

Grade 4 • Unit 1

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
<p>Genre Study 1: Week 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: How do people respond to natural disasters?</p> <p>Text Features: Diagrams and Headings 4.RI.IK1.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: alter collapse crisis destruction hazard severe substantial unpredictable</p> <p>Strategy: Multiple-Meaning Words</p> <p>Strategy: Homographs</p>	<p>4.RI.CS.4 4.FL.VA.7ai</p> <p>4.FL.VA.7a</p> <p>4.FL.VA.7ai</p>	<p>Strategy: Reread</p> <p>Skill: Text Structure: Compare and Contrast</p> <p>Author's Craft: Author's Purpose</p>	<p>4.RI.KID.1</p> <p>4.RI.CS.5</p> <p>4.RI.KID.3</p> <p>4.RI.CS.5</p> <p>4.RI.IK1.8</p>	<p>Week 1 Short Vowels</p> <p>Week 2 Long <i>a</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.PWR.3a 4.FL.F.5b</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Personal Narrative Expert Model: Personal Narrative Plan: Sequence Draft: Sensory Details</p> <p>Grammar and Mechanics Week 1: Sentences; Sentence Punctuation Week 2: Subjects and Predicates; Punctuate Compound Subjects and Predicates</p>	<p>4.W.RBPK.9</p> <p>4.W.TTP.3</p> <p>4.W.TTP.3a, 4.W.TTP.3b</p> <p>4.W.TTP.3f</p> <p>4.FL.SC.6e</p> <p>4.FL.SC.6e</p> <p>4.FL.SC.6h</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: How do your actions affect others?</p> <p>Literary Elements: Dialogue 4.RL.KID.3</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: accountable advise desperately hesitated humiliated inspiration self-esteem uncomfortably</p> <p>Strategy: Idioms</p> <p>Strategy: Homophones</p>	<p>4.RL.CS.4 4.FL.VA.7ai</p> <p>4.FL.VA.7bii</p> <p>4.FL.VA.7ai</p>	<p>Strategy: Make Predictions</p> <p>Skill: Plot: Problem and Solution</p> <p>Author's Craft: Fact and Opinion</p>	<p>4.RL.KID.1 4.RL.KID.3</p> <p>4.RL.KID.3</p> <p>4.RI.IK1.8</p>	<p>Week 3 Long <i>e</i></p> <p>Week 4 Long <i>i</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.PWR.3a 4.FL.F.5b</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Personal Narrative Revise: Strong Conclusion Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Compound Sentences; Punctuating Compound Sentences Week 4: Clauses and Complex Sentences; Punctuate Complex Sentences</p>	<p>4.W.RBPK.9</p> <p>4.W.TTP.3</p> <p>4.W.TTP.3e</p> <p>4.W.PDW.5</p> <p>4.W.PDW.6</p> <p>4.FL.SC.6h</p> <p>4.FL.SC.6a</p> <p>4.FL.SC.6h</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Argumentative Text</p> <p>Essential Question: How can starting a business help others?</p> <p>Text Features: Graphs and Headings 4.RI.IK1.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: compassionate enterprise exceptional funds innovative process routine undertaking</p> <p>Strategy: Suffixes</p>	<p>4.RI.CS.4 4.FL.VA.7aai</p> <p>4.RI.CS.4 4.FL.VA.7aai</p>	<p>Strategy: Reread</p> <p>Skill: Main Idea and Details</p> <p>Author's Craft: Procedural Text</p>	<p>4.RI.KID.1</p> <p>4.RI.KID.2</p> <p>4.RI.CS.5 4.RI.IK1.8</p>	<p>Week 5 Long <i>o</i></p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.PWR.3a 4.FL.F.5b 4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Opinion Essay Expert Model: Argumentative Text Plan: Strong Opening Draft: Reasons and Evidence</p> <p>Grammar and Mechanics Week 5: Run-On Sentences; Correcting Fragments and Run-Ons</p>	<p>4.W.TTP1, 4.W.RBPK.9</p> <p>4.W.TTP1a, 4.W.TTP1c</p> <p>4.W.TTP1b</p> <p>4.FL.SC.6e</p>

