



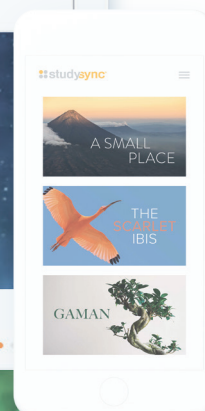
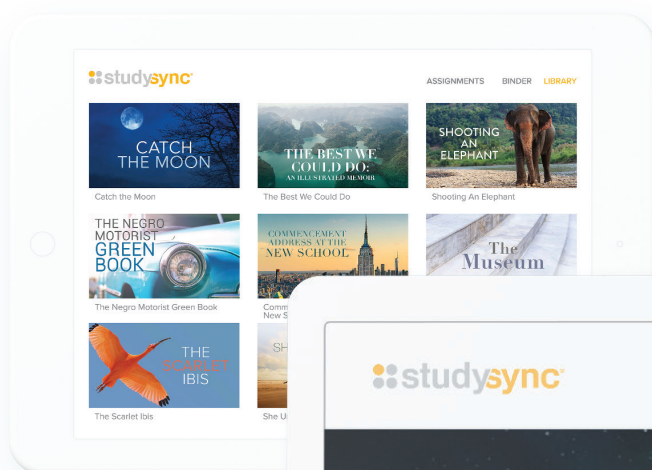
DIGITAL GUIDE

A Step-By-Step Guide to Getting Started Online.

URL: my.mheducation.com

USERNAME: **txsync20**

PASSWORD: **txss20**



BRING LITERATURE TO LIFE

Welcome to Texas StudySync®—rigorous, culturally-relevant content that ignites a love of literature in ALL students.

A complete ELAR 9-12 curriculum built for Texas

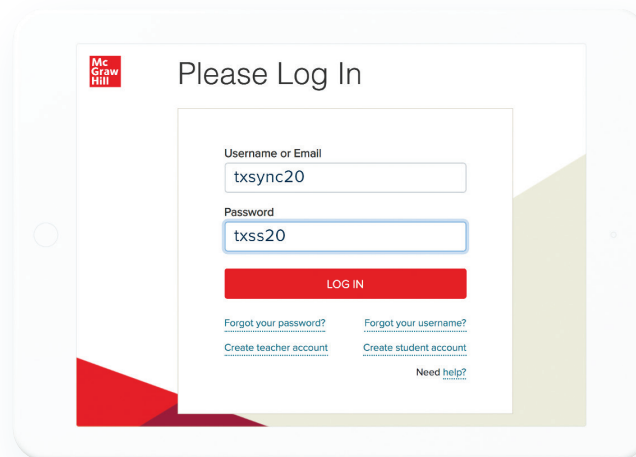
- ✓ Rigorous, integrated curriculum
- ✓ Multiple pathways of instruction, including novels and American and British Literature
- ✓ Celebrates equitable access with robust differentiation for all learners
- ✓ Prepares all students for college and careers

Table of Contents:

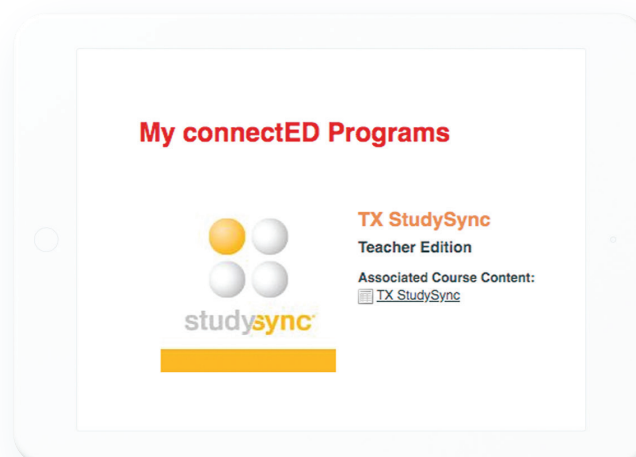
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GET STARTED. GET ONLINE.

- 1 Visit **my.mheducation.com** to log in.
Use the username and password provided below.



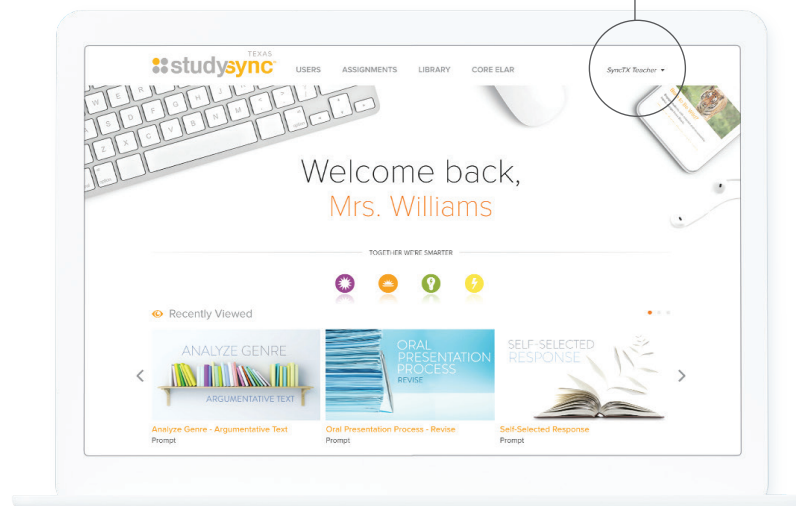
- 2 Select the **TX StudySync** Teacher Edition.



