Mall: Being Extracts from Reviews and Miscellanies | Oscar Wilde | 1885 | Non-Fiction | 1430 | 11+ |
| A Cuba | Lola Rodríguez de Tió | 1893 | Poetry | | 9-10, 11+ |
| A Cup of Tea | Katherine Mansfield | 1922 | Fiction | | 9-12 |
| A Death in the Family | James Agee | 1957 | Fiction | 1310 | 9-10, 11+ |
| A Diary from Dixie | Mary Boykin Chesnut | 1905 | Non-Fiction | 930 | 6-8, 9-10, 11+ |
| A Discourse on the Love of Country | Richard Price | 1789 | Non-Fiction | 1470 | 11+ |
| A Doll's House | Henrik Ibsen | 1879 | Drama | | 9-10, 11+ |
| A Farewell to Arms | Ernest Hemingway | 1929 | Fiction | 480 | 9-10 |
| A First in Space | StudySync | 2016 | Non-Fiction | 860, 960, 1060 | 9-10, 11+ |
| A Golden Coin | StudySync | 2016 | Poetry | | 9-10, 11+ |
| A Good Man Is Hard to Find | Flannery O'Connor | 1955 | Fiction | 1070 | 9-10, 11+ |
| A Great American Hero | StudySync | 2015 | Non-Fiction | 790, 890, 1000 | 6-8 |
| A Handbook to Luck | Cristina Garcia | 2007 | Fiction | 1040 | 9-10, 11+ |

*Lexile® levels are for excerpts only. **Lexile

**Lexile® does not score drama and poetry.

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|---|------|-------------|---|--------------------------|
| A History of Witchcraft in England from 1558 to 1718 | Wallace Notestein | 1911 | Non-Fiction | 1250 | 6-8, 9-10, 11+ |
| A Horseman in the Sky | Ambrose Bierce | 1889 | Fiction | 1180 | 9-10, 11+ |
| | Isabella L. Bird | 1879 | | | |
| | Anonymous | 1726 | Non-Fiction | 1110 | 11+ |
| A Letter from Robert | StudySync | 2015 | Drama | | 6-8 |
| A Long Fight for Democracy | StudySync | 2015 | Non-Fiction | 590, 660, 770 | 6-8 |
| A Long Way from Chicago | Richard Peck | 1998 | Fiction | 660 | 4-5, 6-8 |
| A Letter to NFL GMs | Shaquem Griffin | 2018 | Non-Fiction | | 9-12 |
| A Long Walk to Water | Linda Sue Park | 2011 | Fiction | | 9-12 |
| A Long Way Gone: Memoirs of a Boy Soldier | Ishmael Beah | 2007 | Non-Fiction | 900 | 9-10, 11+ |
| A Midsummer Night's Dream | William Shakespeare | 1596 | Drama | | 9-10, 11+ |
| A Midsummer Night's Dream (Act I, Scene I) | William Shakespeare | 1596 | Drama | | 9-10, 11+ |
| A Midsummer Night's Dream (Act V, Scene I) | William Shakespeare | 1596 | Drama | | 11+ |
| A Mission From God: A Memoir And Challenge To America | William Doyle and James Meredith | 2012 | Non-Fiction | 870 | 6-8, 9-10, 11+ |
| A Model of Christian Charity | John Winthrop | 1630 | Non-Fiction | 1210 | 9-10 |
| A Modern Man from the 1800s: The Influential Life of Charles Dickens | StudySync | 2018 | Non-Fiction | | 9-12 |
| A Modest Proposal | Jonathan Swift | 1729 | Non-Fiction | 1600 | 11+ |
| A More Perfect Union | Barack Obama | 2008 | Non-Fiction | 1330 | 9-10, 11+ |
| A Mother in Mannville | Marjorie Kinnan Rawlings | 1936 | Fiction | | 9-12 |
| A Moveable Feast | Ernest Hemingway | 1964 | Non-Fiction | 1070 | 9-10, 11+ |
| A Negro Schoolmaster in the New South | W. E. B. Du Bois | 1899 | Non-Fiction | 1040 | 6-8, 9-10, 11- |
| A New Beginning | StudySync | 2016 | Fiction | 760, 860, 980 | 11+ |
| A Night to Remember | Walter Lord | 1955 | Non-Fiction | 1050 | 6-8, 9-10 |
| A Passage to India | E.M. Forster | 1924 | Fiction | 750 | 9-10, 11+ |
| A Pearl in the Storm: How I Found My Heart in the Middle of the Ocean | Tori Murden McClure | 2009 | Non-Fiction | 900 | 9-10 |
| A Piece of Chalk | G.K. Chesterton | 1905 | Non-Fiction | 1070 | 9-10, 11+ |
| A Place Where the Sea Remembers | Sandra Benítez | 1993 | Fiction | 760 | 9-10, 11+ |
| A Plea For Global Education | Rigoberta Menchú Tum and Global Vision | 1993 | Non-Fiction | | 9-12 |
| A Plea for the Oppressed | Lucy Stanton | 1850 | Non-Fiction | • | 9-12 |
| A Poem for My Librarian, Mrs. Long | Nikki Giovanni | 2007 | Poetry | | 6-8, 9-10, 11+ |
| A Poison Tree | William Blake | 1794 | Poetry | • | 6-8, 9-10, 11 |
| A Quilt of a Country | Anna Quindlen | 2001 | Non-Fiction | | 9-12 |
| A Raisin in the Sun | Lorraine Hansberry | 1959 | Drama | | 9-10, 11+ |
| A Retrieved Reformation | O. Henry | 1903 | Fiction | 860 | 6-811+ |
| A Return to Modesty: Discovering the Lost Virtue | Wendy Shalit | 1999 | Non-Fiction | 1110 | 11+ |
| A Role to Play | StudySync | 2015 | Fiction | 450, 520, 570 | 6-8 |
| A Room of One's Own | Virginia Woolf | 1929 | Non-Fiction | 1250 | 11+ |
| A Roosevelt | Rubén Darío | 1904 | Poetry | | 9-10, 11+ |
| A Separate Peace | John Knowles | 1959 | Fiction | 820 | 9-10, 11+ |

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|--|-----------|-------------|--------------------------|--------------------------|
| A Short History of Nearly Everything - Fossils | Bill Bryson | 2003 | Non-Fiction | 1230 | 9-10, 11+ |
| A Short View of the Frauds and Abuses Committed by Apothecaries | Christopher Merrett | 1670 | Non-Fiction | 1570 | 9-10, 11+ |
| A Short Walk Around the Pyramids & Through the World of Art | Philip M. Isaacson | 1993 | Non-Fiction | 1120 | 6-8 |
| A Slander | Anton Chekhov | 1951 | Fiction | 800 | 9-10, 11+ |
| A Small Place | Jamaica Kincaid | 1988 | Non-Fiction | 1360 | 9-12 |
| A Soldier's Play | Charles Fuller | 1981 | Drama | | 9-10, 11+ |
| A Song for Myself | Melvin B. Tolson | 2015 | Poetry | | 9-12 |
| A Song of Changgan | Li Po | circa 700 | Poetry | | 9-10, 11+ |
| A Stillness at Appomattox | Bruce Catton | 1953 | Non-Fiction | 1270 | 9-10, 11+ |
| A Story of the South | StudySync | 2015 | Non-Fiction | 570, 680, 810 | 6-8 |
| A Story of Vengeance | Alice Dunbar-Nelson | 1895 | Fiction | | 9-12 |
| A Tale of Two Cities | Charles Dickens | 1859 | Fiction | 1600 | 9-10, 11+ |
| A Temporary Matter | Jhumpa Lahiri | 1999 | Fiction | | 9-12 |
| A Thousand Cranes | Kathryn Schultz Miller | 1990 | Drama | | 9-12 |
| A Tree Grows in Brooklyn | Betty Smith | 1943 | Fiction | 900 | 9-10, 11+ |
| A Valediction Forbidding Mourning | John Donne | 1633 | Poetry | | 9-10, 11+ |
| A Very Old Man with Enormous Wings | Gabriel García Márquez (Translated by Gregory Rabassa) | 1955 | Fiction | | 9-12 |
| A Vindication of the Rights of Woman | Mary Wollstonecraft | 1792 | Non-Fiction | 1440 | 9-10, 11+ |
| A Voice | Pat Mora | 1979 | Poetry | | 9-12 |
| A Voyage to the Moon | Cyrano de Bergerac | 1656 | Fiction | 1220 | 11+ |
| A Wagner Matinee | Willa Cather | 1904 | Fiction | 1470 | 9-10, 11+ |
| A Walk in the Woods: Rediscovering America on the Appalachian Trail | Bill Bryson | 1998 | Non-Fiction | 1300 | 6-8, 9-10, 11+ |
| A Warrior's Daughter | Zitkala-Sa | 1921 | Fiction | | 9-12 |
| A White Heron | Sarah Orne Jewett | 1886 | Fiction | 1250 | 6-8, 9-10, 11+ |
| A Wind in the Door | Madeleine L'Engle | 1973 | Fiction | 660 | 6-8, 9-10 |
| A Wizard of Earthsea | Ursula K. Le Guin | 1968 | Fiction | | 9-12 |
| A Woman's Place | StudySync | 2018 | Non-Fiction | | 9-12 |
| A World Away | StudySync | 2015 | Fiction | 386, 448, 543 | 6-8 |
| A Wrinkle in Time | Madeleine L'Engle | 1962 | Fiction | 740 | 6-8 |
| About Cesar | Cesar Chavez Foundation | 2012 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| Abuela Invents the Zero | Judith Ortiz Cofer | 1996 | Fiction | 970 | 6-8 |
| Acceptance of Honorary Degree at Temple University | Helen Keller | 1932 | Non-Fiction | | 9-12 |
| Across Five Aprils | Irene Hunt | 1964 | Fiction | 1060 | 4-5, 6-8 |
| Ad Mad | StudySync | 2018 | Non-Fiction | | 9-12 |
| Address of John Brown to the Virginia Court at Charles Town | John Brown | 1859 | Non-Fiction | 1180 | 6-8, 9-10, 11+ |
| Address on Stem Cell Research | George W. Bush | 2001 | Non-Fiction | 1280 | 6-8, 9-10, 11+ |
| Address to Students at Moscow State University | Ronald Reagan | 1988 | Non-Fiction | 1160 | 9-10, 11+ |
| Address to the Nation on the Explosion of the Space Shuttle Challenger | Ronald Reagan | 1986 | Non-Fiction | 780 | 9-10, 11+ |

¹⁰ Excerpts in the StudySync® library are intended as touchstones to generate interest in an author's work. StudySync® believes that such passages do not substitute for the reading of entire texts and strongly recommends that students seek out and engage the whole literary or informational work.

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|--|---------------|-------------|---|--------------------------|
| ADHD and Me: What I Learned from Lighting Fires at the Dinner Table | Blake E. S. Taylor | 2007 | Non-Fiction | 1150 | 6-8, 9-10, 11+ |
| Adventures of Huckleberry Finn (Chapter 1) | Mark Twain | 1885 | Fiction | 950 | 9-10, 11+ |
| Adventures of Huckleberry Finn (Chapter 15) | Mark Twain | 1885 | Fiction | 890 | 9-10, 11+ |
| Adventures of Huckleberry Finn (Chapter 31) | Mark Twain | 1885 | Fiction | 930 | 9-10, 11+ |
| Advice to Little Girls | Mark Twain | 1865 | Fiction | 1230 | 9-12 |
| Aesop's Fables | Aesop (translated by George Fyler Townsend) | circa 600 BCE | Fiction | 1060 | 4-5, 6-8, 9-10 |
| ofrican Genesis: A Personal Investigation into the Animal Origins and Nature of Man | Robert Ardrey | 1961 | Non-Fiction | 950 | 6-8, 9-10, 11+ |
| After Being Convicted Of Voting In The 872 Presidential Election | Susan B. Anthony | 1873 | Non-Fiction | 1200 | 9-10, 11+ |
| ofter the Ball | StudySync | 2016 | Fiction | 530, 590, 690 | 9-10, 11+ |
| After Twenty Years | O. Henry | 1906 | Fiction | • | 6-8, 9-10, 11+ |
| .ké: The Years of Childhood | Wole Soyinka | 1982 | Non-Fiction | | 9-12 |
| l Capone Does My Shirts | Gennifer Choldenko | 2004 | Fiction | 680 | 4-5, 6-8 |
| ıl volcán de agua | José Batres Montúfar | 1845 | Poetry | | 9-10, 11+ |
| lice in Wonderland | Lewis Carroll | 1865 | Fiction | 1100 | 4-5, 6-8 |
| II Creatures Great and Small | James Herriot | 1972 | Non-Fiction | 740 | 9-10, 11+ |
| II My Sons | Arthur Miller | 1947 | Drama | | 9-10, 11+ |
| II Quiet on the Western Front | Erich Maria Remarque | 1929 | Fiction | 1000 | 9-10, 11+ |
| III the Light We Cannot See | Anthony Doerr | 2014 | Fiction | 860 | 6-8, 9-10, 11+ |
| III the Pretty Horses | Cormac McCarthy | 1992 | Fiction | 470 | 9-10, 11+ |
| All's Well That Ends Well (Act I, Scene III) | William Shakespeare | 1605 | Drama | | 11+ |
| nmerica | Claude McKay | 1921 | Poetry | • | 9-12 |
| nmerica's Constitution: A Biography | Akhil Reed Amar | 2005 | Non-Fiction | 1330 | 9-10, 11+ |
| nmerican Born Chinese | Gene Luen Yang | 2006 | Fiction | | |
| nmerican Horse | Louise Erdrich | 1991 | Fiction | • | 9-12 |
| American Jezebel | Eve LaPlante | 2004 | Non-Fiction | 1330 | 11+ |
| nmerican Literature & History: nmerican Romanticism (1800-1860) | McGraw-Hill Education | 2014 | Non-Fiction | 1140 | 11+ |
| American Literature & History: Beginnings of the Modern Age (1910-1930s) | McGraw-Hill Education | 2014 | Non-Fiction | 1200 | 9-10, 11+ |
| American Literature & History: Early America to 1800) | McGraw-Hill Education | 2014 | Non-Fiction | 1190 | 11+ |
| American Literature & History: From Depression to Cold War (1930s-1960s) | McGraw-Hill Education | 2014 | Non-Fiction | 1260 | 9-10, 11+ |
| nmerican Literature & History: nto the 21st Century (1960s-Present) | McGraw-Hill Education | 2014 | Non-Fiction | 1280 | 9-10, 11+ |
| nmerican Literature & History: Regionalism and Realism (1880-1910) | McGraw-Hill Education | 2014 | Non-Fiction | 1260 | 11+ |
| xmerican Literature & History: The Civil War Era (1850-1880) | McGraw-Hill Education | 2014 | Non-Fiction | 1150 | 11+ |
| American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer | Kai Bird and Martin J. Sherwin | 2006 | Non-Fiction | 1030 | 9-10, 11+ |
| American Sphinx: The Character of Thomas Jefferson | Joseph J. Ellis | 1997 | Non-Fiction | 1580 | 11+ |
| Americanah | Chimamanda Ngozi Adichie | 2013 | Fiction | | |

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|---|---|---------------|-------------|---|--------------------------|
| Amigo Brothers | Piri Thomas | 1978 | Fiction | 890 | 6-8, 9-10, 11+ |
| Amsterdam | Oliver H.G. Leigh | 1901 | Non-Fiction | 1180 | 6-8, 9-10 |
| An Account of the Late Improvements in Galvanism | Giovanni Aldini | 1803 | Non-Fiction | 1330 | 9-10, 11+ |
| An Address to Miss Phillis Wheatley | Jupiter Hammon | 1778 | Poetry | | 9-12 |
| An American Childhood | Annie Dillard | 1987 | Non-Fiction | 1080 | 9-10, 11+ |
| An American Hobo in Europe | Ben Goodkind | 1907 | Non-Fiction | 1100 | 6-8, 9-10, 11- |
| An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793 | Jim Murphy | 2003 | Non-Fiction | 1090 | 6-8, 9-10, 11+ |
| An American Tragedy | Theodore Dreiser | 1925 | Fiction | 770 | 11+ |
| An Essay Concerning Human Understanding (Book II) | John Locke | 1689 | Non-Fiction | 1360 | 9-10, 11+ |
| An Essay Concerning Human Understanding (Book IV) | John Locke | 1689 | Non-Fiction | 1280 | 9-10, 11+ |
| An Essay on Man | Alexander Pope | 1734 | Poetry | • | 11+ |
| An Historical Memoir of the Colony of New Plymouth: Volume 1 | Francis Baylies | 1830 | Non-Fiction | 1630 | 9-12 |
| An Indian Father's Plea | Robert Lake (Medicine Grizzlybear) | 2000 | Non-Fiction | | 9-12 |
| An Interrupted Life: The Diaries, 1941-1943 | Etty Hillesum | 1981 | Non-Fiction | 1030 | 6-8 |
| An Occurrence at Owl Creek Bridge | Ambrose Bierce | 1890 | Fiction | 1000 | 9-10, 11+ |
| Ana Frank Diario | Anne Frank | 1947 | Non-Fiction | | 6-8, 9-10 |
| Ancient Greece: A Political, Social, and Cultural History | Pomeroy, Burstein, Donlan, and Roberts | 1998 | Non-Fiction | 1320 | 9-10, 11+ |
| And Now Here We All Are | John Brandon | 2018 | Non-Fiction | | 9-12 |
| Angela's Ashes: A Memoir | Frank McCourt | 1996 | Non-Fiction | 1110 | 9-10, 11+ |
| Animal Farm (Chapter 5) | George Orwell | 1945 | Fiction | 1080 | 9-10, 11+ |
| Anna Karenina | Leo Tolstoy | 1877 | Fiction | 800 | 11+ |
| Annabel Lee | Edgar Allan Poe | 1849 | Poetry | | 6-8, 9-10 |
| Annabel Lee (Excerpt in Spanish) | Edgar Allan Poe | 1849 | Poetry | | 6-8, 9-10 |
| Anne Frank Remembered: The Story of the Woman Who Helped to Hide the Frank Family | Miep Gies with Alison Leslie Gold | 1987 | Non-Fiction | 680 | 6-8, 9-10, 11- |
| Anne Frank: The Diary of a Young Girl | Anne Frank | 1947 | Non-Fiction | 790 | 6-8, 9-10 |
| Anthem | Ayn Rand | 1938 | Fiction | | |
| Antigone | Sophocles | circa 441 BCE | Drama | | 9-10, 11+ |
| Antony and Cleopatra (Act I, Scene II) | William Shakespeare | 1607 | Drama | | 9-10, 11+ |
| Any Human to Another | Countee Cullen | 1934 | Poetry | | 9-10, 11+ |
| Anywhere But Here | Mona Simpson | 1986 | Fiction | | 9-12 |
| Apollo 13: Mission Highlights | NASA Kennedy Space Center | 1970 | Non-Fiction | 1120 | 6-8, 9-10, 11- |
| Araby (from Dubliners) | James Joyce | 1914 | Fiction | 860 | 9-10, 11+ |
| Are the New 'Golden Age' IV Shows the New Novels? | Adam Kirsch and Mohsin Hamid | 2014 | Non-Fiction | | 9-12 |
| ARK | Ehud Lavski and Yael Nathan | 2016 | Fiction | | 9-12 |
| Arms and the Man | George Bernard Shaw | 1898 | Drama | • | 9-10, 11+ |
| Around the World in Eighty Days | Jules Verne | 1873 | Fiction | 830 | 6-8, 9-10 |

^{*}Lexile® levels are for excerpts only. **Lexile® does not score drama and poetry.

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|--|--|------------------------|-------------|---|--------------------------|
| As I Lay Dying | William Faulkner | 1930 | Fiction | 1030 | 9-10, 11+ |
| As You Like It | William Shakespeare | 1599 | Drama | | 9-10, 11+ |
| As You Like It (Act II, Scene VII) | William Shakespeare | 1599 | Drama | | 9-12 |
| At the Foot of the Gallows | StudySync | 2016 | Fiction | 8,509,501,070 | 9-10, 11+ |
| Athenian Constitution | Aristotle (translated by Sir Frederic G. Kenyon) | circa 350 BCE | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| Autobiography of Mark Twain, Volume 1 | Mark Twain | 2010 | Non-Fiction | 1130 | 6-8, 9-10, 11+ |
| Autobiography of My Dead Brother | Walter Dean Myers | 1999 | Fiction | 550 | 9-12 |
| B. Wordsworth | V.S. Naipaul | 1959 | Fiction | • | 9-12 |
| Babbitt | Sinclair Lewis | 1922 | Fiction | 1030 | 9-10, 11+ |
| Barracoon: The Story of the Last "Black Cargo" | Zora Neale Hurston | 2018 | Non-Fiction | 810 | 9-12 |
| Barrio Boy | Ernesto Galarza | 1971 | Non-Fiction | 1080 | 6-8 |
| Bartleby, the Scrivener: A Story of Wall Street | Herman Melville | 1853 | Fiction | | 9-12 |
| Bartram's Travels | William Bartram | 1791 | Non-Fiction | 1420 | 9-12 |
| Be Ye Men of Valour | Winston Churchill | 1940 | Non-Fiction | 1350 | 9-10, 11+ |
| Because I could not stop for Death | Emily Dickinson | 1890 | Poetry | • | 9-10, 11+ |
| Because of Winn-Dixie | Kate DiCamillo | 2000 | Fiction | 550 | 2-3, 4-5 |
| Becoming | Michelle Obama | 2018 | Non-Fiction | | 9-12 |
| Before Columbus: The Americas of 1491 | Charles C. Mann | 2009 | Non-Fiction | 980 | 9-10, 11+ |
| Beloved | Toni Morrison | 1987 | Fiction | 420 | 9-10 |
| Beneath the Lyrics of Leon Bridges | Breanna J. McDaniel | 2018 | | | |
| Beowulf (A Graphic Novel) | Gareth Hinds | 2007 | Fiction | • | 9-12 |
| Beowulf (Lines 1325-1477) | Anglo-Saxon Tradition (translated by Francis B. Gummere) | 8th to 11th Century | Poetry | 1080 | 6-8, 9-10, 11+ |
| Beowulf (Lines 144–300 - Heaney Translation) | Anglo-Saxon Tradition (translated by Seamus Heaney) | 8th to 11th Century | Poetry | | 6-8, 9-10, 11+ |
| Beowulf (Lines 144–300) | Anglo-Saxon Tradition (translated by Francis B. Gummere) | 8th to 11th Century | Poetry | | 6-8, 9-10, 11+ |
| Beowulf (Lines 2209–2353) | Anglo-Saxon Tradition (translated by Francis B. Gummere) | 8th to 11th Century | Poetry | | 6-8, 9-10, 11+ |
| Beowulf (Lines 2640–2829) | Anglo-Saxon Tradition (translated by Francis B. Gummere) | 8th to 11th Century | Poetry | | 6-8, 9-10, 11+ |
| Beowulf (Lines 711–851) | Anglo-Saxon Tradition (translated by Francis B. Gummere) | 8th to 11th Century | Poetry | | 6-8, 9-10, 11+ |
| Bessie Coleman: Woman who 'dared to dream' made aviation history | U.S. Air Force | 2012 | Non-Fiction | | 9-12 |
| Beyond Katrina: A Meditation on the Mississippi Gulf Coast | Natasha Trethewey | 2010 | Non-Fiction | 1220 | 6-8, 9-10, 11+ |
| Billy Budd, Sailor | Herman Melville | 1924 | Fiction | 1440 | 11+ |
| Bird by Bird: Some Instructions on Writing and Life | Anne Lamott | 1995 | Non-Fiction | 1320 | 9-12 |
| Birds, Bees, Sharp Eyes, and Other Papers | John Burroughs | 1887 | Non-Fiction | 1210 | 6-8, 9-10, 11+ |
| Black Beauty | Anna Sewell | 1877 | Fiction | 960 | 4-5, 6-8, 9-10, 11- |
| Black Boy | Richard Wright | 1945 | Non-Fiction | 760 | 9-10, 11+ |