Grade 4 • Unit 1

Genre Focus	Reading Digitally	Fluency	Show What You Learned	Extend Your Learning	Writing	Presentation Options
Week 6 Review, Extend, and Assess	Genre: Online Article "Bullying: It's Against the Law" 4.RI.KID.10	Reader's Theater: "Whodunit? Woo Knows ..." 4.RL.KID.10, 4.FL.F.5, 4.FL.F.5b	Passage 1 Genre: Expository Text "Landforms Shaped by Weathering and Erosion" Passage 2 Genre: Realistic Fiction "A Cinco de Mayo Visit" 4.RI.KID.2, 4.RI.CS.5, 4.RI.IKI.8, 4.RI.IKI.7, 4.FL.PWR.3, 4.RL.KID.10, 4.FL.VA.7ai, 4.FL.VA.7b ii, 4.RL.CS.5	Problem and Solution Multiple-Meaning Words and Homographs Self-Selected Reading 4.RI.KID.1, 4.W.RBPK.8 4.FL.VA.7a Connect to Content Create a Venn Diagram Make a Persuasive Poster Create a Fact Card	Writing Process Opinion Essay Revise: Transitions Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate 4.W.RW.10, 4.W.RBPK.9, 4.W.TTP.1, 4.W.TTP.2f, 4.W.TTP.2e, 4.W.PDW.4, 4.W.PDW.5, 4.W.PDW.6	Reader's Theater Research and Inquiry Inquiry Space Writing 4.SL.C.1, 4.SL.PKI.4, 4.SL.PKI.5

Grade 4 • Unit 2

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
<p>Genre Study 1: Week 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: What helps an animal survive?</p> <p>Text Features: Photographs and Captions; Headings</p> <p>4.RI.IK.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: camouflaged dribbles extraordinary poisonous pounce predator prey vibrations</p> <p>Strategy: Prefixes</p> <p>Strategy: Suffixes</p>	<p>4.RI.CS.4 4.FL.VA.7aii</p> <p>4.RI.CS.4 4.FL.VA.7ai</p> <p>4.FL.PWR.3a 4.FL.VA.7aii</p>	<p>Strategy: Summarize</p> <p>Skill: Main Idea and Key Details</p> <p>Author's Craft: Character</p>	<p>4.RI.KID.2</p> <p>4.RI.KID.2 4.RI.KID.3</p> <p>4.RL.KID.3</p>	<p>Week 1 Prefixes</p> <p>Week 2 Digraphs</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.F.5b 4.FL.PWR.3a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Compare-and-Contrast Essay</p> <p>Expert Model: Expository Text</p> <p>Plan: Compare-and-Contrast Text Structure</p> <p>Draft: Linking Words</p> <p>Grammar and Mechanics Week 1: Common and Proper Nouns; Capitalizing Proper Nouns</p> <p>Week 2: Singular and Plural Nouns; Commas in a Series</p>	<p>4.W.PDW.4</p> <p>4.W.TTP.2a, 4.W.TTP.2b, 4.W.TTP.2c</p> <p>4.W.RBPK.8</p> <p>4.W.TTP.2f</p> <p>4.FL.SC.6h</p> <p>4.FL.SC.6f</p> <p>4.FL.SC.6h</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Drama</p> <p>Essential Question: How do animal characters change familiar stories?</p> <p>Literary Elements: Scene, Setting, Character Tags</p> <p>4.RL.CS.5</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: annoyed attitude commotion cranky familiar frustrated selfish specialty</p> <p>Strategy: Antonyms</p> <p>Strategy: Greek Roots</p>	<p>4.RL.CS.4 4.FL.VA.7ai 4.FL.VA.7c</p> <p>4.FL.VA.7biii 4.FL.VA.7c</p> <p>4.FL.VA.7aii</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Author's Craft: Hyperbole</p>	<p>4.RL.KID.1 4.RL.CS.5</p> <p>4.RL.KID.2</p> <p>4.FL.VA.7aiii 4.FL.VA.7b</p>	<p>Week 3 Three-Letter Blends</p> <p>Week 4 <i>r</i>-Controlled Vowels /är/ and /ör/ <i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Compare-and-Contrast Essay</p> <p>Revise: Sentence Fluency</p> <p>Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Irregular Plural Nouns; Correct Plural Forms</p> <p>Week 4: Possessive Nouns; Apostrophes</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.TTP.2g</p> <p>4.W.PDW.4</p> <p>4.W.PDW.5</p> <p>4.W.PDW.6</p> <p>4.FL.SC.6, 4.FL.WC.4</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Poetry</p> <p>Essential Question: How are writers inspired by animals?</p> <p>Text Features: Lyric Poetry, Haiku</p> <p>4.RL.CS.5</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: brittle creative descriptive outstretched</p> <p>Poetry Terms: metaphor simile rhyme meter</p> <p>Strategy: Similes and Metaphors</p>	<p>4.RL.CS.4</p> <p>4.FL.VA.7bi 4.RL.CS.5</p> <p>4.FL.VA.7bi</p>	<p>Literary Elements: Meter and Rhyme</p> <p>Skill: Point of View</p> <p>Author's Craft: Imagery and Assonance</p>	<p>4.FL.VA.7b</p> <p>4.RL.CS.6</p> <p>4.RL.KID.1 4.FL.VA.7b</p>	<p>Week 5 Suffixes Contractions</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Lyric Poem</p> <p>Expert Model: Lyric Poetry</p> <p>Plan: Stanza</p> <p>Draft: Rhyme</p> <p>Grammar and Mechanics Week 5: Combining Sentences; Phrases and Interjections</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.PDW.4</p> <p>4.W.PDW.5</p> <p>4.W.TTP.1g, 4.W.TTP.3f</p>

