



BRING LITERATURE TO LIFE



# TENNESSEE ELA STANDARDS MAP

GRADE 12



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LE.1030396



# GRADE 12

This grade level Curriculum Map outlines the scope and sequence of texts and skills that are taught in each unit. Every unit is built around a theme, essential question, and genre focus. The charts that follow provide suggested pacing, along with guidance on opportunities for practice and reteaching to standards mastery.

Titles of the reading selections, including paired texts. To the left are days for suggested pacing.

Skill lessons and focus standards that are taught with each text or cluster of texts.

Spotlight Skill lessons along with texts in future units that teachers can use to review any skills or concepts with which students may be struggling.

Opportunities to practice skills that were taught with each text as well as spiraled skills from previous texts and units in the Close Reading of a given text.

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
12-13	Tableau	Poetic Elements and Structure (6.RL.CS.5)	Spotlight: Poetic Elements and Structure (6.RL.CS.5)  Unit 3: I, Too Poetic Elements and Structure (6.RL.CS.5)  Unit 4: Famous Poetic Elements and Structure (6.RL.CS.5)	Figurative Language (6.RL.CS.4; 6.L.VAU.5)  Poetic Elements and Structure (6.RL.CS.5)
14-19	<b>PAIRED READINGS</b>  The Voice in My Head  We're on the Same Team	Summarizing (6.RI.KID.2)	Spotlight: Summarizing (6.RI.KID.2)	Textual Evidence (6.RI.KID.1)  Summarizing (6.RI.KID.2)

The Curriculum map also includes pacing for and a breakdown of the Extended Writing Project, the long-form writing assignment for each unit. Additional charts provide information on the end-of-unit review and assessment along with resources for supplementary instruction.

# GRADE 12 UNIT 1

Theme: What's Next?

Essential Question: How can we transform the future?

Genre Focus: Informational Text

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-6	<p>SyncStart: Are the New 'Golden Age' TV Shows the New Novels?</p>	<p>Annotation (11-12.RI.KID.1) Context Clues (11-12.RI.CS.4; 11-12.L.VAU.4.a) Reading Comprehension (11-12.RI.RRTC.10) Text Dependent Responses (11-12.RI.KID.1) Textual Evidence (11-12.RI.KID.1) Informational Text Elements (11-12.RI.KID.3) Collaborative Conversations (11-12.SL.CC.1) Short Constructed Response (11-12.RI.KID.1; 11-12.W.RW.10) Peer Review (11-12.W.PDW.5)</p>	<p>Spotlight Skill: Annotation (11-12.RI.KID.1) Spotlight Skill: Context Clues (11-12.RI.CS.4; 11-12.L.VAU.4.a) Spotlight Skill: Reading Comprehension (11-12.RI.RRTC.10) Spotlight Skill: Text Dependent Responses (11-12.RI.KID.1) Spotlight Skill: Textual Evidence (11-12.RI.KID.1) Spotlight Skill: Informational Text Elements (11-12.RI.KID.3) Spotlight Skill: Collaborative Conversations (11-12.SL.CC.1) Spotlight Skill: Short Constructed Response (11-12.RI.KID.1; 11-12.W.RW.10) Unit 6 Text: Commencement Address at the New School Skill: Textual Evidence (11-12.RI.KID.1) Unit 2 Text: Shakespeare: The World As Stage Skill: Informational Text Elements (11-12.RI.KID.3) Unit 6 Text: Honesty on Social Media Skill: Informational Text Elements (11-12.RI.KID.3)</p>	<p>Textual Evidence (11-12.RI.KID.1) Informational Text Elements (11-12.RI.KID.3)</p>
	<p>The Big Idea: How can we transform the future?</p>	<p>Recognizing Genre: Informational Academic Vocabulary: Preparing for the ACT and SAT: Part 6</p>		
7-8	<p><b>PAIRED READINGS</b> Community Colleges vs. Technical Schools Overcoming Impostor Syndrome</p>	<p>Informational Text Structure (11-12.RI.CS.5) Central or Main Idea (11-12.RI.KID.2) Compare and Contrast (11-12.RI.IKI.9)</p>	<p>Spotlight Skill: Central or Main Idea (11-12.RI.KID.2) Spotlight Skill: Informational Text Structure (11-12.RI.CS.5) Spotlight Skill: Compare and Contrast (11-12.RI.IKI.9) Unit 2 Text: Shakespeare: The World As Stage Skill: Central or Main Idea (11-12.RI.KID.2) Unit 5 Text: Be Ye Men of Valour Skill: Central or Main Idea (11-12.RI.KID.2) Unit 3 Text: Leadership During a Crisis Skill: Informational Text Structure (11-12.RI.CS.5) Unit 5 Text: Be Ye Men of Valour Skill: Informational Text Structure (11-12.RI.CS.5)</p>	<p>Central or Main Idea (11-12.RI.KID.2) Informational Text Structure (11-12.RI.CS.5) Compare and Contrast (11-12.RI.IKI.9)</p>

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
9-11	The Metamorphosis	<p>Story Structure (11-12.RL.CS.5)</p> <p>Textual Evidence (11-12.RL.KID.1)</p> <p>Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)</p>	<p>Spotlight Skill: Textual Evidence (11-12.RL.KID.1)</p> <p>Spotlight Skill: Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Spotlight Skill: Story Structure (11-12.RL.CS.5)</p> <p>Unit 6 Text: Ghosts Skill: Textual Evidence (11-12.RL.KID.1)</p> <p>Unit 2 Text: The Pardoner's Prologue (from The Canterbury Tales) Skill: Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Unit 6 Text: The Mysterious Anxiety of Them and Us Skill: Story Structure (11-12.RL.CS.5)</p>	<p>Textual Evidence (11-12.RL.KID.1)</p> <p>Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Story Structure (11-12.RL.CS.5)</p>
13-17	<p><b>PAIRED READINGS</b></p> <p>Bird by Bird: Some Instructions on Writing and Life</p> <p>We Choose to Go to the Moon</p>	<p>Author's Purpose and Point of View (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Rhetoric (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Arguments and Claims (11-12.RI.IK1.8)</p>	<p>Spotlight Skill: Author's Purpose and Point of View (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Spotlight Skill: Rhetoric (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Spotlight Skill: Arguments and Claims (11-12.RI.IK1.8)</p> <p>Unit 4 Text: Why I Write Skill: Author's Purpose and Point of View (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Unit 5 Text: Shooting an Elephant Skill: Author's Purpose and Point of View (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Unit 1 Text: Plessy v. Ferguson Skill: Rhetoric (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Unit 3 Text: The Federalist Papers: No. 10 Skill: Arguments and Claims (11-12.RI.IK1.8)</p>	<p>Author's Purpose and Point of View (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Rhetoric (11-12.RI.CS.6, 11-12.SL.CC.3)</p> <p>Arguments and Claims (11-12.RI.IK1.8)</p>

