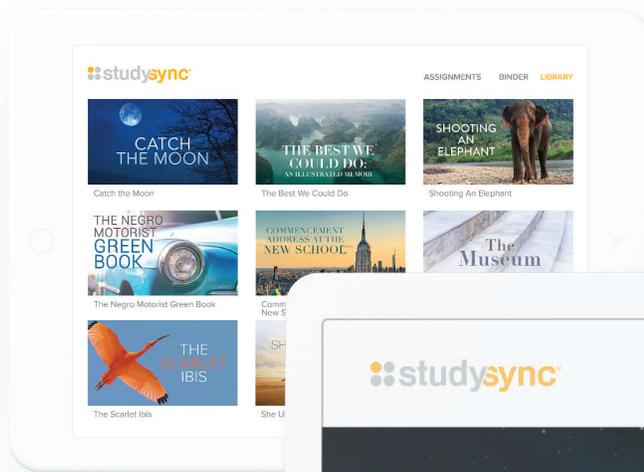




DIGITAL GUIDE

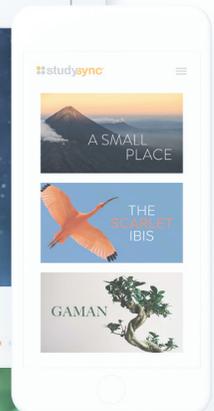
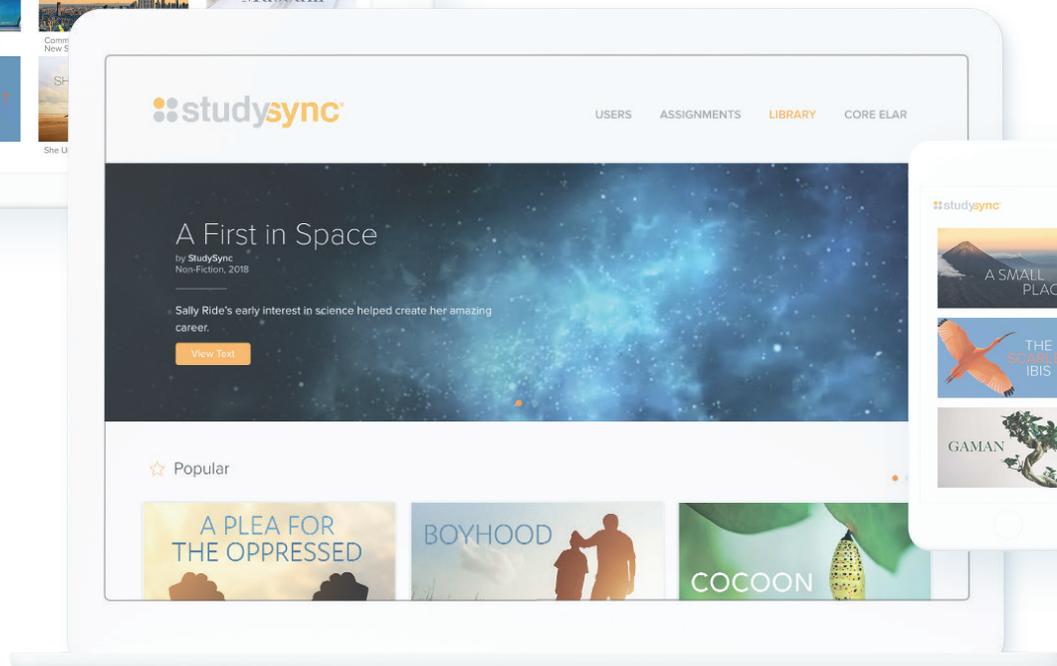
A Step-By-Step Guide to Getting Started Online.



URL: my.mheducation.com

USERNAME: **txsync20**

PASSWORD: **txss20**



BRING LITERATURE TO LIFE

Welcome to Texas StudySync®—rigorous, culturally-relevant content that ignites a love of literature in ALL students.

A complete ELAR 9-12 curriculum built for Texas

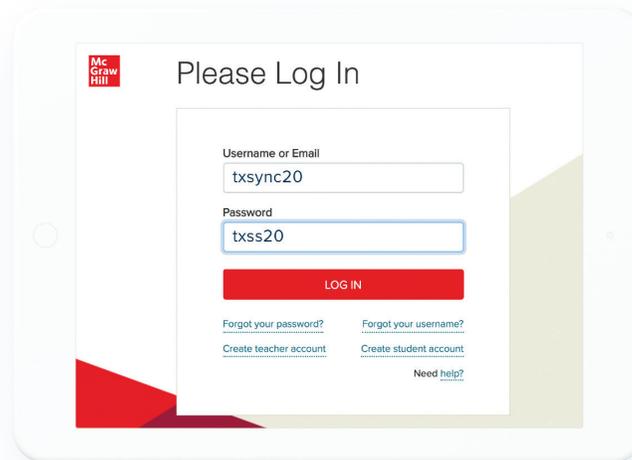
- ✓ Rigorous, integrated curriculum
- ✓ Multiple pathways of instruction, including novels and American and British Literature
- ✓ Celebrates equitable access with robust differentiation for all learners
- ✓ Prepares all students for college and careers

Table of Contents:

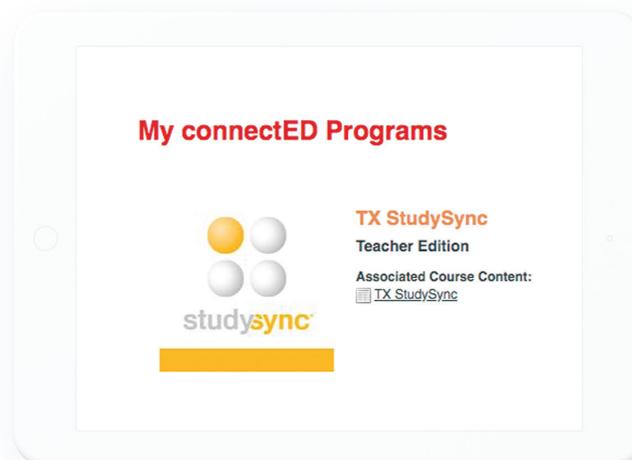
Get Started. Get Online.	1
Your Texas StudySync Homepage	2
Texas ELAR Curriculum and Instructional Path	3
Texas ELAR Unit Overview	4
Integrated Reading and Writing	5
The Reading Routine	6
First Read, Skill Lesson, Close Read	
Extended Writing Project	10
EL Resources	11
Novel Studies	12
End-of-Unit Assessment	13
Library	14
Texts, Blast Lessons—Current Events	
Skills, Prompts, Standards	

GET STARTED. GET ONLINE.