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|--|--|----------------|-------------|--------------------------|--------------------------|
| Black Like Me | John Howard Griffin | 1961 | Non-Fiction | 1010 | 9-10, 11+ |
| Black Ships Before Troy: The Story of the Iliad | Rosemary Sutcliff | 1993 | Fiction | 1150 | 4-5, 6-8 |
| Black, White & Jewish: The Autobiography Of A Shifting Self | Rebecca Walker | 2000 | Non-Fiction | 1150 | 6-8, 9-10, 11+ |
| Bleak House | Charles Dickens | 1853 | Fiction | 1790 | 9-10, 11+ |
| Bless Me, Ultima | Rudolfo Anaya | 1972 | Fiction | | |
| Blind | Rachel DeWoskin | 2014 | Fiction | 970 | 6-8 |
| Blindspot: Hidden Biases of Good People | Mahzarin R. Banaji and Anthony G. Greenwald | 2013 | Non-Fiction | 1320 | 9-12 |
| Bliss | Katherine Mansfield | 1918 | Fiction | | 11+ |
| Bloomability | Sharon Creech | 1998 | Fiction | | 9-12 |
| Blood, Toil, Tears and Sweat | Winston Churchill | 1940 | Non-Fiction | 1070 | 6-8, 9-10 |
| Bomb: The Race to Buildand Steal he World's Most Dangerous Weapon | Steve Sheinkin | 2012 | Non-Fiction | 810 | 6-8, 9-10, 11+ |
| Book of Genesis (Chapter 22) | New American Standard Bi | ble | Unknown | Non-Fiction | 970 9-12 |
| Book of the Dead | Ancient Egyptian Tradition (translated by E.A. Wallis Budge) | circa 1550 BCE | Non-Fiction | 1010 | 6-8, 9-10 |
| Booster Staff Investigates | Maddie Baden, Connor Balthazor, Gina Mathew, Trina Paul, Kali Poenitske, & Patrick Sullivan | 2017 | Non-Fiction | | 9-12 |
| Born in Slavery: Interview with an Ex-Slave | Library of Congress | 1937 | Non-Fiction | 1000 | 6-8, 9-10, 11+ |
| Born Worker | Gary Soto | 1998 | Fiction | 750 | 4-5, 6-8, 9-10 |
| Boyhood | Richard Linklater | 2014 | Drama | | 9-12 |
| Brave New World | Aldous Huxley | 1932 | Fiction | 980 | 9-10, 11+ |
| Brave New World Revisited | Aldous Huxley | 1958 | Non-Fiction | | 9-12 |
| Braving the Wilderness: The Quest for True Belonging and the Courage to Stand Alone | Brené Brown | 2017 | Non-Fiction | 1000 | 9-12 |
| Bread and Roses | James Oppenheim | 1911 | Poetry | | 9-12 |
| Brian's Return | Gary Paulsen | 1999 | Fiction | 1040 | 6-8, 9-10, 11+ |
| Brian's Song | William Blinn | 1972 | Drama | | 4-5, 6-8 |
| Bridge to Terabithia | Katherine Paterson | 1977 | Fiction | 860 | 4-5, 6-8 |
| Bridget Jones's Diary | Helen Fielding | 1996 | Fiction | 1110 | 11+ |
| British Goblins: Welsh Folk-Lore, Fairy Mythology, Legends and Traditions | Wirt Sikes | 1880 | Non-Fiction | 0 | 9-12 |
| British Literature & History: Puritanism to the Enlightenment (1640-1780) | McGraw-Hill Education | 2014 | Non-Fiction | 1270 | 11+ |
| British Literature & History: The Anglo-Saxon Period and Middle Ages (449-1485) | McGraw-Hill Education | 2014 | Non-Fiction | 1230 | 6-8, 9-10, 11+ |
| British Literature & History: The English Renaissance (1485-1650) | McGraw-Hill Education | 2014 | Non-Fiction | 1240 | 11+ |
| British Literature & History: Fhe Modern Age (1901-1950) | McGraw-Hill Education | 2014 | Non-Fiction | 1240 | 11+ |
| British Literature & History: The Triumph of Romanticism (1750-1837) | McGraw-Hill Education | 2014 | Non-Fiction | 1240 | 11+ |
| British Literature & History: The Victorian Age (1837-1901) | McGraw-Hill Education | 2014 | Non-Fiction | 1160 | 11+ |
| *************************************** | | | Non-Fiction | 1280 | |

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|--|--|------|-------------|---|--------------------------|
| Bronx Masquerade | Nikki Grimes | 2002 | Fiction | 680 | 6-8, 9-10 |
| Brown v. Board of Education | U.S. Supreme Court | 1954 | Non-Fiction | 1310 | 9-10, 11+ |
| Bud, Not Buddy | Christopher Paul Curtis | 1999 | Fiction | 980 | 4-5, 6-8 |
| Bull Run | Paul Fleischman | 1993 | Fiction | 720 | 2-3, 4-5, 6-8 |
| Bullying in Schools | Point/Counterpoint | 2014 | Non-Fiction | 1050 | 6-8, 9-10, 11+ |
| Buried Child | Sam Shepard | 1978 | Drama | • | 9-10, 11+ |
| Burning the Flag | Point/Counterpoint | 2014 | Non-Fiction | 1200 | 6-8, 9-10, 11+ |
| Bury My Heart at Wounded Knee: An Indian History of the American West | Dee Brown | 1970 | Non-Fiction | 1370 | 9-10, 11+ |
| By Any Other Name | Santha Rama Rau | 1951 | Non-Fiction | 1100 | 9-12 |
| Cajas de Cartón | Francisco Jiménez | 1997 | Fiction | • | 6-8, 9-10 |
| California Invasive Plant Inventory | California Invasive Plant Council | 2006 | Non-Fiction | 1350 | 6-8, 9-10, 11+ |
| Call It Courage | Armstrong Sperry | 1940 | Fiction | 640 | 4-5, 6-8 |
| Call It Sleep: A Novel | Henry Roth | 1934 | Fiction | 770 | 9-10, 11+ |
| Call of the Klondike: A True Gold Rush Adventur | e David Meissner and Kim Richardson | 2013 | Non-Fiction | 1080 | 6-8 |
| Camp-fire and Wigwam | Edward S. Ellis | 1885 | Fiction | 1200 | 6-8, 9-10, 11+ |
| Candide | Voltaire | 1759 | Fiction | 1120 | 9-10, 11+ |
| Captains Courageous | Rudyard Kipling | 1896 | Fiction | 770 | 6-8, 9-10 |
| Casey at the Bat: A Ballad of the Republic Sung in the Year 1888 | Ernest Lawrence Thayer | 1888 | Poetry | | 4-5, 6-8 |
| Catalog of Unabashed Gratitude | Ross Gay | 2015 | Poetry | | 9-12 |
| Catch the Moon | Judith Ortiz Cofer | 1995 | Fiction | 910 | 9-10, 11+ |
| Catch-22 | Joseph Heller | 1961 | Fiction | 990 | 11+ |
| Catching Fire | Suzanne Collins | 2009 | Fiction | 880 | 6-8, 9-10 |
| Catherine, Called Birdy | Karen Cushman | 1994 | Fiction | 1030 | 6-8 |
| Catherine's Calling | StudySync | 2015 | Fiction | 570, 660, 780 | 6-8 |
| Cave Regions of the Ozarks and Black Hills | Luella Agnes Owen | 1898 | Non-Fiction | 1440 | 6-8, 9-10, 11+ |
| Celebrities as Heroes | Point/Counterpoint | 2015 | Non-Fiction | 1120 | 6-8, 9-10, 11+ |
| Chains | Laurie Halse Anderson | 2008 | Fiction | 710 | 6-8, 9-10, 11+ |
| Charles Dickens: The Shonda Rhimes of Victorian Letters | Sarah Allison | 2019 | | | |
| Charlie and the Chocolate Factory | Roald Dahl | 1964 | Fiction | 770 | 2-3, 4-5, 6-8 |
| Charlotte's Web | E.B. White | 1952 | Fiction | 590 | 2-3, 4-5 |
| Charter of the United Nations | United Nations | 1945 | Non-Fiction | | 9-12 |
| Chasing Deer | StudySync | 2018 | Fiction | | 9-12 |
| Chasing Lincoln's Killer | James L. Swanson | 2009 | Non-Fiction | 1110 | 4-5, 6-8, 9-10 |
| Chasing Space | Leland Melvin | 2017 | Non-Fiction | | 9-12 |
| Chekhov Letter to His Brother Nikolai | Anton Chekhov | 1886 | Non-Fiction | 900 | 9-10, 11+ |
| Cherokee Family Reunion | Larissa FastHorse | 2013 | Drama | | 9-12 |
| Chicago | Carl Sandburg | 1916 | Poetry | • | 6-8, 9-10, 11+ |
| Childhood's End | Arthur C. Clarke | 1953 | Fiction | 820 | 9-10, 11+ |
| | | 2018 | | | |

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|---|--|-------------------|-----------------|---|--------------------------|
| Children of the Dust Bowl: The True Story of the School at Weedpatch Camp | Jerry Stanley | 1993 | Non-Fiction | 1200 | 6-8, 9-10, 11+ |
| Chinese Cooking | Chen Jitong | 1878 | Non-Fiction | 1430 | 9-12 |
| Christmas, 1970 | Sandra M. Castillo | 2002 | Poetry | • | 9-12 |
| Circumference: Eratosthenes and the Ancient Quest to Measure the Globe | Nicholas Nicastro | 2008 | Non-Fiction | 1400 | 9-10 |
| Civil Peace | Chinua Achebe | 1972 | Fiction | 1140 | 9-10, 11+ |
| Civil Rights Act of 1964 | Lyndon B. Johnson (and US Congress) | 1964 | Non-Fiction | 1810 | 9-12 |
| Civil War Journal | Louisa May Alcott | 1861-1863 | Non-Fiction | 1370 | 6-8, 9-10, 11+ |
| Classifying the Stars | Annie J. Cannon | 1926 | Non-Fiction | 1390 | 9-10, 11+ |
| Claudette Colvin: Twice Toward Justice | Phillip Hoose | 2009 | Non-Fiction | 1180 | 6-8, 9-10 |
| Cocoon | Mahvash Sabet | 2013 | Poetry | | 9-12 |
| Cod: A Biography of the Fish That Changed the World | Mark Kurlansky | 1997 | Non-Fiction | 1300 | 9-10 |
| Code of Hammurabi | Hammurabi (translated by Robert Francis Harper) | circa 1770 BCE | Non-Fiction | 1350 | 6-8, 9-10 |
| Coincidencias | Juana Manuela Gorriti | 1876 | Fiction | | 6-8, 9-10, 11- |
| Coming of Age in Mississippi | Anne Moody | 1968 | Non-Fiction | 890 | 6-8, 9-10, 11- |
| Coming-of-Age Traditions from Around the World | Ursula Villarreal-Moura | 2018 | Non-Fiction | • | 9-12 |
| Commencement Address at the New School | Zadie Smith | 2014 | Non-Fiction | • | 9-12 |
| Commencement Address at Wellesley College | Chimamanda Ngozi Adichie | 2015 | Non-Fiction | • | 9-12 |
| Commonwealth vs. Mrs. Douglass | The Norfolk Argus | 1854 | Non-Fiction | 1230 | 6-8, 9-10, 11- |
| Community Colleges vs. Technical Schools | Ursula McPike | 2018 | Non-Fiction | • | 9-12 |
| Communist Manifesto | Karl Marx and Friedrich Engels | 1848 | Non-Fiction | 1260 | 9-10, 11+ |
| Connected | StudySync | 2015 | Fiction | 300, 350, 500 | 6-8 |
| Conversation with Geoffrey Ashe re: King Arthur | Geoffrey Ashe and britannia.com | 1999 | Non-Fiction | 1140 | 9-10, 11+ |
| Convocation Remarks at Harvard University | Michael Johnston | 2014 | Non-Fiction | • | 9-12 |
| Coriolanus (Act I, Scene I) | William Shakespeare | 1608 | Drama | • | 9-10, 11+ |
| Cosmos | Carl Sagan | 1980 | Non-Fiction | 1080 | 9-10, 11+ |
| Counter-Attack | Siegfried Sassoon | 1918 | Poetry | | 9-10, 11+ |
| Counter-Attack / They | Siegfried Sassoon | 1918 | Poetry | • | 9-10, 11+ |
| Creation Myths from Around the World | Angie Shumov | 2016 | Non-Fiction | | 9-12 |
| Creditors | August Strindberg | 1889 | Drama | • | 9-10, 11+ |
| Crime and Punishment | Fyodor Dostoevsky | 1866 | Fiction | 1040 | 9-10, 11+ |
| Crispin: The Cross of Lead | Avi | 2002 | Fiction | 810 | 4-5, 6-8 |
| Cry, the Beloved Country | Alan Paton | 1948 | Fiction | 1130 | 9-10, 11+ |
| Cuando sepas hallar una sonrisa | Enrique González Martínez | 1911 | Poetry | • | 9-10, 11+ |
| Cujo | Stephen King | 1981 | Fiction | 870 | 6-8, 9-10 |
| Curry: A Tale of Cooks and Conquerors | Lizzie Collingham | 2007 | Non-Fiction | | 11+ |
| Cyrano de Bergerac | Edmond Rostand | 1897 | Drama | • | 9-10, 11+ |
| | • | 10.4.4 | Non-Fiction | 960 | 9-10, 11+ |
| D-Day Prayer | Franklin D. Roosevelt | 1944 | 14011 1 1011011 | | , |

¹⁶ Excerpts in the StudySync® library are intended as touchstones to generate interest in an author's work. StudySync® believes that such passages do not substitute for the reading of entire texts and strongly recommends that students seek out and engage the whole literary or informational work.

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|---|---|------|-------------|--------------------------|--------------------------|
| Dare to Be Creative! | Madeleine L'Engle | 1983 | Non-Fiction | 1110 | 9-12 |
| OC Comics: Sixty Years of the World's Favorite Comic Book Heroes | Les Daniels | 1995 | Non-Fiction | 1250 | 6-8, 9-10, 11+ |
| De ratones y hombres | John Steinbeck | 1937 | Fiction | | 9-10, 11+ |
| De-Extinction: The Science and Ethics of Bringing Lost Species Back to Life | Point/Counterpoint | 2014 | Non-Fiction | 1120 | 9-10 |
| Dear Mama | Wanda Coleman | 1987 | Poetry | | 9-12 |
| Dear Miss Breed | Joanne Oppenheim | 2006 | Non-Fiction | 980 | 6-8, 9-10 |
| Dear Mr. Henshaw | Beverly Cleary | 1983 | Fiction | 670 | 2-3, 4-5 |
| Death and the King's Horseman | Wole Soyinka | 1975 | Drama | | |
| Death Comes for the Archbishop | Willa Cather | 1927 | Fiction | 1000 | 9-10, 11+ |
| Death of a Salesman | Arthur Miller | 1949 | Drama | | 9-10, 11+ |
| Death of Edgar A. Poe | N.P. Willis | 1849 | Non-Fiction | | 9-12 |
| Declaration of Independence of the Republic of Texas | George C. Childress and others | 1836 | Non-Fiction | 1730 | 11+ |
| Declaration of Rights | Richard Ellis, Albert H. S. Kimble, et al. | 1836 | Non-Fiction | 1370 | 6-8, 9-10, 11+ |
| Declaration of Sentiments by the Seneca Falls Convention | Seneca Falls Convention | 1848 | Non-Fiction | 1490 | 9-10, 11+ |
| Deep Water | StudySync | 2015 | Fiction | 550, 650, 710 | 6-8 |
| Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music | Ted Gioia | 2008 | Non-Fiction | 1370 | 6-8, 9-10, 11+ |
| Democracy in America | Alexis de Tocqueville | 1835 | Non-Fiction | 1220 | 9-10, 11+ |
| Penee Benton: Broadway Princess | Mekeisha Madden Toby | 2018 | Non-Fiction | | 9-12 |
| Devil Anse Tells The True History | Anderson Hatfield | 1889 | Non-Fiction | 1200 | 9-10, 11+ |
| Dicey's Song | Cynthia Voigt | 1987 | Fiction | 710 | 6-8 |
| Discurso de Gettysburg | Abraham Lincoln | 1863 | Non-Fiction | | 9-10 |
| Do Not Go Gentle into That Good Night | Dylan Thomas | 1951 | Poetry | | 9-10, 11+ |
| Poctor Zhivago | Boris Pasternak | 1957 | Fiction | 960 | 9-10, 11+ |
| Oon Quijote (Excerpt in Spanish) | Miguel de Cervantes | 1605 | Fiction | | |
| Oon Quixote | Miguel de Cervantes | 1605 | Fiction | 1750 | 11+ |
| Don't Shoot: One Man, A Street Fellowship, and the End of Violence in Inner-City America | David M. Kennedy | 2016 | Non-Fiction | 0 | 9-12 |
| Double Victory: How African American Women Broke Race and Gender Barriers to Help Win World War II | Cheryl Mullenbach | 2013 | Non-Fiction | 0 | 9-12 |
| Dover Beach | Matthew Arnold | 1867 | Poetry | | 9-10, 11+ |
| Down These Mean Streets | Piri Thomas | 1967 | Non-Fiction | 800 | 6-8, 9-10 |
| Oragons | Jonathan D. Evans | 1987 | Non-Fiction | 1410 | 9-10, 11+ |
| Oragonsong: Volume One of the Harper Hall Trilogy | Anne McCaffrey | 1976 | Fiction | 1000 | 6-8, 9-10 |
| Oragonwings | Laurence Yep | 1975 | Fiction | 1140 | 6-8 |
| Pream House | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |
| Oream Psychology: Psychoanalysis for Beginners | Sigmund Freud | 1920 | Non-Fiction | 1200 | 11+ |
| Dreaming in Cuban | Cristina Garcia | 1992 | Fiction | 940 | 9-10, 11+ |
| Drive: The Surprising Truth About What Motivates Us | Daniel Pink | 2009 | Non-Fiction | 1030 | 6-8, 9-10, 11+ |
| Driving My Own Destiny | Manal al-Sharif | 2012 | Non-Fiction | | 9-12 |
| Dulce Et Decorum Est | Wilfred Owen | 1917 | Poetry | | 9-10, 11+ |

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|--|---|------------------|-------------|--------------------------|--------------------------|
| Dumped! | Helen Fisher | 2004 | Non-Fiction | 1190 | 11+ |
| Dusting | Rita Dove | 1986 | Poetry | | 9-12 |
| Eat, Memory: Orange Crush | Yiyun Li | 2006 | Non-Fiction | 1150 | 9-12 |
| Einstein's Letter to the President | Albert Einstein | 1939 | Non-Fiction | 1550 | 9-10, 11+ |
| El Bosque de los Pigmeos | Isabel Allende | 2004 | Fiction | | 6-8, 9-10 |
| El corazón revelador | Edgar Allan Poe | 1843 | Fiction | | 6-8, 9-10, 11+ |
| El dador | Lois Lowry | 1993 | Fiction | | |
| El Hacha | Gary Paulsen | 1987 | Fiction | | 4-5, 6-8 |
| El Hobbit | J.R.R. Tolkien | 1937 | Fiction | •••••• | 6-8, 9-10, 11+ |
| El ladrón del rayo | Rick Riordan | 2005 | Fiction | | 4-5, 6-8 |
| El Reino del Dragón de Oro | Isabel Allende | 2003 | Fiction | | |
| El Señor de las Moscas | William Golding | 1954 | Fiction | ••••• | 6-8, 9-10 |
| Eleanor Roosevelt and Marian Anderson | Franklin D. Roosevelt Presidential Library and Museum | 2014 | Non-Fiction | 1340 | 6-8, 9-10 |
| Eleanor Roosevelt: A Life of Discovery | Russell Freedman | 1993 | Non-Fiction | 1110 | 4-5, 6-8, 9-10 |
| Eleanor Roosevelt: The Defining Years (1933–1938) | | 1999 | Non-Fiction | | 9-12 |
| Elegy on the Death of Cesar Chavez | Rudolfo Anaya | 2000 | Poetry | | 6-8, 9-10, 11+ |
| Elements | Euclid | circa 300 BCE | Non-Fiction | 970 | 9-10, 11+ |
| Eleven | Sandra Cisneros | 1991 | Fiction | 1070 | 4-5, 6-8 |
| Ella Enchanted | Gail Carson Levine | 1997 | Fiction | 700 | 4-5, 6-8 |
| Emancipation Proclamation | Abraham Lincoln | 1863 | Non-Fiction | 2070 | 6-8, 9-10, 11+ |
| Emilia's Lament | StudySync | 2016 | Fiction | 760, 890, 980 | 9-10, 11+ |
| En el tiempo de las mariposas | Julia Álvarez | 1995 | Fiction | | 9-10, 11+ |
| Endangered | Eliot Schrefer | 2014 | Fiction | 710 | 6-8, 9-10, 11+ |
| Endangered Dreams: The Great Depression in California | Kevin Starr | 1996 | Non-Fiction | 1140 | 9-10 |
| Ender's Game | Orson Scott Card | 1991 | Fiction | 600 | 6-8, 9-10 |
| Enemies, A Love Story | Isaac Bashevis Singer | 1972 | Fiction | 980 | 9-10, 11+ |
| Enrique's Journey | Sonia Nazario | 2006 | Non-Fiction | 760 | 6-8, 9-10, 11+ |
| Epic of Gilgamesh | Sumerian Tradition (translated by Maureen Gallery Kovacs) | circa 1000 BCE | Poetrv | | 6-8, 9-10, 11+ |
| Esperanza renace | Pam Muñoz Ryan | 2000 | Fiction | | 4-5, 6-8 |
| Esperanza Rising | Pam Muñoz Ryan | 2000 | Fiction | 900 | 4-5, 6-8 |
| Ethan Frome | Edith Wharton | 1911 | Fiction | 1080 | 11+ |
| Ethiopia | Audre Lorde | 1986 | Poetry | | 9-12 |
| Eulogy for Mahatma Gandhi | Jawaharlal Nehru | 1948 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| Every Day | David Levithan | 2012 | | | |
| Every Day Everyone Is Going Through Something | Kevin Love | 2018 | Non-Fiction | | 9-12 |
| Everything, Everything | Nicola Yoon | 2015 | | | J 1 <u>E</u> |
| Everyuning, Everyuning Evicted: Poverty and Profit in the American City | Matthew Desmond | 2016 | Non-Fiction | | 9-12 |
| Extraordinary Popular Delusions and the Madness of Crowds | Charles Mackay | 1841 | Non-Fiction | 1230 | 6-8, 9-10, 11+ |

