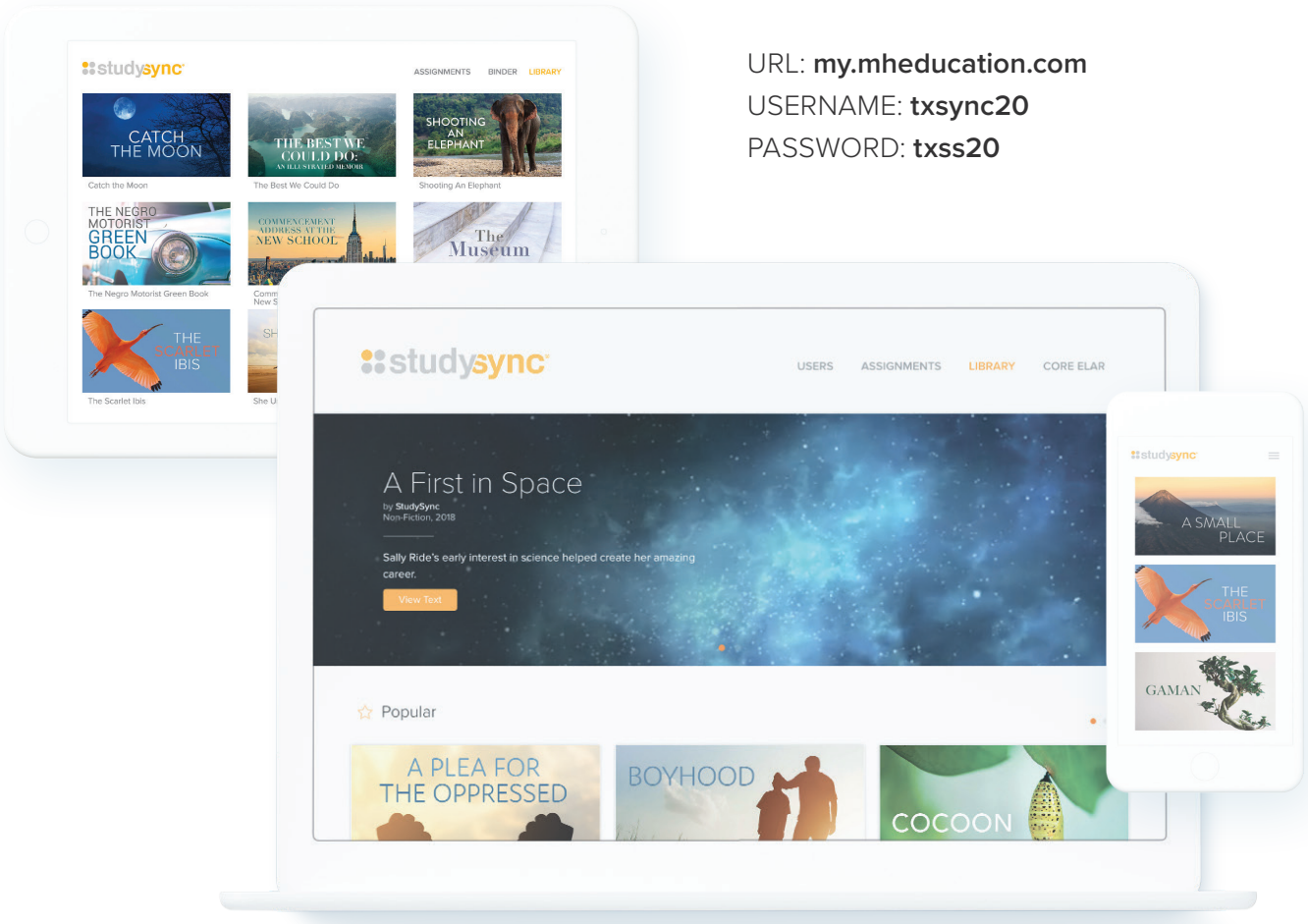
DIGITAL GUIDE

A Step-By-Step Guide to Getting Started Online.



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PASSWORD: **txss20**

BRING LITERATURE TO LIFE

Welcome to Texas StudySync®—rigorous, culturally-relevant content that ignites a love of literature in ALL students.

A complete ELAR 9-12 curriculum built for Texas

- ✓ Rigorous, integrated curriculum
- ✓ Multiple pathways of instruction, including novels and American and British Literature
- ✓ Celebrates equitable access with robust differentiation for all learners
- ✓ Prepares all students for college and careers

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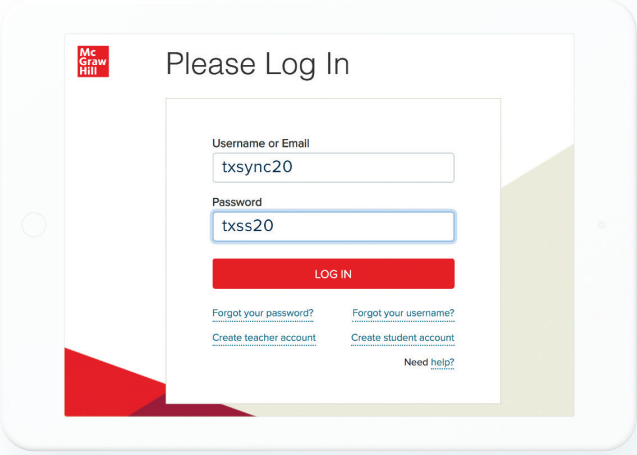
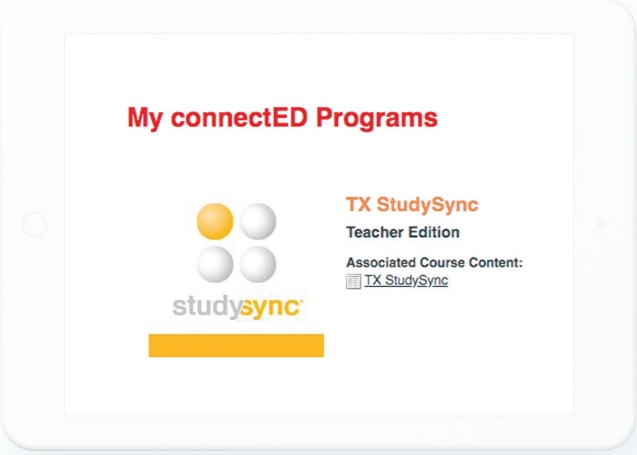
GET STARTED. GET ONLINE.

1 Visit **my.mheducation.com** to log in.
Use the username and password provided below.



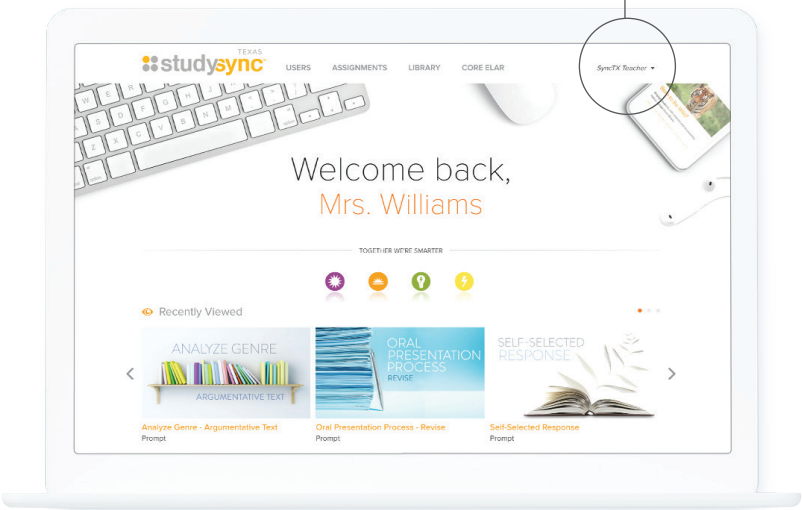
2 Select the **TX StudySync** Teacher Edition.