- 1 Visit my.mheducation.com to log in.
Use the username and password provided below.



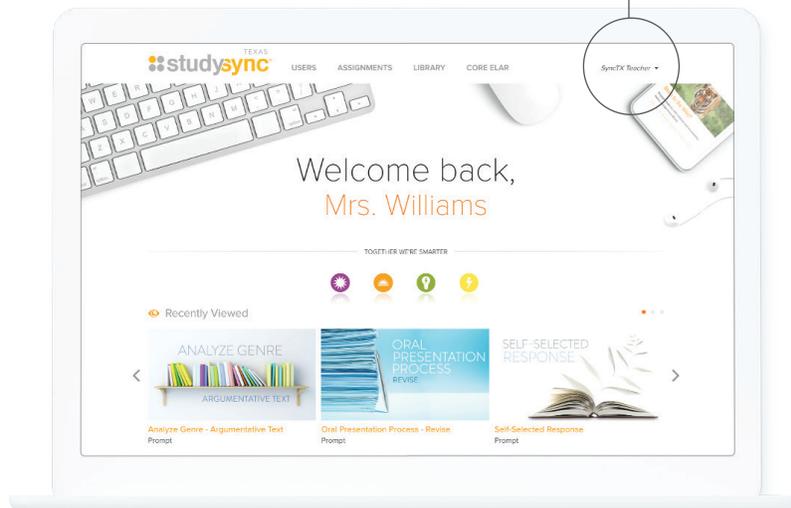
- 2 Select the **TX StudySync** Teacher Edition.



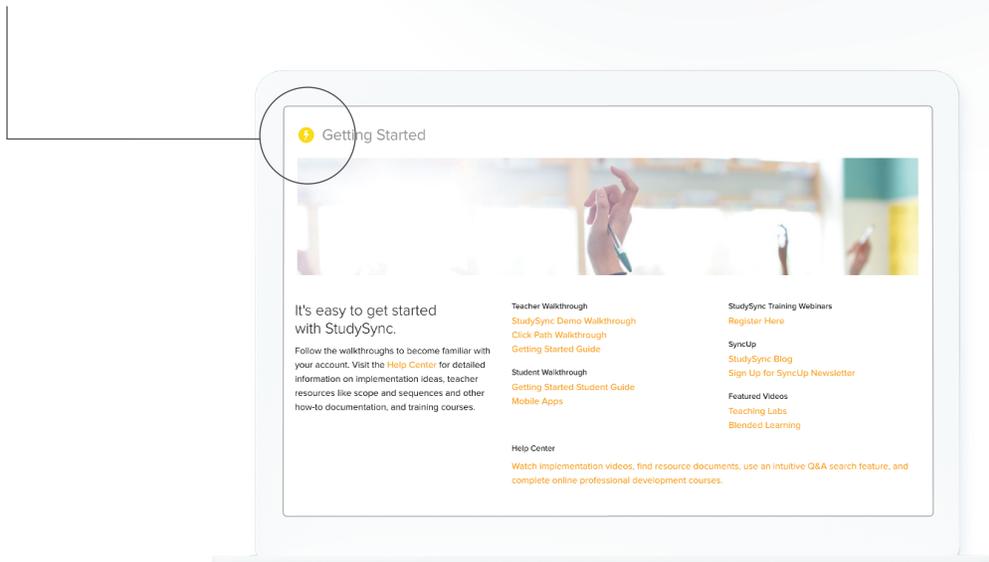
YOUR TEXAS STUDYSYNC HOMEPAGE

The teacher homepage and teacher account profile menu provide regular updates about new content and features, plus helpful resources and links.

Find your **Comprehensive Help Center** with professional development courses and intuitive Q&A in the teacher profile menu.



Getting Started includes links for teaching with *Texas StudySync*, including User Guides, Teaching Lab videos, Scope and Sequences, a Table of Contents, and more.



TEXAS ELAR CURRICULUM AND INSTRUCTIONAL PATH

For this walkthrough, we will explore **Grade 9, Unit 1**. A Texas StudySync subscription provides all of the ELAR and EL lessons and resources for Grades 9-12, no matter which grades you teach. Each grade level includes six thematic units.

To select Grade 9, Unit 1, begin by selecting the top-level menu item CORE ELAR, choose Grade 9, then select the poster for Unit 1: Divided We Fall.

The screenshot shows the StudySync interface with the following elements:

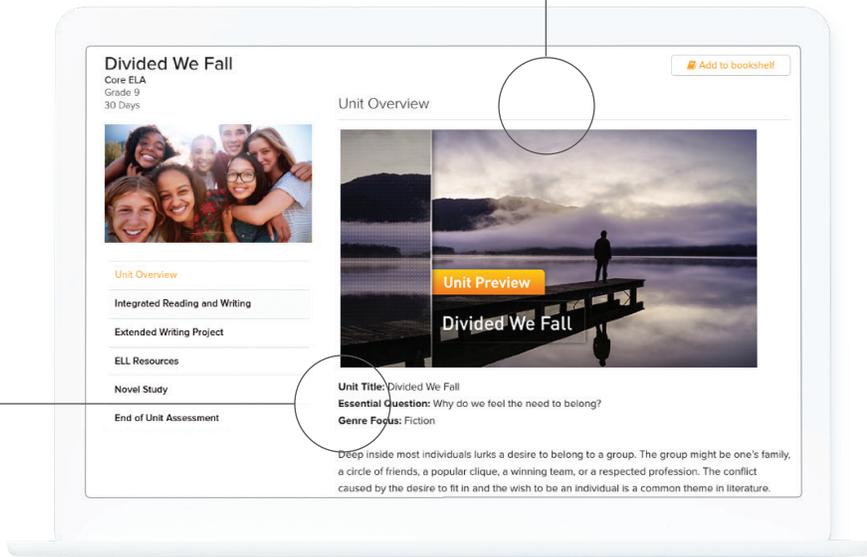
- Callout 1:** Points to the **CORE ELAR** menu item in the top navigation bar.
- Callout 2:** Points to the grade level dropdown menu, which is currently set to **9**.
- Callout 3:** Points to the **Divided We Fall** unit card in the **Thematic Option** column.