Grade 4 • Unit 2

Genre Focus	Reading Digitally	Fluency	Show What You Learned	Extend Your Learning	Writing	Presentation Options
Week 6 Review, Extend, and Assess	Genre: Online Article "Sharks Under Attack" 4.RI.KID.10	Reader's Theater: "The Nightingale" 4.RL.KID.10, 4.FL.F.5, 4.FL.F.5b	Passage 1 Genre: Expository Text "Nine-Banded Armadillos" Passage 2 Genre: Drama "Paul Meets Babe, the Blue Ox" 4.RI.KID.2, 4.RI.IK1.7, 4.FL.PWR.3a, 4.RL.KID.1, 4.RL.CS.5, 4.FL.VA.7ai, 4.FL.VA.7b, 4.RL.KID.2	Prefixes and Suffixes Figurative Language 4.FL.VA.7aii, 4.FL.VA.7bi Connect to Content Make a Podcast Write a Comic Strip "Sharks Under Attack"	Writing Process Lyric Poem Revise: Assonance Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate 4.W.RBPK.9, 4.W.RW.10, 4.W.TTP.3, 4.W.PDW.4, 4.W.PDW.5, 4.W.PDW.6	Reader's Theater Research and Inquiry Inquiry Space Writing 4.SL.C.1, 4.SL.PKI.4, 4.SL.PKI.5