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|---|---|---|-------------|---|--------------------------|
| Facial expressions—including fear—may not be as universal as we thought | Michael Price | 2016 | Non-Fiction | | 9-12 |
| Facing It | Yusef Komunyakaa | 1988 | Poetry | | 9-12 |
| Factory Children | Cavie Richardson | 1832 | | | |
| Fahrenheit 451 | Ray Bradbury | 1953 | Fiction | 1030 | 9-10, 11+ |
| Fallen Angels | Walter Dean Myers | 1988 | Fiction | 520 | 9-10, 11+ |
| Falling for Hamlet | Michelle Ray | 2011 | Fiction | 910 | 6-8, 9-10, 11+ |
| Family Ties | StudySync | 2018 | Fiction | | 9-12 |
| Farewell Address | George Washington | 1796 | Non-Fiction | 1540 | 9-10, 11+ |
| Farewell Address to the Nation | Dwight D. Eisenhower | 1961 | | | |
| Farewell to Manzanar | Jeanne Wakatsuki Houston and James D. Houston | 1973 | Non-Fiction | • | 6-8, 9-10 |
| Fate or Foolishness | StudySync | 2016 | Fiction | 670, 730, 860 | 9-10, 11+ |
| Fate slew Him, but He did not drop | Emily Dickinson | 1865 | Poetry | | 6-8, 9-10, 11+ |
| Fathers and Sons | Ivan Turgenev | 1862 | Fiction | 1150 | 9-10, 11+ |
| | Johann Wolfgang von Goethe | 1808 | Drama | | 11+ |
| | Franklin D. Roosevelt | 1933 | Non-Fiction | 1230 | 6-8, 9-10, 11+ |
| Fear of Missing Out | StudySync | 2016 | Non-Fiction | 900, 1010, 1110 | 9-10, 11+ |
| Feed | M.T. Anderson | 2002 | Fiction | 300 | 6-8, 9-10 |
| Fences | August Wilson | 1985 | Drama | | 9-12 |
| Fenimore Cooper's Literary Offenses | Mark Twain | 1895 | Non-Fiction | 1080 | 6-8, 9-10, 11+ |
| Fern Hill | Dylan Thomas | 1945 | Poetry | | 9-10, 11+ |
| Fighting for Justice | StudySync | 2018 | Non-Fiction | • | 9-12 |
| Final Letter of Mary, Queen of Scots | Mary Stuart | 1587 | Non-Fiction | 1600 | 6-8, 9-10, 11+ |
| Final Report of the New York State Bar | | • | | • | |
| Association's Task Force on Wrongful Convictions | Hon. Barry Kamins (Chair) | 2009 | Non-Fiction | 1730 | 9-12 |
| Finding Time for Fun | StudySync | 2018 | Non-Fiction | | 9-12 |
| First Contact: New Guinea's Highlanders Encounter the Outside World | Bob Connolly and Robin Anderson | 1987 | Non-Fiction | 1140 | 6-8, 9-10, 11+ |
| First They Killed My Father: A Daughter of Cambodia Remembers | Loung Ung | 2000 | Non-Fiction | 970 | 6-8, 9-10 |
| Flesh and Blood So Cheap: The Triangle Fire and Its Legacy | Albert Marrin | 2011 | Non-Fiction | 900 | 4-5, 6-8 |
| Florida's Edible Wild Plants: A Guide to Collecting and Cooking | Peggy Sias Lantz | 2014 | Non-Fiction | 1100 | 9-12 |
| Flowering Judas | Katherine Anne Porter | 1930 | Fiction | | 9-12 |
| Flowers for Algernon | Daniel Keyes | 1959 | Fiction | 1050 | 9-10, 11+ |
| Food: Love or Addiction | StudySync | 2016 | Non-Fiction | 890, 1000, 1100 | 9-10, 11+ |
| Football | Louis Jenkins | 1995 | Poetry | | 6-8 |
| For the Love of Spirit: A Medium Memoir | Liz Winter | 2013 | Non-Fiction | 980 | 6-8, 9-10, 11+ |
| -orge | Laurie Halse Anderson | 2012 | Fiction | | 6-8 |
| Forgotten Planet | Doug Dorph | 2000 | Poetry | | 6-8, 9-10, 11+ |
| Forty Years a Gambler on the Mississippi | George H. Devol | 1887 | Non-Fiction | 870 | 9-10, 11+ |
| Founding Documents of the United States of America | Thomas Jefferson and Gouverneur Morris, et al. | 1776 and 1787 | Non-Fiction | 1690 | 6-8, 9-10, 11+ |

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|---|--|------|-------------|--------------------------|--------------------------|
| Four Freedoms Address | Franklin D. Roosevelt | 1941 | Non-Fiction | 1130 | 6-8, 9-10, 11+ |
| Frank McCourt, Whose Irish Childhood Illuminated His Prose, Is Dead at 78 | William Grimes, New York Times | 2009 | Non-Fiction | 1240 | 6-8, 9-10, 11+ |
| Frankenstein | Mary Shelley | 1818 | Fiction | 990 | 6-8, 9-10, 11+ |
| Franny and Zooey | J.D. Salinger | 1955 | Fiction | 1050 | 9-10, 11+ |
| Freak the Mighty | Rodman Philbrick | 1993 | Fiction | 970 | 4-5, 6-8 |
| Freakonomics: A Rogue Economist Explores the Hidden Side of Everything | Steven Levitt and Stephen J. Dubner | 2005 | Non-Fiction | 970 | 11+ |
| Freedom (from 'Words Are My Matter') | Ursula K. Le Guin | 2014 | Non-Fiction | 1320 | 9-12 |
| Freedom Charter | South African Congress Alliance | 1955 | Non-Fiction | 1080 | 9-12 |
| Freedom Summer: The Savage Season of 1964 That Made Mississippi Burn and Made America a Democracy | Bruce Watson | 2011 | Non-Fiction | 1140 | 6-8, 9-10, 11+ |
| Freedom Walkers: The Story of the Montgomery Bus Boycott | Russell Freedman | 2006 | Non-Fiction | 930 | 6-8 |
| Freedom's Daughters: The Unsung Heroines of the Civil Rights Movement from 1830 to 1970 | Lynne Olson | 2001 | Non-Fiction | 1200 | 6-8, 9-10, 11+ |
| Frindle | Andrew Clements | 1996 | Fiction | 710 | 2-3, 4-5 |
| From Beirut to Jerusalem | Thomas Friedman | 1995 | Non-Fiction | 1240 | 9-10, 11+ |
| From Hinton to Hamlet: Building Bridges between Young Adult Literature and the Classics | Sarah K. Herz and Donald R. Gallo | 2005 | Non-Fiction | 1340 | 6-8, 9-10, 11+ |
| rom 'The Lost Letters of Frederick Douglass' | Evie Shockley | 2011 | Poetry | | 9-12 |
| From Behind a Covered Window | Ngo Tu Lap (translated by Martha Collins) | 2007 | Poetry | | 9-12 |
| Fugitive Denim: A Moving Story of People and Pants in the Borderless World of Global Trade | Rachel Louise Snyder | 2007 | Non-Fiction | | 9-12 |
| Funny in Farsi: A Memoir of Growing Up Iranian in America | Firoozeh Dumas | 2003 | Non-Fiction | 1040 | 9-12 |
| Gaman | Christine Kitano | 2016 | Fiction | | 9-12 |
| Gandhi the Man: How One Man Changed Himself to Change the World | Eknath Easwaran | 2011 | Non-Fiction | 1170 | 6-8, 9-10, 11+ |
| Gang Leader for a Day: A Rogue Sociologist Takes to the Streets | Sudhir Venkatesh | 2008 | Non-Fiction | | 9-12 |
| Gathering Blue | Lois Lowry | 2000 | Fiction | 670 | 6-8 |
| Georgia O'Keeffe | Joan Didion | 2013 | Non-Fiction | | 9-12 |
| Settysburg Address | Abraham Lincoln | 1863 | Non-Fiction | 1250 | 6-8, 9-10, 11+ |
| Ghost Wars: The Secret History of the CIA, Afghanistan, and bin Laden, from the Soviet Invasion to September 10, 2001 | Steve Coll | 2005 | Non-Fiction | | 9-12 |
| Girl With a Pearl Earring | Tracy Chevalier | 1999 | Fiction | 700 | 9-10 |
| Sitanjali | Rabindranath Tagore | 1913 | Poetry | | 9-10, 11+ |
| Given to Rust | Vievee Francis | 2015 | Poetry | | 9-12 |
| Gladiator | Richard Watkins | 1997 | Non-Fiction | 1240 | 6-8, 9-10, 11+ |
| Glengarry Glen Ross | David Mamet | 1984 | Drama | | 9-12 |
| Go Set a Watchman | Harper Lee | 2015 | Fiction | 1040 | 9-10, 11+ |
| Go Tell It on the Mountain | James Baldwin | 1953 | Fiction | 1170 | 9-10, 11+ |
| Gone with the Wind | Margaret Mitchell | 1936 | Fiction | 1310 | 9-10, 11+ |
| Great Expectations | Charles Dickens | 1860 | Fiction | 1110 | 9-10, 11+ |

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|--|--|------------------|-------------|--------------------------|--------------------------|
| Green Light Go | Emmy Pérez | 2016 | Poetry | | 9-12 |
| Grendel | John Gardner | 1971 | Fiction | 880 | 9-10, 11+ |
| Gulliver's Travels (Part I) | Jonathan Swift | 1726 | Fiction | 1280 | 9-10, 11+ |
| Gulliver's Travels (Part II) | Jonathan Swift | 1726 | Fiction | 1400 | 11+ |
| Guns, Germs, and Steel | Jared Diamond | 1997 | Non-Fiction | 1470 | 9-10, 11+ |
| Guts: The True Stories Behind Hatchet and The Brian Books | Gary Paulsen | 2001 | Non-Fiction | 1230 | 6-8 |
| I. G. Wells: Fiction of the Future | StudySync | 2018 | Non-Fiction | | 9-12 |
| Hamlet (Act I, Scene III) | William Shakespeare | 1601 | Drama | | 9-10, 11+ |
| Hamlet (Act II, Scene II) | William Shakespeare | 1601 | Drama | | 9-10, 11+ |
| Hamlet (Act IV, Scene V) | William Shakespeare | 1601 | Drama | | 9-10, 11+ |
| lamlet (Act V, Scene I) | William Shakespeare | 1601 | Drama | | 9-10, 11+ |
| Hamlet (Scenes from Acts I, II, III) | William Shakespeare | 1601 | Drama | | 9-10, 11+ |
| Hamlet and His Problems | T.S. Eliot | 1919 | Non-Fiction | 1180 | 9-10, 11+ |
| Hana's Suitcase: A True Story | Karen Levine | 2002 | Non-Fiction | 890 | 4-5, 6-8 |
| Harriet Tubman: Conductor on the Inderground Railroad | Ann Petry | 1955 | Non-Fiction | 970 | 6-8 |
| Harry Potter and the Prisoner of Azkaban | J.K. Rowling | 1999 | Fiction | | 9-12 |
| Harry Potter and the Sorcerer's Stone | J.K. Rowling | 1997 | Fiction | 880 | 4-5, 6-8 |
| latchet | Gary Paulsen | 1987 | Fiction | 730 | 4-5, 6-8 |
| Hatshepsut: His Majesty, Herself | Catherine M. Andronik | 2001 | Non-Fiction | 1070 | 4-5, 6-8 |
| Headstrong: 52 Women Who Changed Science—and the World | Rachel Swaby | 2015 | Non-Fiction | 0 | 9-12 |
| leart of Darkness | Joseph Conrad | 1899 | Fiction | 1120 | 9-10, 11+ |
| Helen of Troy | Sara Teasdale | 1911 | Poetry | | 9-12 |
| Henry IV, Part I (Act I, Scene II) | William Shakespeare | 1623 | Drama | ••••• | 11+ |
| Henry V | William Shakespeare | 1599 | Drama | | 9-10, 11+ |
| Heroes Every Child Should Know: Perseus | Hamilton Wright Mabie | 1914 | Fiction | 950 | 6-8, 9-10, 11+ |
| Highest Duty: My Search for What Really Matters | Capt. Chesley "Sully" Sullenberger (with Jeffrey Zaslow) | 2009 | Non-Fiction | 980 | 9-12 |
| | John Hersey | 1946 | Non-Fiction | 1170 | 6-8, 9-10, 11+ |
| History of Julius Caesar | Jacob Abbott | 1849 | Non-Fiction | | 9-12 |
| History of the Ottawa and Chippewa ndians of Michigan | Andrew Blackbird | 1887 | Non-Fiction | 1610 | 6-8, 9-10 |
| History of the Peloponnesian War: Pericles' Funeral Oration | Thucydides (translated by Richard Crawley) | circa 404 BCE | Non-Fiction | 1470 | 6-8, 9-10, 11+ |
| litler Youth: Growing Up in Hitler's Shadow | Susan Campbell Bartoletti | 2005 | Non-Fiction | 1010 | 6-8, 9-10 |
| Holding on for Dear Life | StudySync | 2018 | Non-Fiction | ••••• | 9-12 |
| loles | Louis Sachar | 1998 | Fiction | 550 | 4-5, 6-8 |
| folinshed's Chronicles | Raphael Holinshed | 1587 | Non-Fiction | 1640 | 9-10, 11+ |
| lome | Anton Chekhov | 1887 | Fiction | 1020 | 6-8, 9-10, 11+ |
| Home Before Morning: The Story If an Army Nurse in Vietnam | Lynda Van Devanter | 1983 | Non-Fiction | 1000 | 11+ |
| Home Is Where the Heart Is | StudySync | 2018 | "Fiction | | 9-12 |
| Honesty on Social Media | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |

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|---|--|------|-------------|--------------------------|--------------------------|
| Hoosier Hero: Youth Innovator Annie Ostojic | Mekeisha Madden Toby | 2019 | Non-Fiction | | 9-12 |
| Hoot | Carl Hiaasen | 2002 | Fiction | 990 | 4-5, 6-8 |
| Норе | StudySync | 2018 | Fiction | | 9-12 |
| Hope Was Here | Joan Bauer | 2000 | Fiction | 1110 | 4-5, 6-8 |
| Hotel Rwanda | Keir Pearson and Terry George | 2004 | Drama | | 9-10, 11+ |
| House Divided Speech | Abraham Lincoln | 1858 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| How Animals Grieve | Barbara J. King | 2013 | Non-Fiction | 1220 | 6-8, 9-10, 11+ |
| How Hare Drank Boiling Water and Married the Beautiful Princess | Raouf Mama | 2000 | Fiction | | 9-12 |
| How It Feels to Be Colored Me | Zora Neale Hurston | 1928 | Non-Fiction | 920 | 9-10, 11+ |
| How the Brazos River Got Its Name | J Frank Dobie | 1924 | Non-Fiction | 1110 | 9-12 |
| How the García Girls Lost Their Accents | Julia Alvarez | 1991 | Fiction | | |
| How to Become a Scandal: Adventures in Bad Behavior | Linda Kipnis | 2010 | Non-Fiction | 1370 | 11+ |
| How to Create Suspense | StudySync | 2015 | Fiction | 720, 790, 900 | 6-8 |
| How to Get A Rich Man | Donna Spangler | 2005 | Non-Fiction | 1120 | 9-10, 11+ |
| How to Marry Well | Margaret Wolfe Hungerford | 1890 | Non-Fiction | 1260 | 9-10, 11+ |
| Hunger: A Memoir of (My) Body | Roxane Gay | 2017 | Non-Fiction | | 9-12 |
| Husky – The Wolf Dog of the North | Jack London | 1900 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| Hurricane Season | Fareena Arefeen | 2016 | Poetry | | 9-12 |
| Hyperbole and a Half | Allie Brosh | 2013 | Non-Fiction | | 9-12 |
| Am | John Clare | 1844 | Poetry | | 9-10, 11+ |
| Am a Poet | Juanita Castro | 2015 | Poetry | | 9-12 |
| Am an American Day Address | Learned Hand | 1944 | Non-Fiction | 830 | 6-8, 9-10, 11+ |
| Am an American: A True Story of Japanese Internment | Jerry Stanley | 1996 | Non-Fiction | 1240 | 6-8, 9-10, 11+ |
| Am Malala: The Girl Who Stood Up for Education and was Shot by the Taliban | Malala Yousafzai | 2013 | Non-Fiction | 840 | 6-8, 9-10, 11+ |
| Am Offering This Poem | Jimmy Santiago Baca | 1979 | Poetry | | 6-8, 9-10, 11+ |
| Am Prepared To Die | Nelson Mandela | 1964 | Non-Fiction | 1310 | 6-8, 9-10, 11+ |
| Am Scout: The Biography of Harper Lee | Charles J. Shields | 2015 | Non-Fiction | 1160 | 6-8, 9-10, 11+ |
| Escaped From Auschwitz | Rudolf Vrba | 2002 | Non-Fiction | 1150 | 9-10, 11+ |
| Have a Dream | Martin Luther King, Jr. | 1963 | Non-Fiction | | 9-12 |
| Have a Rendezvous with Death | Alan Seeger | 1917 | Poetry | | 9-12 |
| Hear America Singing | Walt Whitman | 1860 | Poetry | | 9-12 |
| Know Why the Caged Bird Sings | Maya Angelou | 1969 | Non-Fiction | 910 | 9-10, 11+ |
| Never Had It Made: An Autobiography of Jackie Robinson | Jackie Robinson | 1972 | Non-Fiction | 940 | 6-8 |
| never hear the word "Escape" | Emily Dickinson | 1860 | Poetry | | 6-8, 9-10, 11+ |
| Used to Know This Place | Seth Borgen | 2018 | Fiction | | |
| Will Always Write Back | Caitlin Alifirenka and Martin Ganda (feat. Liz Welch) | 2015 | Fiction | | |
| , Tituba, Black Witch of Salem | Maryse Condé | 1986 | Fiction | | 9-12 |
| I, Too, Sing America | Langston Hughes | 1925 | Poetry | | 6-8, 9-10, 11+ |

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|---|------|-------------|--------------------------|--------------------------|
| I've Been to the Mountaintop | Martin Luther King Jr. | 1968 | Non-Fiction | | 9-12 |
| ldylls of the King | Alfred Lord Tennyson | 1859 | Poetry | | 6-8, 9-10, 11+ |
| f | Paul Laurence Dunbar | 1913 | Poetry | | 9-12 |
| lf | Rudyard Kipling | 1899 | Poetry | | 6-8, 9-10, 11+ |
| Il Pleut | Guillaume Apollinaire | 1918 | | | |
| magination and Reality in the Odes | Jack Stillinger | 1961 | Non-Fiction | 1450 | |
| Impassioned Arguments Mark High Court Flag-Burning Decision | Judy Wiessler | 1989 | Non-Fiction | 1470 | 9-10, 11+ |
| ln a Grove | Ryunosuke Akutagawa | 1922 | | | |
| n Between Cultures: A Granddaughter's Advantage | Hayan Charara | 2018 | Non-Fiction | 1170 | 9-12 |
| n Cold Blood | Truman Capote | 1965 | Non-Fiction | 1110 | 9-10, 11+ |
| n God We Trust, All Others Pay Cash | Jean Shepherd | 1966 | Fiction | 1230 | 11+ |
| n Our Neighborhood | Alice Dunbar-Nelson | 1895 | Fiction | 1310 | 6-8, 9-10, 11+ |
| n Search of a Siberian Klondike | Homer B. Hulbert (narrated by Washington B. Vanderlip) | 1903 | Non-Fiction | 1140 | 6-8, 9-10, 11+ |
| In the Beginning: Creation Stories from Around the World | Virginia Hamilton | 1988 | Fiction | 490 | 4-5, 6-8 |
| In the Time of the Butterflies | Julia Álvarez | 1995 | Fiction | 910 | 9-10 |
| naugural Address | John F. Kennedy | 1961 | | | |
| naugural Address of Lyndon Baines Johnson | Lyndon Baines Johnson | 1965 | Non-Fiction | 950 | 6-8, 9-10, 11+ |
| ndia Calling: An Intimate Portrait of a Nation's Remaking | Anand Giridharadas | 2001 | Non-Fiction | | 11+ |
| ndian Boarding School: The Runaways | Louise Erdrich | 2003 | Poetry | | 9-12 |
| nherit the Wind | Jerome Lawrence and Robert Edwin Lee | 1955 | Drama | | 9-10, 11+ |
| nside the House | StudySync | 2015 | Drama | | 6-8 |
| nstinct: The Power to Unleash Your Inborn Drive | T.D. Jakes | 2014 | Non-Fiction | 1190 | 6-8, 9-10, 11+ |
| nto the Wild | Jon Krakauer | 1996 | Non-Fiction | 1180 | 9-10, 11+ |
| nto Thin Air | Jon Krakauer | 1997 | Non-Fiction | 1360 | 9-10, 11+ |
| ntroduction to Antigone | Bernard Knox | 1982 | Non-Fiction | 1350 | 9-10, 11+ |
| ntroduction to Oedipus the King | Bernard Knox | 1982 | Non-Fiction | 1300 | 9-10, 11+ |
| ntruder in the Dust | William Faulkner | 1948 | Fiction | 1750 | 11+ |
| nventing Mark Twain | Andrew Hoffman | 1997 | Non-Fiction | 1280 | 9-10, 11+ |
| nvictus | William Ernest Henley | 1875 | Poetry | | 9-10, 11+ |
| nvisible Man | Ralph Ellison | 1952 | Fiction | 990 | 9-10, 11+ |
| qbal | Francesco D'Adamo | 2001 | Fiction | 1060 | 4-5, 6-8 |
| shi, The Last of His Tribe | Theodora Kroeber | 1964 | Fiction | 810 | 6-8, 9-10 |
| sland of the Blue Dolphins | Scott O'Dell | 1960 | Fiction | 940 | 4-5, 6-8 |
| t Ain't Bragging If It's True: The Tale of Texas Literature | J. Scott Brownlee | 2018 | Non-Fiction | | 9-12 |
| t's Not Fair | StudySync | 2015 | Fiction | 730, 820, 920 | 6-8 |
| Jabberwocky | Lewis Carroll | 1872 | Poetry | | 6-8, 9-10, 11+ |
| Jabberwocky Baby | Wanda Coleman | 2005 | Non-Fiction | 1290 | 9-12 |
| Jailed for Freedom | Doris Stevens | 1920 | Non-Fiction | 970 | 9-12 |
| Jane Austen: A Life | Claire Tomalin | 1999 | Non-Fiction | 1300 | 9-10, 11+ |