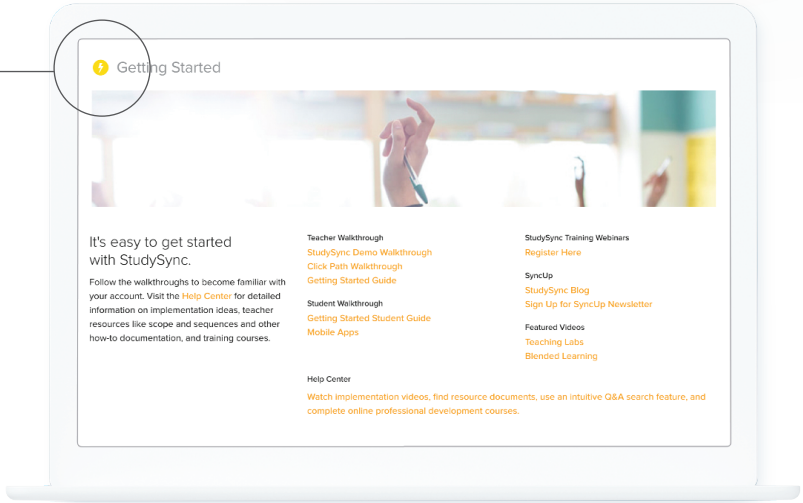
YOUR TEXAS STUDYSYNC HOMEPAGE

The teacher homepage and teacher account profile menu provide regular updates about new content and features, plus helpful resources and links.

Find your **Comprehensive Help Center** with professional development courses and intuitive Q&A in the teacher profile menu.



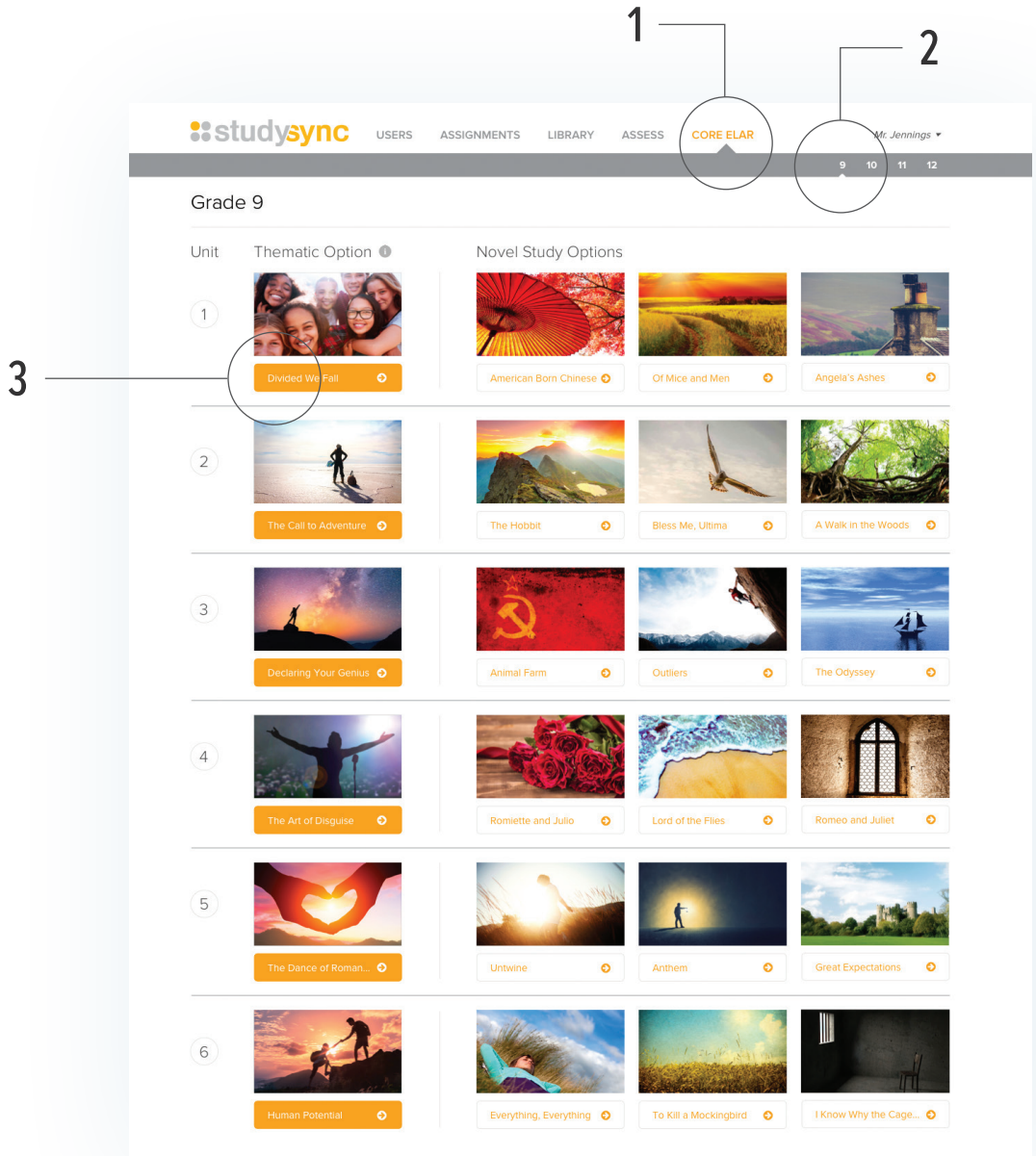
Getting Started includes links for teaching with *Texas StudySync*, including User Guides, Teaching Lab videos, Scope and Sequences, a Table of Contents, and more.



TEXAS ELAR CURRICULUM AND INSTRUCTIONAL PATH

For this walkthrough, we will explore Grade 9, Unit 1. A Texas StudySync subscription provides all of the ELAR and EL lessons and resources for Grades 9-12, no matter which grades you teach. Each grade level includes six thematic units.

To select Grade 9, Unit 1, begin by selecting the top-level menu item CORE ELAR, choose Grade 9, then select the poster for Unit 1: Divided We Fall.

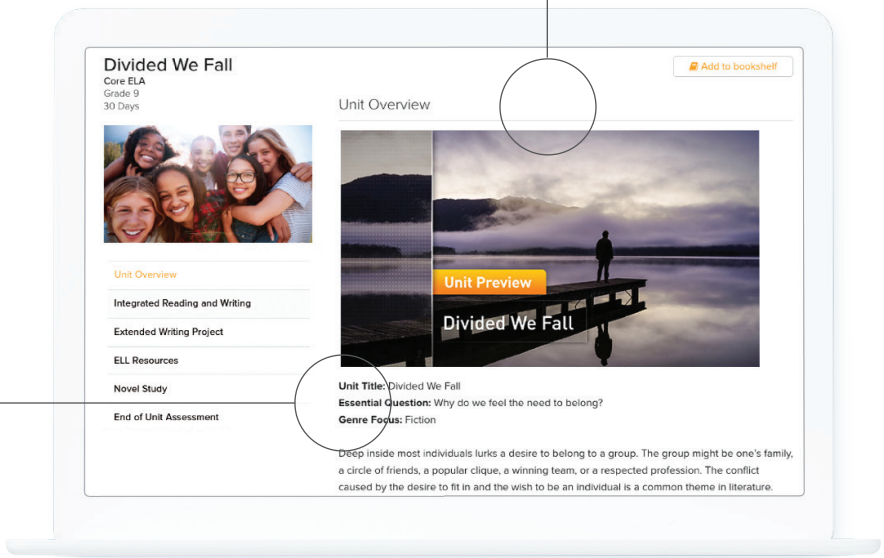


TEXAS ELAR UNIT OVERVIEW

Unit Overview contains (1) a video preview introducing the theme and (2) the Essential Question of the unit. Units also contain Integrated Writing and Grammar Skills as well as the Self-Selected Text suggestions for independent reading and student choice.

