GRADE 8

This grade level Curriculum Map outlines the scope and sequence of texts and skills that are taught in each unit. Every unit is built around a theme, essential question, and genre focus. The charts that follow provide suggested pacing, along with guidance on opportunities for practice and reteaching to standards mastery.

| | Titles of the reading selections, including paired texts. To the left are days for suggested pacing. | | Skill lessons and focus standards that are taught with each text or cluster of texts. | | Spotlight Skill lessons along with texts in future units that teachers can use to review any skills or concepts with which students may be struggling. | | Opportunities to practice skills that were taught with each text as well as spiraled skills from previous texts and units in the Close Reading of a given text. |

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
12-13	Tableau	Poetic Elements and Structure (6.RL.CS.5)	Spotlight: Poetic Elements and Structure (6.RL.CS.5) Unit 3: I, Too Poetic Elements and Structure (6.RL.CS.5) Unit 4: Famous Poetic Elements and Structure (6.RL.CS.5)	Figurative Language (6.RL.CS.4; 6.L.VAU.5) Poetic Elements and Structure (6.RL.CS.5)
14-19	**PAIRED READINGS** The Voice in My Head We're on the Same Team	Summarizing (6.RI.KID.2)	Spotlight: Summarizing (6.RI.KID.2)	Textual Evidence (6.RI.KID.1) Summarizing (6.RI.KID.2)

The Curriculum map also includes pacing for and a breakdown of the Extended Writing Project, the long-form writing assignment for each unit. Additional charts provide information on the end-of-unit review and assessment along with resources for supplementary instruction.

GRADE 8 UNIT 1

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-6	The Tell-Tale Heart	Annotation (8.RL.KID.1) Context Clues (8.RL.CS.4; 8.L.VAU.4.a) Reading Comprehension (8.RL.RRTC.10) Text Dependent Responses (8.RL.KID.1) Textual Evidence (8.RL.KID.1) Language, Style, and Audience (8.RL.CS.4) Collaborative Conversations (8.SL.CC.1.a-d) Short Constructed Responses (8.RL.KID.1; 8.W.PDW.4) Peer Review (8).W.PDW.5	Spotlight Skill: Annotation (8.RL.KID.1) Spotlight Skill: Context Clues (8.RL.CS.4; 8.L.VAU.4.a) Spotlight Skill: Reading Comprehension (8.RL.RRTC.10) Spotlight Skill: Text Dependent Responses (8.RL.KID.1) Spotlight Skill: Textual Evidence (8.RL.KID.1) Spotlight Skill: Language, Style, and Audience (8.RL.CS.4) Spotlight Skill: Collaborative Conversations (8.SL.CC.1.a-d) Spotlight Skill: Short Constructed Responses (8.RL.KID.1; 8.W.PDW.4) Spotlight Skill: Peer Review (8).W.PDW.5 Unit 3 Text: The Call of the Wild Language, Style, and Audience (8.RL.CS.4) Unit 5 Text: Refugee Language, Style, and Audience (8.RL.CS.4) Unit 6 Text: The War of the Worlds Language, Style, and Audience (8.RL.CS.4)	Text Dependent Responses (8.RL.KID.1) Language, Style, and Audience (8.RL.CS.4)
	Big Idea: What attracts us to the mysterious?	Recognizing Genre: Fiction Academic Vocabulary: Breaking Down Texts		Write: Analyzing Genre
7-9	Monster	Character (8.RL.KID.3)	Spotlight Skill: Character (8.RL.KID.3) Unit 2 Text: The Outsiders Skill: Character (8.RL.KID.3) Unit 4 Text: /HUG Skill: Character (8.RL.KID.3)	Textual Evidence (8.RL.KID.1) Character (8.RL.KID.3)
10-12	Let 'Em Play God	Author's Purpose and Point of View (8.RI.CS.6)	Spotlight Skill: Author's Purpose and Point of View (8.RI.CS.6) Unit 1 Text: Ten Days in a Mad-House (Chapter 4) Skill: Author's Purpose and Point of View (8.RI.CS.6) Unit 5 Text: Long Walk to Freedom Skill: Author's Purpose and Point of View (8.RI.CS.6)	Textual Evidence (8.RI.KID.1) Author's Purpose and Point of View (8.RI.CS.6)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
13-15	**PAIRED READINGS** Sympathy Ten Days in a Mad-House	Author's Purpose and Point of View (8.RI.CS.6) Compare and Contrast (8.RI.IKI.9)	Spotlight Skill: Author's Purpose and Point of View (8.RI.CS.6) Spotlight Skill: Compare and Contrast (8.RI.IKI.9) Unit 4 Text: Gaming Communities Skill: Compare and Contrast (8.RI.IKI.9) Unit 5 Text: Long Walk to Freedom Skill: Author's Purpose and Point of View (8.RI.CS.6)	Textual Evidence (8.RI.KID.1) Author's Purpose and Point of View (8.RI.CS.6) Compare and Contrast (8.RI.IKI.9)
16-18	The Lottery	Theme (8.RL.KID.2) Allusion (8.RL.IKI.9)	Spotlight Skill: Theme (8.RL.KID.2) Spotlight Skill: Allusion (8.RL.IKI.9) Unit 2 Text: Abuela Invents the Zero Skill: Theme (8.RL.KID.2) Unit 2 Text: Slam, Dunk,& Hook Skill: Allusion (8.RL.IKI.9) Unit 4 Text: i/HUG Skill: Theme (8.RL.KID.2) Unit 4 Text: The Adventures of Tom Sawyer (Chapter 2) Skill: Allusion (8.RL.IKI.9) Unit 6 Text: Manuel and the Magic Fox Skill: Theme (8.RL.KID.2) Unit 6 Text: There Will Come Soft Rains Skill: Theme (8.RL.KID.2)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Allusion (8.RL.IKI.9)
19-23	**PAIRED READINGS** The Graveyard Book The Conjure-Man Dies: A Mystery Tale of Dark Harlem The Monkey's Paw	Plot (8.RL.KID.3) Story Structure (8.RL.CS.5)	Spotlight Skill: Plot (8.RL.KID.3) Spotlight Skill: Story Structure (8.RL.CS.5) Unit 5 Text: Teen Mogul Skill: Plot (8.RL.KID.3) Unit 6 Text: There Will Come Soft Rains Skill: Story Structure (8.RL.CS.5) Unit 6 Text: Children of Bone and Blood Skill: Story Structure (8.RL.CS.5)	Language, Style, and Audience (9-10.RI.CS.4) Author's Purpose and Point of View (9-10.RI.CS.6, 9-10.SL.CC.3) Rhetoric (9-10.RI.CS.6) Compare and Contrast (9-10.RI.IKI.9)
24-27	Phineas Gage: A Gruesome but True Story About Brain Science	Central or Main Idea (8.RI.KID.2) Textual Evidence (8.RI.KID.1)	Spotlight Skill: Textual Evidence (8.RI.KID.1) Spotlight Skill: Central or Main Idea (8.RI.KID.2) Unit 5 Text: Farewell to Manzanar Skill: Textual Evidence (8.RI.KID.1) Unit 6 Text: Universal Declaration of Human Rights Skill: Central or Main Idea (8.RI.KID.2)	Textual Evidence (8.RI.KID.1) Central or Main Idea (8.RI.KID.2) Author's Purpose and Point of View (8.RI.CS.6)