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
19-23	<p><b>PAIRED READINGS</b></p> <p>How Much Indian Was I?, My Fellow Students Asked</p> <p>Commencement Address at Wellesley College</p> <p>Plessy V. Ferguson</p>	<p>Reasons and Evidence (11-12.RI.IK1.8)</p> <p>Rhetoric (11-12.RI.CS.6)</p> <p>Technical Language (11-12.RI.CS.4)</p>	<p>Spotlight Skill: Technical Language (11-12.RI.CS.4)</p> <p>Spotlight Skill: Rhetoric (11-12.RI.CS.6)</p> <p>Spotlight Skill: Reasons and Evidence (11-12.RI.IK1.8)</p> <p>Unit 3 Text: Leadership During a Crisis Skill: Technical Language (11-12.RI.CS.4)</p> <p>Unit 3 Text: United States v. The Amistad Skill: Reasons and Evidence (11-12.RI.IK1.8)</p>	<p>Technical Language (11-12.RI.CS.4)</p> <p>Rhetoric (11-12.RI.CS.6)</p> <p>Reasons and Evidence (11-12.RI.IK1.8)</p>
24	Booster Staff Investigates			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Informative Writing Process: Plan		
17-20	Informative Writing Process: Draft	Organizing Informative Writing (11-12.W.TTP.1.b) Thesis Statement (11-12.W.TTP.2.a) Supporting Details (11-12.W.TTP.2.c)	Spotlight Skill: Organizing Informative Writing (11-12.W.TTP.2.b)  Spotlight Skill: Thesis Statement (11-12.W.TTP.2.a)  Spotlight Skill: Supporting Details (11-12.W.TTP.2.c)
21-25	Informative Writing Process: Revise	Introductions (11-12.W.TTP.2.a) Transitions (11-12.W.TTP.2.b) Precise Language (11-12.W.TTP.2.f) Conclusions (11-12.W.TTP.2.d)	Spotlight Skill: Introductions (11-12.W.TTP.2.a)  Spotlight Skill: Transitions (11-12.W.TTP.2.b)  Spotlight Skill: Precise Language (11-12.W.TTP.2.f)  Spotlight Skill: Conclusions (11-12.W.TTP.2.d)
26-28	Informative Writing Process: Edit and Publish	Style (11-12.W.TTP.2.g) Grammar: Sentence Variety (11-12.L.KL.3) Grammar: Basic Spelling Rules I (11-12.L.CSE.2) Grammar: Apostrophes (11-12.L.CSE.2)	Spotlight Skill: Style (11-12.W.TTP.2.g)  Spotlight Skill: Grammar: Sentence Variety (11-12.L.KL.3)  Spotlight Skill: Grammar: Basic Spelling Rules I (11-12.L.CSE.2)  Spotlight Skill: Grammar: Apostrophes (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 12 Unit 1.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Buddy Day</b> Genre: Fiction Word Count: 632 Lexile: 1200	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Connotation and Denotation 11-12.RL.CS.4
	<b>Excerpt from Anti-Federalist No. 84</b> Genre: Non-Fiction Word Count: 526 Lexile: 1300	Central or Main Idea 11-12.RI.KID.2 Informational Text Elements 11-12.RI.KID.3 Informational Text Structure 11-12.RI.CS.5 Author's Purpose and Point of View 11-12.RI.CS.6 Rhetoric 11-12.RI.CS.6 Textual Evidence 11-12.RI.KID.1 Arguments and Claims 11-12.RI.IKI.8 Reasons and Evidence 11-12.RI.IKI.8
	<b>Excerpt from Federalist Papers No. 84</b> Genre: Non-Fiction Word Count: 451 Lexile: 1200	Author's Purpose and Point of View 11-12.RI.CS.6 Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RI.KID.1 Central or Main Idea 11-12.RI.KID.2 Informational Text Elements 11-12.RI.KID.3 Informational Text Structure 11-12.RI.CS.5 Arguments and Claims 11-12.RI.IKI.8 Compare and Contrast 11-12.RI.IKI.9
	<b>George H. W. Bush's Speech on Global Warming and the Clean Air Act</b> Genre: Non-Fiction Word Count: 535 Lexile: 1200	Rhetoric 11-12.RI.CS.6 Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RI.KID.1 Informational Text Structure 11-12.RI.CS.5 Arguments and Claims 11-12.RI.IKI.8 Central or Main Idea 11-12.RI.KID.2 Informational Text Elements 11-12.RI.KID.3 Reasons and Evidence 11-12.RI.IKI.8 Author's Purpose and Point of View 11-12.RI.CS.6
Revising and Editing	Student Passage #1	Spelling 11-12.L.CSE.2 Apostrophes 11-12.L.CSE.2
	Student Passage #2	Organizing Writing: Informational Writing 11-12.W.PDW.5 Thesis 11-12.W.PDW.5 Supporting Details 11-12.W.PDW.5 Precise Language 11-12.W.PDW.5 Introductions and Conclusions 11-12.W.PDW.5
Writing	Prompt: Informative Writing	Informative Writing 11-12.W.TTP.2.a, 11-12.W.TTP.2.b, 11-12.W.TTP.2.c, 11-12.W.TTP.2.d, 11-12.W.TTP.2.e, 11-12.W.TTP.2.f, 11-12.W.TTP.2.g

NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Fate or Foolishness, Fiction	"Fate or Foolishness " will serve as structural and thematic model for <i>The Metamorphosis</i> , and may be used in place of or as extensions to this text.
	A First in Space, Informational	"A First in Space" serve as structural and thematic model for "We Choose to Go to the Moon" and may be used in place of or as extensions to this text.
	EOP, Informative	In this Extended Oral Project, students will brainstorm, plan, write and participate in a debate in response to a prompt. This may be assigned in place of this unit's EWP.
Novel Study Options	The Metamorphosis, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	When Breath Becomes Air, Informational	
	Brave New World, Fiction	

# GRADE 12 UNIT 2

Theme: Uncovering Truth

Essential Question: How do challenges cause us to reveal our true selves?