1

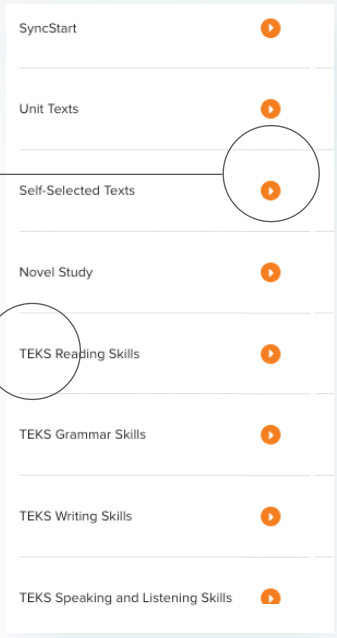
2



3 Scroll down to view lesson titles.

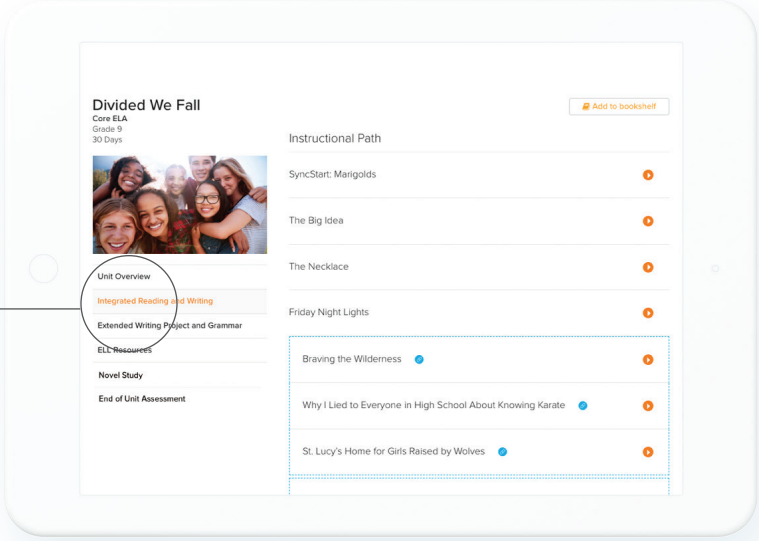
4 Click the orange arrows to reveal what each section covers.

5 TEKS-aligned skills show up in every Unit Overview.

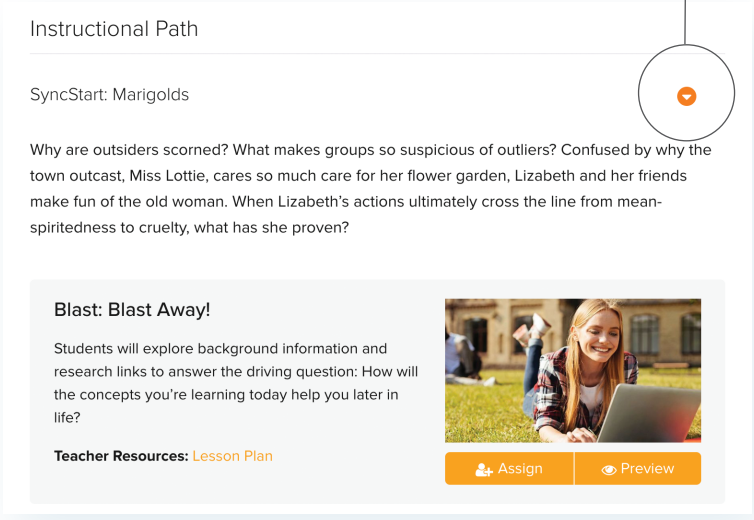


INTEGRATED READING AND WRITING

1 Click on the **Integrated Reading and Writing** blade to view the list of unit text selections, including opportunities to compare within and across genres. Each unit also includes independent reading selections.



2 Click the drop-down menu for each title to view the reading routine.



THE READING ROUTINE

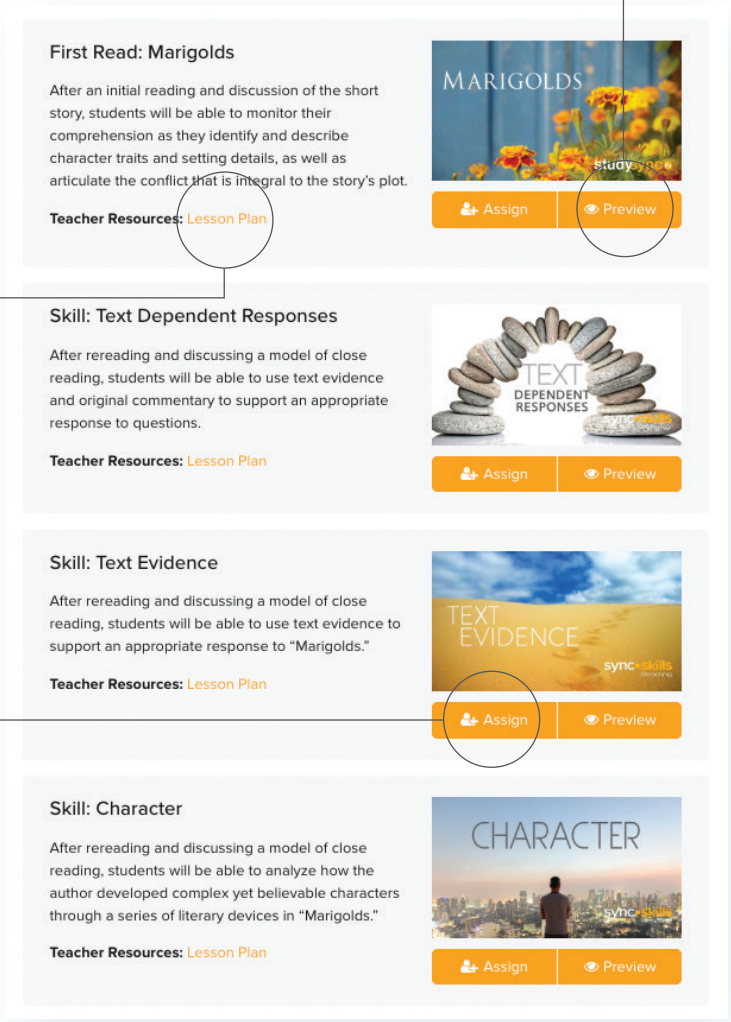
The reading routines for each text include a First Read, Skill Lessons, and a Close Read.

- ✓ First Reads help students understand what the text says.
- ✓ Skills Lessons explain how the text works.
- ✓ The Close Read helps explain what the text means.

1 Click the **Preview** button to experience the First Read lesson from the students' point-of-view.

2 In addition to your print Teacher's Edition, **Lesson Plans** are just a click away at each step of the reading routine.