Unit	Thematic Option	Novel Study Options		
1	 Divided We Fall	 American Born Chinese	 Of Mice and Men	 Angela's Ashes
2	 The Call to Adventure	 The Hobbit	 Bless Me, Ultima	 A Walk in the Woods
3	 Declaring Your Genius	 Animal Farm	 Outliers	 The Odyssey
4	 The Art of Disguise	 Romeo and Juliet	 Lord of the Flies	 Romeo and Juliet
5	 The Dance of Roman...	 Untwine	 Anthem	 Great Expectations
6	 Human Potential	 Everything, Everything	 To Kill a Mockingbird	 I Know Why the Cage...

TEXAS ELAR UNIT OVERVIEW

Unit Overview contains (1) a video preview introducing the theme and (2) the Essential Question of the unit. Units also contain Integrated Reading and Grammar Skills as well as the Self-Selected Text suggestions for independent reading and student choice.

1



2

3

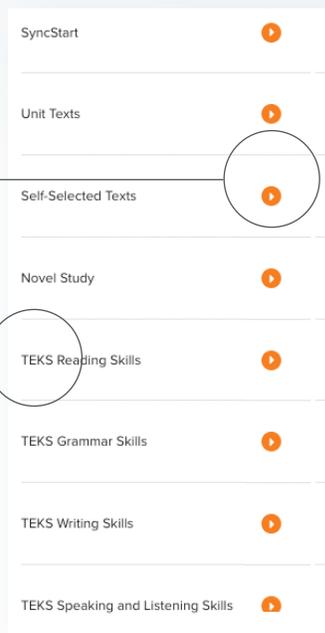
Scroll down to view lesson titles.

4

Click the orange arrows to reveal what each section covers.

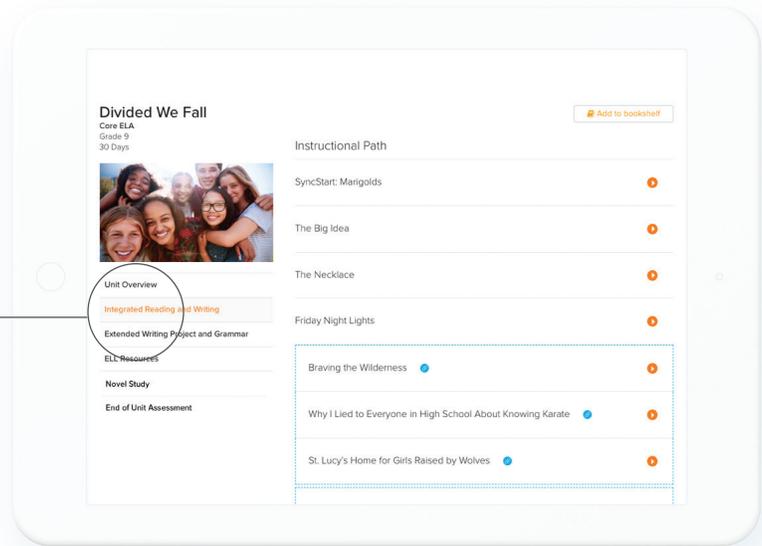
5

TEKS-aligned skills show up in every Unit Overview.

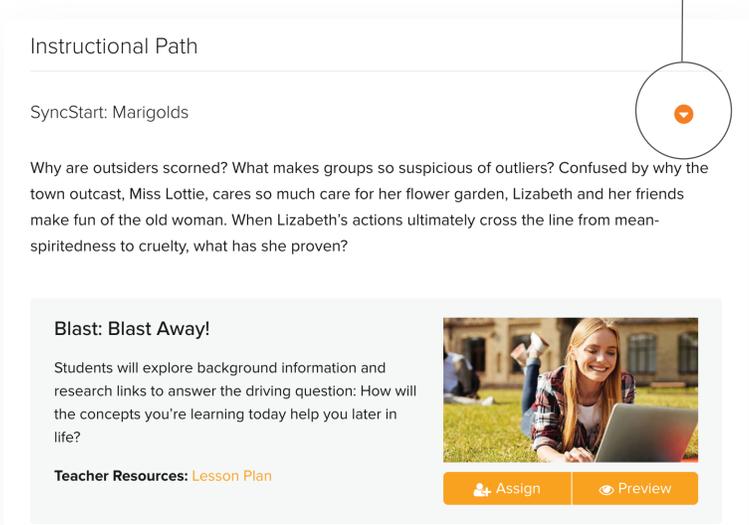


INTEGRATED READING AND WRITING

- 1 Click on the **Integrated Reading and Writing** blade to view the list of unit text selections, including opportunities to compare within and across genres. Each unit also includes independent reading selections.



- 2 Click the drop-down menu for each title to view the reading routine.



THE READING ROUTINE

The reading routines for each text include a First Read, Skill Lessons, and a Close Read.

- ✓ First Reads help students understand what the text says.
- ✓ Skills Lessons explain how the text works.
- ✓ The Close Read helps explain what the text means.

1 Click the **Preview** button to experience the First Read lesson from the students' point-of-view.

2 In addition to your print Teacher's Edition, **Lesson Plans** are just a click away at each step of the reading routine.

3 Use the **Assign** button right from the Instructional Path to assign lessons to students for independent or collaborative work in class or for homework.

The screenshot displays four lesson cards for the text "Marigolds":

- First Read: Marigolds**: Description: "After an initial reading and discussion of the short story, students will be able to monitor their comprehension as they identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot." Teacher Resources: Lesson Plan. Buttons: Assign, Preview.
- Skill: Text Dependent Responses**: Description: "After rereading and discussing a model of close reading, students will be able to use text evidence and original commentary to support an appropriate response to questions." Teacher Resources: Lesson Plan. Buttons: Assign, Preview.
- Skill: Text Evidence**: Description: "After rereading and discussing a model of close reading, students will be able to use text evidence to support an appropriate response to 'Marigolds.'" Teacher Resources: Lesson Plan. Buttons: Assign, Preview.
- Skill: Character**: Description: "After rereading and discussing a model of close reading, students will be able to analyze how the author developed complex yet believable characters through a series of literary devices in 'Marigolds.'" Teacher Resources: Lesson Plan. Buttons: Assign, Preview.

First Read

Each First Read lesson includes an Intro, Read, and Think section for students.

- ✓ The INTRO sets the stage for the text selection with a dynamic preview video.
- ✓ The next step is for students to READ the text with available supports and scaffolds, including audio and split screen options for simultaneous viewing of the assignment and the text.
- ✓ The THINK tab asks students to respond to questions to clarify their understanding of the text and specific vocabulary in each selection.