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|---|---|------|-------------|--------------------------|--------------------------|
| Jane Eyre | Charlotte Brontë | 1848 | Fiction | 850 | 9-10, 11+ |
| Jasmine | Bharati Mukherjee | 1999 | Fiction | | 11+ |
| "Jianjun Ling and the Sad Case of Sonny La Grassa" | William Boyle | 2016 | Fiction | | 9-12 |
| Joey Pigza Loses Control | Jack Gantos | 2000 | Fiction | 900 | 2-3, 4-5, 6-8 |
| John Brown's Prayer | Stephen Vincent Benét | 1928 | Poetry | | 6-8, 9-10, 11+ |
| John Steinbeck: A Biography | Jay Parini | 1995 | Non-Fiction | 1150 | 9-10 |
| Johnny Tremain | Esther Forbes | 1943 | Fiction | 750 | 4-5, 6-8 |
| Joseph Andrews | Henry Fielding | 1742 | Fiction | 1280 | 11+ |
| Journal of William Still | William Still | 1855 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| Judging the Arts | StudySync | 2018 | Non-Fiction | | 9-12 |
| Julie of the Wolves | Jean Craighead George | 1972 | Fiction | 1000 | 4-5, 6-8 |
| Julius Caesar | William Shakespeare | 1599 | Drama | | 9-10, 11+ |
| Karima | StudySync | 2018 | Drama | | 9-12 |
| Kew Gardens | Virginia Woolf | 1919 | Fiction | 1410 | 9-10, 11+ |
| Killers of the Dream | Lillian Smith | 1949 | Non-Fiction | 1270 | 9-10, 11+ |
| Kim | Rudyard Kipling | 1901 | Fiction | 770 | 9-10, 11+ |
| Kindness | Naomi Shihab Nye | 1995 | Poetry | | 9-12 |
| King Lear (Act I, Scene I) | William Shakespeare | 1623 | Drama | | 11+ |
| Kubla Khan | Samuel Taylor Coleridge | 1797 | Poetry | | 9-10, 11+ |
| La casa en Mango Street | Sandra Cisneros | 1984 | Fiction | | 4-5, 6-8, 9-10 |
| La Ciudad de las Bestias | Isabel Allende | 2002 | Fiction | | 6-8, 9-10, 11+ |
| La compuerta número 12 | Baldomero Lillo | 1904 | Fiction | | 9-10, 11+ |
| La extraña muerte de fray Pedro | Rubén Darío | 1913 | Fiction | | 9-10, 11+ |
| La guerra de los yacarés | Horacio Quiroga | 1918 | Fiction | | 6-8, 9-10 |
| La Juanita | Alice Dunbar-Nelson | 1899 | Fiction | | 6-8, 9-10 |
| La llamada de la selva | Jack London | 1903 | Fiction | | 6-8, 9-10, 11+ |
| La Palabra | Pablo Neruda | 2001 | Poetry | | 9-10, 11+ |
| Las aventuras de Tom Sawyer | Mark Twain | 1876 | Fiction | | 6-8, 9-10 |
| Las Redondillas | Sor Juana Inés de la Cruz | 1689 | Poetry | | 9-10, 11+ |
| Last Train to Memphis: The Rise of Elvis Presley | Peter Guralnick | 1994 | Non-Fiction | 1620 | 6-8, 9-10, 11+ |
| Laura Ingalls Wilder: A Biography | William Anderson | 1992 | Non-Fiction | 990 | 4-5, 6-8 |
| Le Morte d'Arthur | Sir Thomas Malory (edited by R.M. Lumiansky) | 1485 | Fiction | 1070 | 9-10, 11+ |
| Leadership During a Crisis | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |
| Learning a Second Language: Is It Worth It? | StudySync | 2018 | Non-Fiction | | 9-12 |
| Learning to Die in Miami: Confessions of a Refugee Boy | Carlos Eire | 2010 | Non-Fiction | 1120 | 9-12 |
| Learning to Read | Frances Ellen Watkins Harper | 1854 | Poetry | | 6-8, 9-10, 11+ |
| Lee Surrenders to Grant, April 9th, 1865 | Horace Porter | 1865 | Non-Fiction | 1330 | 9-10, 11+ |
| Les Misérables | Victor Hugo | 1862 | Fiction | 780 | 6-8, 9-10, 11+ |
| Let 'Em Play God | Alfred Hitchcock | 1948 | Non-Fiction | 1070 | 6-8, 9-10, 11+ |
| Letter from Birmingham Jail | Martin Luther King, Jr. | 1963 | Non-Fiction | | 9-12 |

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|---|---|----------|---|--------------------------|--------------------------|
| Letter from Chief John Ross | Chief John Ross | 1835 | Non-Fiction | 1560 | 9-12 |
| Letter from Mr. G. Bernard Shaw | George Bernard Shaw | 1906 | Non-Fiction | 1610 | 9-10, 11+ |
| Letter from the Alamo | William B. Travis | 1836 | Non-Fiction | 1570 | 9-10 |
| _etter on Thomas Jefferson | John Adams | 1822 | Non-Fiction | 1010 | 6-8, 9-10 |
| etter to Colonel Ellsworth's Parents | Abraham Lincoln | 1861 | Non-Fiction | | 9-12 |
| etters of John Keats | John Keats | 1817–18 | • | | |
| etters to a Young Poet | Rainer Maria Rilke | 1903 | Non-Fiction | 980 | 9-12 |
| Letters to His Editor | F. Scott Fitzgerald | 1924 | Non-Fiction | 1150 | 9-10, 11+ |
| Letters to John Adams | Abigail Adams | 1776 | Non-Fiction | 1270 | 11+ |
| Letters Written During a Short Residence in Sweden, Norway and Denmark | Mary Wollstonecraft | 1796 | Non-Fiction | 1420 | 11+ |
| _eviathan | Thomas Hobbes | 1651 | Non-Fiction | 1080 | 6-8, 9-10, 11+ |
| Liberty Tree | Thomas Paine | 1775 | Poetry | | 9-10 |
| ife After High School | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |
| ife and Death in Shanghai | Nien Cheng | 1987 | Non-Fiction | 800 | 9-10, 11+ |
| Life Doesn't Frighten Me | Maya Angelou | 1993 | Poetry | | 9-12 |
| ife in the Iron-Mills | Rebecca Harding Davis | 1860 | Fiction | 990 | 9-10, 11+ |
| ife of Alexander | Plutarch (translated by John Dryden) | circa 80 | Non-Fiction | 1890 | 6-8, 9-10 |
| ife of Pi | Yann Martel | 2003 | Fiction | | 9-10, 11+ |
| ife on the Mississippi | Mark Twain | 1875 | Non-Fiction | 1140 | 6-8, 9-10, 11+ |
| ift Every Voice and Sing | James Weldon Johnson | 1900 | Poetry | | 9-10, 11+ |
| _ily's Crossing | Patricia Reilly Giff | 1997 | Fiction | 610 | 4-5, 6-8 |
| incoln Letter to Horace Greeley | Abraham Lincoln | 1862 | Non-Fiction | 1040 | 6-8, 9-10, 11+ |
| Lines Composed a Few Miles Above Tintern Abbey, on Revisiting the Banks of the Nye on a Tour, July 13, 1798 | William Wordsworth | 1798 | Poetry | | 11+ |
| Lines Written in Early Spring | William Wordsworth | 1798 | Poetry | | 9-12 |
| iterary Focus: American Modernism | StudySync | 2018 | Non-Fiction | 1080 | 9-12 |
| iterary Focus: Cross-Cultural Texts | StudySync | 2018 | Non-Fiction | 1190 | 9-12 |
| Literary Focus: Early America | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: Magical Realism | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: Modernism | StudySync | 2018 | Non-Fiction | 1180 | 9-12 |
| iterary Focus: Modernism and Postmodernism | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: Postmodernism | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: Postmodernism and Postcolonialism | StudySync | 2018 | Non-Fiction | | 9-12 |
| iterary Focus: Realism, Naturalism, and Regionalism | StudySync | 2018 | Non-Fiction | | 9-12 |
| iterary Focus: Romanticism | StudySync | 2018 | Non-Fiction | | 9-12 |
| iterary Focus: Surrealism | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: The Classics | StudySync | 2018 | Non-Fiction | | 9-12 |
| iterary Focus: The English Renaissance | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: The Enlightenment | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: The Harlem Renaissance | StudySync | 2018 | Non-Fiction | 1130 | 9-12 |
| Literary Focus: The Medieval Period | StudySync | 2018 | Non-Fiction | | 9-12 |

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|--|---|------|-------------|--------------------------|--------------------------|
| Literary Focus: The Postwar and Civil Rights Eras | StudySync | 2019 | | | |
| Literary Focus: The Renaissance | StudySync | 2018 | Non-Fiction | 1260 | 9-12 |
| Literary Focus: Transcendentalism and Romanticism | StudySync | 2018 | Non-Fiction | | 9-12 |
| Literary Focus: Victorianism | StudySync | 2018 | Non-Fiction | 1150 | 9-12 |
| Literary History: Early Feminist Literature | McGraw-Hill Education | 2014 | Non-Fiction | 1310 | 11+ |
| Literary History: The Cavalier Poets | McGraw-Hill Education | 2014 | Non-Fiction | 1190 | 11+ |
| Literary History: The Development of English | McGraw-Hill Education | 2014 | Non-Fiction | 1130 | 6-8, 9-10, 11+ |
| Literary History: The Development of the Sonnet | McGraw-Hill Education | 2014 | Non-Fiction | 1110 | 11+ |
| Literary History: The Enlightenment, John Locke, and American Independence | McGraw-Hill Education | 2014 | Non-Fiction | 1190 | 11+ |
| Literary History: The Epic and the Epic Hero | McGraw-Hill Education | 2014 | Non-Fiction | 1110 | 11+ |
| Literary History: The Metaphysical Poets | McGraw-Hill Education | 2014 | Non-Fiction | 1440 | 11+ |
| iterary Seminar: Alain Locke and he Harlem Renaissance | StudySync | 2019 | Non-Fiction | 1130 | 9-12 |
| Literary Seminar: Democratizing Literature | StudySync | 2019 | | | |
| iterary Seminar: How Britain's History Shaped he English Language | StudySync | 2019 | | | |
| Literary Seminar: Ongoing Conversations with the Canon | StudySync | 2019 | | | |
| Literary Seminar: Revolutionary Thinking | StudySync | 2019 | Non-Fiction | | 9-12 |
| iterary Seminar: Saying It with Satire | StudySync | 2019 | | | |
| iterary Seminar: Speaking for Social Change | StudySync | 2019 | | | |
| iterary Seminar: The Bloomsbury Group | StudySync | 2019 | | | |
| iterary Seminar: The Language of Place | StudySync | 2019 | | | |
| Literary Seminar: The Sonnet | StudySync | 2019 | Non-Fiction | 1110 | 9-12 |
| iterary Seminar: The Writings of Pauli Murray | StudySync | 2019 | | | |
| iterary Seminar: Victorian Reading Culture | StudySync | 2019 | Non-Fiction | 1160 | 9-12 |
| ittle Bee: A Novel | Chris Cleave | 2008 | Fiction | 1060 | 9-10, 11+ |
| Little Brown Girl | Una Marson | 1937 | | | |
| ittle Miss Sunshine | Michael Arndt | 2006 | Drama | | 9-12 |
| ittle Women | Louisa May Alcott | 1869 | Fiction | 1050 | 6-8, 9-10 |
| Living and Dying in Brick City: Stories from the Front Lines of an Inner-City E.R. | Dr. Sampson Davis (with Lisa Frazier Page) | 2013 | Non-Fiction | | 9-12 |
| Living to Tell the Tale | Gabriel García Márquez | 2003 | Non-Fiction | 1260 | 9-10, 11+ |
| Living with the Stars: How the Human Body is Connected to the Life Cycles of the Earth, the Planets, and the Stars | Karel Schrijver and Iris Schrijver | 2015 | Non-Fiction | | 9-12 |
| Lloro por la tierra | Mildred D. Taylor | 1976 | Fiction | | 4-5, 6-8 |
| | Marcus Luttrell and Patrick Robinson | 2007 | Non-Fiction | 780 | 9-10, 11+ |
| ong Day's Journey into Night | Eugene O'Neill | 1941 | Drama | | 9-10, 11+ |
| ong Live King Chazz | StudySync | 2016 | Fiction | 950, 1070, 1150 | 9-10, 11+ |
| Long Walk to Freedom | Nelson Mandela | 1994 | Non-Fiction | 1270 | 6-8, 9-10 |
| Looking Back: A Book of Memories | Lois Lowry | 1998 | Non-Fiction | 820 | 4-5, 6-8 |
| Looking for Palestine: Growing Up Confused In an American-Arab Family | Najla Said | | Non-Fiction | | 11+ |

^{*}Lexile® levels are for excerpts only. **Lexile® does not score drama and poetry.

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|---|--|------|-------------|--------------------------|--------------------------|
| Lord of the Flies | William Golding | 1954 | Fiction | 570 | 6-8, 9-10 |
| os juegos del hambre | Suzanne Collins | 2008 | Fiction | | 6-8, 9-10 |
| ost in the Wild: Danger and Survival n the North Woods | Cary J. Griffith | 2006 | Non-Fiction | 910 | 6-8, 9-10, 11+ |
| ost Island | StudySync | 2015 | Fiction | 360, 480, 600 | 6-8 |
| oud Music | Stephen Dobyns | 1988 | Poetry | | 6-8, 9-10, 11+ |
| ouis Braille: Teacher of the Blind | Jennifer Fisher Bryant | 1994 | Non-Fiction | 1220 | 6-8, 9-10, 11+ |
| ove After Love | Derek Walcott | 1976 | Poetry | | 9-12 |
| ove and Death on the Third Floor | Skip Hollandsworth | 1994 | Non-Fiction | | 9-12 |
| ove at First Sight. | StudySync | 2016 | Fiction | | 9-10, 11+ |
| _ove in a Headscarf | Shelina Zahra Janmohamed | 2012 | Non-Fiction | | 11+ |
| ove and Death on the Third Floor | Skip Hollandsworth | 1994 | | | |
| ove in Disguise | Thomas Parnell | 1721 | | | |
| ove in the Time of Cholera | Gabriel García Márquez | 1985 | Fiction | 1360 | 11+ |
| ove Is Not All | Edna St. Vincent Millay | 1931 | Poetry | | 9-10, 11+ |
| ove Medicine | Louise Erdrich | 1984 | Fiction | | |
| ove's Labour's Lost (Act I, Scene I) | William Shakespeare | 1597 | Drama | | 11+ |
| oveliest of Trees | A.E. Houseman | 1896 | Poetry | | 9-10, 11+ |
| uck is not chance | Emily Dickinson | 1875 | Poetry | | 6-8, 9-10, 11+ |
| ucky Jim | Kingsley Amis | 1953 | Fiction | 1170 | 9-10, 11+ |
| Lumberjanes Vol. 1: Beware the Kitten Holy | Noelle Stevenson, Shannon Watters and Grace Ellis (illustrated by Brooke A. Allen) | | Fiction | | 9-12 |
| ust for Life: The Classic Autobiographical Novel of Vincent van Gogh | Irving Stone | 1934 | Fiction | 840 | 9-10, 11+ |
| Л'sieu Fortier's Violin | Alice Dunbar-Nelson | 1899 | Fiction | 1150 | 6-8, 9-10 |
| Macbeth (Act I, Scene III) | William Shakespeare | 1606 | Drama | | 9-10, 11+ |
| Macbeth (Act III, Scene II) | William Shakespeare | 1606 | Drama | | 9-10, 11+ |
| Macbeth (Act V, Scene I) | William Shakespeare | 1606 | Drama | | 9-10, 11+ |
| Macbeth (Act V, Scene V) | William Shakespeare | 1606 | Drama | | 9-10, 11+ |
| Make Lemonade | Virginia Euwer Wolff | 1993 | Fiction | 930 | 4-5, 6-8 |
| Man Listening To Disc | Billy Collins | 2001 | Poetry | | 9-10, 11+ |
| Man's Search for Meaning | Viktor E. Frankl | 1946 | Non-Fiction | 1200 | 6-8, 9-10, 11+ |
| Man's Second Greatest Discovery from The Descent of Man) | Charles Darwin | 1871 | Non-Fiction | 1220 | 9-10, 11+ |
| Mandatory Military Service in America | Point/Counterpoint | 2014 | Non-Fiction | 1070 | 6-8, 9-10, 11+ |
| Mandatory Volunteer Work for Teenagers | Point/Counterpoint | 2014 | Non-Fiction | 1180 | 6-8, 9-10, 11+ |
| Maniac Magee | Jerry Spinelli | 1990 | Fiction | 830 | 2-3, 4-5, 6-8 |
| Maple Sugaring (in Aunt Alberta's Backyard) | Diane Burns | 1981 | Poetry | | 9-12 |
| Mare's War | Tanita S. Davis | 2011 | Fiction | | 9-12 |
| Margaret Edwards Award Acceptance Speech | Susan Cooper | 2012 | Non-Fiction | | 9-12 |
| María | Jorge Isaacs | 1867 | Fiction | | 6-8, 9-10, 11+ |
| Marianela | Benito Pérez Galdós | 1878 | Fiction | | 6-8, 9-10, 11+ |
| Marigolds | Eugenia Collier | 1969 | Fiction | 1120 | 9-10, 11+ |

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|--|----------------------------|---------|-------------|--------------------------|--------------------------|
| Marina | Carlos Ruiz Zafón | 1999 | Fiction | | 6-8, 9-10 |
| Mark Twain and Science: Adventures of a Mind | Sherwood Cumming | 1988 | Non-Fiction | 1260 | 6-8, 9-10, 11+ |
| Mark Twain's First Sweetheart | Kansas City Star | 1917 | Non-Fiction | 1300 | 6-8, 9-10 |
| Martin Hyde, The Duke's Messenger | John Masefield | 1910 | Fiction | 1020 | 6-8 |
| Master Haroldand the boys | Athol Fugard | 1982 | Drama | | 9-10, 11+ |
| Masters of Love | Emily Esfahani Smith | 2014 | Non-Fiction | | 9-12 |
| Matar a un ruiseñor | Harper Lee | 1960 | Fiction | | 9-10, 11+ |
| Material Dreams: Southern California Fhrough the 1920s | Kevin Starr | 1990 | Non-Fiction | 1170 | 9-10 |
| Matterhorn: A Novel of the Vietnam War | Karl Marlantes | 2009 | Fiction | 1280 | 11+ |
| Maus | Art Spiegelman | 1991 | Non-Fiction | | 9-12 |
| исТеадие | Frank Norris | 1899 | Fiction | 630 | 9-10, 11+ |
| Medea | Euripides | 431 BCE | Drama | | 9-10, 11+ |
| Medusa's Gaze And Vampire's Bite: The Science of Monsters | Matt Kaplan | 2012 | Non-Fiction | 1220 | 6-8, 9-10, 11+ |
| Melons | Matsuo Bashō | 17th c | Poetry | | 9-12 |
| Men We Reaped: A Memoir | Jesmyn Ward | 2013 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| Mending Wall | Robert Frost | 1914 | Poetry | | 9-10, 11+ |
| Metamorfosis | Luis G. Urbina | 1916 | Poetry | | 6-8, 9-10 |
| Metamorphoses | Ovid | 8 AD | Fiction | 1180 | 9-10, 11+ |
| Metamorphoses (Jupiter and Lycaon) | Ovid | 8 A.D. | Poetry | 1160 | 9-12 |
| Methods of Motivation | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |
| Miami Dancer Follows Dreams While Planning for the Future | Mekeisha Madden Toby | 2018 | Non-Fiction | 0 | 9-12 |
| Middle School Loneliness | StudySync | 2015 | Fiction | 640, 730, 800 | 6-8 |
| Midnight in the Garden of Good and Evil | John Berendt | 1994 | Non-Fiction | 1130 | 11+ |
| Midnight's Children | Salman Rushdie | 1980 | Fiction | 970 | 9-10, 11+ |
| Mindset: The New Psychology of Success | Carol Dweck, Ph.D. | 2007 | Non-Fiction | | 9-12 |
| niss rosie | Lucille Clifton | 1987 | Poetry | | 9-12 |
| Mirror of the World: A New History of Art | Julian Bell | 2007 | Non-Fiction | 1390 | 11+ |
| Mississippi Solo: A River Quest | Eddy L. Harris | 1988 | Non-Fiction | 1080 | 9-12 |
| Moby Dick | Herman Melville | 1851 | Fiction | 1000 | 9-10, 11+ |
| Mom's First Day | StudySync | 2015 | Fiction | 590, 760, 780 | 6-8 |
| Monster | Walter Dean Myers | 1999 | Fiction | 590 | 6-8, 9-10, 11+ |
| Moonwalking with Einstein: The Art and Science of Remembering Everything | Joshua Foer | 1998 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| Mother Jones: Fierce Fighter For Workers' Rights | Judith Pinkerton Josephson | 1996 | Non-Fiction | 930 | 4-5, 6-8, 9-10 |
| Mother to Son | Langston Hughes | 1922 | Poetry | | 6-8, 9-10 |
| Mourning Becomes Electra | Eugene O'Neill | 1931 | Drama | | 11+ |
| Mr. Cornelius Johnson, Office-Seeker | Paul Laurence Dunbar | 1899 | Fiction | 980 | 6-8, 9-10, 11+ |
| Иr. Flood's Party | Edwin Arlington Robinson | 1920 | Poetry | | 9-10, 11+ |
| Mrs. Dalloway | Virginia Woolf | 1925 | Fiction | 880 | 9-10, 11+ |
| Mujercitas | Louisa May Alcott | 1869 | Fiction | | 6-8, 9-10 |

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|--|------|-------------|--------------------------|--------------------------|
| My Antonia | Willa Cather | 1918 | Fiction | 900 | 6-8, 9-10, 11+ |
| My Brilliant Friend | Elena Ferrante | 2012 | Fiction | 580 | 9-10, 11+ |
| My Brother Sam Is Dead | James Lincoln Collier and Christopher Collier | 1974 | Fiction | 630 | 6-8 |
| My Dad's Dream | StudySync | 2016 | Fiction | 620, 730, 820 | 9-10, 11+ |
| My Father Is a Simple Man | Luis Omar Salinas | 1987 | Poetry | | 6-8, 9-10, 11+ |
| My Favorite Road Trip | Henry Cisneros, Elizabeth Crook, Naomi Shihab Nye | 2002 | Non-Fiction | | 9-12 |
| My Last Duchess | Robert Browning | 1842 | Poetry | | 9-10, 11+ |
| Лу Left Foot | Christy Brown | 1954 | Non-Fiction | 960 | 9-10, 11+ |
| Лу Life and Work | Henry Ford | 1922 | Non-Fiction | | 9-12 |
| My Life in Dog Years | Gary Paulsen | 1999 | Non-Fiction | | 9-12 |
| My Picture-Gallery | Walt Whitman | 1880 | Poetry | | 9-12 |
| My True South: Why I Decided to Return Home | Jesmyn Ward | 2018 | Non-Fiction | | 9-12 |
| Mythology: Timeless Tales of Gods and Heroes | Edith Hamilton | 1942 | Fiction | 960 | 6-8, 9-10, 11+ |
| Myths and Legends of Ancient Greece Ind Rome: Heracles | E.M. Berens | 1900 | Fiction | 1360 | 6-8, 9-10, 11+ |
| Myths and Legends of Ancient Greece nd Rome: Theseus | E.M. Berens | 1900 | Fiction | 1480 | 6-8, 9-10, 11+ |
| larrative of the Captivity and Restoration f Mrs. Mary Rowlandson | Mary Rowlandson | 1682 | Non-Fiction | 1340 | 11+ |
| Narrative of the Life of Ada Lee, In American Farm Girl | StudySync | 2015 | Fiction | 700, 830, 900 | 6-8 |
| Jarrative of the Life of Frederick Douglass, on American Slave | Frederick Douglass | 1845 | Non-Fiction | 1010 | 6-8, 9-10, 11+ |
| lative Life in South Africa | Sol Plaatje | 1914 | Non-Fiction | 1270 | 9-12 |
| lative Son | Richard Wright | 1940 | Fiction | 800 | 9-10, 11+ |
| lectar in a Sieve | Kamala Markandaya | 1954 | Fiction | | |
| legro Spirituals | Thomas Wentworth Higginson | 1867 | Non-Fiction | 1070 | 6-8, 9-10, 11+ |
| lew Directions | Maya Angelou | 1993 | Non-Fiction | 1360 | 6-8, 9-10 |
| New York Under the Snow | José Martí | 1888 | Non-Fiction | | 9-12 |
| News Literacy in the Misinformation Age | The News Literacy Project | 2018 | Non-Fiction | | 9-12 |
| Next Year in Jerusalem: A Short History of Zionism | Robert Goldston | 1978 | Non-Fiction | 1340 | 9-10, 11+ |
| light | Elie Wiesel | 1955 | Non-Fiction | 610 | 6-8, 9-10 |
| No Exit | Jean-Paul Sartre | 1944 | Drama | | 9-10, 11+ |
| No-Man's Lands: One Man's Odyssey Through The Odyssey | Scott Huler | 2008 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| Nobel Peace Prize Acceptance Speech | Malala Yousafzai | 2013 | Non-Fiction | | 6-8, 9-10 |
| lobel Prize Acceptance Speech | Elie Wiesel | 1986 | Non-Fiction | 780 | 9-10, 11+ |
| Nothing but the Truth: A Documentary Novel | Avi | 1993 | Fiction | 540 | 6-8 |
| Nothing to Envy: Ordinary Lives in North Korea | Barbara Demick | 2010 | Non-Fiction | 1070 | 6-8, 9-10, 11+ |
| Number The Stars | Lois Lowry | 1989 | Fiction | 710 | 4-5, 6-8 |
| NurtureShock | Po Bronson and Ashley Merryman | 2009 | Non-Fiction | 1000 | 9-10, 11+ |
| Nymphidia, The Court of Fairy | Michael Drayton | 1627 | Poetry | | 9-10, 11+ |