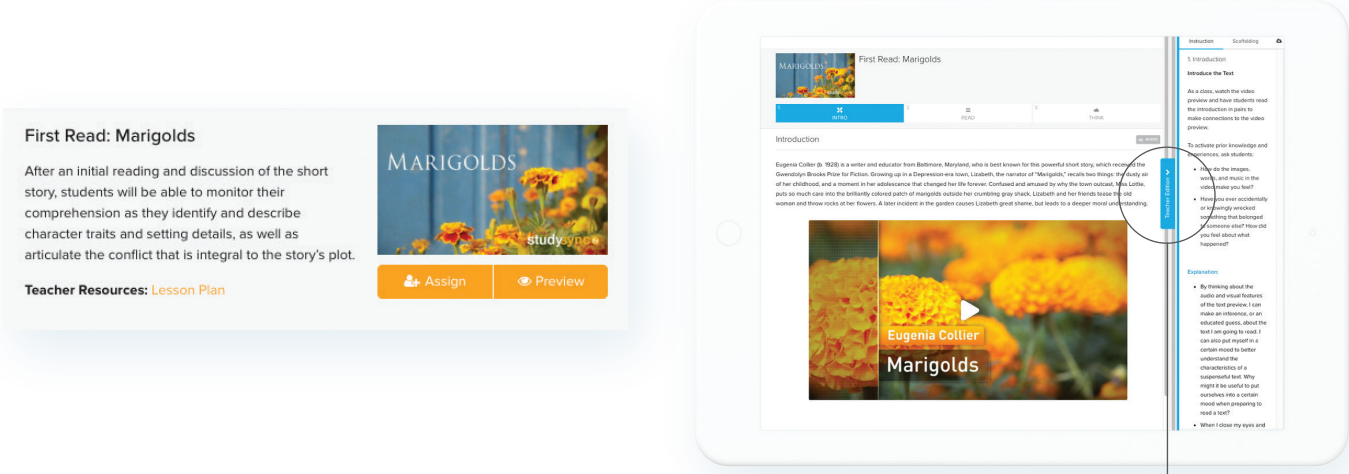
3 Use the **Assign** button right from the Instructional Path to assign lessons to students for independent or collaborative work in class or for homework.



First Read

Each First Read lesson includes an Intro, Read, and Think section for students.

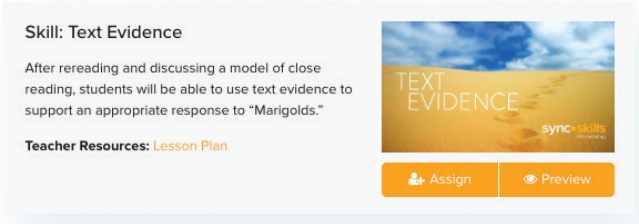
- ✓ The INTRO sets the stage for the text selection with a dynamic preview video.
- ✓ The next step is for students to READ the text with available supports and scaffolds, including audio and split screen options for simultaneous viewing of the assignment and the text.
- ✓ The THINK tab asks students to respond to questions to clarify their understanding of the text and specific vocabulary in each selection.



Teacher's Edition Tab
While viewing the student lesson, teachers can access the Instruction and Differentiation at any time.

Skill Lesson

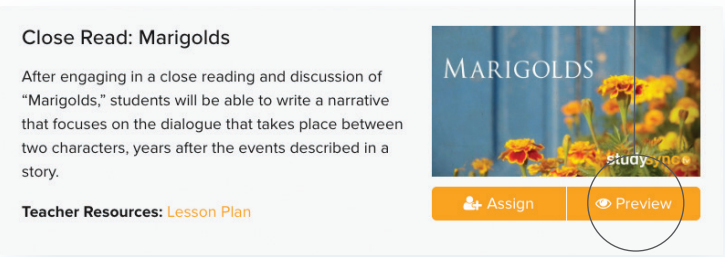
Skill Lessons offer a 4-step learning path for each skill: Define, Vocabulary, Model, and Your Turn. This is where you will find grammar lessons, including point of view, subject-verb agreement, capitalization, punctuation, academic vocabulary, and more.



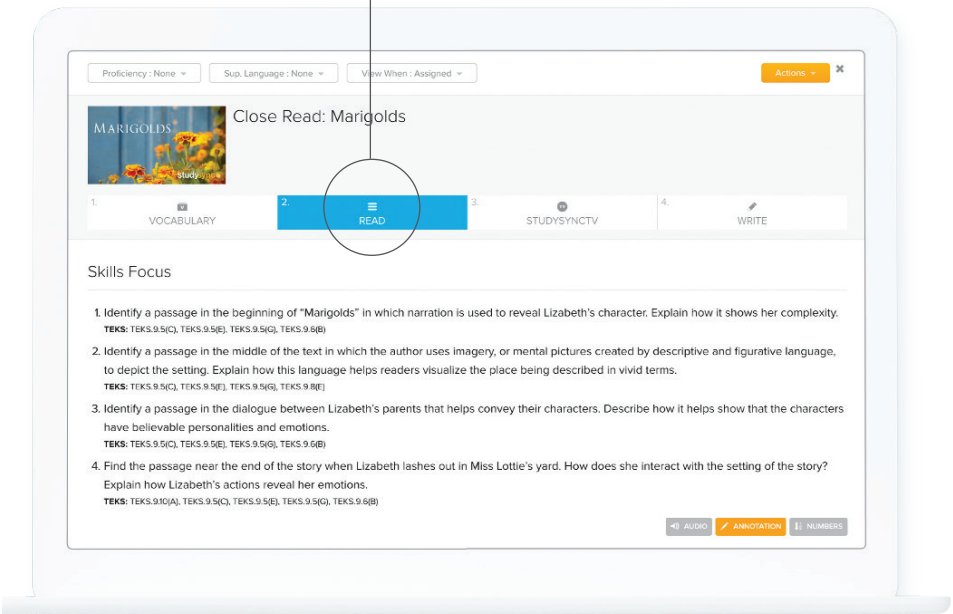
Close Read

The Close Read gives students an opportunity to reread and analyze the text while applying the TEKS-based skills they just learned. Close Read sections include Vocabulary, Read, a StudySync® TV episode, and write, all of which offer audio tools and additional supports.

1 Click **Preview** to view the learning path of the Close Read: Vocabulary, Read, StudySync® TV, and Write.



2 Click the **Read** tab to view the selection and the TEKS-based Focus questions.



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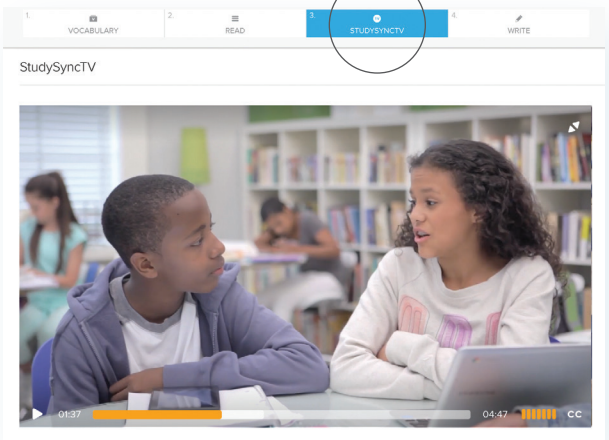
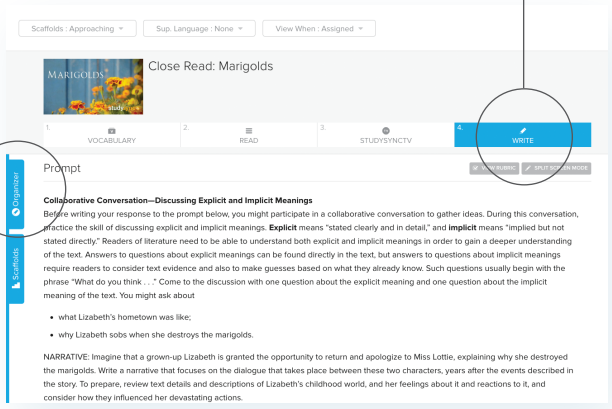
1 Click the **StudySync® TV** tab and watch an engaging student-modeled collaborative conversation. By clicking the blue Teacher's Edition tab, you can scroll to find suggested stopping points with instruction and discussion suggestions.