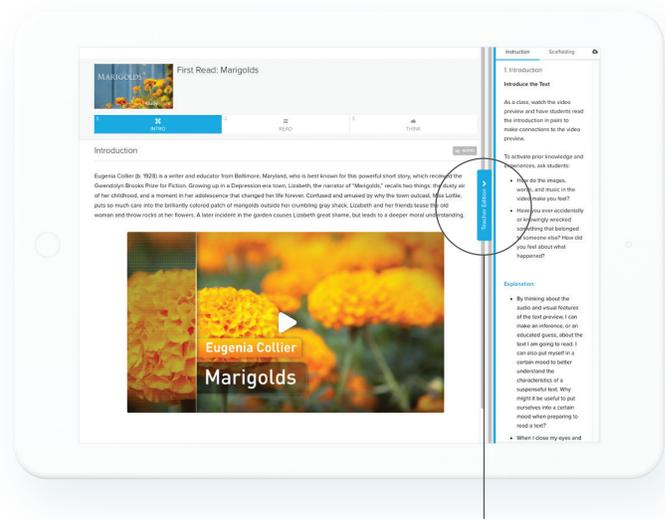
First Read: Marigolds

After an initial reading and discussion of the short story, students will be able to monitor their comprehension as they identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot.

Teacher Resources: [Lesson Plan](#)



[Assign](#) [Preview](#)



Teacher's Edition Tab

While viewing the student lesson, teachers can access the Instruction and Differentiation at any time.

Skill Lesson

Skill Lessons offer a 4-step learning path for each skill: Define, Vocabulary, Model, and Your Turn. This is where you will find grammar lessons, including point of view, subject-verb agreement, capitalization, punctuation, academic vocabulary, and more.

Skill: Text Evidence

After rereading and discussing a model of close reading, students will be able to use text evidence to support an appropriate response to "Marigolds."

Teacher Resources: [Lesson Plan](#)



[Assign](#) [Preview](#)

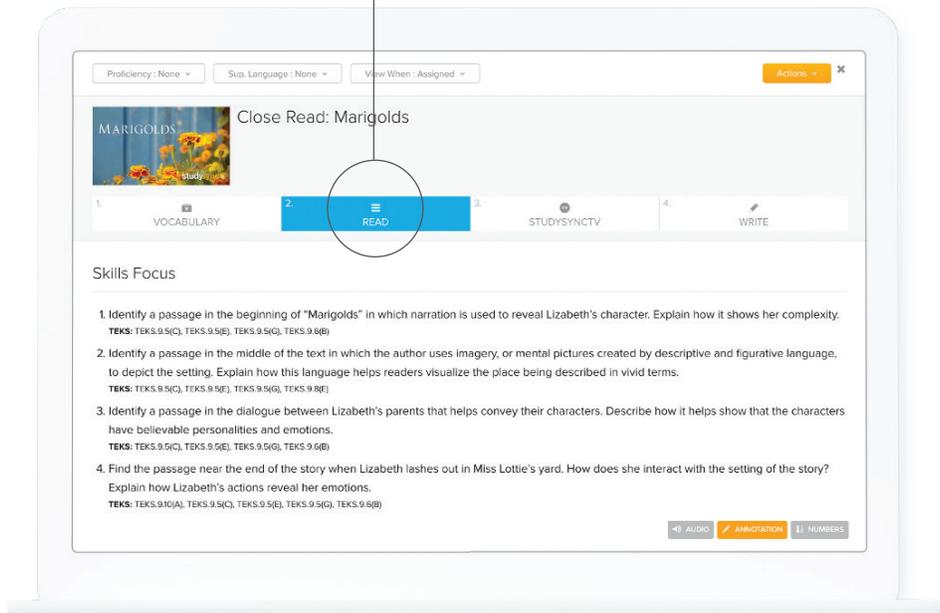
Close Read

The Close Read gives students an opportunity to reread and analyze the text while applying the TEKS-based skills they just learned. Close Read sections include Vocabulary, Read, a StudySync® TV episode, and write, all of which offer audio tools and additional supports.

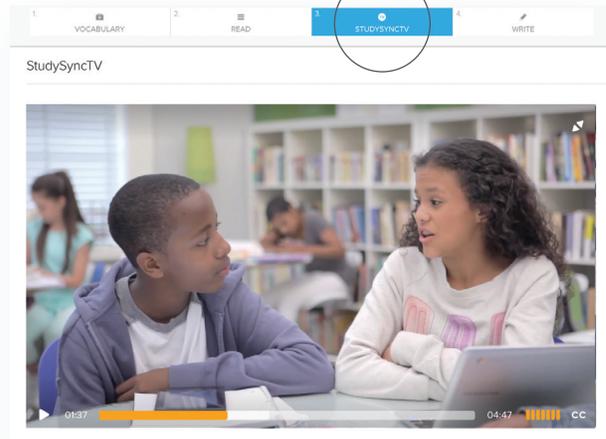
- 1 Click **Preview** to view the learning path of the Close Read: Vocabulary, Read, StudySync® TV, and Write.



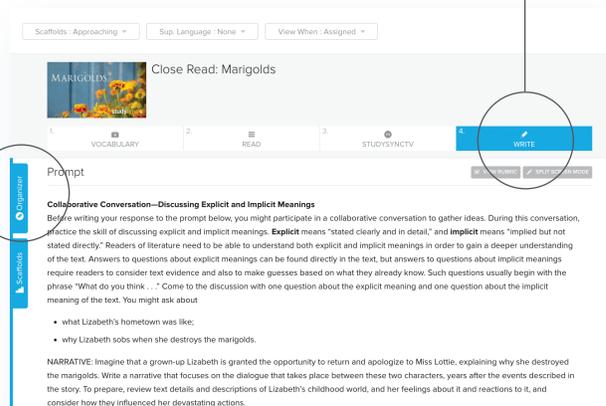
- 2 Click the **Read** tab to view the selection and the TEKS-based Focus questions.



1 Click the **StudySync® TV** tab and watch an engaging student-modeled collaborative conversation. By clicking the blue Teacher's Edition tab, you can scroll to find suggested stopping points with instruction and discussion suggestions.