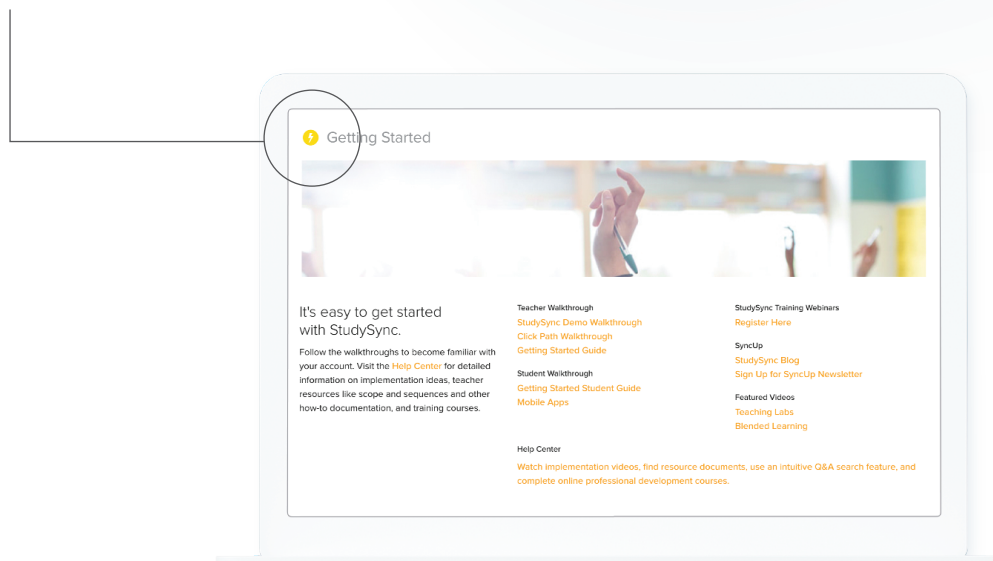
YOUR TEXAS STUDYSYNC HOMEPAGE

The teacher homepage and teacher account profile menu provide regular updates about new content and features, plus helpful resources and links.

Find your **Comprehensive Help Center** with professional development courses and intuitive Q&A in the teacher profile menu.



Getting Started includes links for teaching with *Texas StudySync*, including User Guides, Teaching Lab videos, Scope and Sequences, a Table of Contents, and more.



TEXAS ELAR CURRICULUM AND INSTRUCTIONAL PATH

For this walkthrough, we will explore **Grade 9, Unit 1**. A Texas StudySync subscription provides all of the ELAR and EL lessons and resources for Grades 9-12, no matter which grades you teach. Each grade level includes six thematic units.

To select Grade 9, Unit 1, begin by selecting the top-level menu item CORE ELAR, choose Grade 9, then select the poster for Unit 1: Divided We Fall.

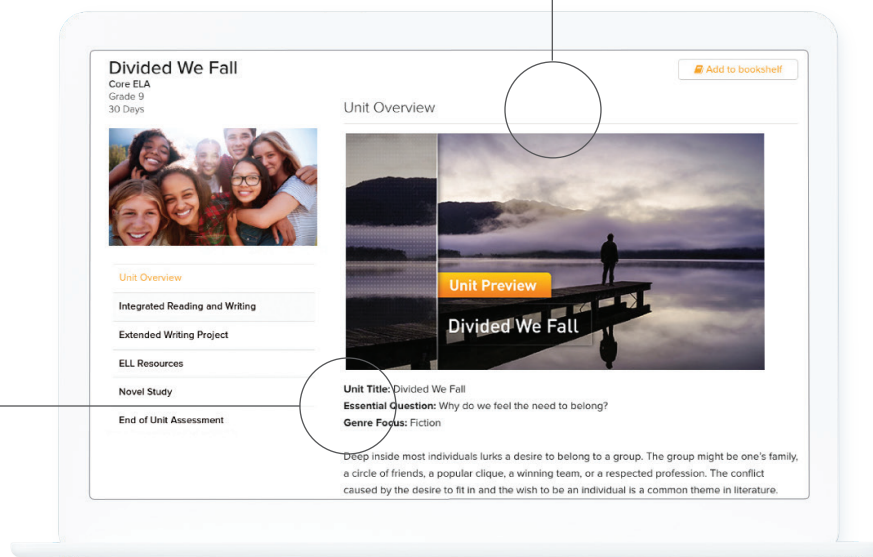
The screenshot shows the StudySync web application interface. At the top, there is a navigation bar with the StudySync logo and several menu items: USERS, ASSIGNMENTS, LIBRARY, ASSESS, and CORE ELAR. The CORE ELAR menu item is circled with a line pointing to the number 1. To the right of the navigation bar, there is a dropdown menu for the user, Mr. Jennings, and a row of grade-level buttons: 9, 10, 11, and 12. The grade 9 button is circled with a line pointing to the number 2. Below the navigation bar, the page displays the 'Grade 9' section. On the left, there is a 'Unit' column with a list of units numbered 1 through 6. Unit 1 is circled with a line pointing to the number 3. To the right of the 'Unit' column, there are two columns of 'Thematic Option' and 'Novel Study Options'. Each option is represented by a poster image and a title. The first option in the 'Thematic Option' column is 'Divided We Fall', which is circled with a line pointing to the number 3. The other options include 'American Born Chinese', 'Of Mice and Men', 'Angela's Ashes', 'The Call to Adventure', 'The Hobbit', 'Bless Me, Ultima', 'A Walk in the Woods', 'Declaring Your Genius', 'Animal Farm', 'Outliers', 'The Odyssey', 'The Art of Disguise', 'Romeo and Juliet', 'Lord of the Flies', 'Romeo and Juliet', 'The Dance of Roman...', 'Untwine', 'Anthem', 'Great Expectations', 'Human Potential', 'Everything, Everything', 'To Kill a Mockingbird', and 'I Know Why the Cage...'.

TEXAS ELAR UNIT OVERVIEW

Unit Overview contains (1) a video preview introducing the theme and (2) the Essential Question of the unit. Units also contain Integrated Writing and Grammar Skills as well as the Self-Selected Text suggestions for independent reading and student choice.

1

2



3

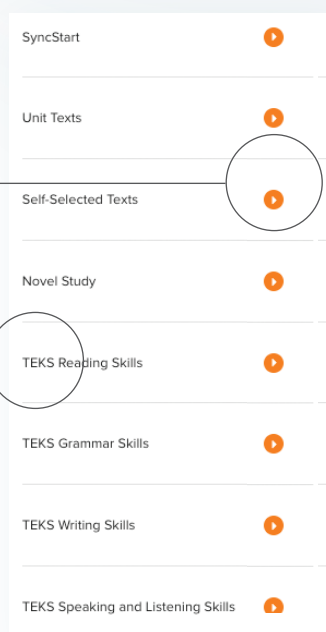
Scroll down to view lesson titles.