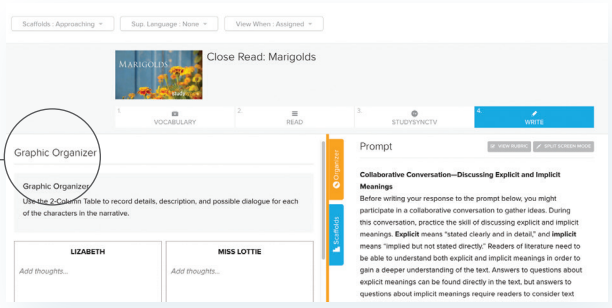


2 Click the **Write** tab.

3 Next, click the blue vertical tab labeled **Organizer.**



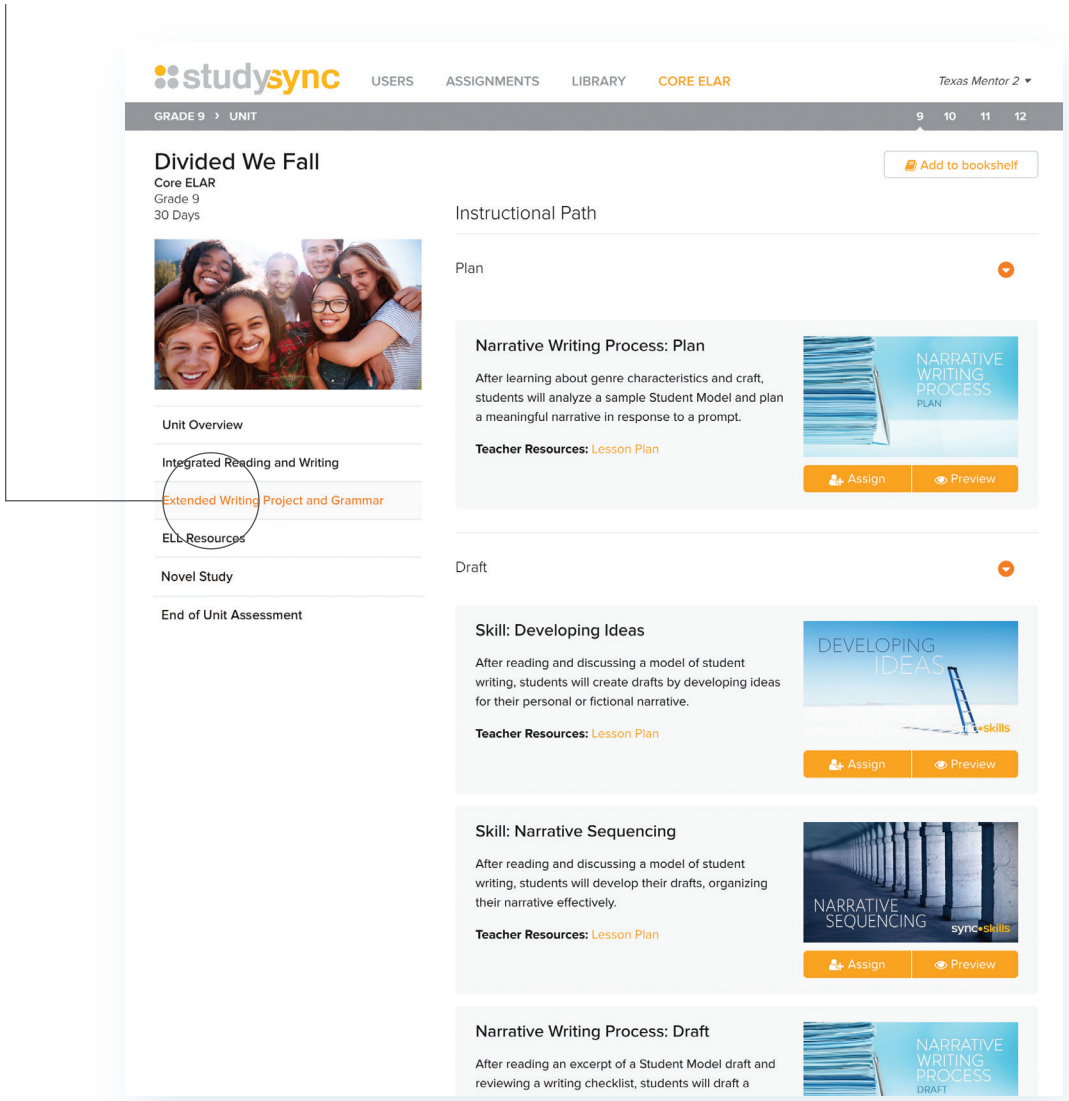
4 Scroll down to view the **Graphic Organizer** for the lesson.



EXTENDED WRITING PROJECT

Each unit's Extended Writing Project focuses on different writing forms and covers lessons on the four steps in the process: Plan, Draft, Revise, and Edit and Publish. Blasts and Skill Lessons also help students craft their final essays. Within the Extended Writing Project, grammar skills are addressed with lessons that identify a variety of tools that writers use to structure their writing.

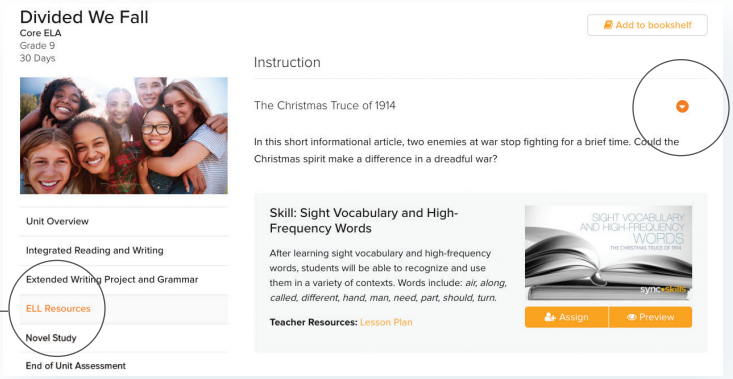
1 Click the **Extended Writing Project** blade to view the lessons within the project.

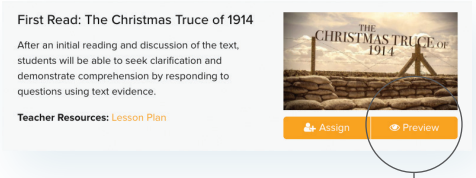


ELL RESOURCES

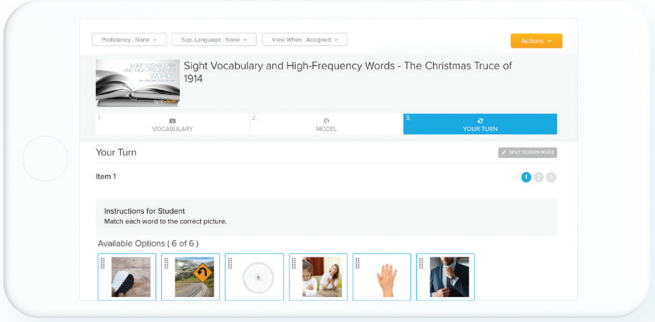
Every lesson includes scaffolds for the four TELPAS levels. In addition, ELL lessons complement core activities by supporting and reinforcing concepts for English Learners.