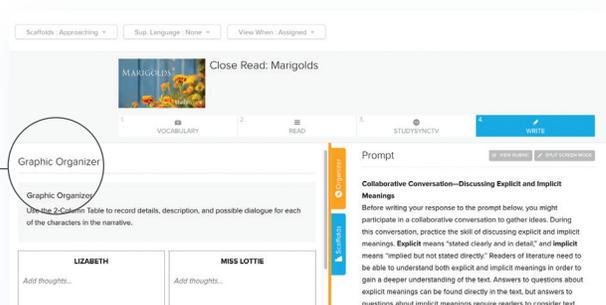


2 Click the **Write** tab.



3 Next, click the blue vertical tab labeled **Organizer**.

4 Scroll down to view the **Graphic Organizer** for the lesson.



EXTENDED WRITING PROJECT

Each unit's Extended Writing Project focuses on different writing forms and covers lessons on the four steps in the process: Plan, Draft, Revise, and Edit and Publish. Blasts and Skill Lessons also help students craft their final essays. Within the Extended Writing Project, grammar skills are addressed with lessons that identify a variety of tools that writers use to structure their writing.

- 1 Click the **Extended Writing Project** blade to view the lessons within the project.

The screenshot shows the Studysync interface for the 'Divided We Fall' unit. The top navigation bar includes 'studysync', 'USERS', 'ASSIGNMENTS', 'LIBRARY', 'CORE ELAR', and 'Texas Mentor 2'. Below this is a breadcrumb trail 'GRADE 9 > UNIT' and a page indicator '9 10 11 12'. The unit title 'Divided We Fall' is displayed with a photo of students and a '30 Days' duration. A sidebar on the left lists navigation options: 'Unit Overview', 'Integrated Reading and Writing', 'Extended Writing Project and Grammar' (circled in red), 'ELB Resources', 'Novel Study', and 'End of Unit Assessment'. The main content area is titled 'Instructional Path' and is divided into three sections: 'Plan', 'Draft', and 'Narrative Writing Process: Draft'. Each section contains a title, a description of the activity, 'Teacher Resources: Lesson Plan', and 'Assign' and 'Preview' buttons. The 'Plan' section is titled 'Narrative Writing Process: Plan' and describes analyzing a sample Student Model. The 'Draft' section contains two skill lessons: 'Skill: Developing Ideas' and 'Skill: Narrative Sequencing'. The 'Narrative Writing Process: Draft' section describes drafting a narrative based on a Student Model excerpt.

ELL RESOURCES

Every lesson includes scaffolds for the four TELPAS levels. In addition, ELL lessons complement core activities by supporting and reinforcing concepts for English Learners.

- 1 Click the **ELL Resources** blade and click the orange drop-down arrow next to *The Christmas Truce of 1914* to view the lessons for this created EL text.

Divided We Fall
Core ELA
Grade 9
30 Days

[Add to bookshelf](#)

Instruction

The Christmas Truce of 1914

In this short informational article, two enemies at war stop fighting for a brief time. Could the Christmas spirit make a difference in a dreadful war?

Skill: Sight Vocabulary and High-Frequency Words

After learning sight vocabulary and high-frequency words, students will be able to recognize and use them in a variety of contexts. Words include: *air, along, called, different, hand, man, need, part, should, turn.*

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

- 2 Scroll down and click on the **Preview** button for the First Read to view the scaffolded student lessons.

First Read: The Christmas Truce of 1914

After an initial reading and discussion of the text, students will be able to seek clarification and demonstrate comprehension by responding to questions using text evidence.

Teacher Resources: [Lesson Plan](#)

[Assign](#) [Preview](#)

Proficiency: None ▾ Sub Language: None ▾ View When: Assigned ▾ [Actions](#)

Sight Vocabulary and High-Frequency Words - The Christmas Truce of 1914

1 VOCABULARY 2 MODEL 3 YOUR TURN

Your Turn

Item 1

Instructions for Student
Match each word to the correct picture.

Available Options (6 of 6)

Proficiency: None ▾ Sub Language: None ▾ View When: Assigned ▾ [Actions](#)

First Read: The Christmas Truce of 1914

INTRO VOCABULARY READ THINK

Introduction

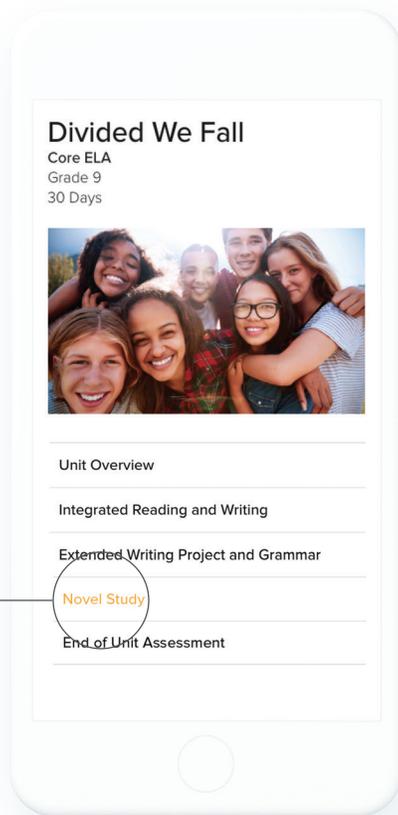
World War I was a disastrous war, full of unimaginable agony among the troops. However, early in the war, a remarkable truce occurred. What was it that made enemy troops, for a short while, stop fighting and become friends?

NOVEL STUDIES

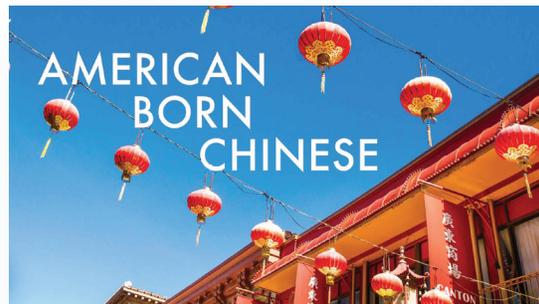
Novel Studies offer students an important opportunity to transfer key reading, writing, and speaking and listening skills to longer complex texts.

For each title, teachers are provided with a reading guide for their students and themselves.

The Novel Study Reading Guides identify key passages to help teachers guide students through an exploration of the essential ideas, events, and plot and character development in the novel. They also include close reading questions, key vocabulary, discussion prompts, and culminate in a writing assignment.



Novel Study
Blade



END-OF-UNIT ASSESSMENT

Summative assessment is embedded within each unit to provide a benchmark for student learning.