4

Click the orange arrows to reveal what each section covers.

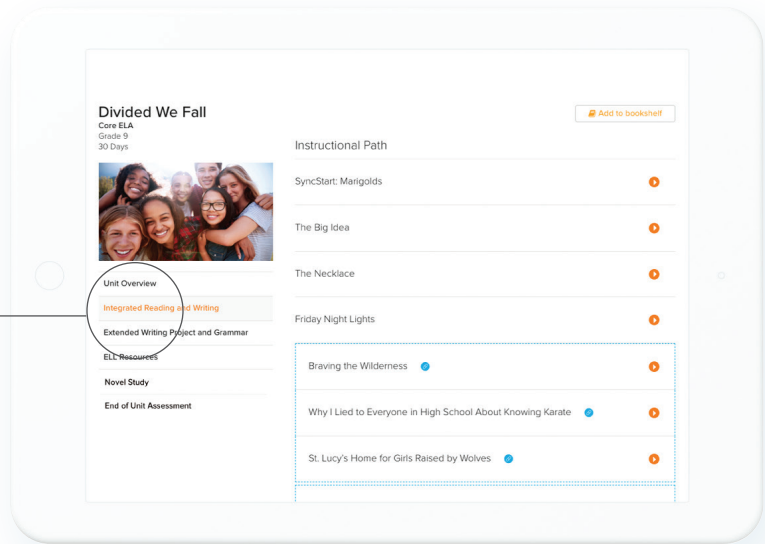
5

TEKS-aligned skills show up in every Unit Overview.

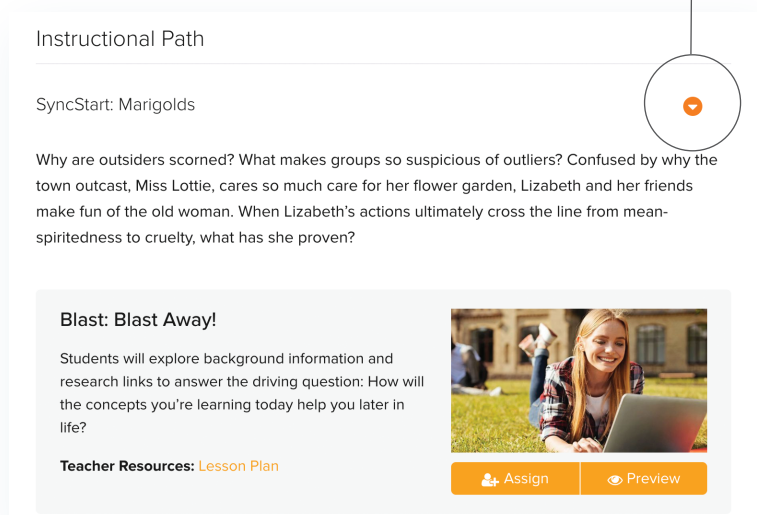


INTEGRATED READING AND WRITING

- 1 Click on the **Integrated Reading and Writing** blade to view the list of unit text selections, including opportunities to compare within and across genres. Each unit also includes independent reading selections.



- 2 Click the drop-down menu for each title to view the reading routine.



THE READING ROUTINE

The reading routines for each text include a First Read, Skill Lessons, and a Close Read.

- ✓ First Reads help students understand what the text says.
- ✓ Skills Lessons explain how the text works.
- ✓ The Close Read helps explain what the text means.

1 Click the **Preview** button to experience the First Read lesson from the students' point-of-view.

2 In addition to your print Teacher's Edition, **Lesson Plans** are just a click away at each step of the reading routine.

3 Use the **Assign** button right from the Instructional Path to assign lessons to students for independent or collaborative work in class or for homework.

First Read: Marigolds

After an initial reading and discussion of the short story, students will be able to monitor their comprehension as they identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

Skill: Text Dependent Responses

After rereading and discussing a model of close reading, students will be able to use text evidence and original commentary to support an appropriate response to questions.

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

Skill: Text Evidence

After rereading and discussing a model of close reading, students will be able to use text evidence to support an appropriate response to "Marigolds."

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

Skill: Character

After rereading and discussing a model of close reading, students will be able to analyze how the author developed complex yet believable characters through a series of literary devices in "Marigolds."

Teacher Resources: [Lesson Plan](#)


[Assign](#) [Preview](#)

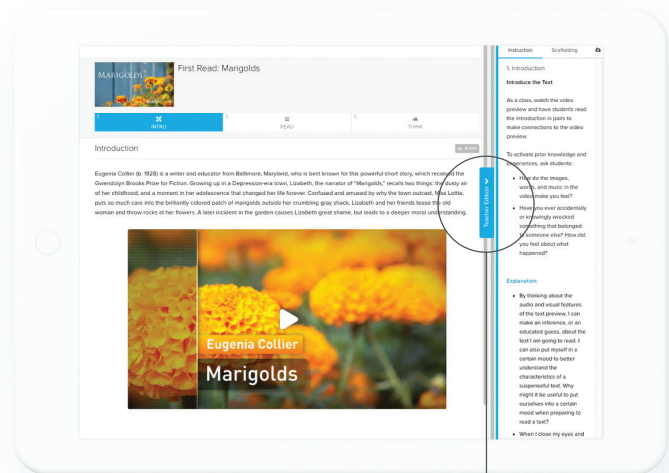
First Read

Each First Read lesson includes an Intro, Read, and Think section for students.

- ✓ The INTRO sets the stage for the text selection with a dynamic preview video.
- ✓ The next step is for students to READ the text with available supports and scaffolds, including audio and split screen options for simultaneous viewing of the assignment and the text.
- ✓ The THINK tab asks students to respond to questions to clarify their understanding of the text and specific vocabulary in each selection.