Genre Focus: Fiction

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	The Big Idea: How are leaders forged from circumstance?	Literary Focus: The Medieval Period  Recognizing Genre: Fiction  Academic Vocabulary		
3-6	<b>PAIRED READINGS</b>  Beowulf (A Graphic Novel)  Beowulf (Lines 144–300 - Heaney Translation)	Media (11-12.RL.IK1.7)  Word Patterns and Relationships (11-12.L.VAU.4.b)	Spotlight Skill: Media (11-12.RL.IK1.7)  Spotlight Skill: Word Patterns and Relationships (11-12.L.VAU.4.b)  Unit 2 Text: Hamlet Skill: Media (11-12.RL.IK1.7)  Unit 3 Text: Gulliver's Travels Skill: Media (11-12.RL.IK1.7)  Unit 4 Text: Ozymandias Skill: Media (11-12.RL.IK1.7)  Unit 5 Text: The Glass Menagerie Skill: Media (11-12.RL.IK1.7)  Unit 5 Text: A Cup of Tea Skill: Word Patterns and Relationships (11-12.L.VAU.4.b)	Media (11-12.RL.IK1.7)  Word Patterns and Relationships (11-12.L.VAU.4.b)
7	Sir Gawain and the Green Knight			
8-12	<b>PAIRED READINGS</b>  Truth Serum Richard III  The Pardoner's Prologue (from 'The Canterbury Tales')	Point of View (11-12.RL.CS.6)  Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)	Spotlight Skill: Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)  Spotlight Skill: Point of View (11-12.RL.CS.6)  Unit 3 Text: Gulliver's Travels Skill: Point of View (11-12.RL.CS.6)	Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)  Point of View (11-12.RL.CS.6)



Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
14-17	Shakespeare: The World as Stage	Central or Main Idea (11-12.RI.KID.2)  Connotation and Denotation (11-12.RI.CS.4)  Informational Text Elements (11-12.RI.KID.3)	Spotlight Skill: Central or Main Idea (11-12.RI.KID.2)  Spotlight Skill: Informational Text Elements (11-12.RI.KID.3)  Spotlight Skill: Connotation and Denotation (11-12.RI.CS.4)  Unit 5 Text: Be Ye Men of Valour Skill: Central or Main Idea (11-12.RI.KID.2)	Central or Main Idea (11-12.RI.KID.2)  Informational Text Elements (11-12.RI.KID.3)  Connotation and Denotation (11-12.RI.CS.4)
18-21	<b>PAIRED READINGS</b>  Hamlet and His Problems  Hamlet	Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Language, Style, and Audience (11-12.RL.CS.4)  Media (11-12.RL.IKI.7)	Spotlight Skill: Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Spotlight Skill: Language, Style, and Audience (11-12.RL.CS.4)  Spotlight Skill: Media (11-12.RL.IKI.7)  Unit 5 Text: The Glass Menagerie Skill: Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Unit 4 Text: Dear Mama Skill: Language, Style, and Audience (11-12.RL.CS.4)  Unit 5 Text: The Love Song of J. Alfred Prufrock Skill: Language, Style, and Audience (11-12.RL.CS.4)  Unit 3 Text: Gulliver's Travels Skill: Media (11-12.RL.IKI.7)  Unit 4 Text: Ozymandias Skill: Media (11-12.RL.IKI.7)  Unit 5 Text: The Glass Menagerie Skill: Media (11-12.RL.IKI.7)	Dramatic Elements and Structure (11-12.RL.KID.3, 11- 12.RL.CS.5)  Language, Style, and Audience (11-12.RL.CS.4)  Connotation and Denotation (11-12.RL.CS.4)  Media (11-12.RL.IKI.7)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
22-24	The Postmaster	Theme (11-12.RL.KID.2) Story Elements (11-12.RL.KID.3) Summarizing (11-12.RL.KID.2)	Spotlight Skill: Summarizing (11-12.RL.KID.2)  Spotlight Skill: Theme (11-12.RL.KID.2)  Spotlight Skill: Story Elements (11-12.RL.KID.3)  Unit 5 Text: A Cup of Tea Skill: Summarizing (11-12.RL.KID.2)  Unit 3 Text: To His Excellency, General Washington Skill: Theme (11-12.RL.KID.2)  Unit 6 Text: A Temporary Matter Skill: Theme (11-12.RL.KID.2)  Unit 6 Text: A Temporary Matter Skill: Story Elements (11-12.RL.KID.3)  Unit 6 Text: Ghosts Skill: Story Elements (11-12.RL.KID.3)	Summarizing (11-12.RL.KID.2)  Theme (11-12.RL.KID.2)  Story Elements (11-12.RL.KID.3)
25	A Letter to NFL GMs			
26	Men We Reaped			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Narrative Writing Process: Plan		
17-18	Narrative Writing Process: Draft	Organizing Narrative Writing (11-12.W.TTP.3.a, 11-12.W.TTP.3.b)	Spotlight Skill: Organize Narrative Writing (11-12.W.TTP.3.a, 11-12.W.TTP.3.b)
19-24	Narrative Writing Process: Revise	Story Beginnings (11-12.W.TTP.3.a) Narrative Techniques (11-12.W.TTP.3.d) Transitions (11-12.W.TTP.3.b, 11-12.W.TTP.3.c) Descriptive Details (11-12.W.TTP.3.f) Conclusions (11-12.W.TTP.3.e)	Spotlight Skill: Story Beginnings (11-12.W.TTP.3.a)  Spotlight Skill: Narrative Techniques (11-12.W.TTP.3.d)  Spotlight Skill: Transitions (11-12.W.TTP.3.b, 11-12.W.TTP.3.c)  Spotlight Skill: Descriptive Details (11-12.W.TTP.3.f)  Spotlight Skill: Conclusions (11-12.W.TTP.3.e)
25-28	Narrative Writing Process: Edit and Publish	Grammar: Modifiers (11-12.L.CSE.1) Grammar: Pronoun-Antecedent Agreement (11-12.L.CSE.1) Grammar: Basic Spelling Rules II (11-12.L.CSE.2)	Spotlight Skill: Grammar: Modifiers (11-12.L.CSE.1)  Spotlight Skill: Grammar: Pronoun-Antecedent Agreement (11-12.L.CSE.1)  Spotlight Skill: Grammar: Basic Spelling Rules II (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 12 Unit 2.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Risking it</b> Genre: Drama Word Count: 658 Lexile: N/A	Dramatic Elements and Structure 11-12.RL.CS.5 Point of View 11-12.RL.CS.6 Textual Evidence 11-12.RL.KID.1 Connotation and Denotation 11-12.RL.CS.4
	<b>Roadside Captain</b> Genre: Fiction Word Count: 852 Lexile: 1100	Connotation and Denotation 11-12.RL.CS.4 Textual Evidence 11-12.RL.KID.1 Language, Style, and Audience 11-12.RL.CS.4 Point of View 11-12.RL.CS.6 Word Patterns and Relationships 11-12.L.VAU.5 Summarizing 11-12.RL.KID.2
	<b>A New Challenge</b> Genre: Non-Fiction Word Count: 502 Lexile: 1200	Connotation and Denotation 11-12.RI.CS.4 Word Patterns and Relationships 11-12.L.VAU.5 Informational Text Elements 11-12.RI.KID.3 Central or Main Idea 11-12.RI.KID.2 Textual Evidence 11-12.RI.KID.1
	<b>What Makes a Hero?</b> Genre: Drama Word Count: 551 Lexile: N/A	Word Patterns and Relationships 11-12.L.VAU.5 Summarizing 11-12.RL.KID.2 Connotation and Denotation 11-12.RL.CS.4 Textual Evidence 11-12.RL.KID.1 Language, Style, and Audience 11-12.RL.CS.4 Point of View 11-12.RL.CS.6
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Pronoun-Antecedent Agreement 11-12.L.CSE.1 Modifiers 11-12.L.CSE.1 Spelling 11-12.L.CSE.1
	Student Passage #2	Beginnings and Conclusions 11-12.W.PDW.5 Descriptive Details 11-12.W.PDW.5 Transition Words 11-12.W.PDW.5 Narrative Techniques 11-12.W.PDW.5 Organizing Writing 11-12.W.PDW.5
Writing	Prompt: Narrative Writing	Narrative Writing 11-12.W.TTP.3.a, 11-12.W.TTP.3.b, 11-12.W.TTP.3.c, 11-12.W.TTP.3.d, 11-12.W.TTP.3.e 11-12.W.TTP.3.f, 11-12.W.TTP.3.g, 11-12.W.TTP.3.h