End-of-Unit Assessment ★ tested on state assessment

The end-of-unit assessment can be found in two places. The digital version of the assessment can be assigned from the **Unit Assessment** tab inside your **Connected** account. The paper-based version of the assessment can be printed from the **End-of-Unit Assessment** tab inside the unit in your **StudySync** account.

Assessment Section	Content	Assessed Skills & TEKS
READING	The Repentant Genre: Mystery Word Count: 560 Lexile: 950L	<ul style="list-style-type: none"> Academic Vocabulary: Greek and Latin Roots (3.2C) ● Text-Dependent Responses (8.RC) ● Theme (8.7A) ●
	The Case of Edward Hight Genre: Mystery Word Count: 644 Lexile: 920L	<ul style="list-style-type: none"> Content Claims (2.2B) ● Compare and Contrast (8.6B) ● Interpreting Text (8.4C) ● Theme (8.7A) ●
	The Pencil Breaks Genre: Mystery Word Count: 494 Lexile: 950L	<ul style="list-style-type: none"> Content Claims (2.2B) ● Compare and Contrast (8.6B) ● Text-Dependent Responses (8.RC) ● Interpreting Text (8.4C) ● Theme (8.7A) ●
REVISION and EDITING	Student Passage #1	<ul style="list-style-type: none"> Revise (8.5C) ●
	Student Passage #2	<ul style="list-style-type: none"> Consistent Verb Tenses (8.5C)(1) ● Subject-Verb A
	WRITING	<ul style="list-style-type: none"> WRITE a short fictional story that tells about a character that must solve a mystery of some kind. In your story, describe the mystery, and tell what the character does to solve it.

What's Next?
 Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions.

RETEACH skills that students have not yet mastered, using Spotlight Skills on the Text Preparation and Practice book.

REVISE your teaching plan to provide more or less explicit instruction into a skill or text, using Beyond the Book activities for enrichment.

REGROUP at scaffolding in progress.

Divided We Fall

Core ELA
Grade 9
30 Days



- Unit Overview
- Integrated Reading and Writing
- Extended Writing Project
- ELL Resources
- Novel Study
- End of Unit Assessment

Find End-of-Unit Assessments online and in print in your Texas Test Prep and Practice book.

Teacher Introduction

The **End-of-Unit Assessments** component is an integral part of the complete assessment program aligned with **StudySync** instruction and the Texas Essential Knowledge and Skills (TEKS).

Features of End-of-Unit Assessments

- 6 End-Of-Unit Assessments
 - 4 selections and 30 items assessing comprehension
 - 2 selections and 10 items assessing revising and editing
 - 1 writing prompt

Focus of End-of-Unit Assessments

The assessments focus on key areas of English Language Arts and Reading as identified by the TEKS—comprehension of literary and informational text, comprehension across genres, vocabulary acquisition and use, revising for clarity and conciseness, editing that demonstrates a command of the conventions of the English language, and genre writing. The assessment selections mirror the genre focus of the unit, speak to the unit's essential question, and are written to complexity levels appropriate to the grade level. (Assessment spreads in the **StudySync** Teacher's Editions identify a selection's Lexile, word count, and skill focus.) The writing prompt features students writing to the EWP genre for the unit. Each unit assessment also provides students familiarity with the item types featured in Texas state testing as well as opportunities to work with item types outside of testing, such as constructed response and print versions of tech-enhanced/tech-enabled items.

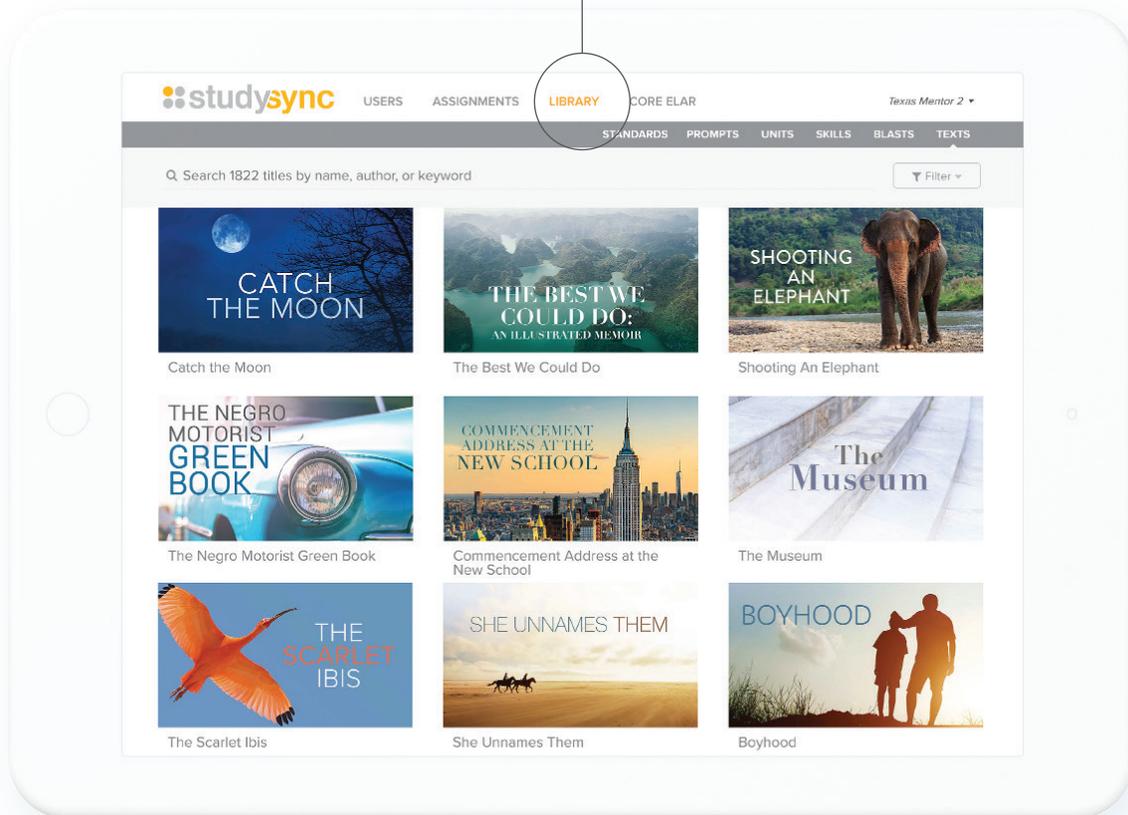
End-of-Unit Assessments are also included on the **End-of-Unit Assessment** blade in your digital account.

End-of-Unit Assessments provide further clarity on how your students are progressing against standards mastery.