Grade 4 • Unit 3

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
<p>Genre Study 1: Week 1 and 2</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: In what ways can you help your community?</p> <p>Text Features: Flashback 4.RL.KID.3</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: assigned generosity gingerly mature organizations residents scattered selective</p> <p>Strategy: Context Clues</p> <p>Strategy: Suffixes</p>	<p>4.FL.VA.7ai</p> <p>4.RL.CS.4, 4.FL.F.5c</p> <p>4.FL.VA.7aai</p>	<p>Strategy: Visualize</p> <p>Skill: Point of View</p> <p>Author's Craft: Facts and Opinions</p>	<p>4.RL.KID.1 4.RL.KID.3</p> <p>4.RL.CS.6</p> <p>4.RI.KID.2 4.RI.IKI.8</p>	<p>Week 1 <i>r</i>-Controlled Vowels <i>er, ir, ur</i></p> <p>Week 2 Words with Silent Letters</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Realistic Fiction Expert Model: Realistic Fiction Plan: Sequence Draft: Dialogue</p> <p>Grammar and Mechanics Week 1: Action Verbs; Titles Week 2: Verb Tenses; Subject-Verb Agreement</p>	<p>4.W.TTP.3</p> <p>4.W.TTP.3a, 4.W.TTP.3b 4.W.TTP.3c 4.W.PDW.4</p> <p>4.FL.SC.6f 4.FL.SC.6g</p> <p>4.FL.SC.6b</p>
<p>Genre Study 2: Week 3 and 4</p> <p>Genre: Biography</p> <p>Essential Question: How can one person make a difference?</p> <p>Text Features: Time Line 4.RI.IKI.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: boycott encouragement fulfill injustice mistreated protest qualified registered</p> <p>Strategy: Synonyms and Antonyms</p> <p>Strategy: Homographs</p>	<p>4.FL.VA.7ai</p> <p>4.FL.VA.7biii</p> <p>4.FL.VA.7ai</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Author's Craft: Anecdote</p>	<p>4.RI.KID.3</p> <p>4.RI.IKI.8</p> <p>4.RI.CS.6</p>	<p>Week 3 Soft <i>c</i> and <i>g</i></p> <p>Week 4 Plurals</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a 4.FL.PWR.3a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Realistic Fiction Revise: Sensory Details Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Main and Helping Verbs; Punctuation in Contractions Week 4: Linking Verbs; Subject-Verb Agreement</p>	<p>4.W.TTP.3</p> <p>4.W.TTP.3f 4.W.PDW.5 4.W.PDW.6</p> <p>4.FL.SC.6c 4.FL.SC.6b</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Argumentative Text</p> <p>Essential Question: In what ways can advances in science be helpful or harmful?</p> <p>Literary Elements: Maps and Headings 4.RI.IKI.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: attain dangling hovering triumph</p> <p>Poetry Terms: connotation, denotation, repetition, stanza</p> <p>Strategy: Connotation and Denotation</p>	<p>4.FL.VA.7ai</p> <p>4.FL.VA.7aai</p> <p>4.FL.VA.7aai</p>	<p>Strategy: Reread</p> <p>Skill: Author's Point of View</p> <p>Author's Craft: Procedural Text Structure</p>	<p>4.RI.KID.1</p> <p>4.RI.KID.1 4.RI.IKI.8</p> <p>4.RI.IKI.7 4.RI.KID.3 4.RI.CS.5 4.W.TTP.3d</p>	<p>Week 5 Compound Words</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a 4.FL.PWR.3a</p>	<p>Respond to Reading</p> <p>Writing Process Opinion Essay Expert Model: Argumentative Text Plan: Strong Introductions Draft: Relevant Evidence</p> <p>Grammar and Mechanics Week 5: Irregular Verbs; Correct Verb Usage</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.TTP.1</p> <p>4.W.PDW.4 4.W.PDW.5 4.W.TTP.1a, 4.W.TTP.1c 4.W.TTP.1b</p> <p>4.FL.SC.6</p>

Grade 4 • Unit 3

Genre Focus	Reading Digitally	Fluency	Show What You Learned	Extend Your Learning	Writing	Presentation Options
Week 6 Review, Extend, and Assess	Genre: Online Article "Kids Lead The Way" 4.RI.KID.10	Reader's Theater: "Nat Love, Western Hero" 4.RL.KID.10, 4.FL.F.5, 4.FL.F.5b	Passage 1 Genre: Biography "A Political Pioneer: Ann Richards" Passage 2 Genre: Realistic Fiction "Dog Park Rules" 4.FL.VA.7a, 4.RI.KI.8, 4.RI.KI.7, 4.RI.KID.3, 4.RL.CS.6, 4.FL.VA.7ai, 4.FL.VA.7b, 4.RL.KID.10	Comparing Genres Greek Roots 4.RI.KI.7, 4.FL.VA.7ai Connect to Content Draw a Map Watch a Primary Source Video Write Directions for Growing a Plant	Writing Process Opinion Essay Revise: Strong Conclusions Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate 4.W.TTP.1, 4.W.TTP.2e, 4.W.PDW.4, 4.W.PDW.5, 4.W.PDW.6	Reader's Theater Research and Inquiry Inquiry Space Writing 4.SL.C.1, 4.SL.PKI.4, 4.SL.PKI.5