First Read: Marigolds
After an initial reading and discussion of the short story, students will be able to monitor their comprehension as they identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.
Teacher Resources: [Lesson Plan](#)


[Assign](#) [Preview](#)




Teacher's Edition Tab

While viewing the student lesson, teachers can access the Instruction and Differentiation at any time.

Skill Lesson

Skill Lessons offer a 4-step learning path for each skill: Define, Vocabulary, Model, and Your Turn. This is where you will find grammar lessons, including point of view, subject-verb agreement, capitalization, punctuation, academic vocabulary, and more.

Skill: Text Evidence
After rereading and discussing a model of close reading, students will be able to use text evidence to support an appropriate response to "Marigolds."
Teacher Resources: [Lesson Plan](#)


[Assign](#) [Preview](#)

Close Read


The Close Read gives students an opportunity to reread and analyze the text while applying the TEKS-based skills they just learned. Close Read sections include Vocabulary, Read, a StudySync® TV episode, and write, all of which offer audio tools and additional supports.

- 1 Click **Preview** to view the learning path of the Close Read: Vocabulary, Read, StudySync® TV, and Write.

Close Read: Marigolds

After engaging in a close reading and discussion of "Marigolds," students will be able to write a narrative that focuses on the dialogue that takes place between two characters, years after the events described in a story.


Teacher Resources: [Lesson Plan](#)



[Assign](#)
[Preview](#)

- 2 Click the **Read** tab to view the selection and the TEKS-based Focus questions.

Proficiency: None
Sup. Language: None
View When: Assigned
Actions



Close Read: Marigolds

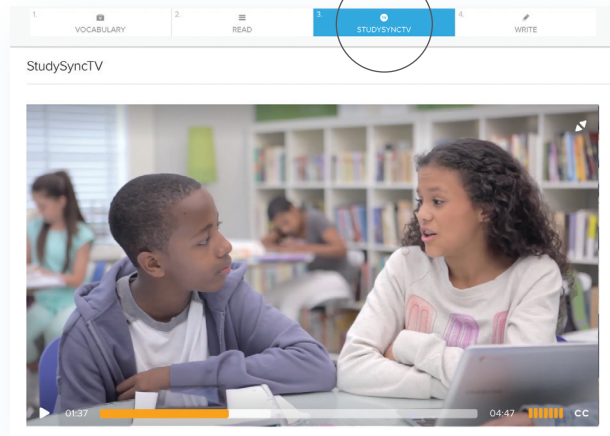
1. VOCABULARY
2. **READ**
3. STUDYSYNCTV
4. WRITE

Skills Focus

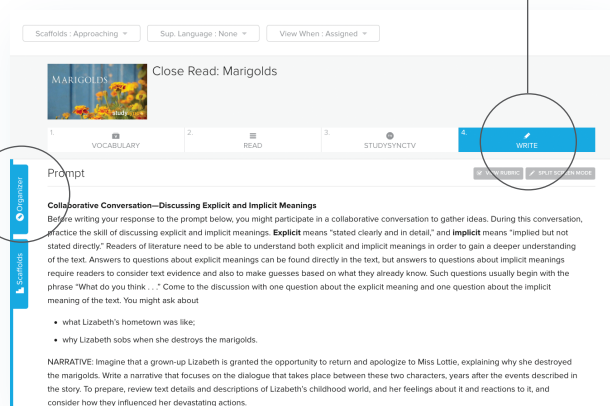
1. Identify a passage in the beginning of "Marigolds" in which narration is used to reveal Lizabeth's character. Explain how it shows her complexity.
TEKS: TEKS.9.5(C), TEKS.9.5(E), TEKS.9.5(G), TEKS.9.6(B)
2. Identify a passage in the middle of the text in which the author uses imagery, or mental pictures created by descriptive and figurative language, to depict the setting. Explain how this language helps readers visualize the place being described in vivid terms.
TEKS: TEKS.9.5(C), TEKS.9.5(F), TEKS.9.5(G), TEKS.9.6(E)
3. Identify a passage in the dialogue between Lizabeth's parents that helps convey their characters. Describe how it helps show that the characters have believable personalities and emotions.
TEKS: TEKS.9.5(C), TEKS.9.5(E), TEKS.9.5(G), TEKS.9.6(B)
4. Find the passage near the end of the story when Lizabeth lashes out in Miss Lottie's yard. How does she interact with the setting of the story? Explain how Lizabeth's actions reveal her emotions.
TEKS: TEKS.9.10(A), TEKS.9.5(C), TEKS.9.5(E), TEKS.9.5(G), TEKS.9.6(B)

AUDIO
ANNOTATION
NUMBERS

- 1 Click the **StudySync® TV** tab and watch an engaging student-modeled collaborative conversation. By clicking the blue Teacher's Edition tab, you can scroll to find suggested stopping points with instruction and discussion suggestions.

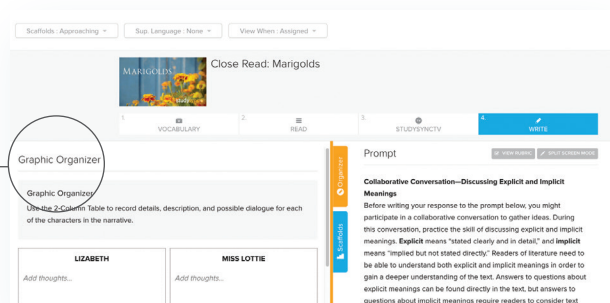


- 2 Click the **Write** tab.



- 3 Next, click the blue vertical tab labeled **Organizer**.

- 4 Scroll down to view the **Graphic Organizer** for the lesson.



EXTENDED WRITING PROJECT

Each unit's Extended Writing Project focuses on different writing forms and covers lessons on the four steps in the process: Plan, Draft, Revise, and Edit and Publish. Blasts and Skill Lessons also help students craft their final essays. Within the Extended Writing Project, grammar skills are addressed with lessons that identify a variety of tools that writers use to structure their writing.

- 1 Click the **Extended Writing Project** blade to view the lessons within the project.