LIBRARY

Beyond the core content, the Texas StudySync Library contains over 1,700 text selections, Blasts, Skills, Units, Prompts, and Standards. The following pages will cover these features within the library.

StudySync Library Tab

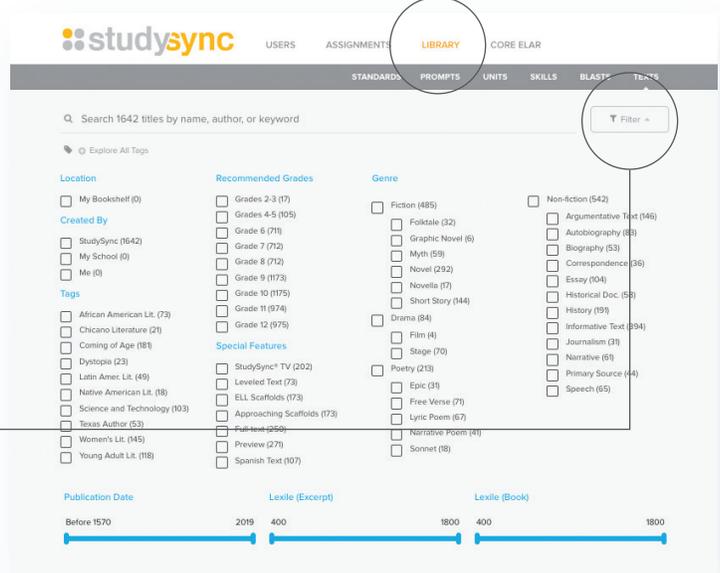


Texts

- 1 Click the **Library** tab and select the **Texts** button in the gray bar to start exploring fiction and nonfiction titles.

- 2 View all of the resources available. The Library is always expanding - adding new content every week!

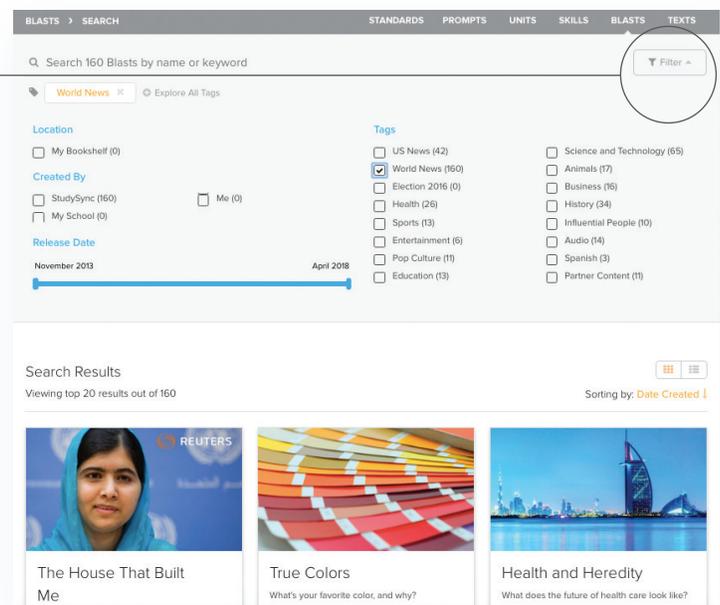
- 3 Use the **Filter** button to locate titles, authors, and topics within the 1700+ library of texts.



Blast Lessons—Current Events

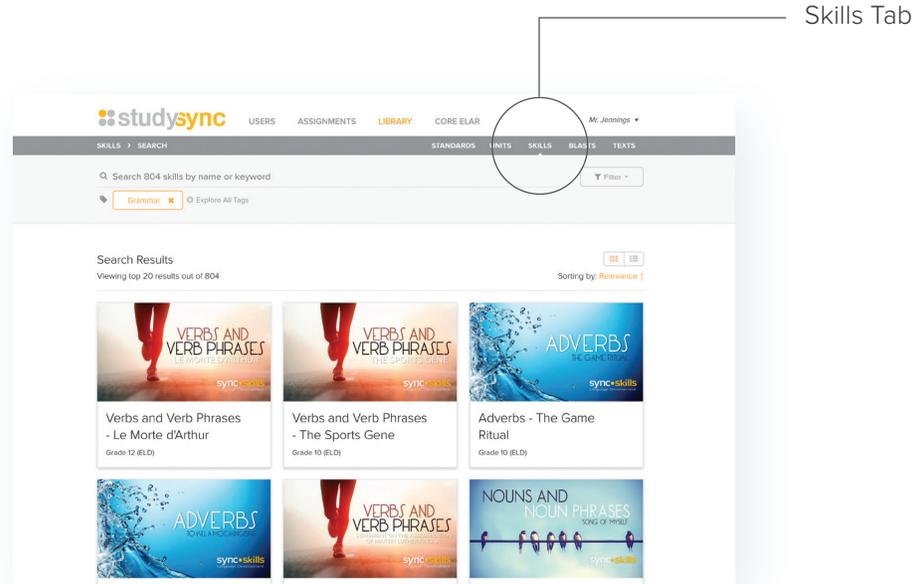
Blasts are short read/write assignments covering current events and pop culture topics while offering leveled text for differentiation. Blasts are integrated throughout the Instructional Path of the Units as well as accessible here in the Blasts Library. New Blasts are added each school day.

- 1 Within the Library, explore the Blasts tab. Use the **Filter** to choose a category and scroll to select a Blast from the results.