Grade 4 • Unit 4

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
<p>Genre Study 1: Week 1 and 2</p> <p>Genre: Narrative Nonfiction</p> <p>Essential Question: Why do we need government?</p> <p>Text Features: Headings and Pronunciations 4.RI.IK1.8</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: amendments commitment compromise democracy eventually legislation privilege version</p> <p>Strategy: Latin Roots</p> <p>Strategy: Greek Roots</p>	<p>4.FL.VA.7ai 4.FL.VA.7aai</p> <p>4.FL.VA.7aai</p> <p>4.FL.VA.7aai</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Cause-and-Effect Text Structure</p> <p>Author's Craft: Homophones and Homographs</p>	<p>4.RI.KID.1 4.RI.KID.3 4.RI.CS.5</p> <p>4.FL.VA.7ai</p>	<p>Week 1 Inflectional Endings</p> <p>Week 2 Inflectional Endings: Changing y to /</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Essay Expert Model: Narrative Nonfiction</p> <p>Plan: Cause-and-Effect Text Structure Draft: Relevant Details</p> <p>Grammar and Mechanics Week 1: Pronouns and Antecedents; Pronoun Capitalization and Clarity Week 2: Types of Pronouns; Subject and Object Pronouns</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.PDW.4, 4.W.RW.10</p> <p>4.RI.KID.3 4.RI.IK1.8</p> <p>4.W.TTP.3a, 4.W.TTP.3b 4.W.PDW.4</p> <p>4.FL.SC.6a</p> <p>4.FL.SC.6a</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Historical Fiction</p> <p>Essential Question: How do inventions and technology affect your life?</p> <p>Literary Elements: Setting, Dialogue 4.RL.KID.3</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: decade directing engineering gleaming scouted squirmed technology nkering</p> <p>Strategy: Synonyms</p> <p>Strategy: Context Clues</p>	<p>4.FL.VA.7aaii, 4.FL.VA.7biii</p> <p>4.FL.VA.7ai, 4.FL.VA.7biii</p> <p>4.FL.F.5c 4.FL.VA.7aaii, 4.FL.VA.7biii</p>	<p>Strategy: Make Predictions</p> <p>Skill: Point of View</p> <p>Author's Craft: Sidebars, Insets</p>	<p>4.RL.KID.1</p> <p>4.RL.CS.6</p> <p>4.RI.IK1.7</p>	<p>Week 3 Words with /ü/, /ü/, and /ü/</p> <p>Week 4 Diphthongs /oi/ and /ou/</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.PWR.3a 4.FL.F.5a 4.FL.F.5b</p> <p>4.FL.PWR.3a 4.FL.F.5c 4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Essay Revise: Transitions Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Pronoun-Verb Agreement; Punctuation in Dialogue Week 4: Possessive Pronouns; Possessive Nouns and Pronouns</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.TTP.3d, 4.W.PDW.7 4.W.RBPK.8 4.W.PDW.5 4.W.PDW.6</p> <p>4.FL.SC.6g</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Narrative Poetry</p> <p>Essential Question: How do writers look at success in different ways?</p> <p>Text Features: Narrative Poetry 4.RL.CS.5</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: attain dangling hovering triumph</p> <p>Poetry Terms: connotation, denotation, repetition, stanza</p> <p>Strategy: Connotation and Denotation</p>	<p>4.FL.VA.7aaii</p> <p>4.RL.CS.5</p> <p>4.FL.VA.7aaii</p>	<p>Literary Elements: Stanza and Repetition</p> <p>Skill: Theme</p> <p>Author's Craft: Character and Plot</p>	<p>4.RL.CS.5</p> <p>4.RL.KID.2</p> <p>4.RL.KID.3 4.RL.CS.6</p>	<p>Week 5 Variant Vowel /ô/</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Poem Expert Model: Narrative Poetry Plan: Sequence Draft: Figurative Language</p> <p>Grammar and Mechanics Week 5: Pronouns and Homophones; Contractions and Possessives</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.TTP.3, 4.W.RW.10 4.RL.CS.5 4.W.PDW.4, 4.W.PDW.5 4.W.TTP.3a, 4.W.TTP.3b, 4.W.TTP.3d 4.W.TTP.3, 4.FL.VA.7b</p> <p>4.FL.SC.6, 4.FL.WC.4</p>

Grade 4 • Unit 4

Genre Focus	Reading Digitally	Fluency	Show What You Learned	Extend Your Learning	Writing	Presentation Options
<p>Week 6</p> <p>Review, Extend, and Assess</p>	<p>Genre: Online Article</p> <p>"Log On to Online Learning"</p> <p>4.RI.KID.10</p>	<p>Reader's Theater: "All the Money in the World"</p> <p>4.RL.KID.10, 4.FL.F.5, 4.FL.F.5b</p>	<p>Passage 1</p> <p>Genre: Narrative Nonfiction</p> <p>"Dust Bowl Blues"</p> <p>Passage 2</p> <p>Genre: Poetry</p> <p>"Flying' Free"</p> <p>4.RL.KID.1, 4.RI.CS.5, 4.FL.VA.7aⁱⁱ, 4.FL.VA.7aⁱⁱⁱ, 4.RL.CS.5, 4.RL.CS.6, 4.FL.VA.7b</p>	<p>Comparing Genres</p> <p>Homophones and Homographs</p> <p>Setting</p> <p>Alliteration and Assonance</p> <p>4.RL.KID.3, 4.FL.VA.7aⁱⁱⁱ</p> <p>Connect to Content</p> <p>Dust Bowl Project</p> <p>Words Related to Government</p> <p>Write a Narrative Poem</p>	<p>Writing Process</p> <p>Narrative Poem</p> <p>Revise: Alliteration</p> <p>Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>4.FL.PWR.3a</p> <p>4.W.RW.10, 4.W.PDW.4, 4.W.PDW.5, 4.W.PDW.6</p>	<p>Reader's Theater</p> <p>Research and Inquiry</p> <p>Inquiry Space</p> <p>Writing</p> <p>4.SL.C.1, 4.SL.PKI.4, 4.SL.PKI.5</p>