The screenshot shows the studysync CORE ELAR interface for Grade 9. The top navigation bar includes 'USERS', 'ASSIGNMENTS', 'LIBRARY', and 'CORE ELAR'. The unit 'Divided We Fall' is selected, showing a 'Unit Overview' sidebar with options like 'Integrated Reading and Writing', 'Extended Writing Project and Grammar' (highlighted with a red circle), 'ELL Resources', 'Novel Study', and 'End of Unit Assessment'. The main content area displays the 'Instructional Path' for the 'Plan' stage, including lessons on 'Narrative Writing Process: Plan', 'Skill: Developing Ideas', 'Skill: Narrative Sequencing', and 'Narrative Writing Process: Draft'. Each lesson card includes a description, teacher resources, and 'Assign' or 'Preview' buttons.

ELL RESOURCES

Every lesson includes scaffolds for the four TELPAS levels. In addition, ELL lessons complement core activities by supporting and reinforcing concepts for English Learners.

- 1 Click the **ELL Resources** blade and click the orange drop-down arrow next to *The Christmas Truce of 1914* to view the lessons for this created EL text.

Divided We Fall
Core ELA
Grade 9
30 Days

[Add to bookshelf](#)

Instruction

The Christmas Truce of 1914

In this short informational article, two enemies at war stop fighting for a brief time. Could the Christmas spirit make a difference in a dreadful war?

Skill: Sight Vocabulary and High-Frequency Words

After learning sight vocabulary and high-frequency words, students will be able to recognize and use them in a variety of contexts. Words include: *air, along, called, different, hand, man, need, part, should, turn.*

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

- 2 Scroll down and click on the **Preview** button for the First Read to view the scaffolded student lessons.

First Read: The Christmas Truce of 1914

After an initial reading and discussion of the text, students will be able to seek clarification and demonstrate comprehension by responding to questions using text evidence.

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

Sight Vocabulary and High-Frequency Words - The Christmas Truce of 1914

After learning sight vocabulary and high-frequency words, students will be able to recognize and use them in a variety of contexts. Words include: *air, along, called, different, hand, man, need, part, should, turn.*

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

First Read: The Christmas Truce of 1914

After an initial reading and discussion of the text, students will be able to seek clarification and demonstrate comprehension by responding to questions using text evidence.

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

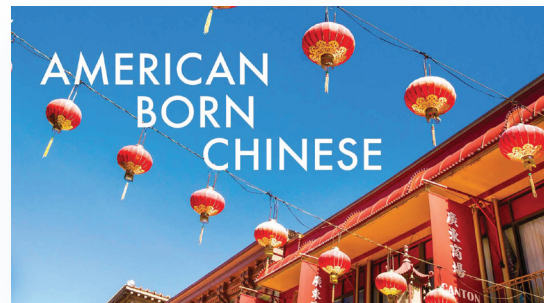
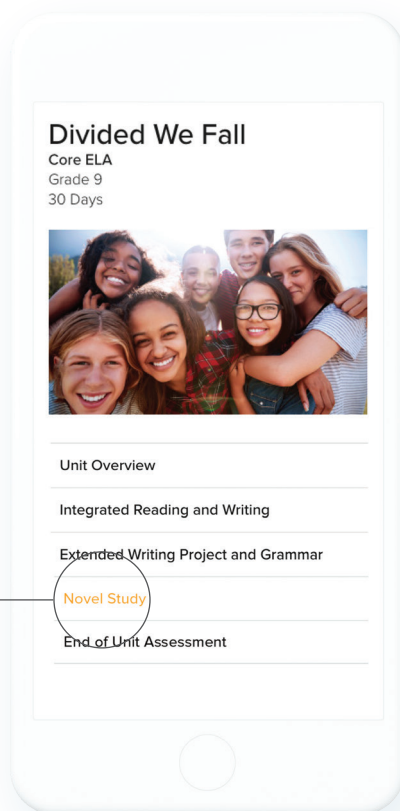
NOVEL STUDIES

Novel Studies offer students an important opportunity to transfer key reading, writing, and speaking and listening skills to longer complex texts.

For each title, teachers are provided with a reading guide for their students and themselves.

The Novel Study Reading Guides identify key passages to help teachers guide students through an exploration of the essential ideas, events, and plot and character development in the novel. They also include close reading questions, key vocabulary, discussion prompts, and culminate in a writing assignment.

Novel Study
Blade



END-OF-UNIT ASSESSMENT

Summative assessment is embedded within each unit to provide a benchmark for student learning.

End-of-Unit Assessment ★ Tested on state assessment

The end-of-unit assessment can be found in two places. The digital version of the assessment can be assigned from the Online Assessment tab inside your Connected account. The paper-based version of the assessment can be printed from the End-of-Unit Assessment tab inside this unit in your StudySync account.

Assessment Section	Content	Assessed Skills & TEKS
READING	The Repentant Genre: Mystery Word Count 560 Lexile: 900L	<ul style="list-style-type: none"> Academic Vocabulary: Greek and Latin Roots 8.2C2 Text-Dependent Responses 8.RC2 Theme 8.7J2 Character 8.7J3 Setting 8.7J4 Author's Purpose and Message 8.7J5
	The Case of Thermal Night Genre: Mystery Word Count 644 Lexile: 920L	<ul style="list-style-type: none"> Content Clues 8.2B2 Compare and Contrast 8.6B2 Interpreting Text 8.6D2 Theme 8.7J1 Plot 8.7C1 Setting 8.7D1 Mood 8.8F1 Voice 8.8F2
	The Pencil Bendt Genre: Mystery Word Count 494 Lexile: 855L	<ul style="list-style-type: none"> Content Clues 8.2B2 Compare and Contrast 8.6B2 Text-Dependent Responses 8.RC2 Interpreting Text 8.6D2 Character 8.7J3 Plot 8.7C1 Mood 8.8F1 Voice 8.8F2
REVISION AND EDITING	Student Passage #1	<ul style="list-style-type: none"> Revise 8.5C2
	Student Passage #2	<ul style="list-style-type: none"> Consistent Verb Tenses 8.5C2B Subject-Verb A
WRITING	WRITE a short fictional story that tells about a character that must solve a mystery of some kind. In your story, describe the mystery, and tell what the character does to solve it.	