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|---|--|-----------|-------------|---|--------------------------|
| O Captain! My Captain! | Walt Whitman | 1865 | Poetry | | 6-8, 9-10, 11+ |
| O Pioneers! | Willa Cather | 1913 | Fiction | 1090 | 9-10, 11+ |
| Odalie | Alice Dunbar-Nelson | 1899 | Fiction | • | 9-12 |
| Ode on a Grecian Urn | John Keats | 1820 | Poetry | | 9-10, 11+ |
| Ode to Thanks | Pablo Neruda | 1995 | Poetry | | 6-8, 9-10 |
| Ode to the Selfie | Megan Falley | 2016 | Poetry | • | 9-12 |
| Oedipus Rex | Sophocles | 429 BCE | Drama | | 9-10, 11+ |
| Of Mice and Men | John Steinbeck | 1937 | Fiction | 520 | 9-10, 11+ |
| Of Plymouth Plantation | William Bradford | 1630-1651 | Non-Fiction | 1440 | 11+ |
| Of Studies | Francis Bacon | 1625 | Non-Fiction | 710 | 9-10, 11+ |
| Ohio State University Commencement Remarks | Christopher Reeve | 2003 | Non-Fiction | | 9-12 |
| Old Plantation Days: Being Recollections of Southern Life Before the Civil War | Nancy Bostick De Saussure | 1909 | Non-Fiction | 1300 | 6-8, 9-10, 11+ |
| Old Yeller | Fred Gipson | 1956 | Fiction | 860 | 4-5, 6-8 |
| Oliver Twist | Charles Dickens | 1838 | Fiction | 870 | 9-10, 11+ |
| On Being Brought From Africa to America | Phillis Wheatley | 1773 | Poetry | | 9-10, 11+ |
| On Her Loving Two Equally | Aphra Behn | 1682 | Poetry | | 9-10, 11+ |
| On Heroes, Hero-Worship, and the Heroic in History | Thomas Carlyle | 1840 | Non-Fiction | 920 | 6-8, 9-10, 11+ |
| On Listening to Your Teacher Take Attendance | Aimee Nezhukumatathil | 2018 | Poetry | | 9-12 |
| On Monsieur's Departure | Elizabeth I | 1582 | Poetry | | 9-10, 11+ |
| On the Decay of the Art of Lying | Mark Twain | 1880 | Non-Fiction | 1060 | 11+ |
| On the Duty of Civil Disobedience | Henry David Thoreau | 1849 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| On the Emigration to America and Peopling the Western Country | Philip Freneau | 1785 | Poetry | | 9-10, 11+ |
| On the Knocking at the Gate in Macbeth | Thomas De Quincey | 1823 | Non-Fiction | 1270 | 9-10, 11+ |
| On the Origin of Species | Charles Darwin | 1859 | Non-Fiction | 1450 | 6-8, 9-10, 11+ |
| On the Painting of the Sistine Chapel | Michelangelo di Lodovico Buonarroti Simoni (Translated by John Frederick Nims) | 1509 | Poetry | | 9-12 |
| On the Road | Jack Kerouac | 1957 | Fiction | 1210 | 9-12 |
| One Flew Over the Cuckoo's Nest | Ken Kesey | 1962 | Fiction | 1000 | 9-10, 11+ |
| One Hundred Years of Solitude | Gabriel García Márquez (Translated from Spanish by Gregory Rabassa) | 1967 | Fiction | 1350 | 9-10, 11+ |
| One Today | Richard Blanco | 2013 | Poetry | | 9-12 |
| Only Daughter | Sandra Cisneros | 1990 | Non-Fiction | 880 | 9-10, 11+ |
| Optimism: An Essay | Helen Keller | 1903 | Non-Fiction | 1240 | 6-8, 9-10, 11+ |
| Oranges | Gary Soto | 1995 | Poetry | | 6-8, 9-10, 11+ |
| Order of the Day | Dwight D. Eisenhower | 1944 | Non-Fiction | | 9-12 |
| Origin of the Two Fridas | Frida Kahlo | 1950 | Non-Fiction | | 9-12 |
| Originals: How Non-Conformists Move the World | Adam Grant | 2016 | Non-Fiction | | 9-12 |
| Osceola | Josephine | 1838 | Poetry | | 9-12 |
| Othello (Act I, Scene III) | William Shakespeare | 1603 | Drama | | 9-10, 11+ |
| Out of Season | Ernest Hemingway | 1923 | Fiction | | 9-12 |

^{*}Lexile® levels are for excerpts only. **Lexile® does not score drama and poetry.

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|--|------|-------------|--------------------------|--------------------------|
| Out of the Dust | Karen Hesse | 1997 | Poetry | | 9-12 |
| Outliers: The Story of Success | Malcolm Gladwell | 2008 | Non-Fiction | 1160 | 9-10, 11+ |
| Overcoming Impostor Syndrome | Dena Simmons | 2018 | Non-Fiction | | 9-12 |
| Ozymandias | Percy Bysshe Shelley | 1818 | Poetry | | 9-10, 11+ |
| Paper Towns | John Green | 2008 | Fiction | | |
| Paradise Lost | John Milton | 1667 | Poetry | | 9-10, 11+ |
| Parallel Journeys | Eleanor Ayer | 1995 | Non-Fiction | 1050 | 6-8, 9-10, 11+ |
| Parsley | Rita Dove | 1983 | Poetry | | 9-12 |
| Past and Future | Sarojini Naidu | 1905 | Poetry | | 9-12 |
| Paul Revere's Ride | Henry Wadsworth Longfellow | 1861 | Poetry | | 4-5, 6-8, 9-10, 11 |
| Pearl Harbor Speech | Franklin Delano Roosevelt | 1941 | | | |
| Peer Pressure vs. Teenagers | StudySync | 2018 | Non-Fiction | | 9-12 |
| People Should Not Die in June in South Texas | Gloria Anzaldúa | 1993 | Fiction | | 9-12 |
| Perseus | Robert Hayden | 1966 | Poetry | | 6-8, 9-10, 11+ |
| Personal Statement: Individual Twin | Zachary Walsdorf | 2018 | Non-Fiction | | 9-12 |
| Pilgrim at Tinker Creek | Annie Dillard | 1974 | Non-Fiction | 930 | 9-10, 11+ |
| Pilgrims and Puritans: 1620-1676 | Christopher Collier and James Lincoln Collier | 1998 | Non-Fiction | 1260 | 6-8, 9-10, 11+ |
| Plessy v. Ferguson | U.S. Supreme Court | 1896 | Non-Fiction | 1550 | 9-10, 11+ |
| Plutarch's Lives | Plutarch (translated by Sir Thomas North) | 1579 | Non-Fiction | 1380 | 9-10, 11+ |
| Poker! | Zora Neale Hurston | 1931 | | | |
| Polio: An American Story | David M. Oshinsky | 2005 | Non-Fiction | | 9-12 |
| Poor Richard's Almanack | Benjamin Franklin | 1737 | Non-Fiction | 1280 | 6-8, 9-10, 11+ |
| Preamble to the Constitution and the Bill of Rights | Gouverneur Morris, James Madison, et al. | 1787 | Non-Fiction | | 9-12 |
| Preface to Lyrical Ballads | William Wordsworth | 1800 | | | |
| Pride and Perseverance | Mekeisha Madden Toby | 2018 | Non-Fiction | | 9-12 |
| Pride and Prejudice | Jane Austen | 1813 | Fiction | 770 | 9-10, 11+ |
| Pride and Prejudice (Chapter 35) | Jane Austen | 1813 | Fiction | 1250 | 11+ |
| Prison Life in Andersonville | John L. Maile | 1912 | Non-Fiction | | 9-12 |
| Profiles in Courage | John F. Kennedy | 1955 | Non-Fiction | 1450 | 9-10, 11+ |
| Prometheus: The Friend of Man | Logan Marshall | 1914 | Fiction | 1020 | 9-10, 11+ |
| Puritans at Play: Leisure and Recreation in Colonial New England | Bruce C. Daniels | 1995 | Non-Fiction | 1170 | 9-10, 11+ |
| Pygmalion | George Bernard Shaw | 1912 | Drama | | 9-10, 11+ |
| Quiet: The Power of Introverts in a World That Can't Stop Talking | Susan Cain | 2012 | Non-Fiction | 1170 | 9-12 |
| R.U.R. (Rossum's Universal Robots) | Karel Capek | 1920 | Drama | | 9-10 |
| Rabid: A Cultural History Of The World's Most Diabolical Virus | Bill Wasik and Monica Murphy | 2013 | Non-Fiction | 1320 | 9-10, 11+ |
| Rainbow's Journey | Jacob Abbott | 1859 | Fiction | 1030 | 6-8, 9-10, 11+ |
| Rashomon | Ryunosuke Akutagawa | 1915 | | | |
| | StudySync | 2015 | Fiction | 510, 610, 730 | 6-8 |

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|--|-------------------------------------|------|-------------|---|--------------------------|
| Reality TV and Society | Point/Counterpoint | 2014 | Non-Fiction | 1110 | 6-8, 9-10, 11+ |
| Rebecca | Daphne Du Maurier | 1938 | Fiction | 1140 | 9-10, 11+ |
| Rebeldes | S. E. Hinton | 1967 | Fiction | • | 6-8, 9-10 |
| Recollections of Thomas D. Duncan, Confederate Soldier | Thomas Duncan | 1922 | Non-Fiction | | 9-12 |
| Recuerdo | Edna St. Vincent Millay | 1921 | Poetry | | 9-10, 11+ |
| Recuerdo infantil | Antonio Machado | 1906 | Poetry | | 9-10 |
| Red Scarf Girl: A Memoir of the Cultural Revolution | Ji-Li Jiang | 1997 | Non-Fiction | 740 | 6-8, 9-10 |
| Redbird Love | Joy Harjo | 2017 | Poetry | | 9-12 |
| Refugee | Alan Gratz | 2017 | Fiction | | 9-12 |
| Regeneration | Pat Barker | 1991 | Fiction | | 9-12 |
| Remarks at the Signing of the Highway Beautification Act | Lyndon B. Johnson | 1965 | Non-Fiction | | 9-12 |
| Remarks at the UN General Assembly | Ellen Johnson Sirleaf | 2015 | Non-Fiction | | 9-12 |
| Remarks Concerning the Savages of North America | Benjamin Franklin | 1784 | Non-Fiction | 1060 | 9-10 |
| Remarks in Memory of the Victims of The Holocaust | Ban Ki-moon | 2013 | Non-Fiction | 1010 | 6-8, 9-10, 11+ |
| Remarks to the Senate in Support of a Declaration of Conscience | Margaret Chase Smith | 1950 | Non-Fiction | 1240 | 9-10, 11+ |
| Remember the Alamo! | T. R. Fehrenbach | 1961 | Fiction | 800 | 6-8, 9-10 |
| Repeal the Stamp Act! | StudySync | 2016 | Non-Fiction | 860, 990, 1080 | 9-10, 11+ |
| Representative Men | Ralph Waldo Emerson | 1844 | Non-Fiction | 1160 | 11+ |
| Rescue: The Story of How Gentiles Saved Jews in the Holocaust | Milton Meltzer | 1988 | Non-Fiction | 980 | 6-8, 9-10, 11+ |
| Rest in Peace Doc | "DC of the Playboys" (Anonymous) | 2011 | Non-Fiction | 780 | 6-8, 9-10, 11+ |
| Restless Genes | David Dobbs | 2012 | Non-Fiction | | 9-12 |
| Reviving Ophelia: Saving the Selves of Adolescent Girls | Mary Pipher, Ph.D. | 1994 | Non-Fiction | 950 | 6-8, 9-10, 11+ |
| Revolutionary Thinking: How Words Created a Country | StudySync | 2018 | | | |
| Richard III | William Shakespeare | 1592 | Drama | | 9-10, 11+ |
| Rikers High | Paul Volponi | 2010 | Fiction | | 9-10, 11+ |
| Rikki-Tikki-Tavi | Rudyard Kipling | 1894 | Fiction | 1010 | 6-8 |
| Rip Van Winkle | Washington Irving | 1819 | Fiction | 1280 | 9-10, 11+ |
| Rituals of Memory | Kimberly Blaeser | 1985 | Non-Fiction | | 9-12 |
| Robinson Crusoe | Daniel Defoe | 1719 | Fiction | 1260 | 9-10, 11+ |
| Rock, Ghost, Willow, Deer: A Story of Survival | Allison Adelle Hedge Coke | 2004 | Non-Fiction | 1170 | 9-12 |
| Roll of Thunder, Hear My Cry | Mildred D. Taylor | 1976 | Fiction | 820 | 4-5, 6-8 |
| Romantic Love: Reality or Myth? | Point/Counterpoint | 2014 | Non-Fiction | 1110 | 9-10, 11+ |
| Romiette and Julio | Sharon M. Draper | 2001 | Fiction | 450 | 9-12 |
| Rooftop | Paul Volponi | 2006 | Fiction | | 9-10, 11+ |
| Roosevelts on the Radio | StudySync | 2016 | Non-Fiction | 720, 800, 900 | 9-10, 11+ |
| Roots: The Saga of an American Family | Alex Haley | 1976 | Fiction | 1300 | 11+ |
| Rosa | Rita Dove | 1986 | Poetry | | 6-8, 9-10, 11+ |

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|---|--------------------------------------|------|-------------|---|--------------------------|
| Rosa Parks: My Story | Rosa Parks | 1992 | Non-Fiction | 800 | 4-5, 6-8 |
| Rosencrantz and Guildenstern Are Dead | Tom Stoppard | 1966 | Drama | | 9-10, 11+ |
| Rules | Cynthia Lord | 2006 | Fiction | 800 | 4-5, 6-8 |
| Ruling in the Scottsboro Trial | Judge James E. Horton | 1933 | Non-Fiction | 1260 | 9-10, 11+ |
| Runaway Slave Notice | John Means and Radford E. Stanley | 1852 | Non-Fiction | 1000 | 6-8, 9-10, 11+ |
| Romiette and Julio | Sharon M. Draper | 2001 | Fiction | 450 | 9-12 |
| Running for My Life: My Journey in the Game of Football and Beyond | Warrick Dunn and Don Yaeger | 2008 | Non-Fiction | | 9-12 |
| Running for My Life: One Lost Boy's Journey from the Killing Fields of Sudan to the Olympic Games | Lopez Lomong (with Mark Tabb) | 2012 | Non-Fiction | | 9-12 |
| Running Out of Time | Margaret Peterson Haddix | 1995 | Fiction | | 6-8 |
| San Francisco in Ruins | A.M. Allison | 1906 | Non-Fiction | | 6-8, 9-10, 11+ |
| Sarah, Plain and Tall | Patricia MacLachlan | 1985 | Fiction | 490 | 2-3, 4-5 |
| Sarah's Neighbor | StudySync | 2015 | Fiction | 600, 710, 790 | 6-8 |
| Savvy | Ingrid Law | 2008 | Fiction | 1290 | 4-5, 6-8 |
| School Lunches: Who Decides What Students Should Eat? | StudySync | 2015 | Non-Fiction | 740, 830, 970 | 6-8 |
| Scurvy and the Terra Incognita | Jonathan Lamb | 2015 | | | |
| Sea Fables Explained | Henry Lee | 1883 | Non-Fiction | 1400 | 6-8, 9-10, 11+ |
| Searching for Robin Hood | StudySync | 2016 | Non-Fiction | 810, 910, 990 | 9-10, 11+ |
| Second Estrangement | Aracelis Girmay | 2017 | Poetry | | 9-12 |
| Second Inaugural Address | Abraham Lincoln | 1865 | Non-Fiction | 1490 | 6-8, 9-10, 11+ |
| Second Letter to Charles V | Hernán Cortés | 1520 | Non-Fiction | 1370 | 6-8, 9-10, 11+ |
| Second Treatise of Government | John Locke | 1689 | Non-Fiction | 1430 | 9-10 |
| Seedfolks | Paul Fleischman | 1997 | Fiction | 450 | 4-5, 6-8 |
| Seeing at the Speed of Sound | Rachel Kolb | 2013 | Non-Fiction | | 9-12 |
| Segunda carta de relación | Hernán Cortés | 1520 | Non-Fiction | | 6-8, 9-10, 11+ |
| Self-Made Men | Frederick Douglass | 1872 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| Self-Reliance | Ralph Waldo Emerson | 1841 | Non-Fiction | 1050 | 9-10, 11+ |
| Senderos fronterizos | Francisco Jiménez | 2002 | Non-Fiction | | 6-8, 9-10 |
| Señora X No More | Pat Mora | 1991 | Poetry | • | 9-12 |
| Gestina | Elizabeth Bishop | 1965 | Poetry | • | 9-10, 11+ |
| Shading the Earth | Robert Kunzig | 2009 | Non-Fiction | 1260 | 6-8, 9-10, 11+ |
| Shakespeare, Ben Jonson, Beaumont and Fletcher | Samuel Taylor Coleridge | 1874 | Non-Fiction | 1610 | 11+ |
| Shakespeare in Harlem | StudySync | 2018 | Non-Fiction | | 9-12 |
| Shakespeare: More than a Playwright | StudySync | 2016 | Non-Fiction | 820, 910, 1030 | 9-10, 11+ |
| Shakespeare: The World As Stage | Bill Bryson | 2007 | Non-Fiction | 1470 | 9-10, 11+ |
| Shakespeare's Attitude Towards the Working Classes | Ernest Howard Crosby | 1903 | Non-Fiction | 1440 | 11+ |
| She Unnames Them | Ursula K. Le Guin | 1985 | Fiction | | 9-12 |
| She Walks In Beauty | Lord Byron (George Gordon) | 1813 | Poetry | | 6-8, 9-10, 11+ |
| Shooting an Elephant | George Orwell | 1936 | Non-Fiction | | 9-12 |

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|---|--|------------|-------------|---|--------------------------|
| Siddhartha | Hermann Hesse | 1922 | Fiction | | 9-10, 11+ |
| Silent Spring | Rachel Carson | 1962 | Non-Fiction | 1080 | 9-10, 11+ |
| Simeon's Story: An Eyewitness Account of the Kidnapping of Emmett Till | Simeon Wright | 2011 | Non-Fiction | 980 | 6-8, 9-10, 11+ |
| Sinners in the Hands of an Angry God | Jonathan Edwards | 1741 | Non-Fiction | 1200 | 11+ |
| Sir Gawain and the Green Knight | Anonymous (translated by Simon Armitage) | 14th c | Poetry | | 9-12 |
| Sir Patrick Spens | Anonymous | circa 1300 | Poetry | | 9-10, 11+ |
| Sister Carrie | Theodore Dreiser | 1900 | Fiction | 1250 | 9-10, 11+ |
| Six Too Many | StudySync | 2018 | Drama | | 9-12 |
| Slaughterhouse-Five | Kurt Vonnegut | 1969 | Fiction | 830 | 9-10, 11+ |
| Slaves in the Family | Edward Ball | 1998 | Non-Fiction | 1040 | 9-10, 11+ |
| Snake | D. H. Lawrence | 1925 | | | |
| Snow's Queen | Daniel Vaughn | 2016 | Non-Fiction | | 9-12 |
| So Much Happiness | Naomi Shihab Nye | 1995 | Poetry | | 9-12 |
| Sobeknefru: Beautiful of the God Sobek | StudySync | 2015 | Non-Fiction | 530, 620, 750 | 6-8 |
| Society and Solitude | Ralph Waldo Emerson | 1857 | Non-Fiction | 960 | 9-10, 11+ |
| Sojourner Truth, the Libyan Sibyl | Harriet Beecher Stowe | 1863 | Non-Fiction | 950 | 6-8, 9-10, 11+ |
| Some Character-Types Met with in Psycho-Analytical Work | Sigmund Freud | 1916 | Non-Fiction | 1310 | 9-10, 11+ |
| Some Fruits of Solitude in Reflections and Maxims | William Penn | 1682 | Non-Fiction | 970 | 9-12 |
| Something of Myself | Rudyard Kipling | 1937 | Non-Fiction | | 9-12 |
| Son of the Morning Star: Custer and the Little Bighorn | Evan S. Connell | 1984 | Non-Fiction | 1130 | 9-10 |
| Song | John Donne | 1635 | Poetry | | 9-10, 11+ |
| Song of Myself | Walt Whitman | 1860 | Poetry | | 9-10, 11+ |
| Song of Solomon | Toni Morrison | 1977 | Fiction | 1060 | 9-10, 11+ |
| Song of the Open Road | Walt Whitman | 1860 | Poetry | | 9-10, 11+ |
| Sonnet 18 | William Shakespeare | 1609 | Poetry | | 9-10, 11+ |
| Sonnet 29 | William Shakespeare | 1609 | Poetry | | 9-10, 11+ |
| Sonnet 73 | William Shakespeare | 1609 | Poetry | | 9-10, 11+ |
| Sonnet 116 | William Shakespeare | 1609 | Poetry | | 9-10, 11+ |
| Sonnet—To Science | Edgar Allan Poe | 1829 | Poetry | | 9-12 |
| Sons of Mississippi: A Story of Race and Its Legacy | Paul Hendrickson | 2004 | Non-Fiction | 1350 | 11+ |
| Sorry, Wrong Number | Lucille Fletcher | 1948 | Drama | | 6-8, 9-10 |
| South | Ernest Shackleton | 1919 | Non-Fiction | 1260 | 9-10, 11+ |
| South | Natasha Trethewey | 2006 | Non-Fiction | 1260 | 9-12 |
| Spaceships | Derrick Harriell | 2017 | Poetry | | 9-12 |
| Speak | Laurie Halse Anderson | 1999 | Fiction | | 9-10 |
| Speak, Memory | Vladimir Nabokov | 1951 | Non-Fiction | 1330 | 11+ |
| Special Message to Congress: The American Promise | Lyndon B. Johnson | 1965 | Non-Fiction | | 9-10, 11+ |
| Speech at Pennsylvania Hall | Angelina Grimké Weld | 1838 | Non-Fiction | • | 9-12 |