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Legend of Carman, Fiction	“The Legend of Carman” serves as structural and thematic models for <i>Beowulf</i> and may be used in place of or as an extension to this text.
	Long Live King Chazz, Fiction	“Long Live King Chazz” serves as a structural and thematic model for “The Pardoner’s Prologue” and may be used in place of or as an extension to this text.
	EOP, Narrative	In this Extended Oral Project, students will brainstorm, plan, and orally deliver a dramatic scene about someone who is trapped somewhere with two or three friends or family members. This may be assigned in place of this unit’s EWP.
Novel Study Options	Beowulf, Fiction	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Richard III, Drama	
	Hamlet, Drama	

# GRADE 12 UNIT 3

Theme: Against the Wind

Essential Question: How do leaders fight for their ideas?

Genre Focus: Argumentative

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	The Big Idea: How do leaders fight for their ideas?	Literary Focus: The Enlightenment  Recognizing Genre: Argumentative  Academic Vocabulary: Preparing for the ACT and SAT: Part 7		
3-5	Gulliver's Travels	Point of View (11-12.RL.CS.6)  Media (11-12.RL.IK1.7; 11-12.SL.CC.2)  Word Meaning (11-12.L.VAU.4.c)	Spotlight Skill: Media (11-12.RL.IK1.7; 11-12.SL.CC.2)  Spotlight Skill: Word Meaning (11-12.L.VAU.4.c)  Unit 4 Text: Ozymandias Skill: Media (11-12.RL.IK1.7)  Unit 5 Text: The Glass Menagerie Skill: Media (11-12.RL.IK1.7)  Unit 5 Text: Be Ye Men of Valour Skill: Word Meaning (11-12.L.VAU.4.c)	Point of View (11-12.RL.CS.6)  Media (11-12.RL.IK1.7; 11-12.SL.CC.2)  Word Meaning (11-12.L.VAU.4.c)
6-9	<b>PAIRED READINGS</b>  Liberty Tree  To His Excellency, General Washington	Compare and Contrast (11-12.RL.IK1.9)  Theme (11-12.RL.KID.2)	Spotlight Skill: Theme (11-12.RL.KID.2)  Spotlight Skill: Compare and Contrast (11-12.RL.IK1.9)  Unit 6 Text: A Temporary Matter Skill: Theme (11-12.RL.KID.2)  Unit 5 Text: The Love Song of J. Alfred Prufrock Skill: Compare and Contrast (11-12.RL.IK1.9)	Theme (11-12.RL.KID.2)  Compare and Contrast (11-12.RL.IK1.9)
10-13	<b>PAIRED READINGS</b>  Preamble to the Constitution and the Bill of Rights  United States v. The Amistad	Primary and Secondary Sources (11-12.RI.IK1.9)  Reasons and Evidence (11-12.RI.IK1.8)	Spotlight Skill: Reasons and Evidence (11-12.RI.IK1.8)  Spotlight Skill: Primary and Secondary Sources (11-12.RI.IK1.9)  Unit 3 Text: The Federalist Papers Skill: Primary and Secondary Sources (11-12.RI.IK1.9)	Rhetoric (11-12.RI.CS.6)  Reasons and Evidence (11-12.RI.IK1.8)  Primary and Secondary Sources (11-12.RI.IK1.9)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
14-20	<b>PAIRED READINGS</b> After Being Convicted of Voting in the 1872 Presidential Election Hawaii's Story by Hawaii's Queen The Federalist Papers: No. 10	Primary and Secondary Sources (11-12.RI.IK1.9) Arguments and Claims (11-12.RI.IK1.8) Language, Style, and Audience (11-12.RI.CS.4)	Spotlight Skill: Language, Style, and Audience (11-12.RI.CS.4) Spotlight Skill: Arguments and Claims (11-12.RI.IK1.8) Spotlight Skill: Primary and Secondary Sources (11-12.RI.IK1.9) Unit 6 Text: Commencement Address at the New School Skill: Language, Style, and Audience (11-12.RI.CS.4)	Language, Style, and Audience (11-12.RI.CS.4) Arguments and Claims (11-12.RI.IK1.8) Primary and Secondary Sources (11-12.RI.IK1.9)
21	Self-Made Men			
22	I Am Prepared to Die			
23-25	Leadership During a Crisis	Informational Text Structure (11-12.RI.CS.5) Media (11-12.RI.IK1.7; 11-12.SL.CC.2) Technical Language (11-12.RI.CS.4)	Spotlight Skill: Technical Language (11-12.RI.CS.4) Spotlight Skill: Informational Text Structure (11-12.RI.CS.5) Spotlight Skill: Media (11-12.RI.IK1.7; 11-12.SL.CC.2) Unit 5 Text: Be Ye Men of Valour Skill: Informational Text Structure (11-12.RI.CS.5) Unit 6 Text: Honesty on Social Media Skill: Media (11-12.RI.IK1.7; 11-12.SL.CC.2)	Technical Language (11-12.RI.CS.4) Informational Text Structure (11-12.RI.CS.5) Media (11-12.RI.IK1.7; 11-12.SL.CC.2)
26	A Warrior's Daughter			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Argumentative Writing Process: Plan		
17-20	Argumentative Writing Process: Draft	Organizing Argumentative Writing (11-12.W.TTP.1.c) Thesis Statement (11-12.W.TTP.1.a) Reasons and Relevant Evidence (11-12.W.TTP.1.b)	Spotlight Skill: Organizing Argumentative Writing (11-12.W.TTP.1.c)  Spotlight Skill: Thesis Statement (11-12.W.TTP.1.a)  Spotlight Skill: Reasons and Relevant Evidence (11-12.W.TTP.1.b)
21-24	Argumentative Writing Process: Revise	Introductions (11-12.W.TTP.1.a) Transitions (11-12.W.TTP.1.c) Conclusions (11-12.W.TTP.1.d)	Spotlight Skill: Introduction (11-12.W.TTP.1.a)  Spotlight Skill: Transitions (11-12.W.TTP.1.c)  Spotlight Skill: Conclusions (11-12.W.TTP.1.d)