What's Next?
 Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions.

RETACH skills that students have not yet mastered, using Spotlight Skills on the Text Preparation and Practice book.

REVISE your teaching plan to provide more or less explicit instruction into a skill or text, using Beyond the Book activities for enrichment.

REGROUP at scaffolding in progress.

Find End-of-Unit Assessments online and in print in your Texas Test Prep and Practice book.

Teacher Introduction

The *End-of-Unit Assessments* component is an integral part of the complete assessment program aligned with *StudySync* instruction and the Texas Essential Knowledge and Skills (TEKS).


Features of End-of-Unit Assessments

- 6 End-Of-Unit Assessments
 - 4 selections and 30 items assessing comprehension
 - 2 selections and 10 items assessing revising and editing
 - 1 writing prompt

Focus of End-of-Unit Assessments

The assessments focus on key areas of English Language Arts and Reading as identified by the TEKS—comprehension of literary and informational text, comprehension across genres, vocabulary acquisition and use, revising for clarity and conciseness, editing that demonstrates a command of the conventions of the English language, and genre writing. The assessment selections mirror the genre focus of the unit, speak to the unit's essential question, and are written to complexity levels appropriate to the grade level. (Assessment spreads in the *StudySync* Teacher's Editions identify a selection's Lexile, word count, and skill focus.) The writing prompt features students writing to the EWP genre for the unit. Each unit assessment also provides students familiarity with the item types featured in Texas state testing as well as opportunities to work with item types outside of testing, such as constructed response and print versions of tech-enhanced/tech-enabled items.

Divided We Fall
 Core ELA
 Grade 9
 30 Days



Unit Overview

Integrated Reading and Writing

Extended Writing Project

ELL Resources

Novel Study

End of Unit Assessment

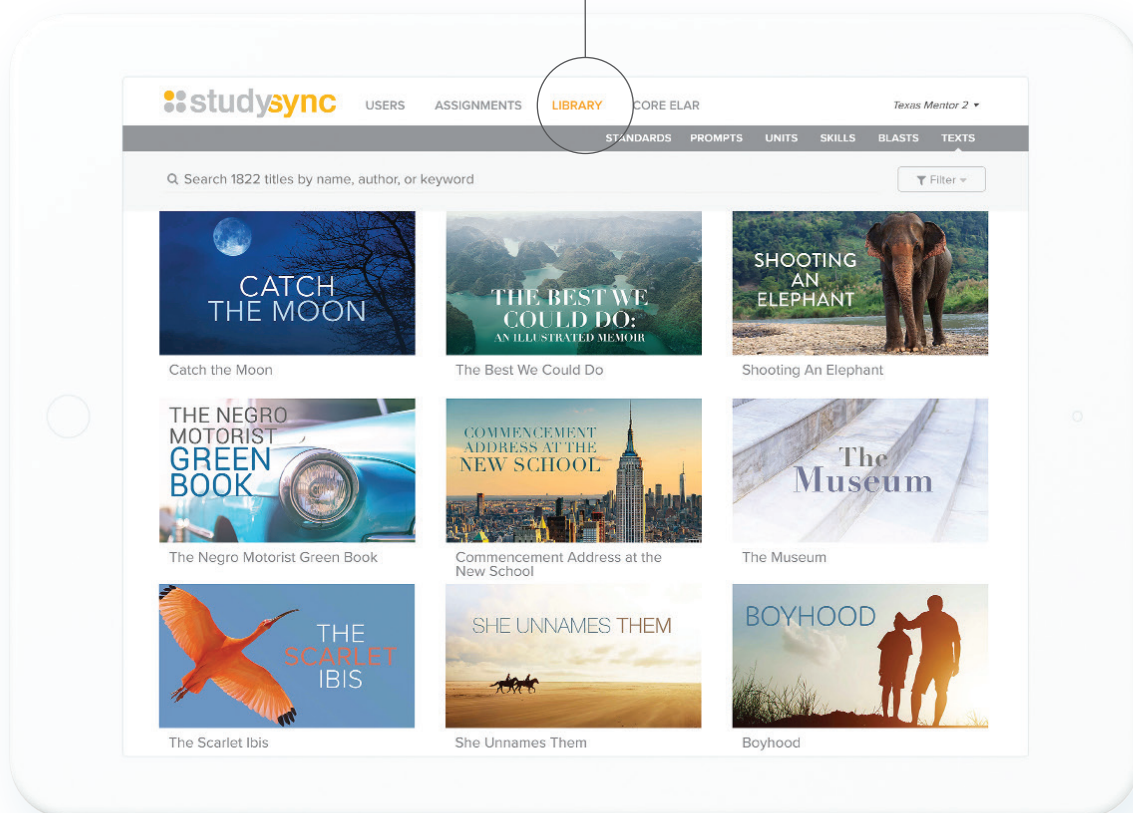
End-of-Unit Assessments are also included on the **End-of-Unit Assessment** blade in your digital account.

End-of-Unit Assessments provide further clarity on how your students are progressing against standards mastery.

LIBRARY

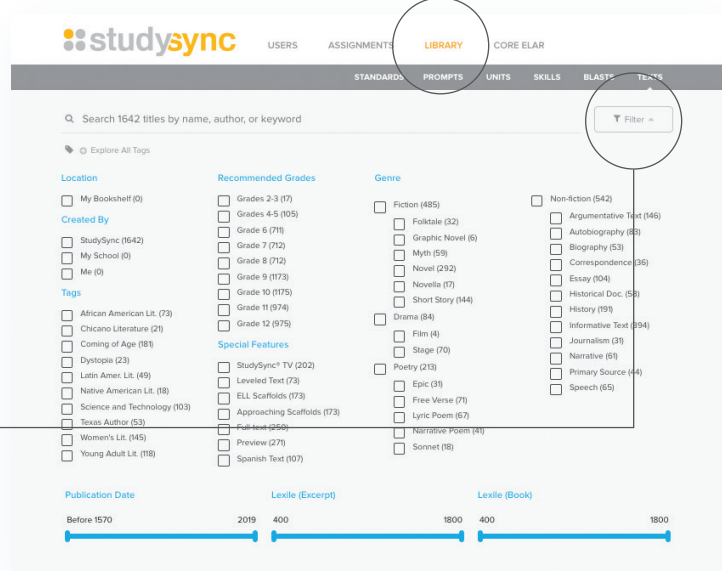
Beyond the core content, the Texas StudySync Library contains over 1,700 text selections, Blasts, Skills, Units, Prompts, and Standards. The following pages will cover these features within the library.