In the second half of the unit, students continue exploring texts that address the unit's Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Narrative Writing Process: Plan		
17-18	Narrative Writing Process: Draft	Organizing Narrative Writing (8.W.TTP.3.b)	Spotlight Skill: Organizing Narrative Writing (8.W.TTP.3.b)
19-24	Narrative Writing Process: Revise	Story Beginnings (8.W.TTP.3.a) Narrative Techniques (8.W.TTP.3.d) Descriptive Details (8.W.TTP.3.g) Transitions (8.W.TTP.3.c) Conclusions (8.W.TTP.3.f)	Spotlight Skill: Story Beginnings (8.W.TTP.3.a) Spotlight Skill: Narrative Techniques (8.W.TTP.3.d) Spotlight Skill: Descriptive Details (8.W.TTP.3.g) Spotlight Skill: Transitions (8.W.TTP.3.c) Spotlight Skill: Conclusions (8.W.TTP.3.f)
25-28	Narrative Writing Process: Edit and Publish	Basic Spelling Rules I (8.L.CSE.2) Dashes (8.L.CSE.2) Commas after Transitions (8.L.CSE.2)	Spotlight Skill: Basic Spelling Rules I (8.L.CSE.2) Spotlight Skill: Dashes (8.L.CSE.2) Spotlight Skill: Commas after Transitions (8.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 8 Unit 1.

Assessment results can be viewed by item, standard, and skil to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	**The Mystery and Wonder of Science** Genre: Non-fiction Word Count: 479 Lexile: 1060L	Central or Main Idea 8.RI.KID.2 Author's Purpose and Point of View 8.RI.CS.6 Textual Evidence 8.RI.KID.1 Context Clues 8.L.VAU.4.a
	The Cave of Eternal Night Genre: Fiction Word Count: 517 Lexile: 1020L	Informational Text Elements 9-10.RI.KID.1 Textual Evidence 9-10.RI.KID.1 Author's Purpose and Point of View 9-10.RI.CS.6 Reasons and Evidence 9-10.RI.IKI.8
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.	**The Pencil Bandit** Genre: Fiction Word Count: 532 Lexile: 1050L	Context Clues 8.L.VAU.4.a Language, Style, and Audience 8.RL.CS.4 Theme 8.RL.KID.2 Textual Evidence 8.RL.KID.1 Plot 8.RL.KID.2 Story Structure 8.RL.CS.5 Text Dependent Responses 8.RL.KID.1
	In the Dark Genre: Fiction Word Count: 938 Lexile: 1040L	Language, Style, and Audience 8.RL.CS.4 Plot 8.RL.KID.2 Textual Evidence 8.RL.KID.1 Theme 8.RL.KID.2 Context Clues 8.L.VAU.4.a
Revising and Editing	Student Passage #1	Spelling 8.L.CSE.2 Dashes 8.L.CSE.2 Commas After Transitions 8.L.CSE.2
	Student Passage #2	Organizing Writing 8.W.PDW.5 Transition Words 8.W.PDW.5 Descriptive Details 8.W.PDW.5 Beginnings and Conclusions 8.W.PDW.5 Narrative Techniques 8.W.PDW.5
Writing	Prompt: Narrative Writing	Narrative Writing 8.W.TTP.3.a, 8.W.TTP.3.b, 8.W.TTP.3.c, 8.W.TTP.3.d, 8.W.TTP.3.e, 8.W.TTP.3.f, 8.W.TTP.3.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Inside the House, Drama	"Inside the House" serves as a structural and thematic model for "Monster," and may be used in place of or as an extension to this text.
	The Lucky Coin, Fiction	*"Lucky Coin" serves as a structural and thematic model for "The Monkey's Paw," and may be used in place of or as an extension to this text.*
	EOP, Dramatic Scene	In this Extended Oral Project, will write and perform a suspenseful dramatic scene. This may be assigned in place of this unit's EWP.
Novel Study Options	Monster, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Ten Days in a Mad-House, Informational	