Grade 4 • Unit 5

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
<p>Genre Study 1: Week 1 and 2</p> <p>Genre: Expository Text</p> <p>Essential Question: What can you discover when you look closely at something?</p> <p>Text Features: Photographs and Captions 4.RI.IK1.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: cling dissolves gritty humid magnify microscope mingle typical</p> <p>Strategy: Antonyms</p> <p>Strategy: Homophones</p>	<p>4.RI.CS.4 4.FL.VA.7ai</p> <p>4.FL.VA.7biii</p> <p>4.FL.VA.7ai, 4.FL.VA.7biii</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Author's Craft: Imagery</p>	<p>4.RI.KID.2 4.RI.KID.3</p> <p>4.RI.KID.3, 4.RI.CS.5</p> <p>4.RL.KID.1</p>	<p>Week 1 Closed Syllables</p> <p>Week 2 Open Syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.F.5a 4.FL.PWR.3a 4.FL.WC.4a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Explanatory Essay</p> <p>Expert Model: Expository Text</p> <p>Plan: Take Notes</p> <p>Draft: Categorize Information</p> <p>Grammar and Mechanics Week 1: Adjectives; Punctuation Week 2: Articles; Articles and Demonstrative Adjectives</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.PDW.4, 4.W.RBPK.8</p> <p>4.RI.KID.2, 4.W.RBPK.9</p> <p>4.W.TTP.2a, 4.W.TTP.2b, 4.W.TTP.2c, 4.W.TTP.2d, 4.FL.SC.6g</p> <p>4.FL.SC.6g</p> <p>4.FL.SC.6</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Realistic Fiction</p> <p>Essential Question: In what ways do people show they care about each other?</p> <p>Literary Elements: Foreshadowing 4.RL.KID.1, 4.RL.KID.3, 4.RL.KID.10</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: bouquet emotion encircle express fussy portraits sparkle whirl</p> <p>Strategy: Similes and Metaphors</p> <p>Strategy: Idioms</p>	<p>4.RL.CS.4</p> <p>4.FL.VA.7bi</p> <p>4.FL.VA.7bii</p>	<p>Strategy: Visualize</p> <p>Skill: Plot: Problem and Solution</p> <p>Author's Craft: Make Inferences</p>	<p>4.RL.KID.1 4.RL.KID.3</p> <p>4.RL.KID.3</p> <p>4.RL.KID.1</p>	<p>Week 3 Vowel Teams</p> <p>Week 4 r-controlled vowel syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.F.5b 4.FL.F.5c</p> <p>4.FL.WC.4a 4.FL.PWR.3a</p>	<p>Respond to Reading</p> <p>Writing Process Explanatory Essay</p> <p>Revise: Linking Words</p> <p>Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Adjectives That Compare; Punctuation in Letters Week 4: Comparing with More and Most; Combining Sentences</p>	<p>4.W.TTP.2f 4.W.PDW.5</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Expository Text</p> <p>Essential Question: How can learning about the past help you understand the present?</p> <p>Text Features: Sidebars and Maps 4.RI.IK1.7</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: archaeology document era evidence expedition permanent tremendous uncover</p> <p>Strategy: Proverbs and Adages</p>	<p>4.RI.CS.4, 4.FL.VA.7ai</p> <p>4.FL.VA.7bii</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Author's Craft: Author's Purpose</p>	<p>4.RI.KID.2</p> <p>4.RI.CS.5</p> <p>4.RI.KID.1</p>	<p>Week 5 Consonant + le syllables</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Expository Essay</p> <p>Expert Model: Expository Text</p> <p>Plan: Write an Outline</p> <p>Draft: Supporting Details</p> <p>Grammar and Mechanics Week 5: Comparing with Good and Bad; Combining Sentences</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.TTP.2</p> <p>4.RI.KID.2, 4.RI.IK1.8, 4.RI.IK1.9</p> <p>4.W.PDW.5, 4.W.RBPK.8</p> <p>4.W.TTP.2a, 4.W.TTP.2b, 4.W.TTP.2c, 4.W.TTP.2d</p> <p>4.FL.SC.6h</p>