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|---|--|------|-------------|---|--------------------------|
| Speech at the United Nations | Malala Yousafzai | 2013 | Non-Fiction | 910 | 9-12 |
| Speech to the Atlanta Cotton States and International Exposition | Booker T. Washington | 1895 | Non-Fiction | | 9-12 |
| Speech to the Ohio Women's Conference: Ain't I a Woman | Sojourner Truth | 1851 | Non-Fiction | 780 | 6-8, 9-10, 11+ |
| Speech to the Second Virginia Convention | Patrick Henry | 1775 | Non-Fiction | 950 | 6-8, 9-10, 11+ |
| Speech to the Troops at Tilbury | Elizabeth I | 1588 | Non-Fiction | 1230 | 9-10, 11+ |
| Speech to the Young: Speech to the Progress-Toward | Gwendolyn Brooks | 1932 | Poetry | | 6-8, 9-10, 11+ |
| St. Lucy's Home for Girls Raised by Wolves | Karen Russell | 2006 | Fiction | | 9-12 |
| Stage Fright | Mark Twain | 1906 | Non-Fiction | | 9-12 |
| Stage Sets Through History | StudySync | 2018 | Non-Fiction | | 9-12 |
| Stalin: An Appraisal of the Man and his Influence | Leon Trotsky | 1941 | Non-Fiction | 1080 | 9-10, 11+ |
| Stalin's Folly: The Tragic First Ten Days of World War Two on the Eastern Front | Constantine Pleshakov | 2005 | Non-Fiction | 1060 | 9-10, 11+ |
| Statement on the Assassination of Martin Luther King, Jr. | Robert F. Kennedy | 1968 | Non-Fiction | 1220 | 9-10, 11+ |
| Stephen Hawking: An Unfettered Mind | Kitty Ferguson | 2012 | Non-Fiction | 1080 | 6-8, 9-10, 11+ |
| Steppenwolf | Hermann Hesse | 1927 | Fiction | 1440 | 11+ |
| Stepping on the Cracks | Mary Downing Hahn | 2009 | Fiction | 770 | 6-8 |
| Stopping by Woods on a Snowy Evening | Robert Frost | 1923 | Poetry | | 9-12 |
| Stories Rabbits Tell: A Natural and Cultural History of a Misunderstood Creature | Susan E. Davis and Margo DeMello | 2003 | Non-Fiction | 1400 | 6-8, 9-10, 11+ |
| Story of an Eyewitness: The San Francisco Earthquake | Jack London | 1906 | Non-Fiction | 860 | 9-10, 11+ |
| Strange Case of Dr. Jekyll and Mr. Hyde | Robert Louis Stevenson | 1886 | Fiction | 1030 | 6-8, 9-10 |
| Strange Stories from the Lodge of Leisures | Pu Songling (translated by George Soulie) | 1913 | Fiction | | 9-12 |
| Stride Toward Freedom: The Montgomery Story | Martin Luther King, Jr. | 1958 | Non-Fiction | 1040 | 6-8, 9-10, 11+ |
| Stung | Heid E. Erdrich | 2016 | Poetry | | 9-12 |
| Success is counted sweetest | Emily Dickinson | 1864 | Poetry | • | 9-12 |
| Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science | Marc Aronson and Marina Budhos | 2010 | Non-Fiction | 1120 | 6-8, 9-10 |
| Gullivan Ballou Letter | Sullivan Ballou | 1861 | Non-Fiction | 1200 | 6-8, 9-10, 11+ |
| Sundown Towns and Counties: Racial Exclusion in the South | James W. Loewen | 2009 | Non-Fiction | 1270 | 6-8, 9-10, 11+ |
| Sunrise Over Fallujah | Walter Dean Myers | 2008 | Fiction | 810 | 9-10, 11+ |
| Sure You Can Ask me A Personal Question | Diane Burns | 1989 | Poetry | | 9-12 |
| Survival in Auschwitz | Primo Levi | 1960 | Non-Fiction | 1510 | 9-10, 11+ |
| Sympathy | Paul Laurence Dunbar | 1899 | Poetry | | 9-10, 11+ |
| Take the Tortillas Out of Your Poetry | Rudolfo Anaya | 1995 | Non-Fiction | 1030 | 9-10, 11+ |
| Faking a Stand | StudySync | 2015 | Non-Fiction | 550, 630, 760 | 6-8 |
| Tales of a Fourth Grade Nothing | Judy Blume | 1972 | Fiction | 320 | 2-3, 4-5 |
| Tartuffe | (Jean-Baptiste Poquelin) Moliere | 1664 | Drama | | 9-10, 11+ |
| Teaching History Through Fiction | Point/Counterpoint | 2015 | Non-Fiction | 1160 | 6-8 |
| Teen Mogul | Lucy Wang | 2012 | Fiction | | 9-12 |

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|---|---|-------------------|---|---|--------------------------|
| Ten Days in a Mad-House (Chapter IV) | Nellie Bly | 1887 | Non-Fiction | 900 | 6-8, 9-10, 11+ |
| Ten Days in a Mad-House (Chapters I and V) | Nellie Bly | 1887 | Non-Fiction | 1170 | 6-8, 9-10, 11+ |
| Ten Days That Shook the World | John Reed | 1919 | Non-Fiction | 1110 | 9-10, 11+ |
| Tender is the Night | F. Scott Fitzgerald | 1934 | Fiction | 1350 | 9-10, 11+ |
| Tess of the d'Urbervilles | Thomas Hardy | 1891 | Fiction | 1020 | 9-10, 11+ |
| Texas Is Using Tiny Houses To Solve A Big Problem | Leif Reigstad | 2016 | Non-Fiction | • | 9-12 |
| Texas v. Johnson | U.S. Supreme Court | 1989 | Non-Fiction | 1410 | 9-10, 11+ |
| Thank You, M'am | Langston Hughes | 1958 | Fiction | 810 | 6-8, 9-10 |
| Thanksgiving Proclamation | George Washington | 1789 | Non-Fiction | 2100 | 6-8, 9-10, 11+ |
| The Absolutely True Diary of a Part-Time Indian | Sherman Alexie | 2007 | Fiction | 890 | 4-5, 6-8 |
| The Adventures of Augie March | Saul Bellow | 1953 | Fiction | 710 | 9-10, 11+ |
| The Adventures of Tom Sawyer (Chapter 2) | Mark Twain | 1876 | Fiction | 1070 | 6-8, 9-10 |
| The Adventures of Tom Sawyer (Chapter 5) | Mark Twain | 1876 | Fiction | 1010 | 6-8, 9-10, 11+ |
| The Adventures of Tom Sawyer (Chapter 31) | Mark Twain | 1876 | Fiction | 910 | 6-8, 9-10, 11+ |
| The Aeneid | Virgil (translated by John Dryden) | 19 BCE | Poetry | | 6-8, 9-10, 11+ |
| The Alchemist | Paulo Coelho | 1988 | Fiction | 940 | 6-8, 9-10, 11+ |
| The American Political Tradition: And the Men Who Made It | Richard Hofstadter | 1948 | Non-Fiction | 1240 | 9-10, 11+ |
| The Analects of Confucius | Confucius (translated by James Legge) | 5th century BCE | Non-Fiction | 850 | 9-10, 11+ |
| The Anglo-Saxon Chronicle | Unknown | 5th Cent. to 1154 | Non-Fiction | 1100 | 6-8, 9-10, 11+ |
| The Art of Choosing | Sheena lyengar | 2010 | Non-Fiction | 1000 | 9-12 |
| The Art of War | Sun Tzu (translated by Lionel Giles) | circa 500 BCE | Non-Fiction | 940 | 6-8, 9-10, 11+ |
| The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I: The Pox Party | M.T. Anderson | 2006 | Fiction | 1190 | 4-5, 6-8 |
| The Autobiography of Benjamin Franklin | Benjamin Franklin | 1771 | Non-Fiction | 1340 | 9-10, 11+ |
| The Awakening | Kate Chopin | 1899 | Fiction | 1070 | 9-10, 11+ |
| The Ballad of Birmingham | Dudley Randall | 1965 | Poetry | | 9-10, 11+ |
| The Beautiful Life and Illustrious Reign of Queen Victoria | John Rusk | 1901 | • | | |
| The Bell Jar | Sylvia Plath | 1963 | Fiction | 1340 | 9-10, 11+ |
| The Bells | Edgar Allan Poe | 1849 | Poetry | | 9-10, 11+ |
| The Belles of the Ballgame | StudySync | 2018 | Non-Fiction | | 9-12 |
| The Best Thanksgiving Ever | StudySync | 2016 | Fiction | 540,650,760 | 9-10, 11+ |
| The Best We Could Do: An Illustrated Memoir | Thi Bui | 2017 | Non-Fiction | | 9-12 |
| The Bird-Market | Anton Chekhov | 1882 | Fiction | 960 | 6-8, 9-10, 11+ |
| The Birthmark | Nathaniel Hawthorne | 1843 | Fiction | | 11+ |
| The Black Cat | Edgar Allan Poe | 1843 | Fiction | 1170 | 6-8, 9-10, 11+ |
| The Blitz | StudySync | 2018 | Non-Fiction | | 9-12 |
| The Bluest Eye | Toni Morrison | 1970 | Fiction | 1060 | 9-10, 11+ |
| The Bonesetter's Daughter | Amy Tan | 2001 | Fiction | | 9-12 |
| The Book of Exodus | Revised Standard Version Bible | circa 1400 BCE | Non-Fiction | 1070 | 6-8, 9-10 |

³⁶ Excerpts in the StudySync® library are intended as touchstones to generate interest in an author's work. StudySync® believes that such passages do not substitute for the reading of entire texts and strongly recommends that students seek out and engage the whole literary or informational work.

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|---|----------------|-------------|--------------------------|--------------------------|
| The Book of Genesis | Revised Standard Version Bible | circa 1400 BCE | Non-Fiction | 990 | 6-8, 9-10, 11+ |
| The Book Thief | Markus Zusak | 2005 | Fiction | 580 | 9-10 |
| The Boxcar Children | Gertrude Chandler Warner | 1942 | Fiction | 500 | 2-3, 4-5 |
| The Boy in the Striped Pajamas: A Fable | John Boyne | 2006 | Fiction | 890 | 6-8, 9-10, 11+ |
| The Boy Who Harnessed the Wind: Creating Currents of Electricity and Hope | William Kamkwamba and Bryan Mealer | 2009 | Non-Fiction | 970 | 6-8, 9-10, 11+ |
| The Boys Who Challenged Hitler: Knud Pedersen and the Churchill Club | Phillip Hoose | 2015 | Non-Fiction | | 6-8, 9-10, 11+ |
| The Breadwinner | Deborah Ellis | 2000 | Fiction | | 9-12 |
| The Bronze Bow | Elizabeth George Speare | 1961 | Fiction | 510 | 4-5, 6-8 |
| The Cactus | O. Henry | 1902 | Fiction | | 9-12 |
| The Call of the Wild | Jack London | 1903 | Fiction | 1160 | 6-8, 9-10, 11+ |
| The Canterbury Tales | Geoffrey Chaucer | 1470 | Poetry | | 9-10, 11+ |
| The Case of Susan B. Anthony | Lillie Devereux Blake | 1873 | Non-Fiction | 1510 | 9-10, 11+ |
| The Cask of Amontillado | Edgar Allan Poe | 1846 | Fiction | 790 | 9-10, 11+ |
| The Catcher in the Rye | J.D. Salinger | 1951 | Fiction | 660 | 9-10, 11+ |
| The Cay | Theodore Taylor | 1969 | Fiction | 670 | 4-5, 6-8 |
| The Celebrated Jumping Frog of Calaveras County | Mark Twain | 1865 | Fiction | 1450 | 6-8, 9-10, 11+ |
| The Charge Of The Light Brigade | Alfred Lord Tennyson | 1854 | Poetry | | 6-8, 9-10, 11+ |
| The Chocolate War | Robert Cormier | 1974 | Fiction | 850 | 6-8, 9-10 |
| The Christmas Truce of 1914 | StudySync | 2016 | Non-Fiction | 380, 430, 520 | 9-10, 11+ |
| The Circuit: Stories from the Life of a Migrant Child | Francisco Jimenez | 1997 | Fiction | 730 | 4-5, 6-811+ |
| The City of Ember | Jeanne DuPrau | 2003 | Fiction | 780 | 4-5, 6-8 |
| The City of the Beasts | Isabel Allende Translated by Margaret Sayers Peden | 2007 | Fiction | 1150 | 6-8, 9-10, 11+ |
| The City that Never Stops Giving | Lagnajita Mukhopadhyay | 2015 | Poetry | | 9-12 |
| The Color of an Awkward Conversation | Chimamanda Ngozi Adichie | 2008 | Non-Fiction | | 9-12 |
| The Color Of Water: A Black Man's Tribute To His White Mother | James McBride | 1996 | Non-Fiction | 1040 | 6-8, 9-10, 11+ |
| The Comedy of Errors (Act II, Scene II) | William Shakespeare | 1594 | Drama | | 9-10, 11+ |
| The Constitution of the Iroquois Nations | Dekanawidah (Oral Tradition) | Circa 1150 | Non-Fiction | 1360 | 11+ |
| The Coral Island: A Tale of the Pacific Ocean | R. M. Ballantyne | 1884 | Fiction | 1090 | 6-8, 9-10 |
| The Corrections | Jonathan Franzen | 2001 | Fiction | 1200 | 9-10, 11+ |
| The Cremation of Sam McGee | Robert W. Service | 1907 | Poetry | | 6-8, 9-10, 11+ |
| The Crisis | Thomas Paine | 1776 | Non-Fiction | 1300 | 9-10, 11+ |
| The Crucible | Arthur Miller | 1953 | Drama | | 9-10, 11+ |
| The Cry of the Children | Elizabeth Barrett Browning | 1843 | Poetry | | 9-12 |
| The Crying of Lot 49 | Thomas Pynchon | 1966 | Fiction | 1050 | 9-10, 11+ |
| The Culture of Shame | Andrew P. Morrison, M.D. | 1996 | Non-Fiction | 1110 | 9-10, 11+ |
| The Curse of Civil Service Reform | George Washington Plunkitt & William Riordan | 1905 | Non-Fiction | | 9-12 |
| The Custom-House (an introduction to The Scarlet Letter) | Nathaniel Hawthorne | 1850 | Fiction | 1410 | 11+ |

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|---|---|------|-------------|--------------------------|--------------------------|
| The Dangers of Social Media | Point/Counterpoint | 2015 | Non-Fiction | 1180 | 6-8, 9-10, 11+ |
| The Dark is Rising | Susan Cooper | 1973 | Fiction | 1000 | 4-5, 6-8 |
| The Day I Saved a Life | Thomas Ponce | 2018 | Non-Fiction | | 9-12 |
| The Dead | James Joyce | 1914 | Fiction | | 11+ |
| The Death of the Hired Man | Robert Frost | 1914 | Poetry | | 9-12 |
| The Declaration of Independence | Thomas Jefferson | 1776 | Non-Fiction | 1470 | 6-8, 9-10, 11+ |
| The Devil's Arithmetic | Jane Yolen | 1988 | Fiction | 800 | 6-8 |
| The Diary of Anne Frank: A Play | Frances Goodrich and Albert Hackett | 1955 | Drama | | 6-8, 9-10 |
| The Diary of Anne Frank: A Play | Frances Goodrich, Albert Hackett, and Wendy Kesselman | 1997 | Drama | | 6-8, 9-10 |
| The Dinner of the Lion | StudySync | 2016 | Fiction | 660, 760, 860 | 9-10, 11+ |
| The Divine Comedy: The Inferno | Dante Alighieri Translated by Cary, Rev. Henry Francis | 1805 | Poetry | 1320 | 11+ |
| The Early History of the Airplane | Orville and Wilbur Wright | 1922 | Non-Fiction | 1300 | 6-8, 9-10, 11+ |
| The Earth Is Precious | Chief Seattle | 1854 | Non-Fiction | 910 | 9-10, 11+ |
| The Ecclesiastical History of the English People | Venerable Bede (translated by Bertram Colgrave) | 731 | Non-Fiction | 1290 | 11+ |
| The Education of George Washington: How a Forgotten Book Shaped the Character of a Hero | Austin Washington | 2014 | Non-Fiction | 1240 | 6-8 |
| The Egypt Game | Zilpha Keatley Snyder | 1967 | Fiction | 910 | 6-8 |
| The Elephant Man | Bernard Pomerance | 1979 | Drama | | 9-10, 11+ |
| The Elephant's Child | Rudyard Kipling | 1902 | Fiction | 1190 | 6-8 |
| The Elephant's Secret Sense: The Hidden Life of the Wild Herds of Africa | Caitlin O'Connell | 2007 | Non-Fiction | | 9-12 |
| The Emperor's New Clothes | Hans Christian Andersen | 1837 | Fiction | | 9-12 |
| The Empress of the Blues | StudySync | 2016 | Fiction | 870, 960, 1060 | 9-10, 11+ |
| The Epic of America | James Truslow Adams | 1931 | Non-Fiction | 1610 | 9-10 |
| The Etiquette of To-Day | Edith B. Ordway | 1918 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| The Eve of Destruction: How 1965 Transformed America | James T. Patterson | 2012 | Non-Fiction | 1530 | 6-8, 9-10, 11+ |
| The Evolution of Calpurnia Tate | Jacqueline Kelly | 2009 | Fiction | 760 | 4-5, 6-8 |
| The Fall of the House of Usher | Edgar Allan Poe | 1839 | Fiction | | 9-10, 11+ |
| The Fallacy of Success | G.K. Chesterton | 1909 | Non-Fiction | 1060 | 11+ |
| The Fatal Shore: The Epic of Australia's Founding | Robert Hughes | 1986 | Non-Fiction | 1180 | 9-10, 11+ |
| The Father of Chinese Aviation | Rebecca Maksel | 2008 | Non-Fiction | 1330 | 6-8 |
| The Fault in Our Stars | John Green | 2012 | Fiction | 730 | 9-10, 11+ |
| The Federalist Papers: No. 10 | James Madison | 1787 | Non-Fiction | 1410 | 11+ |
| The Fifties | David Halberstam | 1993 | Non-Fiction | 1130 | 6-8, 9-10, 11 |
| The Fish | Marianne Moore | 1921 | Poetry | | 6-8, 9-10, 11+ |
| The Five-Sensed World | Helen Keller | 1908 | Non-Fiction | 1150 | 9-12 |
| The Four Foods | Dalia Rosenfeld | 2017 | Fiction | | 9-12 |
| The Foxfire Book | Eliot Wigginton (editor) | 1998 | Non-Fiction | 750 | 6-8, 9-10, 11+ |
| The Freedman's Case in Equity | George Washington Cable | 1885 | Non-Fiction | 1260 | 11+ |
| The Fury of the Northmen: Saints, Shrines and Sea-Raiders in the Viking Age A.D. 793-878 | John Marsden | 1993 | Non-Fiction | 1770 | 6-8, 9-10, 11+ |

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|---|---|------------------|-------------|--------------------------|--------------------------|
| The Future in My Arms | Edwidge Danticat | 2001 | Non-Fiction | 1400 | 9-12 |
| The Future of Wind Energy | StudySync | 2018 | Non-Fiction | | 9-12 |
| The Future of Women in Flying | Amelia Earhart | 1935 | | | |
| Γhe Game Ritual | StudySync | 2016 | Fiction | 760, 860, 910 | 9-10, 11+ |
| The Garden Party | Katherine Mansfield | 1921 | Fiction | | 11+ |
| The Gathering Place | Amanda Gorman | 2017 | Poetry | | 9-12 |
| The Gift of the Magi | O. Henry | 1906 | Fiction | 880 | 6-8, 9-10, 11+ |
| The Girl Who Can | Ama Ata Aidoo | 1997 | Fiction | | 9-12 |
| The Giver | Lois Lowry | 1993 | Fiction | 710 | 6-8, 9-10 |
| The Glass Menagerie | Tennessee Williams | 1944 | Drama | | 9-10, 11+ |
| The God of Small Things | Arundhati Roy | 1997 | Fiction | 750 | 9-10, 11+ |
| Γhe Golden Ass | Apuleius | Circa 200 | Fiction | 1550 | 11+ |
| The Golden Compass | Philip Pullman | 1995 | Fiction | 880 | 4-5, 6-8 |
| The Good Earth | Pearl S. Buck | 1931 | Fiction | 970 | 9-10, 11+ |
| The Good Good Pig: The Extraordinary Life of Christopher Hogwood | Sy Montgomery | 2007 | Non-Fiction | 660 | 6-8, 9-10 |
| Γhe Good Soldier | Ford Madox Ford | 1915 | Fiction | 1170 | 9-10, 11+ |
| The Gospel According to Luke | Revised Standard Version Bible | circa 100 | Non-Fiction | 870 | |
| The Grapes of Wrath | John Steinbeck | 1939 | Fiction | 680 | 9-10, 11+ |
| he Graveyard Book | Neil Gaiman | 2008 | Fiction | 1070 | 4-5, 6-8 |
| The Great Figure | Wiliam Carlos Williams | 1921 | Poetry | | 9-12 |
| The Great Fire | Jim Murphy | 1995 | Non-Fiction | 1060 | 4-5, 6-8 |
| The Great Gatsby | F. Scott Fitzgerald | 1925 | Fiction | 1460 | 9-10, 11+ |
| The Handmaid's Tale | Margaret Atwood | 1985 | Fiction | 930 | 6-8, 9-10, 11+ |
| The Harvest Gypsies | John Steinbeck | 1936 | Non-Fiction | 900 | 9-10 |
| The Heart is a Lonely Hunter | Carson McCullers | 1940 | Fiction | 750 | 9-10, 11+ |
| 「he Help | Kathryn Stockett | 2009 | Fiction | 810 | 9-10, 11+ |
| The Hero Schliemann: The Dreamer Who Dug for Troy | Laura Amy Schlitz | 2006 | Non-Fiction | 950 | 4-5, 6-8 |
| The Hero With a Thousand Faces | Joseph Campbell | 1949 | Non-Fiction | 1210 | 9-10, 11+ |
| The Highwayman | Alfred Noyes | 1906 | Poetry | | 6-8, 9-10 |
| The Histories | Herodotus (translated by George Rawlinson) | circa 420 BCE | Non-Fiction | 1200 | 6-8, 9-10, 11+ |
| he History Of Love | Nicole Krauss | 2005 | Fiction | 660 | 9-10, 11+ |
| he Hobbit | J.R.R. Tolkien | 1937 | Fiction | 1000 | 6-8, 9-10, 11+ |
| The Hot Zone: A Terrifying True Story | Richard Preston | 1995 | Non-Fiction | 1060 | 9-10, 11+ |
| The Hours | Michael Cunningham | 1998 | | | |
| he House of Dies Drear | Virginia Hamilton | 1968 | Fiction | 680 | 4-5, 6-8 |
| he House of Mirth | Edith Wharton | 1905 | Fiction | 1230 | 9-10, 11+ |
| he House of the Seven Gables | Nathaniel Hawthorne | 1851 | Fiction | 1620 | 9-10, 11+ |
| The House of the Spirits | Isabel Allende | 1982 | Fiction | 1320 | 9-10, 11+ |
| The House on Mango Street | Sandra Cisneros | 1984 | Fiction | 850 | 4-5, 6-8, 9-10 |
| The Hunger Games | Suzanne Collins | 2008 | Fiction | 1000 | 6-8, 9-10 |