GRADE 8 UNIT 2

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Big Idea: What makes you, you?	Recognizing Genre: Poetry Academic Vocabulary: Adapting Messages		Write: Analyzing Genre
3-4	I'm Nobody! Who are you?	Poetic Elements and Structure (8.RL.CS.5)	Spotlight Skill: Poetic Elements and Structure (8.RL.CS.5) Unit 2 Text: Slam, Dunk, & Hook Skill: Poetic Elements and Structure (8.RL.CS.5) Unit 2 Text: The Road Not Taken Skill: Poetic Elements and Structure (8.RL.CS.5)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Character (8.RL.KID.3) Poetic Elements and Structure (8.RL.CS.5)
5-6	Commencement Address to the Sante Fe Indian School	Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)	Spotlight Skill: Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3) Unit 4 Text: Gaming Communities Skill: Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3) Unit 4 Text: The Gettysburg Address Skill: Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)	Textual Evidence (8.RI.KID.1) Author's Purpose and Point of View (8.RI.CS.6) Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)
7-10	**PAIRED READINGS** Curtain Call So where are you from?	Central or Main Idea (8.RI.KID.2)	Spotlight Skill: Central or Main Idea (8.RI.KID.2) Unit 6 Text: Universal Declaration of Human Rights Skill: Central or Main Idea (8.RI.KID.2)	Textual Evidence (8.RI.KID.1) Central or Main Idea (8.RI.KID.2)
11-13	The Outsiders	Character (8.RL.KID.3) Textual Evidence (8.RL.KID.1)	Spotlight Skill: Textual Evidence (8.RL.KID.1) Spotlight Skill: Character (8.RL.KID.3) Unit 4 Text: /HUG Skill: Character (8.RL.KID.3)	Textual Evidence (8.RL.KID.1) Character (8.RL.KID.3)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
14-17	Slam, Dunk, & Hook	Poetic Elements and Structure (8.RL.CS.5) Allusion (8.RL.IKI.9)	Spotlight Skill: Poetic Elements and Structure (8.RL.CS.5) Spotlight Skill: Allusion (8.RL.IKI.9) Unit 2 Text: The Road Not Taken Skill: Poetic Elements and Structure (8.RL.CS.5) Unit 4 Text: The Adventures of Tom Sawyer (Chapter 2) Skill: Allusion (8.RL.IKI.9)	Textual Evidence (8.RL.KID.1) Poetic Elements and Structure (8.RL.CS.5) Allusion (8.RL.IKI.9)
18-20	Abuela Invents the Zero	Plot (8.RL.KID.3) Theme (8.RL.KID.2)	Spotlight Skill: Theme (8.RL.KID.2) Spotlight Skill: Plot (8.RL.KID.3) Unit 4 Text: /HUG Skill: Theme (8.RL.KID.2) Unit 5 Text: Teen Mogul Skill: Plot (8.RL.KID.3) Unit 6 Text: Manuel and the Magic Fox Skill: Theme (8.RL.KID.3) Unit 6 Text: There Will Come Soft Rains Skill: Theme (8.RL.KID.3)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Plot (8.RL.KID.3)
21-25	**PAIRED READINGS** Inside Out and Back Again Theories of Time and Space The Road Not Taken	Poetic Elements and Structure (8.RL.CS.5) Figurative Language (8.RL.CS.4; 8.L.VAU.5)	Spotlight Skill: Figurative Language (8.RL.CS.4) Spotlight Skill: Poetic Elements and Structure (8.RL.CS.5) Unit 2 Text: The House on Mango Street Skill: Figurative Language (8.RL.CS.4, 8.L.VAU.5)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Figurative Language (8.RL.CS.4, 8.L.VAU.5) Poetic Elements and Structure (8.RL.CS.5)
26-27	The House on Mango Street	Figurative Language (8.RL.CS.4; 8.L.VAU.5) Summarizing (8.RL.CS.2)	Spotlight Skill: Summarizing (8.RL.KID.2) Spotlight Skill: Figurative Language (8.RL.CS.4, 8.L.VAU.5)	Textual Evidence (8.RL.KID.1) Summarizing (8.RL.KID.2) Figurative Language (8.RL.CS.4, 8.L.VAU.5)

In the second half of the unit, students continue exploring texts that address the unit's Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Literary Analysis Process: Plan		
17-20	Literary Analysis Process: Draft	Organizing Argumentative Writing (8.W.TTP.1.c) Thesis Statement (8.W.TTP.1.a) Reasons and Relevant Evidence (8.W.TTP.1.b, 8.W.TTP.1.d)	Spotlight Skill: Organizing Argumentative Writing (8.W.TTP.1.c) Spotlight Skill: Thesis Statement (8.W.TTP.1.a) Spotlight Skill: Reasons and Relevant Evidence (8.W.TTP.1.b, 8.W.TTP.1.d)
17-20	Literary Analysis Process: Revise	Introductions (8.W.TTP.1.a) Transitions (8.W.TTP.1.g) Style (8.W.TTP.1.i) Conclusions (8.W.TTP.1.e)	Spotlight Skill: Introductions (8.W.TTP.1.a) Spotlight Skill: Transitions (8.W.TTP.1.g) Spotlight Skill: Style (8.W.TTP.1.i) Spotlight Skill: Conclusions (8.W.TTP.1.e)
26-28	Literary Analysis Process: Edit and Publish	Grammar: Active and Passive Voice (8.L.CSE.1.d, 8.L.CSE.1.e) Grammar: Verb Moods (8.L.CSE.1.d, 8.L.CSE.1.e) Grammar: Consistent Verb Voice and Mood (8.L.CSE.1.d, 8.L.CSE.1.e)	Spotlight Skill: Grammar: Active and Passive Voice (8.L.CSE.1.d, 8.L.CSE.1.e) Spotlight Skill: Grammar: Verb Moods (8.L.CSE.1.d, 8.L.CSE.1.e) Spotlight Skill: Grammar: Verb Voice and Mood (8.L.CSE.1.d, 8.L.CSE.1.e) Spotlight Skill: Grammar: Semicolons (8.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 8 Unit 2.

Assessment results can be viewed by item, standard, and skil to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading

NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows. | **The Emperor's Procession**
Genre: Fiction
Word Count: 653
Lexile: 1080L | Plot 8.RL.KID.3
Character 8.RL.KID.3
Textual Evidence 8.RL.KID.1
Summarizing 8.RL.KID.2
Theme 8.RL.KID.2
Figures of Speech 8.L.VAU.5 |
| | **The Old Man Dreams**
Genre: Poem
Word Count: 246
Lexile: N/A | Figurative Language 8.RL.CS.4, 8.L.VAU.5
Textual Evidence 8.RL.KID.1
Theme 8.RL.KID.2
Poetic Elements and Structure 8.RL.CS.5 |
| | **What's in Your DNA?**
Genre: Non-Fiction
Word Count: 1094
Lexile: 1100L | Figures of Speech 8.L.VAU.5
Central or Main Idea 8.RI.KID.2
Textual Evidence 8.RI.KID.1
Arguments and Claims 8.RI.IKI.8 |
| | **The Path to Home**
Genre: Poem
Word Count: 275
Lexile: N/A | Figurative Language 8.RL.CS.4
Poetic Elements and Structure 8.RL.CS.5
Theme 8.RL.KID.2 |
| Revising and Editing | Student Passage #1 | Active and Passive Voice 8.L.CSE.1.d
Verb Moods 8.L.CSE.1.d
Consistent Verb Voice and Mood 8.L.CSE.1.d |
| | Student Passage #2 | Thesis 8.W.PDW.5
Reasons and Relevant Evidence 8.W.PDW.5
Organizing Argumentative Writing 8.W.PDW.5
Conclusions 8.W.PDW.5
Transitions 8.W.PDW.5 |
| Writing | Prompt: Literary Analysis | Literary Analysis 8.W.TTP.1.a, 8.W.TTP.1.b, 8.W.TTP.1.c, 8.W.TTP.1.d, 8.W.TTP.1.e, 8.W.TTP.1.f, 8.W.TTP.1.g, 8.W.TTP.1.h, 8.W.TTP.1.i |

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Others, Fiction	"The Others" serves as a structural and thematic model for *The Outsiders*, and may be used in place of or as an extension to this text.
	Mom's First Day, Fiction	"Mom's First Day" serves as a structural and thematic model for "Abuela Invents the Zero," and may be used in place of or as an extension to this text.
	EOP, Debate	In this Extended Oral Project, students will brainstorm, plan, and participate in a debate about the importance of staying true to yourself. This may be assigned in place of this unit's EWP.
Novel Study Options	The Outsiders, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Inside Out and Back Again, Fiction	

GRADE 8 UNIT 3

Theme: No Risk, No Reward

Essential Question: Why do we take chances?