25-28	Argumentative Writing Process: Edit and Publish	Style (11-12.W.TTP.1.f) Grammar: Subject-Verb Agreement (11-12.L.CSE.1) Grammar: Commas (11-12.L.CSE.2) Grammar: Semicolons, Colons, and Dashes (11-12.L.CSE.2)	Spotlight Skill: Style (11-12.W.TTP.1.f)  Spotlight Skill: Grammar: Subject-Verb Agreement (11-12.L.CSE.1)  Spotlight Skill: Grammar: Commas (11-12.L.CSE.2)  Spotlight Skill: Grammar: Semicolons, Colons, and Dashes (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 12 Unit 3.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>The Mayor</b> Genre: Fiction Word Count: 848 Lexile: 1200	Word Meaning 11-12.L.VAU.4.c Point of View 11-12.RL.CS.6 Textual Evidence 11-12.RL.KID.1
	<b>The Benefits of American Imperialism</b> Genre: Non-Fiction Word Count: 536 Lexile: 1300	Language, Style, and Audience 11-12.RI.CS.4 Textual Evidence 11-12.RI.KID.1 Arguments and Claims 11-12.RI.IKI.8 Informational Text Structure 11-12.RI.CS.5 Reasons and Evidence 11-12.RI.IKI.8 Technical Language 11-12.RI.CS.4
	<b>Platform of the American Anti-Imperialist League</b> Genre: Non-Fiction Word Count: 624 Lexile: 1200	Word Meaning 11-12.L.VAU.4.c Textual Evidence 11-12.RI.KID.1 Language, Style, and Audience 11-12.RI.CS.4 Informational Text Structure 11-12.RI.CS.5 Arguments and Claims 11-12.RI.IKI.8 Compare and Contrast 11-12.RI.IKI.9
	<b>Address to the U.S. Congress on Women's Suffrage</b> Genre: Non-Fiction Word Count: 834 Lexile: 1300	Word Meaning 11-12.L.VAU.4.c Language, Style, and Audience 11-12.RI.CS.4 Textual Evidence 11-12.RI.KID.1 Informational Text Structure 11-12.RI.CS.5 Reasons and Evidence 11-12.RI.IKI.8 Arguments and Claims 11-12.RI.IKI.8
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Commas 11-12.L.CSE.2 Semicolons, Colons, and Dashes 11-12.L.CSE.2 Subject-Verb Agreement 11-12.L.CSE.1
	Student Passage #2	Introductions 11-12.W.PDW.5 Thesis 11-12.W.PDW.5 Reasons and Relevant Evidence 11-12.W.PDW.5 Transitions 11-12.W.PDW.5 Conclusions 11-12.W.PDW.5
Writing	Prompt: Argumentative Writing	Argumentative Writing 11-12.W.TTP.1.a, 11-12.W.TTP.1.b, 11-12.W.TTP.1.c, 11-12.W.TTP.1.d, 11-12.W.TTP.1.e, 11-12.W.TTP.2.f, 11-12.W.TTP.1.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Emilia's Lament, Fiction	"Emilia's Lament" serves as a structural and thematic model for "A Warrior's Daughter" and may be used in place of or as an extension to this text.
	To Be a Queen, Argumentative	"To Be a Queen" serves as a structural and thematic model for "Point/Counterpoint: Leadership During a Crisis" and may be used in place of or as an extension to this text.
	EOP, Argumentative	In this Extended Oral Project, students will plan, write, and deliver an argument that answers the question: What is one truth you are aware of that many members of your community don't know? This may be assigned in place of this unit's EWP.
Novel Study Options	Gulliver's Travels, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Nectar in a Sieve, Fiction	
	Long Walk to Freedom, Informational	



# GRADE 12 UNIT 4

Theme: Sculpting Reality

Essential Question: What is the power of story?

Genre Focus: Poetry

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1	Blast: The Big Idea	Literary Focus: Romanticism Recognizing Genre: Poetry Academic Vocabulary: Processing Disagreements		
2-4	Ozymandias	Media (11-12.RL.IK1.7; 11-12.SL.CC.2)	Spotlight Skill: Media (11-12.RL.IK1.7; 11-12.SL.CC.2)  Unit 5 Text: The Glass Menagerie Skill: Media (11-12.RL.IK1.7; 11-12.SL.CC.2)	Theme (11-12.RL.KID.2)  Language, Style, and Audience (11-12.RL.CS.5)  Media (11-12.RL.IK1.7; 11-12.SL.CC.2)
5-10	<b>PAIRED READINGS</b>  Facing It  Ode on a Grecian Urn	Poetic Elements and Structure (11-12.RL.CS.5)  Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)	Spotlight Skill: Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)  Spotlight Skill: Poetic Elements and Structure (11-12.RL.CS.5)  Unit 4 Text: Lines Composed a Few Miles Above Tintern Abbey Skill: Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)  Unit 5 Text: The Love Song of J. Alfred Prufrock Skill: Poetic Elements and Structure (11-12.RL.CS.5)	Theme (11-12.RL.KID.2)  Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)  Poetic Elements (11-12.RL.CS.5)
11-14	Lines Composed a Few Miles Above Tintern Abbey	Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)  Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)	Spotlight Skill: Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)  Spotlight Skill: Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)  Unit 6 Text: The Mysterious Anxiety of Them and Us Skill: Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)	
15	Stung			
16	Catalog of Unabashed Gratitude			
17	The Cry of the Children			
18	A Tale of Two Cities			