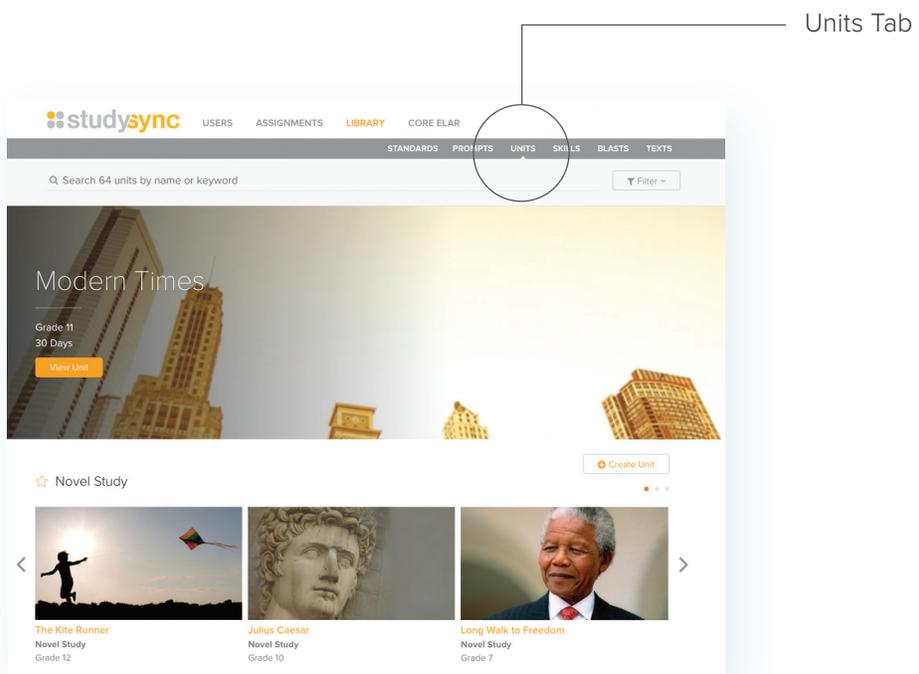
Skills

In the Skills tab, locate hundreds of lessons, including Grammar topics with lesson options for pre-teaching and reteaching.



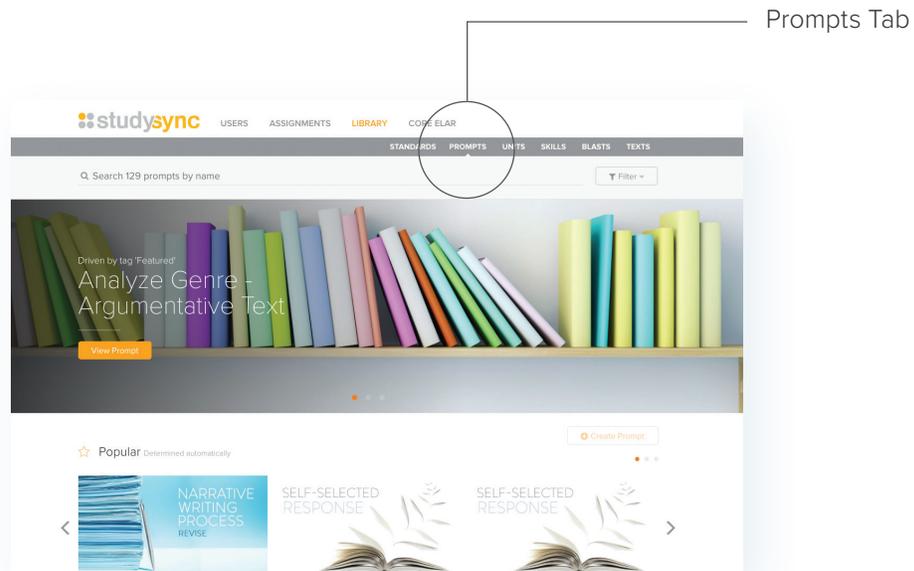
Units

All available units, including Novel Study Units, are housed within the Units tab.



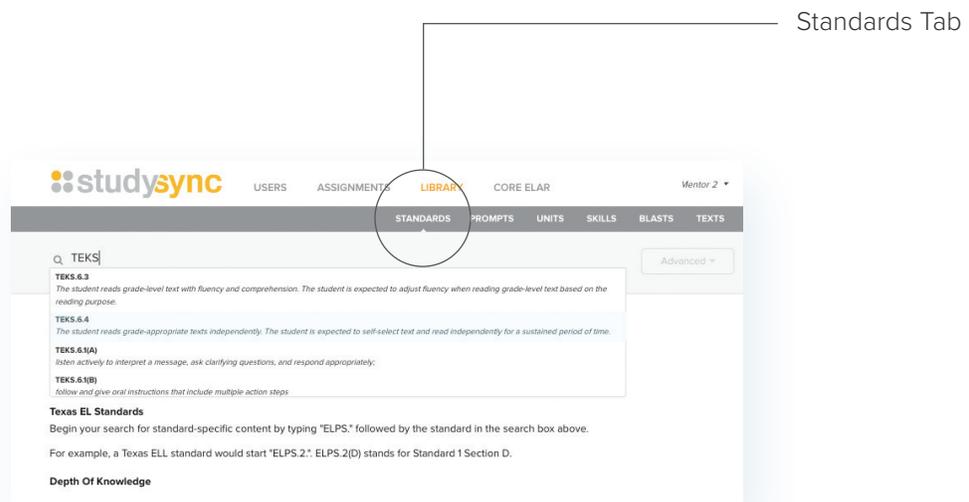
Prompts

Seeking writing prompts? Visit this bank of prompts to select for any assignment.



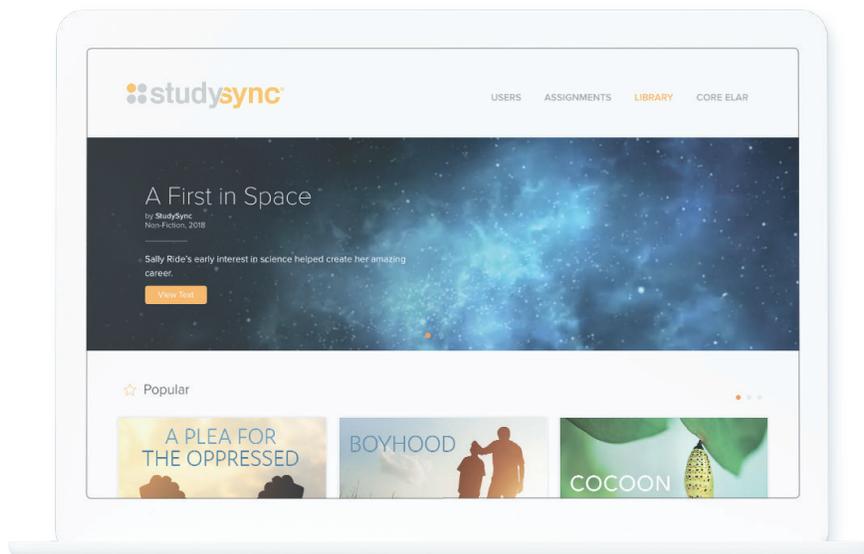
Standards

In the Standards tab, locate lessons that match grammar, reading, writing, and speaking and listening standards.





BRING LITERATURE TO LIFE



GET STARTED. GET ONLINE.

URL: my.mheducation.com

USERNAME: **txsync20**

PASSWORD: **txss20**