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|---|--|--------------|-------------|---|--------------------------|
| The Idler | Alice Dunbar-Nelson | 1895 | Poetry | | 9-12 |
| The Iliad (Book I) | Homer | 8th Cent BCE | Fiction | 1110 | 9-10, 11+ |
| The Iliad (Book XIX) | Homer | 8th cent BCE | Fiction | 1110 | 9-10, 11+ |
| The Immortal Horizon | Leslie Jamison | 2011 | Non-Fiction | | 9-12 |
| The Immortal Life of Henrietta Lacks | Rebecca Skloot | 2010 | Non-Fiction | 1200 | 9-10, 11+ |
| The Importance of Being Earnest | Oscar Wilde | 1895 | Drama | • | 9-10, 11+ |
| The Importance of Mindset | StudySync | 2016 | Non-Fiction | 820, 930, 1030 | 9-10, 11+ |
| The Indian in the Cupboard | Lynne Reid Banks | 1980 | Fiction | 740 | 2-3, 4-5 |
| The Insurrection | William Lloyd Garrison | 1831 | Non-Fiction | 950 | 6-8, 9-10, 11+ |
| The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African | Olaudah Equiano | 1789 | Non-Fiction | 1210 | 11+ |
| The Interlopers | Saki (H.H. Munro) | 1919 | Fiction | 1230 | 9-10, 11+ |
| The Internationale | Eugene Pottier | 1871 | Poetry | • | 9-10, 11+ |
| The Iraq War Blog: An Iraqi Family's Inside View of the First Year of the Occupation | Faiza Al-Araji, Raed Jarrar and Khalid Jarrar | 2004 | Non-Fiction | 810 | 9-10, 11+ |
| The Island of the Colorblind | Oliver Sacks | 1996 | Non-Fiction | 1350 | 6-8, 9-10, 11+ |
| The Journal of Major George Washington | George Washington | 1754 | Non-Fiction | 1390 | 6-8, 9-10, 11+ |
| Гhe Journey | Mary Oliver | 1986 | Poetry | | 9-12 |
| The Journey of Alvar Nuñez Cabeza De Vaca | Alvar Nuñez Cabeza De Vaca; Translated by Fanny Bandelier (1905) | 1542 | Non-Fiction | 1370 | 6-8, 9-10, 11+ |
| The Joy Luck Club | Amy Tan | 1989 | Fiction | 940 | 9-10, 11+ |
| Fhe Jungle | Upton Sinclair | 1906 | Fiction | 1210 | 9-10, 11+ |
| The Jungle Book | Rudyard Kipling | 1894 | Fiction | 970 | 6-8, 9-10 |
| The Key Note | Ambrose Bierce | 1892 | Poetry | | 9-10, 11+ |
| The Killer Angels | Michael Shaara | 1987 | Fiction | 660 | 9-10, 11+ |
| The King of Mazy May | Jack London | 1899 | Fiction | 1210 | 6-8 |
| Fhe Kingdom of the Golden Dragon | Isabel Allende | 2004 | Fiction | 1080 | 6-8, 9-10, 11+ |
| Гhe Kiss | StudySync | 2016 | Non-Fiction | 830, 920, 1040 | 9-10, 11+ |
| The Kitchen Debate | Richard Nixon and Nikita Khrushchev | 1959 | Non-Fiction | | 9-12 |
| The Kite Runner | Khaled Hosseini | 2003 | Fiction | 710 | 9-10, 11+ |
| The Lady, or the Tiger? | Frank R. Stockton | 1882 | Fiction | 1340 | 6-8, 9-10, 11+ |
| The Landscape of Being Here for You | StudySync | 2018 | Drama | | 9-12 |
| The Last Hunger Season: A Year in an African Farm Community on the Brink of Change | Roger Thurow | 2012 | Non-Fiction | | 9-12 |
| The Last of the Mohicans | James Fenimore Cooper | 1826 | Fiction | 1370 | 11+ |
| The Last Ride of Cowboy Bob | Skip Hollandsworth | 2005 | Non-Fiction | | 9-12 |
| The Latin Deli: An Ars Poetica | Judith Ortiz Cofer | 1993 | Poetry | | 9-10, 11+ |
| The Legend of Carman | StudySync | 2016 | Fiction | 850, 930, 1040 | 9-10, 11+ |
| The Legendary Storyteller | StudySync | 2018 | Non-Fiction | | 9-12 |
| Γhe Lightning Thief | Rick Riordan | 2005 | Fiction | 740 | 4-5, 6-8 |
| The Lion, the Witch, and the Wardrobe | C.S. Lewis | 1950 | Fiction | 1070 | 2-3, 4-5, 6-8 |
| The Little Boy Lost / The Little Boy Found | William Blake | 1789 | Poetry | | 6-8, 9-10 |

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|-------------------------|------------------|-------------|---|--------------------------|
| The Longitude Prize | Joan Dash | 2000 | Non-Fiction | 1260 | 6-8, 9-10 |
| The Loneliness of Lost Love in Edgar Allan Poe's "The Raven" | Ursula Villarreal-Moura | 2018 | Non-Fiction | | 9-12 |
| The Looking-Glass | Anton Chekhov | 1885 | Fiction | 740 | 9-10, 11+ |
| The Lord of the Rings | J. R. R. Tolkien | 1954 | Fiction | 720 | 6-8, 9-10, 11+ |
| The Lost City of Z: A Tale of Deadly Obsession in the Amazon | David Grann | 2010 | Non-Fiction | 1320 | 6-8, 9-10, 11+ |
| The Lottery | Shirley Jackson | 1948 | Fiction | 1090 | 6-8, 9-10, 11+ |
| The Love Song of J. Alfred Prufrock | T.S. Eliot | 1915 | Poetry | | 11+ |
| The Luck of Roaring Camp | Bret Harte | 1868 | Fiction | 1100 | 6-8, 9-10, 11+ |
| The Lynching | Claude McKay | 1922 | Poetry | • | 6-8, 9-10, 11+ |
| The Mabinogion | Lady Charlotte Guest | 1849 | Non-Fiction | | 9-12 |
| The Man Who Was Poe | Avi | 1989 | Fiction | 460 | 2-3, 4-5, 6-8 |
| The Mark on the Wall | Virginia Woolf | 1917 | Fiction | | 11+ |
| The Marshall Plan Speech | George Marshall | 1947 | Non-Fiction | 1400 | 9-12 |
| The Martian | Andy Weir | 2011 | Fiction | 850 | 9-10, 11+ |
| The Masque of the Red Death | Edgar Allan Poe | 1842 | Fiction | 1230 | 9-10, 11+ |
| The Matsuyama Mirror | Velina Hasu Houston | 1994 | Drama | • | 9-12 |
| The Merchant of Venice (from Act II) | William Shakespeare | 1596 | Drama | | 6-8, 9-10, 11+ |
| The Merchant of Venice (from Act III) | William Shakespeare | 1596 | Drama | | 9-10, 11+ |
| The Metamorphosis | Franz Kafka | 1915 | Fiction | 1190 | 9-10, 11+ |
| The Midnight Zone | Lauren Groff | 2018 | Fiction | | 9-12 |
| The Mighty Miss Malone | Christopher Paul Curtis | 2012 | Fiction | | 6-8, 9-10 |
| The Mill on the Floss | George Eliot | 1860 | Fiction | 1500 | 11+ |
| The Miracle Worker | William Gibson | 1956 | Drama | | 6-8, 9-10, 11+ |
| The Misfits | James Howe | 2001 | Fiction | 1070 | 4-5, 6-8 |
| The Mockingbird Next Door: Life with Harper Lee | Marja Mills | 2014 | Non-Fiction | 1180 | 6-8, 9-10, 11+ |
| The Models | David Wagoner | 1999 | Poetry | | 6-8, 9-10, 11+ |
| The Monkey's Paw | W.W. Jacobs | 1902 | Fiction | 940 | 6-8, 9-10 |
| The Monsters Backstage | StudySync | 2018 | Drama | • | 9-12 |
| The Monsters are Due on Maple Street | Rod Serling | 1960 | Drama | | 6-8, 9-10, 11+ |
| The Moon Landing: An Undelivered Nixon Speech | William Safire | 1969 | | | |
| The Moor's Account | Laila Lalami | 2014 | Fiction | • | 9-12 |
| The Mysteries of Love & Eloquence, or, The Arts of Wooing and Complementing | Edward Phillips | 1658 | Non-Fiction | 430 | 9-10, 11+ |
| The Mysterious Anxiety of Them and Us | Ben Okri | 2009 | Poetry | • | 9-12 |
| The Namesake | Jhumpa Lahiri | 2003 | Fiction | 1130 | 9-10, 11+ |
| The Nazis' Aim Is Slavery | Edouard Daladier | 1940 | Non-Fiction | 1130 | 9-10, 11+ |
| The Necklace | Guy de Maupassant | 1884 | Fiction | 930 | 9-10, 11+ |
| The Negro Motorist Green Book | Victor H. Green | 1937, 1950, 1954 | Non-Fiction | | 9-12 |
| The Negro Speaks of Rivers | Langston Hughes | 1921 | Poetry | | 9-12 |
| The New Colossus | Emma Lazarus | 1883 | Poetry | | 6-8, 9-10, 11+ |
| The New Dress | Virginia Woolf | 1927 | Fiction | | 9-12 |

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|--|--|--------------|-------------|--------------------------|--------------------------|
| The New Food Fights: U.S. Public Divides Over Food Science | Cary Funk & Brian Kennedy | 2016 | Non-Fiction | | 9-12 |
| | | 2015 | | | |
| The Night Before Christmas | Tomás Rivera | | Fiction | | 9-12 |
| The Ninety-Five Theses | Martin Luther | 1517 | Non-Fiction | 1380 | 9-10, 11+ |
| The North Star: Our Paper and Our Prospects | Frederick Douglass | 1847 | Non-Fiction | 1430 | 6-8, 9-10, 11+ |
| The Nose | Nikolai Gogol | 1836 | Fiction | 970 | 9-10, 11+ |
| The Notice | StudySync | 2015 | Fiction | 510, 590, 710 | 6-8 |
| The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery | Steve Sheinkin | 2013 | Non-Fiction | 1050 | 6-8, 9-10, 11+ |
| The Nymph's Reply to the Shepherd | Sir Walter Raleigh | 1596 | Poetry | | 9-10, 11+ |
| The Odyssey (A Graphic Novel) | Gareth Hinds | 2010 | Fiction | | 4-5, 6-8, 9-10, 11+ |
| The Odyssey (Book I - Fagles Translation) | Homer (translated by Robert Fagles, 1996) | 8th Cent BCE | Poetry | 1210 | 9-10, 11+ |
| The Odyssey (Book IV - Butler translation) | Homer | 8th Cent BCE | Fiction | 1270 | 9-10, 11+ |
| The Odyssey (Book XII - Butler translation) | Homer (translated by Samuel Butler, 1900) | 8th Cent BCE | Fiction | 1350 | 9-10, 11+ |
| The Old Cabin | Paul Laurence Dunbar | 1905 | Poetry | | 9-12 |
| The Old Man and the Sea | Ernest Hemingway | 1952 | Fiction | 950 | 6-8, 9-10 |
| The Old Wives' Tale | Arnold Bennett | 1908 | Fiction | 810 | 9-10, 11+ |
| The Omnivore's Dilemma: The Secrets Behind What You Eat (Young Readers Edition) | Michael Pollan | 2009 | Non-Fiction | 1010 | 6-8, 9-10, 11+ |
| The Once and Future King | T.H. White | 1958 | Fiction | 870 | 9-10, 11+ |
| The Open Boat | Stephen Crane | 1898 | Fiction | 950 | 6-8, 9-10, 11+ |
| The Open Window | Saki (H. H. Munro) | 1918 | Fiction | 1030 | 6-8, 9-10, 11+ |
| The Opera of Emeline | Michael Hall | 2016 | Non-Fiction | | 9-12 |
| The Optimist's Daughter | Eudora Welty | 1972 | Fiction | 880 | 9-10, 11+ |
| The Oregon Trail | Francis Parkman | 1849 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| The Origin of Intelligence | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |
| The Other Side | StudySync | 2015 | Fiction | 430, 530, 640 | 6-8 |
| The Other Side of the Sky | Farah Ahmedi and Tanim Ansary | 2006 | Non-Fiction | 850 | 6-8, 9-10 |
| The Other Wes Moore: One Name, Two Fates | Wes Moore | 2010 | Non-Fiction | 840 | 9-10, 11+ |
| The Others | StudySync | 2015 | Fiction | | 6-8 |
| The Outcasts of Poker Flat | Bret Harte | 1869 | Fiction | 1170 | 6-8, 9-10, 11+ |
| The Outsiders | S.E. Hinton | 1967 | Fiction | 660 | 6-8, 9-10 |
| The Overcoat | Nikolai Gogol | 1842 | Fiction | | 9-10, 11+ |
| The Palm-Wine Drinkard | Amos Tutola | 1952 | Fiction | | 9-12 |
| The Pardoner's Prologue (from 'The Canterbury Tales') | Geoffrey Chaucer | 1387 | Poetry | | 9-12 |
| The Passionate Shepherd to His Love | Christopher Marlowe | 1599 | Poetry | | 11+ |
| The Path to World Peace | Point/Counterpoint | 2014 | Non-Fiction | 1050 | 6-8, 9-10 |
| The Pearl | John Steinbeck | 1945 | Fiction | 980 | 6-8, 9-10 |
| The Pearl Divers' Daughters | Marci Calabretta Cancio-Bello | 2016 | Poetry | | 9-12 |
| The Peasant Revolt | StudySync | 2016 | Non-Fiction | 860, 950, 1020 | 9-10, 11+ |
| The People Could Fly: American Black Folktales | Virginia Hamilton | 1985 | Fiction | 480 | 4-5, 6-8 |

^{*}Lexile® levels are for excerpts only. **Lexile® does not score drama and poetry.

⁴² Excerpts in the StudySync® library are intended as touchstones to generate interest in an author's work. StudySync® believes that such passages do not substitute for the reading of entire texts and strongly recommends that students seek out and engage the whole literary or informational work.

| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|--|------------------|-------------|--------------------------|--------------------------|
| The Perils of Indifference | Elie Wiesel | 1999 | Non-Fiction | | 9-12 |
| The Phantom Tollbooth | Norton Juster | 1961 | Fiction | 1140 | 2-3, 4-5, 6-8 |
| The Pickwick Papers | Charles Dickens | 1837 | Fiction | 1210 | 9-10, 11+ |
| The Picture of Dorian Gray | Oscar Wilde | 1890 | Fiction | 820 | 9-10, 11+ |
| The Pigman | Paul Zindel | 1968 | Fiction | 750 | 6-8 |
| The Pit and the Pendulum | Edgar Allan Poe | 1842 | Fiction | 1040 | 6-8, 9-10, 11+ |
| The Poet | Paul Laurence Dunbar | 1913 | | ••••• | |
| The Poetical Farmwife | Bernice Love Wiggins | 1925 | Poetry | | 9-12 |
| The Poisonwood Bible | Barbara Kingsolver | 1998 | Fiction | | |
| The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights | Steve Sheinkin | 2012 | Non-Fiction | | 6-8, 9-10 |
| The Portrait of a Lady | Henry James | 1881 | Fiction | 1180 | 9-10, 11+ |
| The Pose | Anwar Khan | 2010 | Fiction | | 9-12 |
| The Postmaster | Rabindranath Tagore | 1918 | Fiction | | 9-10, 11+ |
| The Power of One | Bryce Courtenay | 1989 | Fiction | 960 | 9-10, 11+ |
| The Power of Student Peer Leaders | David Bornstein | 2018 | Non-Fiction | ••••• | 9-12 |
| The Power of the Hero's Journey | Louise Munson | 2018 | Non-Fiction | | 9-12 |
| The Prime of Miss Jean Brodie | Muriel Spark | 1961 | Fiction | 860 | 9-10, 11+ |
| Γhe Prince | Nicolo Machiavelli | 1513 | Non-Fiction | 1320 | 9-10, 11+ |
| The Prophet | Kahlil Gibran | 1923 | Poetry | | 9-10, 11+ |
| The Pullman Boycott: A Complete History of the Great R.R. Strike | W. F. Burns | 1894 | Non-Fiction | 1630 | 6-8, 9-10, 11+ |
| The Quest for the Tree Kangaroo: An Expedition to the Cloud Forest of New Guinea | Sy Montgomery | 2006 | Non-Fiction | 840 | 4-5, 6-8, 9-10 |
| The Quest for Woman Suffrage | StudySync | 2016 | Non-Fiction | 1010, 1100, 1130 | 11+ |
| The Race to Save the Lord God Bird | Phillip Hoose | 2004 | Non-Fiction | 1260 | 6-8, 9-10, 11+ |
| The Railway Train | Emily Dickinson | 1891 | Poetry | | 6-8, 9-10, 11+ |
| The Ramayana | Valmiki (translated by R.T. H. Griffiths) | circa 400 BCE | Poetry | | 6-8, 9-10 |
| The Ransom of Red Chief | O. Henry | 1910 | Fiction | 940 | 6-8, 9-10, 11+ |
| The Raven | Edgar Allan Poe | 1845 | Poetry | | 6-8, 9-10, 11+ |
| The Red Badge of Courage | Stephen Crane | 1895 | Fiction | 900 | 6-8, 9-10, 11+ |
| The Red Pony | John Steinbeck | 1937 | Fiction | 710 | 6-8, 9-10 |
| The Refusal | Franz Kafka | 1920 | Fiction | | 9-12 |
| The Republic | Plato (translated by Benjamin Jowett) | circa 380 BCE | Non-Fiction | 1180 | 6-8, 9-10, 11+ |
| The Return of the Native | Thomas Hardy | 1878 | Fiction | 950 | 9-10, 11+ |
| The Reunion | StudySync | 2016 | Fiction | 560, 640, 700 | 9-10, 11+ |
| Гhe Ribbons | StudySync | 2016 | Fiction | 900, 980, 1100 | 9-10, 11+ |
| The Right to Forget | StudySync | 2016 | Non-Fiction | 1120 | 11+ |
| The Rime of the Ancient Mariner | Samuel Taylor Coleridge | 1798 | Poetry | | 9-10, 11+ |
| The Rise and Fall of Senator Joe McCarthy | James Cross Giblin | 2009 | Non-Fiction | 1240 | 6-8, 9-10, 11+ |
| The River Merchant's Wife: A Letter | Ezra Pound | 1915 | Poetry | ••••• | 9-10, 11+ |
| The Road | Cormac McCarthy | 2006 | Fiction | 760 | 9-10, 11+ |

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|--|---|-------------|-------------|---|--------------------------|
| The Road Not Taken | Robert Frost | 1915 | Poetry | | 6-8, 9-10 |
| The Scarlet Ibis | James Hurst | 1960 | Fiction | | 9-12 |
| The Scarlet Letter (Chapter 14) | Nathaniel Hawthorne | 1850 | Fiction | 1100 | 9-10, 11+ |
| The Scarlet Letter (Chapter 18) | Nathaniel Hawthorne | 1850 | Fiction | 1200 | 9-10, 11+ |
| The Scarlet Letter (Chapter 2) | Nathaniel Hawthorne | 1850 | Fiction | 1600 | 9-10, 11+ |
| The Scarlet Pimpernel | Emmuska Orczy | 1905 | Fiction | 1110 | 9-12 |
| The School for Scandal | Richard Brinsley Sheridan | Circa 1777 | Drama | | 11+ |
| The Science of Genetically Altering Foods: Should We Do It? | StudySync | 2016 | Non-Fiction | 790, 900, 980 | 9-10, 11+ |
| The Science of Human Nature: A Psychology for Beginners | William Henry Pyle | 1917 | Non-Fiction | 0 | 9-12 |
| The Science of Love | Robin Dunbar | 2012 | Non-Fiction | 1170 | 9-10, 11+ |
| The Second Coming | William Butler Yeats | 1920 | Poetry | | |
| The Secret Diary of Lizzie Bennet: A Novel | Kate Rorick and Bernie Su | 2012 | Fiction | 710 | 6-8, 9-10, 11+ |
| The Secret History | Donna Tartt | 1992 | Fiction | • | 9-12 |
| The Secret Life of Bees | Sue Monk Kidd | 2002 | Fiction | 1130 | 9-10, 11+ |
| The Secret Life of Salvador Dalí | Salvador Dalí | 1942 | Non-Fiction | 1490 | 9-12 |
| The Secret to Raising Smart Kids | Carol S. Dweck | 2007 | Non-Fiction | | 9-12 |
| The Singularity is Near | Ray Kurzweil | 2005 | Non-Fiction | 1350 | 9-10, 11+ |
| The Skin I'm In | Sharon G. Flake | 1998 | Fiction | 570 | 9-12 |
| The Smoking Gun Tape | Richard Nixon and H.R. Haldeman | 1972 | Non-Fiction | 900 | 9-10, 11+ |
| The Sniper | Liam O'Flaherty | 1923 | | • | |
| The Soldier | Rupert Brooke | 1914 | Poetry | | 9-10, 11+ |
| The Soldier / Dulce Et Decorum Est | Rupert Brooke / Wilfred Owen | 1914 / 1917 | Poetry | | 9-10, 11+ |
| The Song of Hiawatha | Henry Wadsworth Longfellow | 1855 | Poetry | • | 6-8, 9-10, 11+ |
| The Song of the Feet | Nikki Giovanni | 2002 | | | |
| The Song of Wandering Aengus | William Butler Yeats | 1899 | Poetry | | 6-8, 9-10, 11+ |
| The Sorrows of Young Werther | Johann Wolfgang von Goethe (translated by R.D. Boylan) | 1774 | Fiction | 1050 | 9-10, 11+ |
| The Sound and the Fury | William Faulkner | 1929 | Fiction | 450 | 9-10 |
| The Sports Gene | David Epstein | 2013 | Non-Fiction | 1210 | 6-8, 9-10, 11+ |
| The Star-Spangled Banner | Francis Scott Key | 1814 | Poetry | | 6-8, 9-10, 11+ |
| The Stolen Bacillus | H. G. Wells | 1895 | Fiction | 860 | 9-10, 11+ |
| The Story Behind the Bus | The Henry Ford® | 2002 | Non-Fiction | 1140 | 6-8, 9-10, 11+ |
| The Story of a Vision | Francis La Flesche | 1901 | Fiction | | 9-12 |
| The Story of an Hour | Kate Chopin | 1894 | Fiction | 960 | 9-10, 11+ |
| The Story of Anniko | Charlotte Blake Alston | 2000 | Fiction | | 9-12 |
| The Story of Art | E.H. Gombrich | 1995 | Non-Fiction | 1200 | 9-10 |
| The Story of Doctor Dolittle | Hugh Lofting | 1920 | Fiction | 760 | 6-8 |
| The Story of My Life (Chapter IV) | Helen Keller | 1903 | Non-Fiction | 1130 | 6-8, 9-10 |
| The Story of My Life (Chapter XIII) | Helen Keller | 1903 | Non-Fiction | 1130 | 6-8, 9-10, 11+ |
| The Story of the Malakand Field Force: An Episode of Frontier War | Winston Churchill | 1898 | Non-Fiction | | 6-8, 9-10, 11+ |

⁴⁴ Excerpts in the StudySync® library are intended as touchstones to generate interest in an author's work. StudySync® believes that such passages do not substitute for the reading of entire texts and strongly recommends that students seek out and engage the whole literary or informational work.