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
19-22	<b>PAIRED READINGS</b> Jane Eyre Jabberwocky Baby Dear Mama	Language, Style, and Audience (11-12.RL.CS.4; 11-12.L.CSE.2)	Spotlight Skill: Language, Style, and Audience (11-12.RL.CS.4; 11-12.L.CSE.2)  Unit 5 Text: The Love Song of J. Alfred Prufrock Skill: Language, Style, and Audience (11-12.RL.CS.4; 11-12.L.CSE.2)	Theme (11-12.RL.KID.2)  Language, Style, and Audience (11-12.RL.CS.4)  Poetic Elements and Structure (11-12.RL.CS.5)
23-27	<b>PAIRED READINGS</b> Freedom Why I Write	Summarizing (11-12.RI.KID.2)  Author's Purpose and Point of View (11-12.RI.CS.6)  Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)	Spotlight Skill: Summarizing (11-12.RI.KID.2)  Spotlight Skill: Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Spotlight Skill: Author's Purpose and Point of View (11-12.RI.CS.6)  Unit 6 Text: Commencement Address at the New School Skill: Summarizing (11-12.RI.KID.2)  Unit 5 Text: Shooting an Elephant Skill: Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Unit 5 Text: Shooting an Elephant Skill: Author's Purpose and Point of View (11-12.RI.CS.6)	Summarizing (11-12.RI.KID.2)  Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Author's Purpose and Point of View (11-12.RI.CS.6)  Compare and Contrast (11-12.RI.IK1.9)

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Research Writing Process: Plan		
17-20	Research Writing Process: Draft	Planning Research (11-12.W.RBPK.7) Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2) Research and Notetaking (11-12.W.RBPK.7)	Spotlight Skill: Planning Research (11-12.W.RBPK.7)  Spotlight Skill: Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2)  Spotlight Skill: Research and Notetaking (11-12.W.RBPK.7)
21-25	Research Writing Process: Revise	Critiquing Research (11-12.W.RBPK.7) Paraphrasing (11-12.W.RBPK.8) Sources and Citations (11-12.W.RBPK.8) Print and Graphic Features (11-12.W.TTP.2.g)	Spotlight Skill: Critiquing Research (11-12.W.RBPK.7)  Spotlight Skill: Paraphrasing (11-12.W.RBPK.8)  Spotlight Skill: Sources and Citations (11-12.W.RBPK.8)  Spotlight Skill: Print and Graphic Features (11-12.W.TTP.2.g)
26-28	Research Writing Process: Edit and Publish	Using a Style Guide (11-12.L.KL.3) Grammar: Contested Usage (11-12.L.CSE.1) Grammar: Hyphens (11-12.L.CSE.2)	Spotlight Skill: Using a Style Guide (11-12.L.KL.3)  Spotlight Skill: Grammar: Contested Usage (11-12.L.CSE.1)  Spotlight Skill: Grammar: Hyphens (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 12 Unit 4.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Metaphors Are Our Friends</b> Genre: Non-fiction Word Count: 500 Lexile: 1100	Context Clues 11-12.L.VAU.4.a Summarizing 11-12.RI.KID.2 Textual Evidence 11-12.RI.KID.1 Figurative Language 11-12.RI.CS.4 Author's Purpose and Point of View 11-12.RI.CS.6
	<b>Aurora Leigh: An excerpt from Book Nine</b> Genre: Poetry Word Count: 1000 Lexile: N/A	Textual Evidence 11-12.RL.KID.1 Figurative Language 11-12.RL.CS.4 Language, Style, and Audience 11-12.RL.CS.4 Poetic Elements and Structure 11-12.RL.CS.5
	<b>Testing the Limits</b> Genre: Fiction Word Count: 829 Lexile: 1200	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Language, Style, and Audience 11-12.RL.CS.4 Figurative Language 11-12.RL.CS.4
	<b>The Walrus and the Carpenter</b> Genre: Poetry Word Count: 605 Lexile: N/A	Textual Evidence 11-12.RL.KID.1 Language, Style, and Audience 11-12.RL.CS.4 Figurative Language 11-12.RL.CS.4 Poetic Elements and Structure 11-12.RL.CS.5
Revising and Editing	Student Passage #1	Contested Usage 11-12.L.CSE.1 Hyphens 9-10.L.CSE.2
	Student Passage #2	Statements 11-12.W.PDW.5 Examples 11-12.W.PDW.5 Transitions 11-12.W.PDW.5 Evidence Use 11-12.W.PDW.5
Writing	Prompt: Research Report	Research Report 11-12.W.TTP.2.a, 11-12.W.TTP.2.b, 11-12.W.TTP.2.c, 11-12.W.TTP.2.d, 11-12.W.TTP.2.e, 11-12.W.TTP.2.f, 11-12.W.TTP.2.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	A Golden Coin, Poetry	"A Golden Coin" serves as a structural and thematic model for "Ozymandias" and may be used in place of or as an extension to this text.
	A Modern Man from the 1800s: The Influential Life of Charles Dickens, Informational	"A Modern Man from the 1800s: The Influential Life of Charles Dickens" serves as a structural and thematic model for <i>A Tale of Two Cities</i> and may be used in place of or as an extension to this text.
	EOP, Informative	In this Extended Oral Project, students will write and deliver an informative presentation about an inspirational public figure who has made a positive impact on our world. This may be assigned in place of this unit's EWP.
Novel Study Options	The Importance of Being Earnest, Drama	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Wuthering Heights, Fiction	
	Pride and Prejudice, Fiction	
	Jane Eyre, Fiction	

# GRADE 12 UNIT 5

Theme: Fractured Selves

Essential Question: What causes individuals to feel alienated?

Genre Focus: Argumentative

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1	The Big Idea: What causes individuals to feel alienated?	Literary Focus: Modernism Recognizing Genre: Argumentative Academic Vocabulary: Preparing for the ACT and SAT Part 10		
2-6	<b>PAIRED READINGS</b>  The Great Figure  The Love Song of J. Alfred Prufrock	Language, Style, and Audience (11-12.RL.CS.4) Poetic Elements and Structure (11-12.RL.CS.5) Compare and Contrast (11-12.RL.IKI.9)	Spotlight Skill: Language, Style, and Audience (11-12.RL.CS.4)  Spotlight Skill: Poetic Elements (11-12.RL.CS.5)  Spotlight Skill: Compare and Contrast (11-12.RL.IKI.9)	Language, Style, and Audience (11-12.RL.CS.4)  Poetic Elements (11-12.RL.CS.5)  Compare and Contrast (11-12.RL.IKI.9)
7-11	<b>PAIRED READINGS</b>  miss rosie  The Idler  A Cup of Tea	Word Patterns and Relationships (11-12.L.VAU.4.b)  Summarizing (11-12.RL.KID.2)	Spotlight Skill: Summarizing (11-12.RL.KID.2)  Spotlight Skill: Word Patterns and Relationships (11-12.L.VAU.4.b)	Summarizing (11-12.RL.KID.2)  Word Patterns and Relationships (11-12.L.VAU.4.b)
12-15	The Glass Menagerie	Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Media (11-12.RL.IKI.7; 11-12.SL.CC.2)	Spotlight Skill: Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Spotlight Skill: Media (11-12.RL.IKI.7; 11-12.SL.CC.2)	Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Media (11-12.RL.IKI.7; 11-12.SL.CC.2)
16	A Room of One's Own			
17	The New Dress			
18	Hurricane Season			
19-21	Be Ye Men of Valour	Informational Text Structure (11-12.RI.CS.5)  Central or Main Idea (11-12.RI.KID.2)  Word Meaning (11-12.L.VAU.4.c)	Spotlight Skill: Central or Main Idea (11-12.RI.KID.2)  Spotlight Skill: Word Meaning (11-12.L.VAU.4.c)  Spotlight Skill: Informational Text Structure (11-12.RI.CS.5)	Central or Main Idea (11-12.RI.KID.2)  Word Meaning (11-12.L.VAU.4.c)  Informational Text Structure (11-12.RI.CS.5)
22	The Pearl Divers' Daughters			