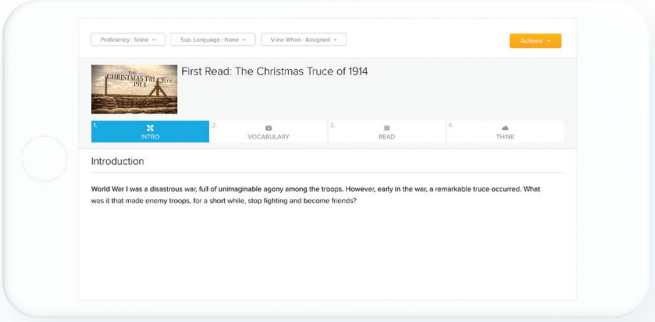
1 Click the **ELL Resources** blade and click the orange drop-down arrow next to *The Christmas Truce of 1914* to view the lessons for this created EL text.





2 Scroll down and click on the **Preview** button for the First Read to view the scaffolded student lessons.



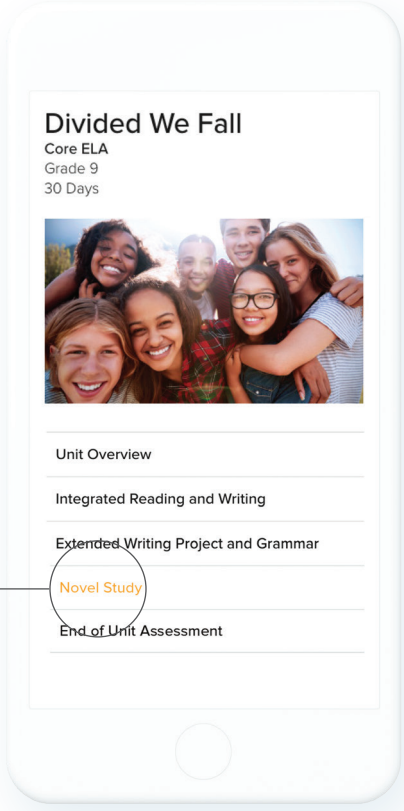


NOVEL STUDIES

Novel Studies offer students an important opportunity to transfer key reading, writing, and speaking and listening skills to longer complex texts.

For each title, teachers are provided with a reading guide for their students and themselves.

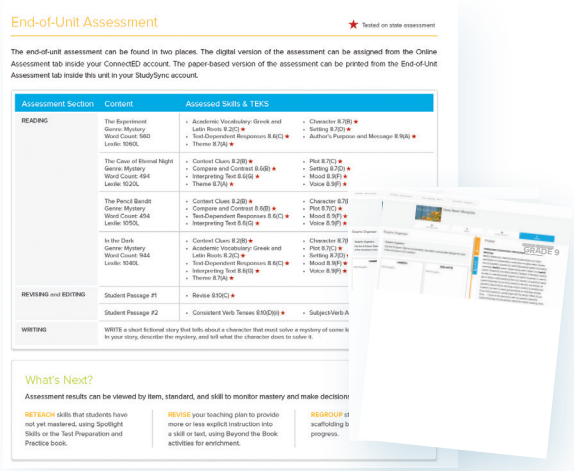
The Novel Study Reading Guides identify key passages to help teachers guide students through an exploration of the essential ideas, events, and plot and character development in the novel. They also include close reading questions, key vocabulary, discussion prompts, and culminate in a writing assignment.



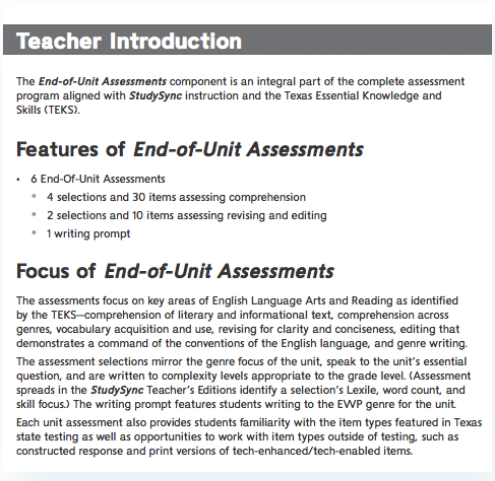
Novel Study Blade

END-OF-UNIT ASSESSMENT

Summative assessment is embedded within each unit to provide a benchmark for student learning.



Find End-of-Unit Assessments online and in print in your Texas Test Prep and Practice book.



Teacher Introduction

The ***End-of-Unit Assessments*** component is an integral part of the complete assessment program aligned with ***StudySync*** instruction and the Texas Essential Knowledge and Skills (TEKS).

Features of *End-of-Unit Assessments*

- 6 End-Of-Unit Assessments
  - 4 selections and 30 items assessing comprehension
  - 2 selections and 10 items assessing revising and editing
  - 1 writing prompt

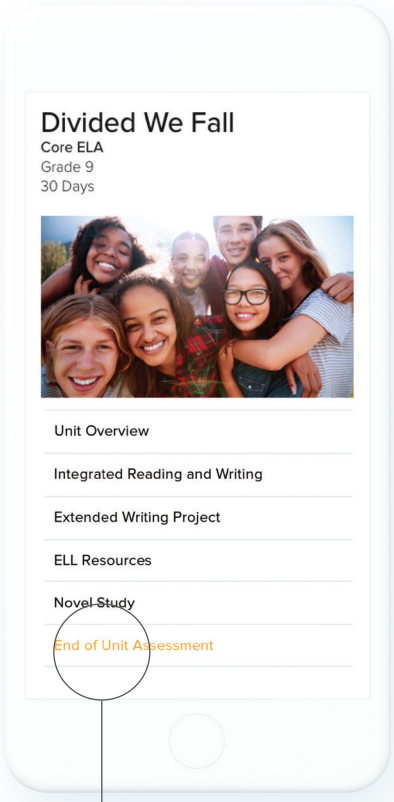
Focus of *End-of-Unit Assessments*

The assessments focus on key areas of English Language Arts and Reading as identified by the TEKS—comprehension of literary and informational text, comprehension across genres, vocabulary acquisition and use, revising for clarity and conciseness, editing that demonstrates a command of the conventions of the English language, and genre writing.

The assessment selections mirror the genre focus of the unit, speak to the unit's essential question, and are written to complexity levels appropriate to the grade level. (Assessment spreads in the ***StudySync*** Teacher's Editions identify a selection's Lexile, word count, and skill focus.) The writing prompt features students writing to the EWP genre for the unit.

Each unit assessment also provides students familiarity with the item types featured in Texas state testing as well as opportunities to work with item types outside of testing, such as constructed response and print versions of tech-enhanced/tech-enabled items.