Genre Focus: Informational Text

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Big Idea: Why do we take chances?	Recognizing Genre: Informational Text Academic Vocabulary: Greek and Latin Affixes and Roots I		Write: Analyzing Genre
3-5	The Vanishing Island	Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d) Media (8.RI.IKI.7)	Spotlight Skill: Media (8.RI.IKI.7) Spotlight Skill: Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d) Unit 3 Text: A Kenyan Teen's Discovery: Let There Be Lights to Save Lions Skill: Media (8.RI.IKI.7) Unit 6 Text: The War of the Worlds Skill: Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d)	Textual Evidence (8.RI.KID.1) Media (8.RI.IKI.7) Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d)
6-10	**PAIRED READINGS** A Night to Remember Address to the Nation on the Explosion of the Space Shuttle Challenger	Summarizing (8.RI.KID.2) Informational Text Structure (8.RI.CS.5)	Spotlight Skill: Summarizing (8.RI.KID.2) Spotlight Skill: Informational Text Structure (8.RI.CS.5) Unit 5 Text: Blood, Toil, Tears and Sweat Skill: Informational Text Structure (8.RI.CS.5) Unit 5 Text: Nobel Prize Acceptance Speech Skill: Informational Text Structure (8.RI.CS.5) Unit 6 Text: Everybody Out (from "What If?") Skill: Summarizing (8.RI.KID.2)	Textual Evidence (8.RI.KID.1) Summarizing (8.RI.KID.2) Informational Text Structure (8.RI.CS.5)
11-13	A Kenyan Teen's Discovery: Let There Be Light to Save Lions	Media (8.RI.IKI.7; 8.SL.CC.2) Word Patterns and Relationships (8.L.VAU.5)	Spotlight Skil: Media (8.RI.IKI.7; 8.SL.CC.2) Spotlight Skill: Word Patterns and Relationships (8.L.VAU.5)	Textual Evidence (8.RI.KID.1) Summarizing (8.RI.KID.2) Media (8.RI.IKI.7; 8.SL.CC.2)
14-19	**PAIRED READINGS** Mother to Son Learning to Read Narrative of the Life of Frederick Douglass (Chapter VII)	Informational Text Elements (8.RI.KID.3) Figurative Language (8.RI.CS.4; 8.L.VAU.5)	Spotlight Skill: Informational Text Elements (8.RI.KID.3) Spotlight Skill: Figurative Language (8.RI.CS.4; 8.L.VAU.5) Unit 5 Text: Parallel Journeys Skill: Informational Text Elements (8.RI.KID.3) Unit 5 Text: Long Walk to Freedom Skill: Informational Text Elements (8.RI.KID.3)	Textual Evidence (8.RI.KID.1) Central or Main Idea (8.RI.KID.2) Informational Text Elements (8.RI.KID.3) Figurative Language (8.RI.CS.4; 8.L.VAU.5) Author's Purpose and Point of View (8.RI.CS.6)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
20-22	The Day I Saved a Life	Context Clues (8.RI.CS.4; 8.L.VAU.4.a) Technical Language (8.RI.CS.4)	Spotlight Skill: Context Clues (8.RI.CS.4; 8.L.VAU.4.a) Spotlight Skill: Technical Language (8.RI.CS.4) Unit 4 Text: Cover Letter to Lucas Arts Skill: Technical Language (8.RI.CS.4)	Textual Evidence (8.RI.KID.1) Context Clues (8.RI.CS.4; 8.L.VAU.4.a) Technical Language (8.RI.CS.4)
23-25	The Call of the Wild	Language, Style, and Audience (8.RL.CS.4) Media (8.RL.IKI.7)	Spotlight Skill: Language, Style, and Audience (8.RL.CS.4) Spotlight Skill: Media (8.RL.IKI.7) Unit 4 Text: Across Five Aprils Skill: Media (8.RL.IKI.7) Unit 5 Text: Refugee Skill: Language, Style, and Audience (8.RL.CS.4) Unit 5 Text: The War of the Worlds Skill: Language, Style, and Audience (8.RL.CS.4)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Language, Style, and Audience (8.RL.CS.4) Media (8.RL.IKI.7)
26-27	Cocoon	Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5)	Spotlight Skill: Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5) Unit 4 Text: Blind Skill: Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5)	Textual Evidence (8.RL.KID.1) Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5)

In the second half of the unit, students continue exploring texts that address the unit's Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Informative Writing Process: Plan		
17-20	Informative Writing Process: Draft	Thesis Statement (8.W.TTP.2.a) Organizing Informative Writing (8.W.TTP.2.b) Supporting Details (8.W.TTP.2.c, 8.W.TTP.2.d)	Spotlight Skill: Thesis Statement (8.W.TTP.2.a) Spotlight Skill: Organizing Informative Writing (8.W.TTP.2.b) Spotlight Skill: Supporting Details (8.W.TTP.2.c, 8.W.TTP.2.d)
21-25	Informative Writing Process: Revise	Introductions (8.W.TTP.2.a) Transitions (8.W.TTP.2.g) Precise Language (8.W.TTP.2.h) Style (8.W.TTP.2.j) Conclusions (8.W.TTP.2.e)	Spotlight Skill: Introductions (8.W.TTP.2.a) Spotlight Skill: Transitions (8.W.TTP.2.g) Spotlight Skill: Precise Language (8.W.TTP.2.h) Spotlight Skill: Style (8.W.TTP.2.j) Spotlight Skill: Conclusions (8.W.TTP.2.e)
26-28	Informative Writing Process: Edit and Publish	Grammar: Participles (8.L.CSE.1.b) Grammar: Gerunds (8.L.CSE.1.b) Grammar: Infinitives (8.L.CSE.1.b)	Spotlight Skill: Grammar: Participles (8.L.CSE.1.b) Spotlight Skill: Grammar: Gerunds (8.L.CSE.1.b) Spotlight Skill: Grammar: Infinitives (8.L.CSE.1.b)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 8 Unit 3.