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
23-27	<p><b>PAIRED READINGS</b></p> <p>Killers of the Dream</p> <p>Shooting an Elephant</p>	<p>Author's Purpose and Point of View (11-12.RI.CS.6)</p> <p>Connotation and Denotation (11-12.RI.CS.4; 11-12.L.VAU.5)</p> <p>Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)</p>	<p>Spotlight Skill: Connotation and Denotation (11-12.RI.CS.4; 11-12.L.VAU.5)</p> <p>Spotlight Skill: Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)</p> <p>Spotlight Skill: Author's Purpose and Point of View (11-12.RI.CS.6)</p>	<p>Summarizing (11-12.RL.KID.2)</p> <p>Connotation and Denotation (11-12.RI.CS.4; 11-12.L.VAU.5)</p> <p>Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)</p> <p>Author's Purpose and Point of View (11-12.RI.CS.6)</p>

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Literary Analysis Writing Process: Plan		
17-20	Literary Analysis Writing Process: Draft	Reasons and Relevant Evidence (11-12.W.TTP.1.b) Thesis Statement (11-12.W.TTP.1.a) Organizing Argumentative Writing (11-12.W.TTP.1.c)	Spotlight Skill: Reasons and Relevant Evidence (11-12.W.TTP.1.b)  Spotlight Skill: Thesis Statement (11-12.W.TTP.1.a)  Spotlight Skill: Organizing Literary Analysis Writing (11-12.W.TTP.1.c)
21-24	Literary Analysis Writing Process: Revise	Introduction (11-12.W.TTP.1.a) Transitions (11-12.W.TTP.1.c) Conclusions (11-12.W.TTP.1.d)	Spotlight Skill: Introduction (11-12.W.TTP.1.a)  Spotlight Skill: Transitions (11-12.W.TTP.1.c)  Spotlight Skill: Conclusions (11-12.W.TTP.1.d)
25-28	Literary Analysis Writing Process	Using a Style Guide (11-12.L.CSE.2) Grammar: Commonly Misspelled Words (11-12.L.CSE.2) Grammar: Pronoun Case and Reference (11-12.L.CSE.1)	Spotlight Skill: Using a Style Guide (11-12.L.CSE.2)  Spotlight Skill: Grammar: Commonly Misspelled Words (11-12.L.CSE.2)  Spotlight Skill: Grammar: Pronoun Case and Reference (11-12.L.CSE.1)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 12 Unit 5.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Defying the Odds</b> Genre: Drama Word Count: 766 Lexile: N/A	Word Patterns and Relationships 11-12.L.VAU.5 Figures of Speech 11-12.L.VAU.5 Language, Style, and Audience 11-12.RL.CS.4 Textual Evidence 11-12.RL.KID.1 Dramatic Elements and Structure 11-12.RL.CS.5
	<b>The Many and the One</b> Genre: Poetry Word Count: 99 Lexile: N/A	Word Patterns and Relationships 11-12.L.VAU.5 Figures of Speech 11-12.L.VAU.5 Language, Style, and Audience 11-12.RL.CS.4 Poetic Elements and Structure 11-12.RL.CS.5
	<b>Combating Isolation of Seniors</b> Genre: Non-fiction Word Count: 601 Lexile: 1400	Word Meaning 11-12.L.VAU.4.c Figures of Speech 11-12.L.VAU.5 Summarizing 11-12.RI.KID.2 Connotation and Denotation 11-12.RI.CS.4 Author's Purpose and Point of View 11-12.RI.CS.6
	<b>Kafka's Connection to "The Metamorphosis"</b> Genre: Non-fiction Word Count: 623 Lexile: 1300	Figures of Speech 11-12.L.VAU.5 Textual Evidence 11-12.RI.KID.1 Word Meaning 11-12.L.VAU.4.c Connotation and Denotation 11-12.RI.CS.4 Author's Purpose and Point of View 11-12.RI.CS.6 Summarizing 11-12.RI.KID.2
Revising and Editing	Student Passage #1	Pronoun-Antecedent Agreement 11-12.L.CSE.1 Spelling 9-10.L.CSE.2
	Student Passage #2	Introductions 11-12.W.PDW.5 Thesis 11-12.W.PDW.5 Reasons and Relevant Evidence 11-12.W.PDW.5 Transitions 11-12.W.PDW.5 Conclusions 11-12.W.PDW.5
Writing	Prompt: Literary Analysis	Literary Analysis 11-12.W.TTP.1.a, 11-12.W.TTP.1.b, 11-12.W.TTP.1.c, 11-12.W.TTP.1.d, 11-12.W.TTP.1.e, 11-12.W.TTP.1.f

NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Fear of Missing Out, Informational	"Fear of Missing Out" serves as a structural and thematic model for "The New Dress" and may be used in place of or as an extension to this text.
	The Ribbons, Fiction	"The Ribbons" serves as a structural and thematic model for "The Love Song of J. Alfred Prufrock" and may be used in place of or as an extension to this text.
	EOP, Narrative	In this Extended Oral Project, students will write a monologue from the point of view of a character in this unit about a time alienation affected them. This may be assigned in place of this unit's EWP.
Novel Study Options	1984, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Frankenstein, Fiction	
	The Bluest Eye, Fiction	



# GRADE 12 UNIT 6

Theme: Times of Transition

Essential Question: How are we shaped by change?