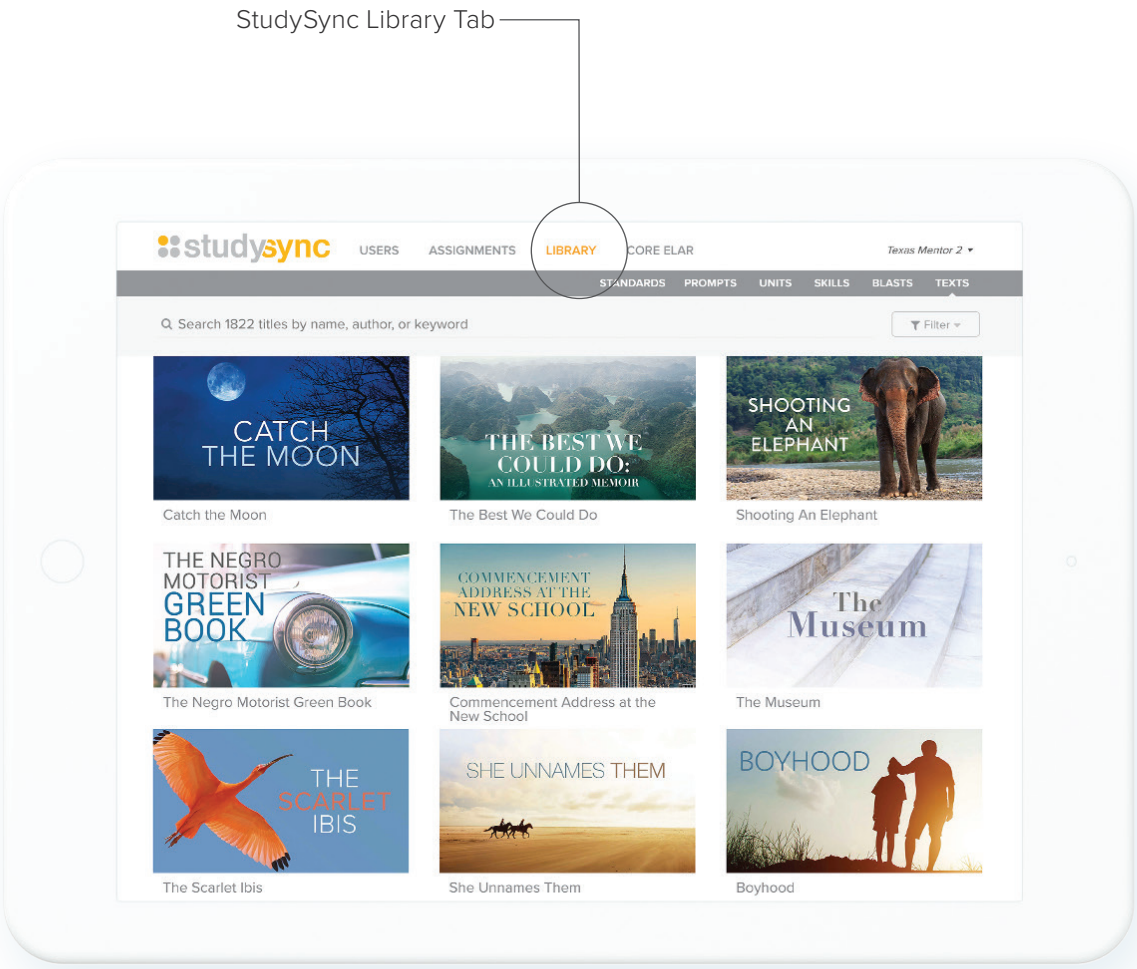
End-of-Unit Assessments provide further clarity on how your students are progressing against standards mastery.



End-of-Unit Assessments are also included on the **End-of-Unit Assessment** blade in your digital account.

LIBRARY

Beyond the core content, the Texas StudySync Library contains over 1,700 text selections, Blasts, Skills, Units, Prompts, and Standards. The following pages will cover these features within the library.

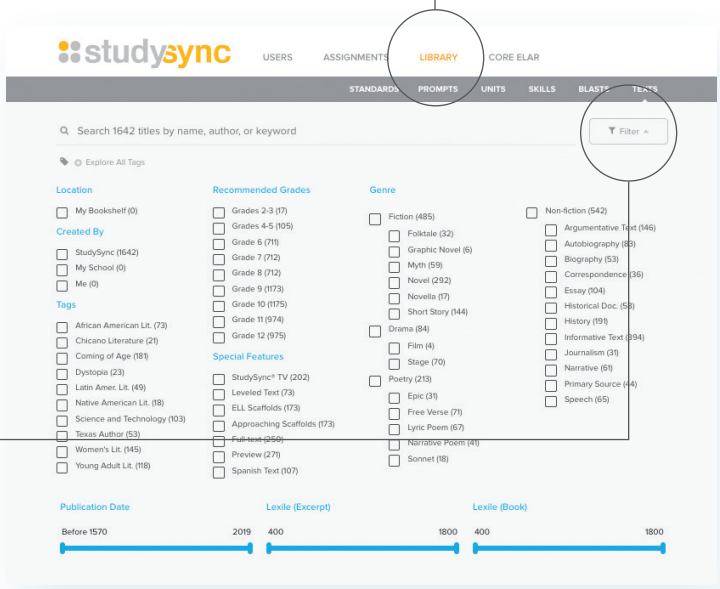


Texts

1 Click the **Library** tab and select the **Texts** button in the gray bar to start exploring fiction and nonfiction titles.

2 View all of the resources available. The Library is always expanding - adding new content every week!

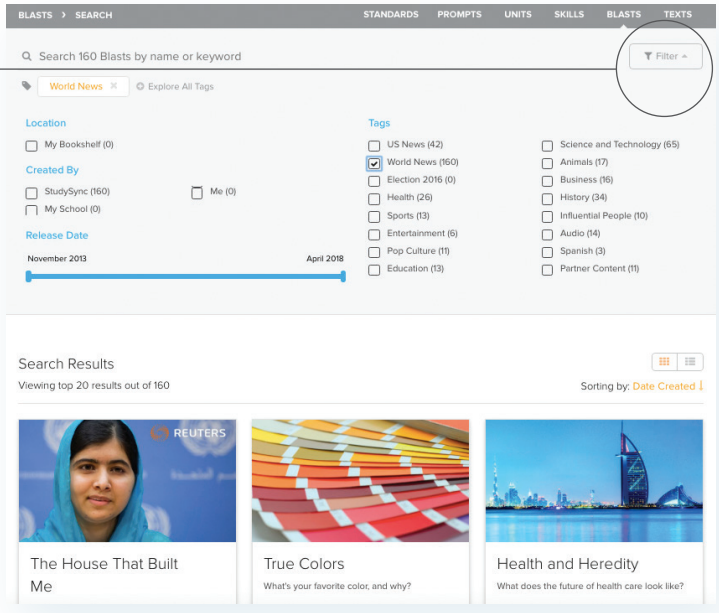
3 Use the **Filter** button to locate titles, authors, and topics within the 1700+ library of texts.



Blast Lessons—Current Events

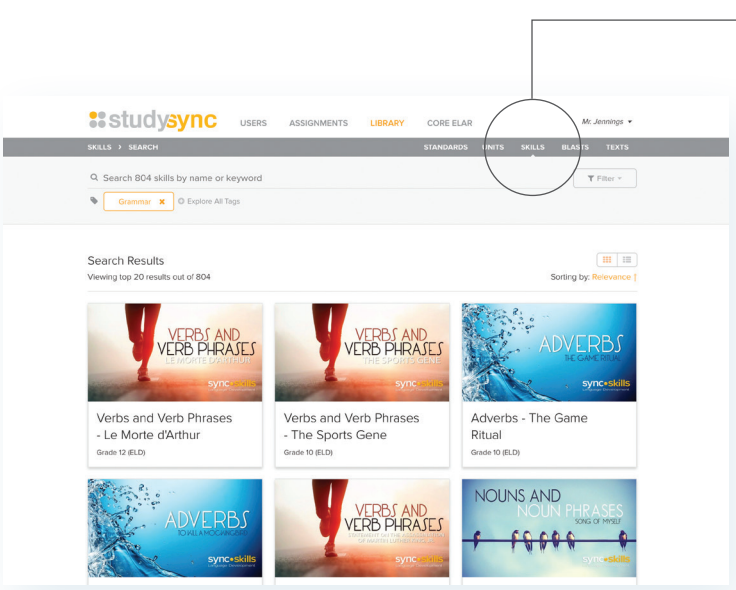
Blasts are short read/write assignments covering current events and pop culture topics while offering leveled text for differentiation. Blasts are integrated throughout the Instructional Path of the Units as well as accessible here in the Blasts Library. New Blasts are added each school day.