Assessment results can be viewed by item, standard, and skil to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.	**The Scientific Revolution** Genre: Non-fiction Word Count: 829 Lexile: 1060L	Greek and Latin Affixes and Roots 8.L.VAU.4.b Informational Text Structure 8.RI.CS.5 Textual Evidence 8.RI.KID.1 Informational Text Elements 8.RI.KID.3 Summarizing 8.RI.KID.2 Figurative Language 8.RI.CS.4
	The Friendship 7 Genre: Non-Fiction Word Count: 463 Lexile: 1100L	Informational Text Elements 8.RI.KID.3 Technical Language 8.RI.CS.4 Textual Evidence 8.RI.KID.1 Summarizing 8.RI.KID.2 Informational Text Structure 8.RI.CS.5 Word Patterns and Relationships 8.L.VAU.4
	The Building of the Transcontinental Railroad Genre: Non-Fiction Word Count: 495 Lexile: 1100L	Informational Text Elements 8.RI.KID.3 Context Clues 8.L.VAU.4.a Textual Evidence 8.RI.KID.1 Summarizing 8.RI.KID.2 Informational Text Structure 8.RI.CS.5
	No Risk, No Reward Genre: Non-fiction Word Count: 872 Lexile: 1080L	Greek and Latin Affixes and Roots 8.L.VAU.4.b Informational Text Structure 8.RI.CS.5 Context Clues 8.L.VAU.4.a Informational Text Elements 8.RI.KID.3 Summarizing 8.RI.KID.2
Revising and Editing	Student Passage #1	Infinitives 8.L.CSE.1.b Participles 8.L.CSE.1.b Gerunds 8.L.CSE.1.b
	Student Passage #2	Thesis 8.W.PDW.5 Supporting Details 8.W.PDW.5 Organizing Writing: Informational Writing 8.W.PDW.5 Precise Language 8.W.PDW.5 Introductions and Conclusions 8.W.PDW.5
Writing	Prompt: Informative Writing	Informative Writing 8.W.TP.2.a, 8.W.TP.2.b, 8.W.TP.2.c, 8.W.TP.2.d, 8.W.TP.2.e, 8.W.TP.2.f, 8.W.TP.2.g, 8.W.TP.2.h, 8.W.TP.2.i, 8.W.TP.2.j

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The History of the Space Shuttle, Informational	"The History of the Space Shuttle" serves as a structural and thematic model for "Address to the Nation on the Explosion of the Space Shuttle Challenger," and may be used in place of or as an extension to this text.
	Narrative of the Life of Ada Lee, an American Farm Girl, Fiction	"Narrative of the Life of Ada Lee, an American Farm Girl" serves as a structural and thematic model for *Narrative of the Life of Frederick Douglass, an American Slave*, and may be used in place of or as an extension to this text.
	EOP, Informative Presentation	In this Extended Oral Project, students will write and present an informative presentation that gives advice to their peers about trying something new. This may be assigned in place of this unit's EWP.
Novel Study Options	Narrative of the Life of Frederick Douglass, Informational	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	A Night to Remember, Informational	

GRADE 8 UNIT 4

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Big Idea: How do you choose the right words?	Recognizing Genre: Argumentative Text Academic Vocabulary		Write: Analyzing Genre
3-5	/HUG	Character (8.RL.KID.3) Theme (8.RL.KID.2)	Spotlight Skill: Theme (8.RL.KID.2) Spotlight Skill: Character (8.RL.KID.3) Unit 6 Text: Manuel and the Magic Fox Skill: Theme (8.RL.KID.2) Unit 6 Text: There Will Come Soft Rains Skill: Theme (8.RL.KID.2)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Character (8.RL.KID.3)
6-8	Gaming Communities	Arguments and Claims (8.RI.IKI.8) Reasons and Evidence (8.RI.IKI.8) Compare and Contrast (8.RI.IKI.9)	Spotlight Skill: Arguments and Claims (8.RI.IKI.8) Spotlight Skill: Reasons and Evidence (8.RI.IKI.8) Spotlight Skill: Compare and Contrast (8.RI.IKI.9) Unit 4 Text: The Gettysburg Address Skill: Arguments and Clams (8.RI.IKI.8) Unit 4 Text: Speech to the Ohio Women's Conference: Ain't I a Woman? Skill: Reasons and Evidence (8.RI.IKI.8) Unit 5 Text: Nobel Prize Acceptance Speech Skill: Reasons and Evidence (8.RI.IKI.8)	Textual Evidence (8.RI.KID.1) Arguments and Claims (8.RI.IKI.8) Reasons and Evidence (8.RI.IKI.8) Author's Purpose and Point of View (8.RI.CS.6) Compare and Contrast (8.RI.IKI.9)
9-13	**PAIRED READINGS** Denee Benton: Broadway Princess Cover Letter to Lucas Arts	Word Meaning (8.L.VAU.4.c) Technical Language (8.RI.CS.4)	Spotlight Skill: Technical Language (8.RI.CS.4) Spotlight Skill: Word Meaning (8.L.VAU.4.c) Unit 6 Text: Everybody Out (from "What If?") Skill: Technical Language (8.RI.CS.4)	Textual Evidence (8.RI.KID.1) Technical Language (8.RI.CS.4) Word Meaning (8.L.VAU.4.c)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
13-15	Speech to the Ohio Women's Conference: Ain't I a Woman?	Reasons and Evidence (8.RI.IKI.8; 8.SL.CC.3) Language, Style, and Audience (8.RI.CS.4)	Spotlight Skill: Language, Style, and Audience (8.RI.CS.4) Spotlight Skill: Reasons and Evidence (8.RI.IKI.8; 8.SL.CC.3) Unit 6 Text: Universal Declaration of Human Rights Skill: Language, Style, and Audience (8.RI.CS.4) Unit 4 Text: Nobel Prize Acceptance Speech Skill: Reasons and Evidence (8.RI.IKI.8)	Textual Evidence (8.RI.KID.1) Language, Style, and Audience (8.RI.CS.4) Reasons and Evidence (8.RI.IKI.8; 8.SL.CC.3)
16-18	Across Five Aprils	Media (8.RL.IKI.7; 8.SL.CC.2) Point of View (8.RL.CS.6)	Spotlight Skill: Point of View (8.RL.CS.6) Spotlight Skill: Media (8.RL.IKI.7; 8.SL.CC.2) Unit 4 Text: The Adventures of Tom Sawyer Skill: Point of View (8.RL.CS.6) Unit 6 Text: Children of Blood and Bone Skill: Point of View (8.RL.CS.6)	Textual Evidence (8.RL.KID.1) Point of View (8.RL.CS.6) Media (8.RL.IKI.7; 8.SL.CC.2)
19-23	**PAIRED READINGS** To America Letter of a Civil War Nurse The Gettysburg Address	Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3) Connotation and Denotation (8.RI.CS.4; 8.L.VAU.5)	Spotlight Skill: Connotation and Denotation (8.RI.CS.4; 8.L.VAU.5) Spotlight Skill: Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)	Textual Evidence (8.RI.KID.1) Language, Style, and Audience (8.RI.CS.4) Connotation and Denotation (8.RI.CS.4; 8.L.VAU.5) Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)
24-26	The Adventures of Tom Sawyer (Chapter 2)	Point of View (8.RL.CS.6) Figurative Language (8.RL.CS.4; 8.L.VAU.5) Allusion (8.RL.IKI.9)	Spotlight Skill: Figurative Language (8.RL.CS.4; 8.L.VAU.5) Spotlight Skill: Point of View (8.RL.CS.6) Spotlight Skill: Allusion (8.RL.IKI.9) Unit 6 Text: Children of Bone and Blood Skill: Point of View (8.RL.CS.6)	Textual Evidence (8.RL.KID.1) Figurative Language (8.RL.CS.4; 8.L.VAU.5) Point of View (8.RL.CS.6) Allusion (8.RL.IKI.9)
25-27	Blind	Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5) Word Patterns and Relationships (8.L.VAU.5)	Spotlight Skill: Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5) Spotlight Skill: Word Patterns and Relationships (8.L.VAU.5)	Textual Evidence (8.RL.KID.1) Connotation and Denotation (8.RL.CS.4; 8.L.VAU.5) Word Patterns and Relationships (8.L.VAU.5)