Genre Focus: Fiction

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1	The Big Idea: How are we shaped by change?	Literary Focus: Postmodernism and Postcolonialism Recognizing Genre: Fiction Academic Vocabulary		
2-4	The Mysterious Anxiety of Us and Them	Story Structure (11-12.RL.CS.5) Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)	Spotlight Skill: Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)  Spotlight Skill: Story Structure (11-12.RL.CS.5)	Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)  Language, Style, and Audience (11-12.RL.CS.4; 11-12.L.KL.3)  Story Structure (11-12.RL.CS.5)
5	Love After Love			
6-11	<b>PAIRED READINGS</b>  The Museum A Temporary Matter	Theme (11-12.RL.KID.2) Story Elements (11-12.RL.KID.3)	Spotlight Skill: Theme (11-12.RL.KID.2)  Spotlight Skill: Story Elements (11-12.RL.KID.3)	Summarizing (11-12.RL.KID.2)  Theme (11-12.RL.KID.2)  Story Elements (11-12.RL.KID.3)
12	Tryst with Destiny			
13-17	<b>PAIRED READINGS</b>  A Small Place Ghosts	Textual Evidence (11-12.RL.KID.1) Story Elements (11-12.RL.KID.3)	Spotlight Skill: Textual Evidence (11-12.RL.KID.1)  Spotlight Skill: Story Elements (11-12.RL.KID.3)	Textual Evidence (11-12.RL.KID.1)  Theme (11-12.RL.KID.2)  Story Elements (11-12.RL.KID.3)  Language, Style, and Audience (11-12.RL.CS.4)
18	ARK			
19-23	<b>PAIRED READINGS</b>  Blindspot: Hidden Biases of Good People  News Literacy in the Misinformation Age  Honesty on Social Media	Informational Text Elements (11-12.RI.KID.3)  Media (11-12.RI.IKI.7; 11-12.SL.CC.2)	Spotlight Skill: Informational Text Elements (11-12.RI.KID.3)  Spotlight Skill: Media (11-12.RI.IKI.7; 11-12.SL.CC.2)	Central or Main Idea (11-12.RI.KID.2)  Informational Text Elements (11-12.RI.KID.3)  Rhetoric (11-12.RI.CS.6)  Media (11-12.RI.IKI.7; 11-12.SL.CC.2)
24	Dawn Revisited			

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
25-27	Commencement Address at the New School	Language, Style, and Audience (11-12.RI.CS.4; 11-12.L.KL.3) Textual Evidence (11-12.RI.KID.1) Summarizing (11-12.RI.KID.2)	Spotlight Skill: Textual Evidence (11-12.RI.KID.1) Spotlight Skill: Summarizing (11-12.RI.KID.2) Spotlight Skill: Language, Style, and Audience (11-12.RI.CS.4; 11-12.L.KL.3)	Textual Evidence (11-12.RI.KID.1) Summarizing (11-12.RI.KID.2) Informational Text Elements (11-12.RI.KID.3) Language, Style, and Audience (11-12.RI.CS.4; 11-12.L.KL.3)

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Oral Presentation: Plan		
17-21	Oral Presentation: Draft	Organizing an Oral Presentation (11-12.SL.PKI.4, 11-12.SL.PKI.5) Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2) Considering Audience and Purpose (11-12.SL.PKI.4, 11-12.SL.PKI.6) Persuasive Techniques (11-12.W.TTP.1.b; 11-12.SL.PKI.4)	Spotlight Skill: Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2) Spotlight Skill: Organizing an Oral Presentation (11-12.SL.PKI.4, 11-12.SL.PKI.5) Spotlight Skill: Considering Audience and Purpose (11-12.SL.PKI.4, 11-12.SL.PKI.6) Spotlight Skill: Persuasive Techniques (11-12.W.TTP.1.b; 11-12.SL.PKI.4)
22-25	Oral Presentation: Revise	Sources and Citations (11-12.W.RBPK.8) Communicating Ideas (11-12.SL.PKI.4) Reasons and Evidence (11-12.SL.CC.3) Engaging in Discourse (11-12.SL.CC.1)	Spotlight Skill: Sources and Citations (11-12.W.RBPK.8) Spotlight Skill: Communicating Ideas (11-12.SL.PKI.4) Spotlight Skill: Reasons and Relevant Evidence (11-12.SL.CC.3) Spotlight Skill: Engaging in Discourse (11-12.SL.CC.1)
26-28	Oral Presentation: Edit and Present	Grammar: Parallel Structure (11-12.L.CSE.1) Grammar: Sentence Variety: Openings (11-12.L.CSE.2)	Spotlight Skill: Grammar: Parallel Structure (11-12.L.CSE.1) Spotlight Skill: Grammar: Sentence Variety: Openings (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 12 Unit 6.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Change Leads to Change</b> Genre: Non-fiction Word Count: 504 Lexile: 1100	Textual Evidence 11-12.RI.KID.1 Language, Style, and Audience 11-12.RI.CS.4 Context Clues 11-12.L.VAU.4.a Summarizing 11-12.RI.KID.2 Informational Text Elements 11-12.RI.KID.3
	<b>Working Away from Home</b> Genre: Fiction Word Count: 501 Lexile: 1200	Textual Evidence 11-12.RL.KID.1 Character 11-12.RL.KID.3 Story Elements 11-12.RL.KID.3 Context Clues 11-12.L.VAU.4.a Theme 11-12.RL.KID.2 Story Structure 11-12.RL.CS.5
	<b>Drivin' Down the Highway</b> Genre: Non-fiction Word Count: 736 Lexile: 1300	Informational Text Elements 11-12.RI.KID.3 Language, Style, and Audience 11-12.RI.CS.4 Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RI.KID.1 Summarizing 11-12.RI.KID.2
	<b>An Empty Nest</b> Genre: Fiction Word Count: 572 Lexile: 1200	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Theme 11-12.RL.KID.2 Story Elements 11-12.RL.KID.3 Story Structure 11-12.RL.CS.5
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Parallel Structure 11-12.L.CSE.1 Syntax 11-12.L.CSE.2
	Student Passage #2	Audience 11-12.W.PDW.5 Communicating Ideas Clearly 11-12.W.PDW.5
Writing	Prompt: Oral Presentation	Oral Presentation 11-12.W.TTP.1.a, 11-12.W.TTP.1.b, 11-12.W.TTP.1.c, 11-12.W.TTP.1.d, 11-12.W.TTP.1.e, 11-12.W.TTP.1.f

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Hope, Fiction	“Hope” serves as a structural and thematic model for “Ghosts” and may be used in place of or as an extension to this text.
	When the World Sleeps, Drama	“When the World Sleeps” serves as a structural and thematic model for “Tryst with Destiny” and may be used in place of or as an extension to this text.
	EOP, Personal Address	In this Extended Oral Project, students will write a personal address about a topic, issue, person, or important event of their choice that was not covered throughout their high school career. This may be assigned in place of this unit’s EWP.
Novel Study Options	Death and the King’s Horseman, Drama	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Kite Runner, Fiction	
	A Bend in the River, Fiction	
	Heart of Darkness, Fiction	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.