Grade 4 • Unit 5

Genre Focus	Reading Digitally	Fluency	Show What You Learned	Extend Your Learning	Writing	Presentation Options
RWeek 6 Review, Extend, and Assess	Genre: Online Article "Help in a Box" 4.RI.KID.10	Reader's Theater: "The Camera in the Attic" 4.RL.KID.10, 4.FL.F.5, 4.FL.F.5b	Passage 1 Genre: Expository Text "Marvelous Magnets" Passage 2 Genre: Realistic Fiction "Compass Campward Bound" 4.FL.VA.7ai, 4.RL.KID.1, 4.RI.CS.5, 4.RL.KID.2, 4.FL.VA.7bi	Plot Antonyms Proverbs and Adages 4.RL.KID.3, 4.W.RBPK.8, 4.FL.VA.7bii, 4.FL.VA.7biii Connect to Content Create a Digital Brochure Conduct a Magnet Experiment	Writing Process Expository Essay Revise: Strong Conclusions Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate 4.W.TTP.2, 4.W.PDW.7, 4.W.PDW.4, 4.W.PDW.5, 4.W.PDW.6	Reader's Theater Research and Inquiry Inquiry Space Writing 4.SL.C.1, 4.SL.PKI.4, 4.SL.PKI.5

Grade 4 • Unit 6

Genre Focus	Vocabulary	Standard	Comprehension	Standard	Phonics and Spelling	Standard	Writing and Grammar	Standard
<p>Genre Study 1: Week 1 and 2</p> <p>Genre: Narrative Nonfiction</p> <p>Essential Question: How have our energy resources changed over the years?</p> <p>Text Features: Sidebars 4.RI.IK1.7, 4.RI.KID.10</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: coincidence consequences consume converted efficient incredible installed renewable</p> <p>Strategy: Latin and Greek Prefixes</p> <p>Strategy: Prefixes</p>	<p>4.RI.CS.4, 4.FL.VA.7c</p> <p>4.FL.VA.7aai</p> <p>4.FL.VA.7aia</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Author's Craft: Elements of a Myth</p>	<p>4.RI.KID.1 4.RI.KID.3</p> <p>4.RI.KID.2</p> <p>4.RL.KID.2, 4.RL.IK1.9</p>	<p>Week 1 Words with /əŋ/</p> <p>Week 2 Homophones</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Expert Model: Narrative Nonfiction Plan: Sequence Draft: Specific Details</p> <p>Grammar and Mechanics Week 1: Adverbs; Good vs. Well Week 2: Comparing with Adverbs; Punctuation and Capitalization</p>	<p>4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.TTP.3</p> <p>4.W.TTP.3a, 4.W.TTP.3b, 4.W.TTP.3d, 4.W.PDW.4, 4.W.RBPK.8</p> <p>4.W.PDW.5</p> <p>4.FL.SC.6a</p> <p>4.FL.SC.6, 4.FL.SC.6f, 4.FL.SC.6g, 4.FL.SC.6h</p>
<p>Genre Study 2: Weeks 3 and 4</p> <p>Genre: Historical Fiction</p> <p>Essential Question: How do traditions connect people?</p> <p>Literary Elements: Dialogue 4.RL.KID.3, 4.RL.KID.10</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: ancestors despised endurance forfeit honor intensity irritating retreated</p> <p>Strategy: Connotation and Denotation</p> <p>Strategy: Words from Mythology</p>	<p>4.RL.CS.4, 4.FL.VA.7c</p> <p>4.FL.VA.7c</p> <p>4.RL.CS.4</p>	<p>Strategy: Reread</p> <p>Skill: Theme</p> <p>Author's Craft: Text Features</p>	<p>4.RL.KID.1</p> <p>4.RL.KID.2</p> <p>4.RI.IK1.7</p>	<p>Week 3 