In the second half of the unit, students continue exploring texts that address the unit's Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Argumentative Process: Plan		
17-20	Argumentative Process: Draft	Organizing Argumentative Writing (8.W.TTP.1.a) Thesis Statement (8.W.TTP.1.a) Reasons and Relevant Evidence (8.W.TTP.1.b, 8.W.TTP.1.d)	Spotlight Skill: Thesis Statement (8.W.TTP.1.a) Spotlight Skill: Organizing Literary Analysis Writing (8.W.TTP.1.a) Spotlight Skill: Reasons and Relevant Evidence (8.W.TTP.1.b, 8.W.TTP.1.d)
21-25	Argumentative Process: Revise	Introductions (8.W.TTP.1.a) Transitions (8.W.TTP.1.g) Style (8.W.TTP.1.i) Conclusions (8.W.TTP.1.e)	Spotlight Skill: Introductions (8.W.TTP.1.a) Spotlight Skill: Transitions (8.W.TTP.1.g) Spotlight Skill: Style (8.W.TTP.1.i) Spotlight Skill: Conclusions (8.W.TTP.1.e)
26-28	Argumentative Process: Edit and Publish	Grammar: Parentheses, Brackets, and Ellipses for Omission (8.L.CSE.2) Grammar: Commas for Pause or Separation (8.L.CSE.2) Grammar: Basic Spelling Rules II (8.L.CSE.2)	Spotlight Skill: Grammar: Parentheses, Brackets, and Ellipses for Omission (8.L.CSE.2) Spotlight Skill: Grammar: Commas for Pause or Separation (8.L.CSE.2) Spotlight Skill: Grammar: Basic Spelling Rules II (8.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 8 Unit 4.

Assessment results can be viewed by item, standard, and skil to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.	**For the Love of MOOCs** Genre: Non-fiction Word Count: 611 Lexile: 1110L	Arguments and Claims 8.RI.IKI.8 Word Patterns and Relationships 8.L.VAU.5 Language, Style, and Audience 8.RI.CS.4 Reasons and Evidence 8.RI.IKI.8 Word Meaning 8.L.VAU.4.c Technical Language 8.RI.CS.4
	The Great MOOC Hoax Genre: Non-Fiction Word Count: 742 Lexile: 1150L	Arguments and Claims 8.RI.IKI.8 Reasons and Evidence 8.RI.IKI.8 Language, Style, and Audience 8.RI.CS.4 Word Patterns and Relationships 8.L.VAU.5, 8.RI.IKI.8 Word Meaning 8.L.VAU.4.c Technical Language 8.RI.CS.4 Compare and Contrast 8.RI.IKI.9
	Finding the Words Genre: Fiction Word Count: 657 Lexile: 1140L	Figures of Speech/Irony 8.L.VAU.5 Textual Evidence 8.RL.KID.1 Connotation/Denotation 8.L.VAU.5 Character 8.RL.KID.3 Point of View 8.RL.CS.6 Theme 8.RL.KID.2
	A Matter of Time Genre: Fiction Word Count: 1386 Lexile: 1180L	Figures of Speech/Irony 8.L.VAU.5 Connotation/Denotation 8.L.VAU.5 Point of View 8.RL.CS.6 Theme 8.RL.KID.2 Character 8.RL.KID.3
Revising and Editing	Student Passage #1	Parentheses 8.L.CSE.2 Commas for Pause or Separation 8.L.CSE.2 Basic Spelling Rules II 8.L.CSE.2 Brackets 8.L.CSE.2
	Student Passage #2	Thesis 8.W.PDW.5 Organizing Argumentative Writing 8.W.PDW.5 Reasons and Relevant Evidence 8.W.PDW.5 Transitions 8.W.PDW.5 Conclusions 8.W.PDW.5
Writing	Prompt: Literary Analysis	Literary Analysis 8.W.TTP.1.a, 8.W.TTP.1.b, 8.W.TTP.1.c, 8.W.TTP.1.d, 8.W.TTP.1.e, 8.W.TTP.1.f, 8.W.TTP.1.g, 8.W.TTP.1.h, 8.W.TTP.1.i

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	It's Not Fair, Fiction	"It's Not Fair" serves as a structural and thematic model for *The Adventures of Tom Sawyer*, and may be used in place of or as an extension to this text.
	Ad Mad, Informational	"Ad Mad" serves as a structural and thematic model for "Gaming Communities" and may be used in place of or as an extension to this text.
	EOP, Personal Statement	In this Extended Oral Project, students will write and deliver a personal statement about something they wish to improve at their school. This may be assigned in place of this unit's EWP.
Novel Study Options	Across Five Aprils, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Adventures of Tom Sawyer, Fiction	