StudySync Library Tab



Texts

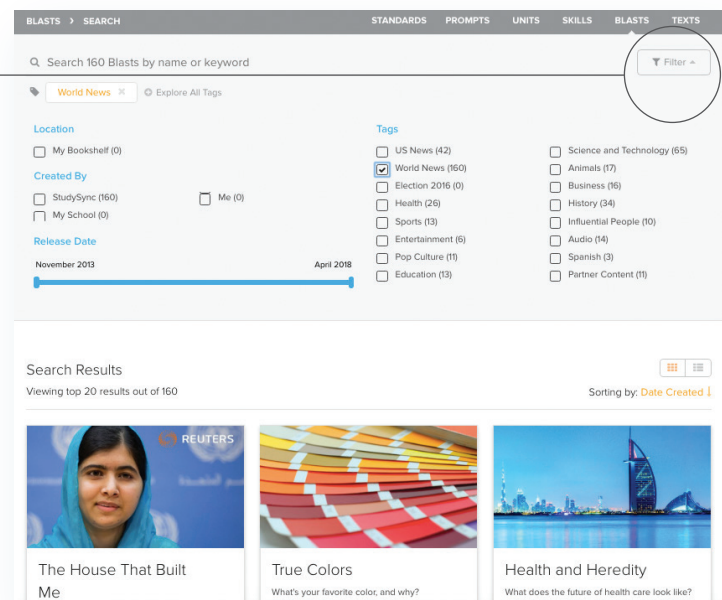
- 1 Click the **Library** tab and select the **Texts** button in the gray bar to start exploring fiction and nonfiction titles.
- 2 View all of the resources available. The Library is always expanding - adding new content every week!
- 3 Use the **Filter** button to locate titles, authors, and topics within the 1700+ library of texts.



Blast Lessons—Current Events

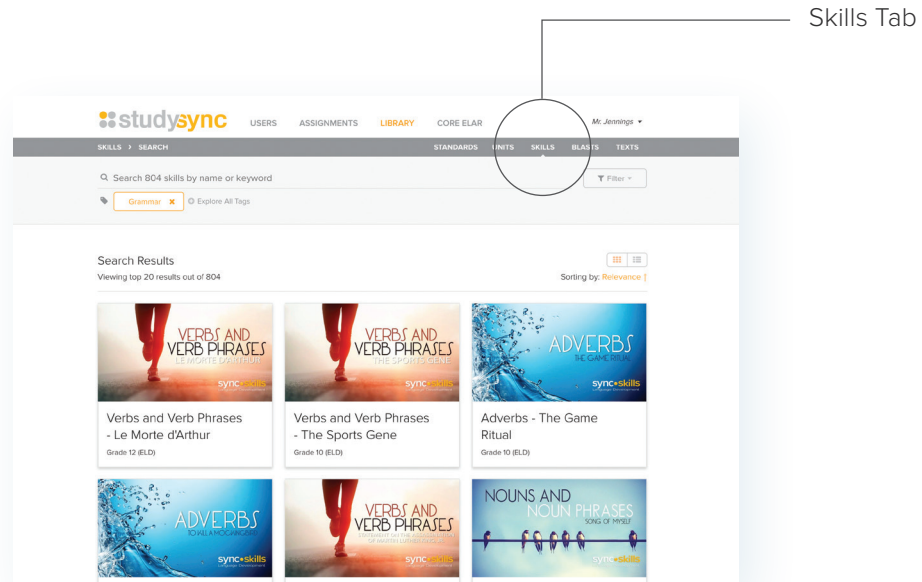
Blasts are short read/write assignments covering current events and pop culture topics while offering leveled text for differentiation. Blasts are integrated throughout the Instructional Path of the Units as well as accessible here in the Blasts Library. New Blasts are added each school day.

- 1 Within the Library, explore the Blasts tab. Use the **Filter** to choose a category and scroll to select a Blast from the results.



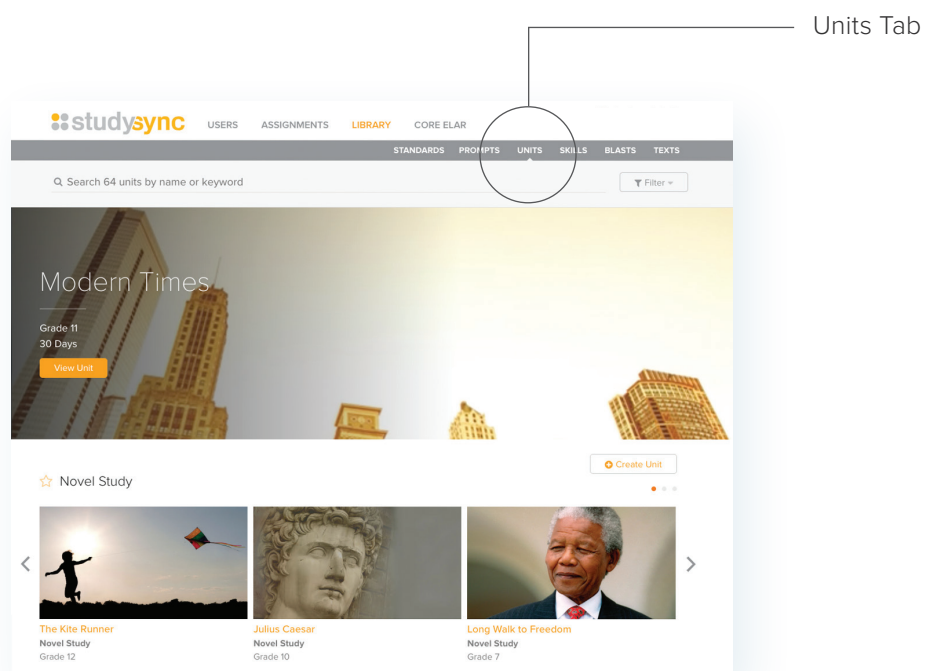
Skills

In the Skills tab, locate hundreds of lessons, including Grammar topics with lesson options for pre-teaching and reteaching.