Prefixes</p> <p>Week 4 Suffixes</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.WC.4a</p> <p>4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Narrative Nonfiction Revise: Linking Words Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>Grammar and Mechanics Week 3: Negatives; Correcting Double Negatives Week 4: Prepositions; Review Using Quotations</p>	<p>4.RL.KID.1, 4.RL.KID.2, 4.W.RBPK.9, 4.W.RW.10</p> <p>4.W.RW.10</p> <p>4.W.TTP.3</p> <p>4.W.TTP.3d</p> <p>4.W.PDW.5, 4.W.PDW.6</p> <p>4.FL.SC.6e</p> <p>4.FL.SC.6d, 4.FL.SC.6g</p>
<p>Genre Study 3: Week 5</p> <p>Genre: Free Verse</p> <p>Essential Question: What shapes a person's identity?</p> <p>Text Features: Free Verse 4.RL.CS.5</p> <p><i>Differentiated Genre Passages available</i></p>	<p>Words: gobble individuality mist roots</p> <p>Poetry Terms: free verse imagery metaphor personification</p> <p>Strategy: Figurative Language</p>	<p>4.RL.CS.4</p> <p>4.RL.CS.4, 4.RL.CS.5</p> <p>4.RL.CS.4, 4.FL.VA.7b</p> <p>4.RL.CS.5</p>	<p>Literary Elements: Imagery and Personification</p> <p>Skill: Theme</p> <p>Author's Craft: Voice</p>	<p>4.RL.KID.1</p> <p>4.RL.KID.2</p> <p>4.RL.KID.1</p>	<p>Week 5 Prefixes and Suffixes</p> <p><i>Differentiated Spelling Lists available</i></p>	<p>4.FL.PWR.3a, 4.FL.F.5b, 4.FL.WC.4a</p>	<p>Respond to Reading</p> <p>Writing Process Free Verse</p> <p>Expert Model: Free Verse Plan: Metaphor and Simile Draft: Alliteration</p> <p>Grammar and Mechanics Week 5: Using Prepositions; Using Commas with Phrases</p>	<p>4.RL.KID.1, 4.W.RBPK.9, 4.W.RW.10, 4.FL.SC.6d, 4.FL.VA.7b i</p> <p>4.W.TTP.3, 4.W.PDW.4, 4.W.RW.10</p> <p>4.W.TTP.1g, 4.W.TTP.3f</p> <p>4.W.TTP.3f, 4.FL.VA.7bi, 4.W.TTP.1g, 4.W.TTP.3f</p> <p>4.W.PDW.5, 4.FL.SC.6d, 4.W.TTP.1g, 4.W.TTP.3f</p> <p>4.FL.SC.6d, 4.FL.SC.6, 4.FL.WC.4</p>

Grade 4 • Unit 6

Genre Focus	Reading Digitally	Fluency	Show What You Learned	Extend Your Learning	Writing	Presentation Options
<p>Week 6</p> <p>Review, Extend, and Assess</p>	<p>Genre: Online Article "Charge"</p> <p>4.RI.KID.10</p>	<p>Reader's Theater: "Little Talk," "But I Wonder"</p> <p>4.RL.KID.10, 4.FL.F.5, 4.FL.F.5b</p>	<p>Passage 1 Genre: Narrative Nonfiction "Renewable and Nonrenewable Energy"</p> <p>Passage 2 Genre: Historical Fiction "Fighting for the Alamo"</p> <p>4.RL.KID.1, 4.RI.KID.2, 4.RI.KI.7, 4.FL.VA.7a, 4.RL.KID.2, 4.RL.KID.3</p>	<p>Compare and Contrast Themes Voice Personification</p> <p>4.RL.KID.1, 4.RL.KID.2, 4.RL.CS.6</p> <p>Connect to Content Write Historical Fiction "Charge"</p>	<p>Writing Process Free Verse Revise: Precise Words Peer Conferences; Edit and Proofread; Publish, Present, and Evaluate</p> <p>4.W.TTP.3f, 4.W.RW.10, 4.W.PDW.4, 4.W.PDW.5, 4.W.PDW.6, 4.FL.SC.6,</p>	<p>Reader's Theater Research and Inquiry Inquiry Space Writing</p> <p>4.SL.C.1, 4.SL.PK.4, 4.SL.PK.5</p>