GRADE 8 UNIT 5

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Big Idea: Who are you in a crisis?	Recognizing Genre: Drama Academic Vocabulary: Clarifying Opinions		Write: Analyzing Genre
3-5	Teen Mogul	Plot (8.RL.KID.3) Dramatic Elements and Structure (8.RL.CS.5)	Spotlight Skill: Plot (8.RL.KID.3) Spotlight Skill: Dramatic Elements and Structure (8.RL.CS.5) Unit 5 Text: The Diary of Anne Frank: A Play Skill: Dramatic Elements and Structure (8.RL.CS.5)	Textual Evidence (8.RL.KID.1) Character (8.RL.KID.3) Plot (8.RL.KID.3) Dramatic Elements and Structure (8.RL.CS.5)
6-9	**PAIRED READINGS** Anne Frank: The Diary of a Young Girl The Diary of Anne Frank: A Play	Dramatic Elements and Structure (8.RL.CS.5) Word Meaning (8.L.VAU.4.c)	Spotlight Skill: Dramatic Elements and Structure (8.RL.CS.5) Spotlight Skill: Word Meaning (8.L.VAU.4.c)	Textual Evidence (8.RL.KID.1) Dramatic Elements and Structure (8.RL.CS.5) Word Meaning (8.L.VAU.4.c)
10-11	Parallel Journeys	Informational Text Elements (8.RI.KID.3)	Spotlight Skill: Informational Text Elements (8.RI.KID.3) Unit 5 Text: Long Walk to Freedom Skill: Informational Text Elements (8.RI.KID.3)	Textual Evidence (8.RI.KID.1) Informational Text Elements (8.RI.KID.3) Author's Purpose and Point of View (8.RI.CS.6) Informational Text Structure (8.RI.CS.5)
12-13	Blood, Toil, Tears and Sweat	Informational Text Structure (8.RI.CS.5)	Spotlight Skill: Informational Text Structure (8.RI.CS.5) Unit 5 Text: Nobel Prize Acceptance Speech Skill: Informational Text Structure (8.RI.CS.5)	Textual Evidence (8.RI.KID.1) Informational Text Structure (8.RI.CS.5) Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)
14-15	Farewell to Manzanar	Textual Evidence (8.RI.KID.1)	Spotlight Skill: Textual Evidence (8.RI.KID.1)	Textual Evidence (8.RI.KID.1) Informational Text Structure (8.RI.CS.5) Reasons and Evidence (8.RI.IKI.8; 8.SL.CC.3)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
16-18	Nobel Prize Acceptance Speech	Informational Text Structure (8.RI.CS.5) Reasons and Evidence (8.RI.IKI.8)	Spotlight Skill: Informational Text Structure (8.RI.CS.5)	Textual Evidence (8.RI.KID.1) Informational Text Structure (8.RI.CS.5) Reasons and Evidence (8.RI.IKI.8; 8.SL.CC.3)
19-21	Refugee	Language, Style, and Audience (8.RL.CS.4)	Spotlight Skill: Language, Style, and Audience (8.RL.CS.4) Unit 6 Text: The War of the Worlds Skill: Language, Style, and Audience (8.RL.CS.4)	Textual Evidence (8.RL.KID.1) Character (8.RL.KID.3) Language, Style, and Audience (8.RL.CS.4)
22-27	**PAIRED READINGS** America Gandhi the Man: How One Man Changed Himself to Change the World Long Walk to Freedom	Author's Purpose and Point of View (8.RI.CS.6) Informational Text Elements (8.RI.KID.3)	Spotlight Skill: Author's Purpose and Point of View (8.RI.CS.6) Spotlight Skill: Informational Text Elements (8.RI.KID.3)	Textual Evidence (8.RI.KID.1) Informational Text Elements (8.RI.KID.3) Author's Purpose and Point of View (8.RI.CS.6) Arguments and Claims (8.RI.IKI.8; 8.SL.CC.3)

In the second half of the unit, students continue exploring texts that address the unit's Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Extended Oral Project: Plan		
17-20	Extended Oral Project: Draft	Evaluating Sources (8.W.RBPK.8; 8.SL.CC.2) Organizing an Oral Presentation (8.SL.PKI.4, 8.SL.PKI.5) Considering Audience and Purpose (8.SL.PKI.4, 8.SL.PKI.6)	Spotlight Skill: Evaluating Sources (8.W.RBPK.8; 8.SL.CC.2) Spotlight Skill: Organizing an Oral Presentation (8.SL.PKI.4, 8.SL.PKI.5) Spotlight Skill: Considering Audience and Purpose (8.SL.PKI.4, 8.SL.PKI.6)
21-24	Extended Oral Project: Revise	Communicating Ideas (8.SL.PKI.4) Reasons and Relevant Evidence (8.SL.CC.3) Sources and Citations (8.W.RBPK.8)	Spotlight Skill: Communicating Ideas (8.SL.PKI.4) Spotlight Skill: Reasons and Relevant Evidence (8.SL.CC.3) Spotlight Skill: Sources and Citations (8.W.RBPK.8)
25-28	Extended Oral Project: Edit and Publish	Grammar: Writing for Effect (8.L.KL.3) Grammar: Participial Phrases (8.L.CSE.1.b) Grammar: Gerund Phrases (8.L.CSE.1.b) Grammar: Run-on Sentences (8.L.CSE.1.c)	Spotlight Skill: Grammar: Writing for Effect (8.L.KL.3) Spotlight Skill: Grammar: Participial Phrases (8.L.CSE.1.b) Spotlight Skill: Grammar: Gerund Phrases (8.L.CSE.1.b) Spotlight Skill: Grammar: Run-on Sentences (8.L.CSE.1.c)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 8 Unit 5.

Assessment results can be viewed by item, standard, and skil to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.	**Halftime Help** Genre: Non-fiction Word Count: 452 Lexile: 1150	Author's Purpose and Text Structure 8.RI.CS.6 Word Meaning 8.L.VAU.4.c Informational Text Structure 8.RI.CS.5 Informational Text Elements 8.RI.KID.3 Reasons and Evidence 8.RI.IKI.8 Textual Evidence 8.RI.KID.1
	Backstage Drama Genre: Drama Word Count: 591 Lexile: N/A	Dramatic Elements and Structure 8.RL.CS.5 Word Meaning 8.L.VAU.4.c, 8.RL.KID.3 Plot 8.RL.KID.3
	Tricky Kitty Genre: Drama Word Count: 621 Lexile: N/A	Dramatic Elements and Structure 8.RL.CS.5 Word Meaning 8.L.VAU.4.c Plot 8.RL.KID.3 Language, Style, and Audience 8.RL.CS.4 Textual Evidence 8.RLKID.1
	Uphill Battle Genre: Drama Word Count: 866 Lexile: N/A	Dramatic Elements and Structure 8.RL.CS.5 Word Meaning 8.L.VAU.4.c Language, Style, and Audience 8.RL.CS.4 Plot 8.RL.KID.3 Point of View 8.RL.CS.6
Revising and Editing	Student Passage #1	Gerund Phrases 8.L.CSE.1.b Participial Phrases 8.L.CSE.1.b
	Student Passage #2	Revising for Clarity 8.W.PDW.5 Audience 8.W.PDW.5
Writing	Prompt: Oral Presentation	Speech 8.W.TTP.1.a, 8.W.TTP.1.b, 8.W.TTP.1.c, 8.W.TTP.1.d, 8.W.TTP.1.e, 8.W.TTP.1.f, 8.W.TTP.1.g, 8.W.TTP.1.h, 8.W.TTP.1.i