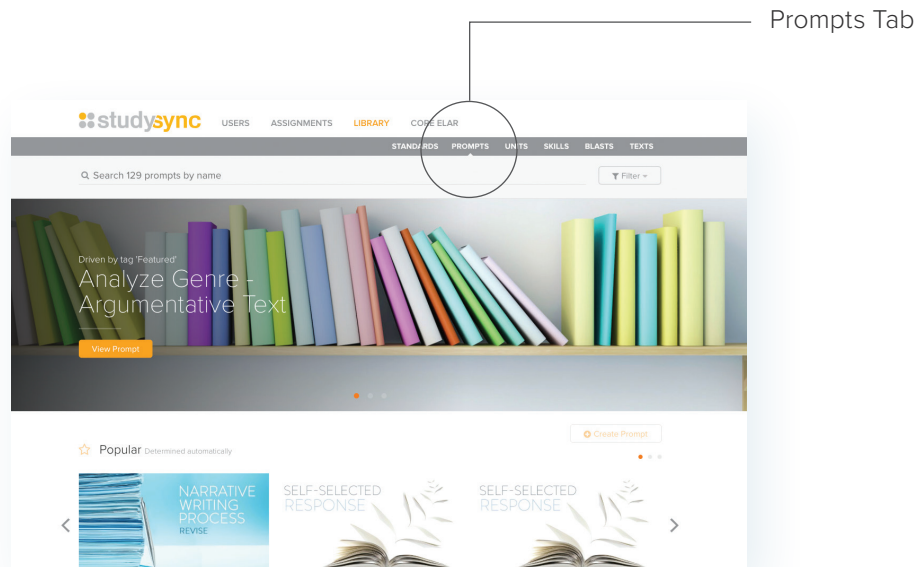
Units

All available units, including Novel Study Units, are housed within the Units tab.



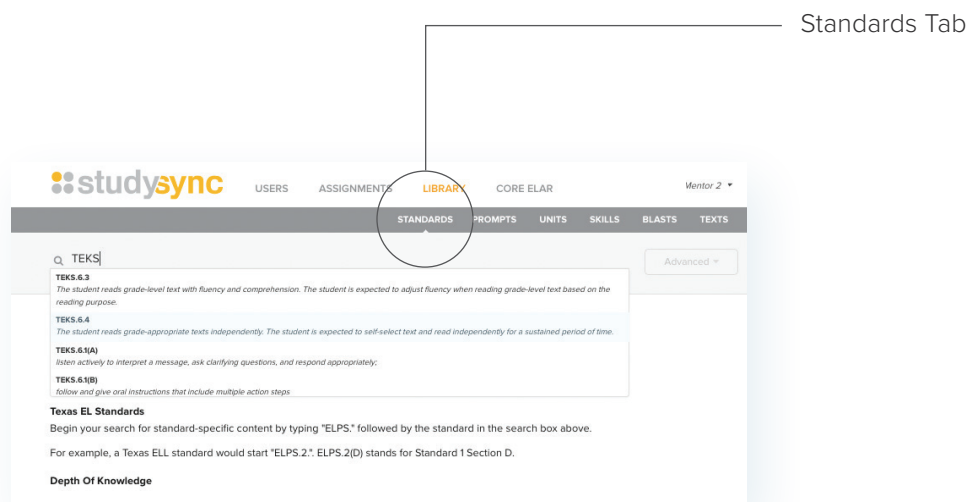
Prompts

Seeking writing prompts? Visit this bank of prompts to select for any assignment.



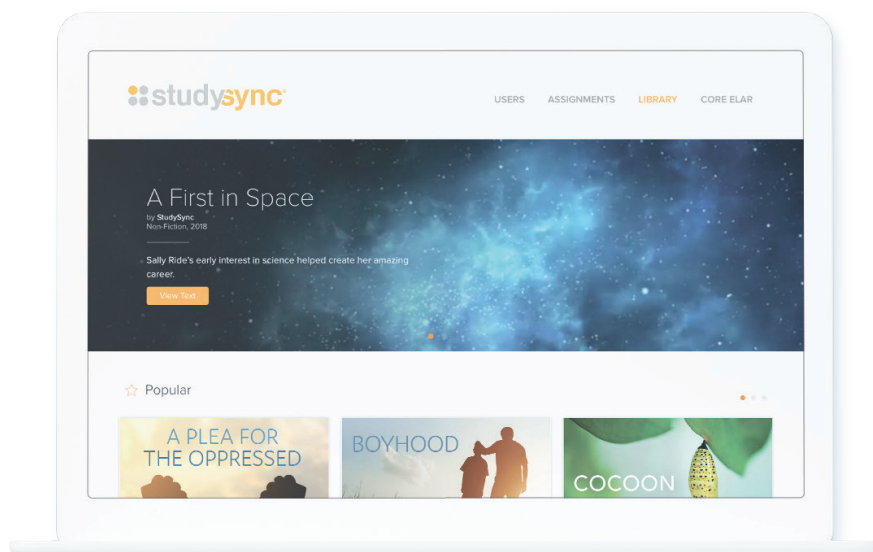
Standards

In the Standards tab, locate lessons that match grammar, reading, writing, and speaking and listening standards.





BRING LITERATURE TO LIFE



GET STARTED. GET ONLINE.

URL: my.mheducation.com

USERNAME: **txsync20**

PASSWORD: **txss20**