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|--|---|--------------|-------------|---|--------------------------|
| The Story of the Volsungs | Anonymous, translated by William Morris, Eiríkr Magnússon | 13th Cent CE | Non-Fiction | 1120 | 6-8, 9-10, 11+ |
| The Story of Verona | Alethea Wiel | 1907 | Non-Fiction | 1270 | 6-8, 9-10, 11+ |
| The Storyteller | Saki (H. H. Munro) | 1913 | Fiction | 1070 | 6-8, 9-10 |
| The Stranger | Albert Camus | 1942 | Fiction | 650 | 9-10, 11+ |
| The Sun Also Rises | Ernest Hemingway | 1926 | Fiction | 910 | 9-10, 11+ |
| The Sun Is Also a Star | Nicola Yoon | 2016 | | | |
| The Tale of Despereaux | Kate DiCamillo | 2003 | Fiction | 560 | 4-5 |
| The Taming of the Shrew (Act II, Scene I) | William Shakespeare | 1598 | Drama | | 9-10 |
| The Teacher Who Changed My Life | Nicholas Gage | 1989 | Non-Fiction | 1350 | 6-8, 9-10, 11+ |
| The Teacher: Essays and Addresses on Education | George Herbert Palmer and Alice Freeman Palmer | 1908 | Non-Fiction | | 9-12 |
| The Tehran Conference, November 28-December 1, 1943 | Franklin D. Roosevelt, Winston Churchill, Joseph Stalin | 1943 | Non-Fiction | 1340 | 9-10, 11+ |
| The Tell-Tale Heart | Edgar Allan Poe | 1843 | Fiction | 950 | 6-8, 9-10, 11+ |
| Гhe Tempest | William Shakespeare | 1611 | Drama | | 9-12 |
| The Texan Scouts: A Story of the Alamo and Goliad | Joseph A. Altsheler | 1913 | Fiction | 890 | 6-8, 9-10, 11+ |
| The Texan Star | Joseph A. Altsheler | 1912 | Fiction | 960 | 6-8, 9-10, 11+ |
| The Things They Carried | Tim O'Brien | 1990 | Fiction | 550 | 9-10, 11+ |
| The Three Musketeers | Alexander Dumas | 1844 | Fiction | 1320 | 6-8, 9-10 |
| The Three Sisters | Anton Chekhov | 1900 | Drama | | 9-10, 11+ |
| The Tibetan Book of Living and Dying | Sogyal Rinpoche | 1992 | Non-Fiction | | 9-12 |
| The Time Machine | H.G. Wells | 1895 | Fiction | 870 | 9-10, 11+ |
| The Tomato in History, Art, and Imagination | StudySync | 2018 | Non-Fiction | | 9-12 |
| The Tragedy of Romeo and Juliet (Act I, Scene I) | William Shakespeare | 1592 | Drama | | 9-10, 11+ |
| The Tragedy of Romeo and Juliet (Act I, Scene IV) | William Shakespeare | 1592 | Drama | | 9-10, 11+ |
| The Tragedy of Romeo and Juliet (Act I, Scene V) | William Shakespeare | 1592 | Drama | | 9-10, 11+ |
| The Tragedy of Romeo and Juliet (Act II, Scene II) | William Shakespeare | 1592 | Drama | | 9-10, 11+ |
| The Tragedy of Romeo and Juliet (Act III, Scene II) | William Shakespeare | 1592 | Drama | • | 9-10, 11+ |
| The Tragical History of Romeus and Juliet | Arthur Brooke | 1562 | Fiction | 1280 | 9-10, 11+ |
| The Travels of Marco Polo | Marco Polo (translated by Henry Yule) | circa 1291 | Non-Fiction | 1310 | 6-8, 9-10, 11+ |
| The Treasure of Lemon Brown | Walter Dean Myers | 1983 | Fiction | 760 | 6-8, 9-10, 11+ |
| The Tyger | William Blake | 1794 | Poetry | | 6-8, 9-10, 11+ |
| The Underground Railroad | William Still | 1878 | Non-Fiction | 1160 | 6-8, 9-10, 11+ |
| The Uninhibited Flapper | Helen Bullitt Lowry | 1922 | Non-Fiction | 1130 | 9-10, 11+ |
| The Uses of Enchantment: The Meaning and Importance of Fairy Tales | Bruno Bettelheim | 1977 | Non-Fiction | 1480 | 6-8, 9-10, 11+ |
| The Value of Hosting Mega Sport Events | Lakshmi Puri | 2016 | Non-Fiction | •••••• | 9-12 |
| The Vicar of Wakefield | Oliver Goldsmith | 1766 | Fiction | 960 | 11+ |
| The Visitor from the Future | StudySync | 2018 | Fiction | | 9-12 |
| The Voice That Challenged a Nation: Marian Anderson and the Struggle for Equal Rights | Russell Freedman | 2004 | Non-Fiction | 1170 | 4-5, 6-8, 9-10 |

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|---|---|------|-------------|---|--------------------------|
| The Wanderings of Odysseus | Rosemary Sutcliff | 1995 | Fiction | | 9-12 |
| The Wanderer | Sharon Creech | 2000 | Fiction | 1200 | 4-5, 6-8 |
| The War in South Africa: Its Cause and Conflict | Sir Arthur Conan Doyle | 1902 | Non-Fiction | 1290 | 9-12 |
| The War of the Worlds | H.G. Wells | 1898 | Fiction | 1200 | 6-8, 9-10, 11+ |
| The War Works Hard | Dunya Mikhail | 2005 | Poetry | | 9-12 |
| The Warmth Of Other Suns: The Epic Story of America's Great Migration | Isabel Wilkerson | 2013 | Non-Fiction | 1060 | 6-8, 9-10, 11+ |
| The Watsons Go to Birmingham1963 | Christopher Paul Curtis | 1995 | Fiction | 970 | 2-3, 4-5, 6-8 |
| The Wednesday Wars | Gary D. Schmidt | 2007 | Fiction | 1060 | 4-5, 6-8 |
| The Westing Game | Ellen Raskin | 1978 | Fiction | 770 | 4-5, 6-8 |
| The Whisperers: Private Life in Stalin's Russia | Orlando Figes | 2007 | Non-Fiction | 1160 | 9-10, 11+ |
| The Whistle | Benjamin Franklin | 1779 | Non-Fiction | 1290 | 6-8, 9-10, 11+ |
| The White Man's Burden | Rudyard Kipling | 1899 | Poetry | • | |
| The Wife of His Youth | Charles Waddell Chesnutt | 1898 | Fiction | 1170 | 6-8, 9-10, 11+ |
| The Winter's Tale | William Shakespeare | 1610 | Drama | • | 9-10, 11+ |
| Γhe Wisdom of Crowds | James Surowiecki | 2004 | Non-Fiction | 1250 | 6-8 |
| Гhe Wise Old Woman: Retold by Yoshiko Uchida | Yoshiko Uchida | 1965 | Fiction | 930 | 4-5, 6-8 |
| The Witch Of Blackbird Pond | Elizabeth George Speare | 1958 | Fiction | 830 | 6-8 |
| The Woman Warrior: Memoirs of a Girlhood Among Ghosts | Maxine Hong Kingston | 1975 | Non-Fiction | 800 | 9-10, 11+ |
| The Words We Live By: Your Annotated Guide o the Constitution | Linda R. Monk | 2003 | Non-Fiction | 1110 | 6-8, 9-10 |
| Γhe World I Live In | Helen Keller | 1908 | Non-Fiction | 1150 | 6-8, 9-10, 11+ |
| The World Produces Enough Food to Feed Everyone. So Why Do People Go Hungry? | Jomo Kwame Sundaram and Hilal Elver | 2016 | Non-Fiction | | 9-12 |
| The Worm | Ralph Bergengren | 1921 | Poetry | | 4-5, 6-8 |
| The Worried Armadillo | StudySync | 2018 | Fiction | | 9-12 |
| Γhe Year of Magical Thinking | Joan Didion | 2007 | Non-Fiction | | 9-10, 11+ |
| The Year Without Summer: 1816 and the Volcano hat Darkened the World and Changed History | William K. Klingaman and Nicholas P. Klingaman | 2013 | Non-Fiction | 1530 | 9-10, 11+ |
| The Yellow Wallpaper | Charlotte Perkins Gilman | 1892 | Fiction | 920 | 9-10, 11+ |
| Γhe Yosemite | John Muir | 1912 | Non-Fiction | 1600 | 9-10, 11+ |
| Гhe Zookeeper's Wife: A War Story | Diane Ackerman | 2007 | Non-Fiction | 1320 | 6-8, 9-10, 11+ |
| Γheir Eyes Were Watching God | Zora Neale Hurston | 1937 | Fiction | 760 | 9-10, 11+ |
| Theme for English B | Langston Hughes | 1949 | Poetry | | 9-10, 11+ |
| Гһеу | Siegfried Sassoon | 1918 | Poetry | | 9-10, 11+ |
| Гhings Fall Apart | Chinua Achebe | 1958 | Fiction | 1030 | 9-10, 11+ |
| Fhirty-Seven Days of Peril | Truman Everts | 1871 | Non-Fiction | 1100 | 6-8, 9-10, 11+ |
| This Boy's Life: A Memoir | Tobias Wolff | 1989 | Non-Fiction | 860 | 6-8, 9-10 |
| This Land Was Made for You and Me: The Life and Songs of Woody Guthrie | Elizabeth Partridge | 2002 | Non-Fiction | 1150 | 6-8, 9-10, 11+ |
| Γhose Winter Sundays | Robert Hayden | 1966 | Poetry | | 9-10, 11+ |
| Three Cups of Tea: One Man's Mission to Promote PeaceOne School at a Time | Greg Mortenson and David Oliver Relin | 2006 | Non-Fiction | 960 | 6-8, 9-10, 11+ |
| Three Questions | Leo Tolstoy | 1885 | Fiction | 980 | 4-5, 6-8, 9-10 |

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|---|------------------------|------|-------------|---|---|
| Tiger Moms and Trophies for Everyone: How Culture Influences Parenting | StudySync | 2018 | Non-Fiction | | 9-12 |
| To A Mouse, On Turning Her Up In Her Nest with the Plough | Robert Burns | 1785 | Poetry | | 9-10 |
| To America | James Weldon Johnson | 1917 | Poetry | | 9-12 |
| To Asmara: A Novel of Africa | Thomas Keneally | 1989 | Fiction | 1080 | 11+ |
| To Autumn | John Keats | 1820 | Poetry | | 9-10, 11+ |
| To Be a Queen | StudySync | 2018 | Non-Fiction | | 9-12 |
| To Build A Fire | Jack London | 1908 | Fiction | 980 | 6-8, 9-10, 11+ |
| To His Excellency, General Washington | Phillis Wheatley | 1775 | Poetry | | 9-10 |
| To Kill a Mockingbird | Harper Lee | 1960 | Fiction | 890 | 9-10, 11+ |
| To Lucasta, Going to the Wars | Richard Lovelace | 1649 | Poetry | | 9-10, 11+ |
| To My Dear and Loving Husband | Anne Bradstreet | 1660 | Poetry | | 9-10, 11+ |
| To the Lighthouse | Virginia Woolf | 1927 | Fiction | 940 | 11+ |
| To Young Ambassadors | Anna Tibaijuka | 2008 | | • | |
| To Youth | Sarojini Naidu | 1905 | | • | • |
| Train Go Sorry: Inside a Deaf World | Leah Hager Cohen | 1994 | Non-Fiction | 1270 | 6-8, 9-10, 11+ |
| Travels with Charley | John Steinbeck | 1962 | Non-Fiction | 1060 | 6-8, 9-10 |
| Treasure Island | Robert Louis Stevenson | 1883 | Fiction | 980 | 6-8, 9-10 |
| Treatise on Tolerance | Voltaire | 1763 | Non-Fiction | 1010 | 11+ |
| Trial Testimony of Joan of Arc | Unknown | 1431 | Non-Fiction | 860 | 6-8, 9-10, 11+ |
| Triumph of the City: How Our Greatest Invention Makes Us Richer, Smarter, Greener, Healthier, and Happier | Edward Glaeser | 2011 | Non-Fiction | | 9-12 |
| Troubling Confessions: Speaking Guilt in Law and Literature | Peter Brooks | 2000 | Non-Fiction | 1220 | 11+ |
| Truth Serum | Naomi Shihab Nye | 2005 | Poetry | | 9-12 |
| Tryst with Destiny (Speech on the Granting of Indian Independence) | Jawaharlal Nehru | 1947 | Fiction | | 9-12 |
| Tuck Everlasting | Natalie Babbitt | 1975 | Fiction | 970 | 4-5, 6-8 |
| Tuesday Siesta | Gabriel García Márquez | 1962 | Fiction | 860 | 9-10, 11+ |
| Tutankhamen: Anatomy of an Excavation | Howard Carter | 1924 | Non-Fiction | 1280 | 6-8, 9-10, 11+ |
| Twelfth Night, or What You Will | William Shakespeare | 1601 | Drama | | 9-10, 11+ |
| Twelfth Song of the Thunder | Navajo Traditional | 1887 | Poetry | | 6-8, 9-10, 11+ |
| Twisted Texting | StudySync | 2016 | Drama | | 9-10, 11+ |
| Two Notable Chinese Leaders | StudySync | 2016 | Non-Fiction | 740, 840, 940 | 9-10, 11+ |
| Two Trains Running | August Wilson | 1990 | Drama | | 9-10, 11+ |
| Two Ways of Seeing a River | Mark Twain | 1883 | Non-Fiction | 1150 | 9-10, 11+ |
| Typical American | Gish Jen | 1991 | Fiction | 690 | 9-10, 11+ |
| Uglies | Scott Westerfeld | 2005 | Fiction | 430 | 6-8, 9-10 |
| Ulysses | Alfred Lord Tennyson | 1842 | Poetry | • | 9-10, 11+ |
| Una arruga en el tiempo | Madeleine L'Engle | 1962 | Fiction | | 6-8 |
| Unbroken: An Olympian's Journey from Airman to Castaway to Captive | Laura Hillenbrand | 2014 | Non-Fiction | 810 | 9-12 |
| Uncle Tom's Cabin | Harriet Beecher Stowe | 1852 | Fiction | 830 | 6-8, 9-10, 11+ |

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|--|---|--------------|-------------|---|--------------------------|
| United States v. Susan B. Anthony: | | | | | |
| Justice Ward Hunt's Court Ruling | Justice Ward Hunt | 1873 | Non-Fiction | 1410 | 9-10, 11+ |
| United States v. The Amistad | U.S. Supreme Court | 1841 | Non-Fiction | 1350 | 9-10, 11+ |
| Universal Declaration Of Human Rights | The United Nations Committee On Human Rights | 1948 | Non-Fiction | 1380 | 9-10, 11+ |
| Universal History | Theophylactus Simocatta (translated by Arnold J. Toynbee) | 7th Cent. | Non-Fiction | 1560 | 9-10, 11+ |
| Unsolved Mysteries of History: An Eye-Opening Investigation into the Most Baffling Events of All Time | Paul Aron | 2000 | Non-Fiction | 1100 | 6-8, 9-10, 11+ |
| Untwine | Edwidge Danticat | 2015 | Fiction | | |
| Usable Fields | J. Scott Brownlee | 2018 | | • | |
| Utopia | Sir Thomas More | 1516 | Fiction | 1740 | 9-10, 11+ |
| Vanity Fair | William Makepeace Thackeray | 1848 | Fiction | 1250 | 9-10, 11+ |
| Valedictorian Address at Anacostia High School | Rashema Melson | 2014 | Non-Fiction | | 9-12 |
| Verses Upon the Burning of Our House, July 10th, 1666 | Anne Bradstreet | 1666 | Poetry | | 11+ |
| View from the Western Front | Dr. Eugene Curtin | 1917 | Non-Fiction | 1170 | 9-10, 11+ |
| Vincent van Gogh: Portrait of an Artist | Jan Greenberg and Sandra Jordan | 2001 | Non-Fiction | 1180 | 6-8, 9-10 |
| Violence in the Movies | Point/Counterpoint | 2014 | Non-Fiction | 1190 | 6-8, 9-10, 11+ |
| Visión de Anáhuac | Alfonso Reyes Ochoa | 1915 | Non-Fiction | | 11+ |
| Volar | Judith Ortiz Cofer | 2006 | Fiction | | 9-12 |
| Volverán las oscuras golondrinas | Gustavo Adolfo Bécquer | 1868 | Poetry | | 6-8, 9-10 |
| Waiting for Godot | Samuel Beckett | 1953 | Drama | | 9-10, 11+ |
| Walden | Henry David Thoreau | 1854 | Non-Fiction | 1310 | 9-10, 11+ |
| Walk Two Moons | Sharon Creech | 1994 | Fiction | 520 | 4-5, 6-8 |
| War | Sebastian Junger | 2010 | Non-Fiction | 1080 | 9-10, 11+ |
| War Message to Congress | Woodrow Wilson | 1917 | | • | |
| Warriors Don't Cry | Melba Pattillo Beals | 1994 | Non-Fiction | 890 | 6-8, 9-10, 11+ |
| We Choose to Go to the Moon | John F. Kennedy | 1962 | Non-Fiction | 1470 | 6-8, 9-10, 11+ |
| We Contain Multitudes | Lauren Groff | 2018 | Non-Fiction | | 9-12 |
| We Grow Accustomed to the Dark | Emily Dickinson | 1890 | Poetry | | 9-10, 11+ |
| We Real Cool | Gwendolyn Brooks | 1959 | Poetry | | 6-8, 9-10, 11+ |
| We Shall Overcome | Traditional | 20th century | | | |
| We Wear the Mask | Paul Laurence Dunbar | 1896 | Poetry | | 9-12 |
| Welcome to America, Mr. Harris | StudySync | 2018 | Non-Fiction | • | 9-12 |
| West Point Graduation Speech | George W. Bush | 2002 | Non-Fiction | 1120 | 9-10, 11+ |
| West Side Story | Arthur Laurents | 1957 | Drama | | 9-10, 11+ |
| What I Can Do—I Will | Emily Dickinson | 1863 | Poetry | | 9-10, 11+ |
| What is Love? | The Guardian | 2012 | Non-Fiction | 1090 | 9-10, 11+ |
| What They Fought For 1861-1865 | James M. McPherson | 1994 | Non-Fiction | 1310 | 9-10, 11+ |
| What to the Slave is The Fourth of July? | Frederick Douglass | 1852 | Non-Fiction | 1170 | 9-10, 11+ |
| What User Experience Researchers Can Learn From Sherlock Holmes | Phillip Hodgson | 2011 | NOTE ICION | | J 10, 111 |

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| Text | Author | Date | Genre | Lexile® Excerpt Score | Suggested Grade Level |
|--|------------------------------------|------|-------------|--------------------------|--------------------------|
| What's the Railroad to Me | Henry David Thoreau | 1850 | | | |
| When Breath Becomes Air | Paul Kalinithi | 2016 | Non-fiction | | |
| When Chocolate was Medicine: Colmenero, Wadsworth, and Dufour | Christine Jones | 2015 | | | |
| When Everything Changed | StudySync | 2016 | Poetry | | 9-10, 11+ |
| When the World Sleeps | StudySync | 2018 | Drama | | 9-12 |
| Where the Mountain Meets the Moon | Grace Lin | 2009 | Fiction | 780 | 2-3, 4-5 |
| Where the Red Fern Grows | Wilson Rawls | 1961 | Fiction | 660 | 4-5, 6-8 |
| Where the Wind Leads: A Refugee Family's Miraculous Story of Loss, Rescue, and Redemption | Dr. Vinh Chung (with Tim Downs) | 2014 | Non-Fiction | | 9-12 |
| Whirligig | Paul Fleischman | 1998 | Fiction | | 9-10, 11+ |
| Who's the Real Hero? | StudySync | 2018 | Non-Fiction | | 9-12 |
| Why Architecture Matters | Paul Goldberger | 2011 | Non-Fiction | | 11+ |
| Why I Lied to Everyone in High School About Knowing Karate | Jabeen Akhtar | 2018 | Non-Fiction | | 9-12 |
| Why I Write | Joan Didion | 1976 | Non-Fiction | | 9-12 |
| Why We Love: The Nature and Chemistry of Romantic Love | Helen Fisher | 2004 | Non-Fiction | 1210 | 9-10, 11+ |
| Vide Sargasso Sea | Jean Rhys | 1966 | | | |
| Wild Boy: The Real Life of the Savage of Aveyron | Mary Losure | 2013 | Non-Fiction | | 9-12 |
| Wild: From Lost To Found On The Pacific Crest Trail | Cheryl Strayed | 2013 | Non-Fiction | 1100 | 6-8, 9-10, 11+ |
| Vinesburg, Ohio | Sherwood Anderson | 1919 | Fiction | 960 | 6-8, 9-10, 11+ |
| Winning: Is It Everything? | Point/Counterpoint | 2018 | Non-Fiction | | 9-12 |
| Nish You Well | David Baldacci | 2001 | Fiction | 590 | 6-8, 9-10, 11+ |
| Nitnesses To Freedom: Young People Who Fought For Civil Rights | Belinda Rochelle | 1997 | Non-Fiction | 820 | 4-5, 6-8 |
| Noman in the Nineteenth Century | Margaret Fuller | 1845 | Non-Fiction | 1350 | 9-10 |
| Vomen with Wings | StudySync | 2018 | Non-Fiction | | 9-12 |
| Vonder | Raquel J. Palacio | 2012 | Fiction | | 9-12 |
| Voofing | Zora Neale Hurston | 1931 | Drama | | 9-12 |
| Norking Knowledge: Electronic Stability Control | Mark Fischetti | 2007 | Non-Fiction | 1330 | 9-10, 11+ |
| Worship the Spirit of Criticism: Address at the Pasteur Institute | Louis Pasteur | 1888 | Non-Fiction | 1390 | 6-8, 9-10, 11+ |
| Write Your Way In | Rachel Toor | 2017 | | | |
| Vuthering Heights | Emily Brontë | 1847 | Fiction | 780 | 9-10, 11+ |
| ⁄et Do I Marvel | Countee Cullen | 1925 | Poetry | | 9-10, 11+ |
| o soy un hombre sincero | José Martí | 1891 | Poetry | | 9-10, 11+ |
| ou Gotta Beat the Best to Be the Best | Ali Swenson | 2018 | Non-Fiction | | 9-12 |
| ⁄oung Goodman Brown | Nathaniel Hawthorne | 1835 | Fiction | 1210 | 11+ |
| Zeitoun | Dave Eggers | 2009 | Non-Fiction | 950 | 9-10, 11+ |
| Zlateh the Goat and Other Stories | Isaac Bashevis Singer | 1966 | Fiction | 580 | 4-5, 6-8 |



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