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Blitz, Informational	"The Blitz" serves as a structural and thematic model for "Blood, Toil, Tears, and Sweat," and may be used in place of or as an extension to those texts.
	A Letter from Robert, Drama	"A Letter from Robert" serves as a structural and thematic model for *Teen Mogul*, and may be used in place of or as an extension to those texts.
	EOP, Soliloquy	In this Extended Oral Project, students will write and perform a soliloquy about a time when they experienced a crisis. This may be assigned in place of this unit's EWP.
Novel Study Options	Anne Frank: The Diary of a Young Girl, Informational	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Refugee, Fiction	

GRADE 8 UNIT 6

Theme: Beyond Reality

Essential Question: What do other worlds teach us about our own?

Genre Focus: Fiction and Fantasy

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Big Idea: What do other worlds teach us about our own?	Recognizing Genre: Fiction and Fantasy Academic Vocabulary		Write: Analyzing Genre
3-5	Manuel and the Magic Fox	Theme (8.RL.KID.2)	Spotlight Skill: Theme (8.RL.KID.2) Spotlight Skill: Plot (8.RL.KID.3) Unit 6 Text: There Will Come Soft Rains Skill: Theme (8.RL.KID.2)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Plot (8.RL.KID.3)
6-10	**PAIRED READINGS** The Dark Is Rising "There Will Come Soft Rains" There Will Come Soft Rains	Theme (8.RL.KID.2) Story Structure (8.RL.CS.5)	Spotlight Skill: Theme (8.RL.KID.2) Spotlight Skill: Story Structure (8.RL.CS.5) Unit 6 Text: Children of Blood and Bone Skill: Story Structure (8.RL.CS.5)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Story Structure (8.RL.CS.5)
11-13	The War of the Worlds	Language, Style, and Audience (8.RL.CS.4) Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d)	Spotlight Skill: Language, Style, and Audience (8.RL.CS.4) Spotlight Skill: Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d)	Textual Evidence (8.RL.KID.1) Language, Style, and Audience (8.RL.CS.4) Point of View (8.RL.CS.6) Greek and Latin Affixes and Roots (8.L.VAU.4.b, 8.L.VAU.4.d)
14-16	Everybody Out (from "What If?")	Technical Language (8.RI.CS.4) Summarizing (8.RI.KID.2)	Spotlight Skill: Summarizing (8.RI.KID.2) Spotlight Skill: Technical Language (8.RI.CS.4)	Textual Evidence (8.RI.KID.1) Summarizing (8.RI.KID.2) Technical Language (8.RI.CS.4) Informational Text Structure (8.RI.CS.5)
17-19	Spaceships	Context Clues (8.RL.CS.4; 8.L.VAU.4.a)	Spotlight Skill: Context Clues (8.RL.CS.4; 8.L.VAU.4.a)	Textual Evidence (8.RL.KID.1) Theme (8.RL.KID.2) Context Clues (8.RL.CS.4; 8.L.VAU.4.a) Point of View (8.RL.CS.6)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
20-22	Universal Declaration of Human Rights	Central or Main Idea (8.RI.KID.2) Language, Style, and Audience (8.RI.CS.4)	Spotlight Skill: Central or Main Idea (8.RI.KID.2) Spotlight Skill: Language, Style, and Audience (8.RI.CS.4)	Textual Evidence (8.RI.KID.1) Central or Main Idea (8.RI.KID.2) Context Clues (8.RL.CS.4; 8.L.VAU.4.a) Language, Style, and Audience (8.RI.CS.4)
23-27	**PAIRED READINGS** How Hare Drank Boiling Water and Married the Beautiful Princess Children of Blood and Bone	Point of View (8.RL.CS.6) Story Structure (8.RL.CS.5)	Spotlight Skill: Story Structure (8.RL.CS.5) Spotlight Skill: Point of View (8.RL.CS.6)	Textual Evidence (8.RL.KID.1) Story Structure (8.RL.CS.5) Point of View (8.RL.CS.6)

In the second half of the unit, students continue exploring texts that address the unit's Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Research Writing Process: Plan		
17-20	Research Writing Process: Draft	Planning Research (8.W.RBPK.7) Evaluating Sources (8.W.RBPK.8; 8.SL.CC.2) Research and Notetaking (8.W.RBPK.7)	Spotlight Skill: Planning Research (8.W.RBPK.7) Spotlight Skill: Evaluating Sources (8.W.RBPK.8; 8.SL.CC.2) Spotlight Skill: Research and Notetaking (8.W.RBPK.7)
21-25	Research Writing Process: Revise	Critiquing Research (8.W.RBPK.7) Paraphrasing (8.W.RBPK.8) Sources and Citations (8.W.RBPK.8) Print and Graphic Features (8.W.TTP.2)	Spotlight Skill: Critiquing Research (8.W.RBPK.7) Spotlight Skill: Paraphrasing (8.W.RBPK.8) Spotlight Skill: Sources and Citations (8.W.RBPK.8) Spotlight Skill: Print and Graphic Features (8.W.TTP.2)
26-28	Research Writing Process: Edit and Publish	Grammar: Infinitive Phrases (8.L.CSE.1.b) Grammar: Commonly Misspelled Words (8.L.CSE.2) Grammar: Ellipses for Pause or Separation (8.L.CSE.2) Grammar: Sentence Fragments (8.L.CSE.1.c)	Spotlight Skill: Grammar: Infinitive Phrases (8.L.CSE.1.b) Spotlight Skill: Grammar: Commonly Misspelled Words (8.L.CSE.2) Spotlight Skill: Grammar: Ellipses for Pause or Separation (8.L.CSE.2) Spotlight Skill: Grammar: Sentence Fragments (8.L.CSE.1.c)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 8 Unit 6.