1 Within the Library, explore the Blasts tab. Use the **Filter** to choose a category and scroll to select a Blast from the results.



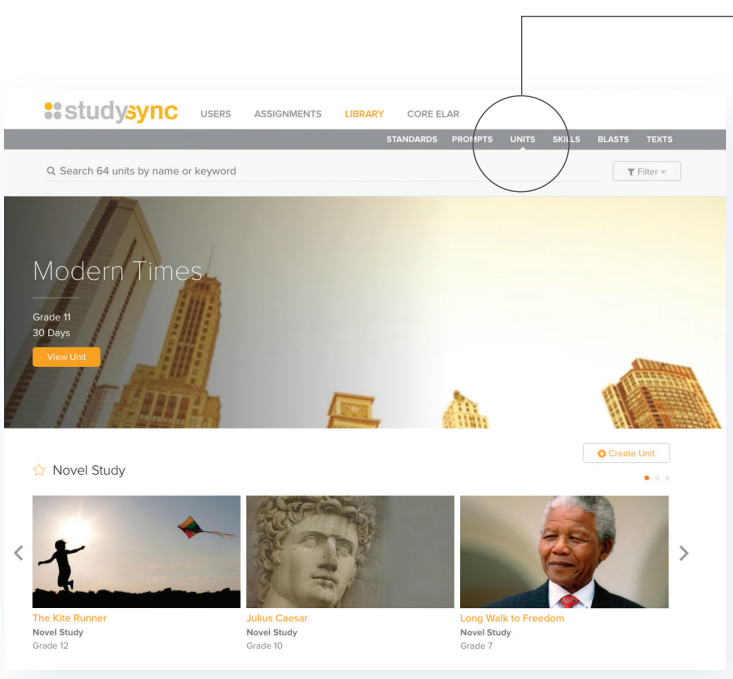
Skills

In the Skills tab, locate hundreds of lessons, including Grammar topics with lesson options for pre-teaching and reteaching.



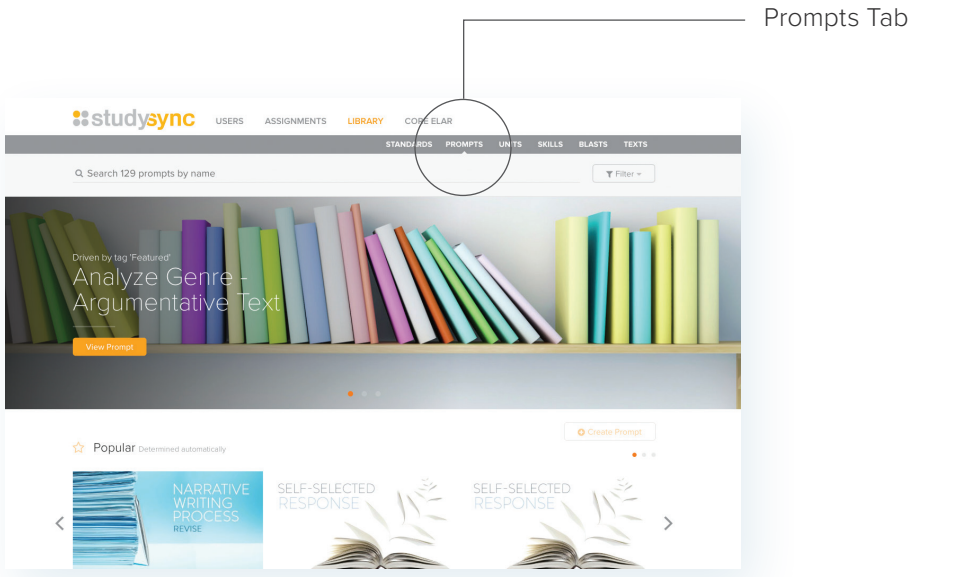
Units

All available units, including Novel Study Units, are housed within the Units tab.



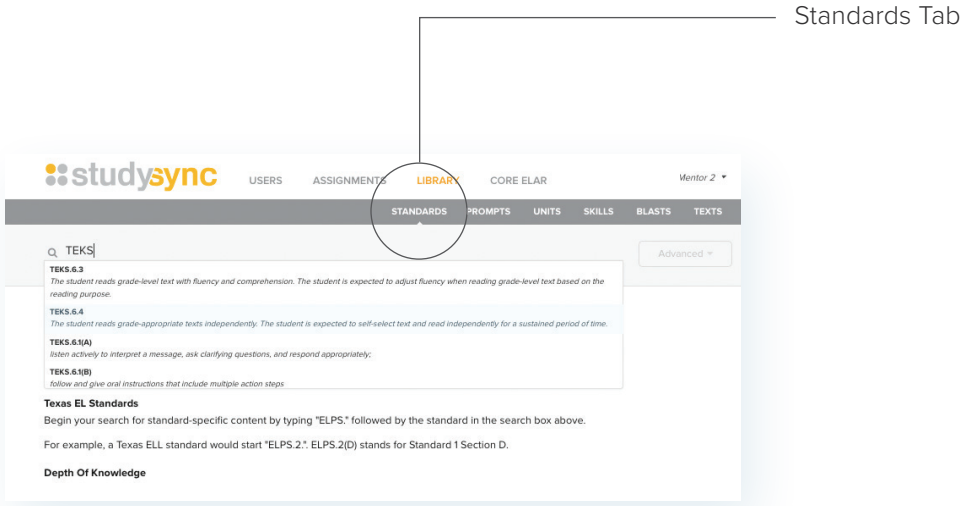
Prompts

Seeking writing prompts? Visit this bank of prompts to select for any assignment.



Standards

In the Standards tab, locate lessons that match grammar, reading, writing, and speaking and listening standards.



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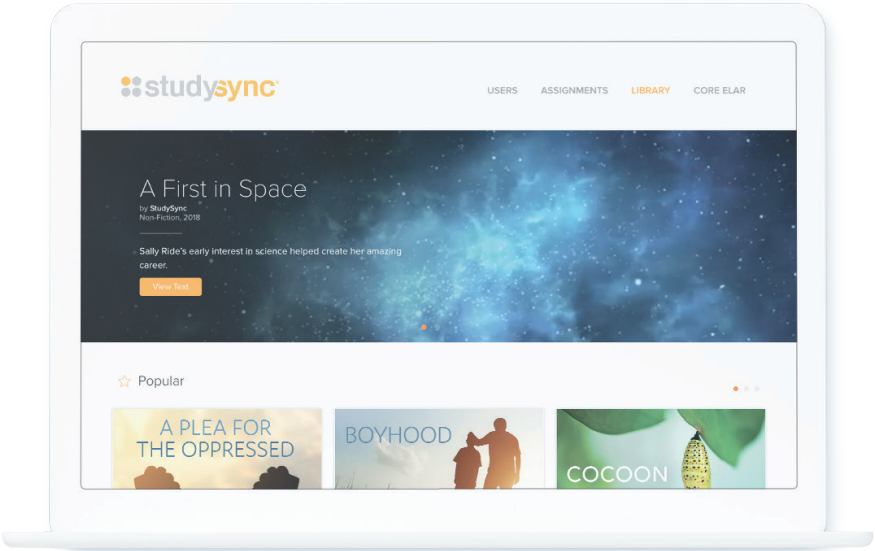

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