



BRING LITERATURE TO LIFE



# TENNESSEE ELA STANDARDS MAP

GRADE 11



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LE.1030395



Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Excerpt from <i>Declaration of Rights of the Women of the United States</i></b> Genre: Non-fiction Word Count: 454 Lexile: 1200	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RI.KID.1 Informational Text Elements 11-12.RI.KID.3 Informational Text Structure 11-12.RI.CS.5 Arguments and Claims 11-12.RI.IKI.8
	<b>And Justice for All</b> Genre: Fiction Word Count: 602 Lexile: 1000	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Summarizing 11-12.RL.KID.2 Connotation and Denotation 11-12.RL.CS.4 Language, Style and Audience 11-12.RL.CS.4
	<b>A Nation's Strength</b> Genre: Poetry Word Count: 142 Lexile: N/A	Textual Evidence 11-12.RL.KID.1 Connotation and Denotation 11-12.RL.CS.4 Summarizing 11-12.RL.KID.2 Language, Style, and Audience 11-12.RL.CS.4
	<b>Running Errands</b> Genre: Fiction Word Count: 911 Lexile: 1200	Connotation and Denotation 11-12.RL.CS.4 Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Summarizing 11-12.RL.KID.2 Language, Style and Audience 11-12.RL.CS.4 Word Meaning 11-12.L.VAU.4.c
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Spelling 11-12.L.CSE.2 Syntax 11-12.L.KL.3
	Student Passage #2	Communicating Ideas Clearly 11-12.W.PDW.5 Audience 11-12.W.PDW.5
Writing	Prompt: Oral Presentation	Oral Presentation 11-12.W.TTP.1.a, 11-12.W.TTP.1.b, 11-12.W.TTP.1.c, 11-12.W.TTP.1.d, 11-12.W.TTP.1.e, 11-12.W.TTP.1.f

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Landscape of Being Here for You, Drama	"The Landscape of Being Here for You" serves as a structural and thematic model for "American Horse" and may be used in place of or as an extension to this text.
	The Quest for Woman Suffrage, Informational	"The Quest for Woman Suffrage" serves as a structural and thematic model for "I've Been to the Mountaintop," and may be used in place of or as an extension to this text.
	EOP, Oral Narrative	In this Extended Oral Project, students will plan and deliver a monologue about a historical figure who has struggled against injustice. This may be assigned in place of this unit's EWP.
Novel Study Options	The Grapes of Wrath, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Invisible Man, Fiction	
	Bury My Heart at Wounded Knee, Informational	

# GRADE 11 UNIT 1

Theme: Breaking Away

Essential Question: How does independence define the American spirit?

Genre Focus: Fiction

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-6	The Story of an Hour	Annotation (11-12.RL.KID.1) Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a) Reading Comprehension (11-12.RL.RRTC.10) Text Dependent Responses (11-12.RL.KID.1) Textual Evidence (11-12.RL.KID.1) Story Elements (11-12.RL.KID.3) Collaborative Conversations (11-12.SL.CC.1) Short Constructed Response (11-12.RL.KID.1; 11-12.W.PDW.4) Peer Review (11-12.W.PDW.5)	Spotlight Skill: Annotation (11-12.RL.KID.1)  Spotlight Skill: Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)  Spotlight Skill: Reading Comprehension (11-12.RL.RRTC.10)  Spotlight Skill: Text Dependent Responses (11-12.RL.KID.1)  Spotlight Skill: Textual Evidence (11-12.RL.KID.1)  Spotlight Skill: Story Elements (11-12.RL.KID.3)  Spotlight Skill: Collaborative Conversations (SL.1.a-d)  Spotlight Skill: Short Constructed Response (11-12.RL.KID.1; 11-12.W.PDW.4)  Spotlight Skill: Peer Review (11-12.W.PDW.5)  Unit 5 Text: The Great Gatsby Skill: Story Elements (11-12.RL.KID.3)	Textual Evidence (11-12.RL.KID.1)  Context Clues (11-12.RL.CS.4; 11-12.L.VAU.4.a)  Story Elements (11-12.RL.KID.3)
	The Big Idea: How does independence define the American spirit?	Recognizing Genre: Fiction Literary Focus: Early America Academic Vocabulary: Preparing for the ACT and SAT: Part 2	Analyzing Early American Literature	
6-9	<b>PAIRED READINGS</b>  On Being Brought from Africa to America  An Address to Miss Phillis Wheatley	Compare and Contrast (11-12.RL.IKI.9)	Spotlight Skill: Compare and Contrast (11-12.RL.IKI.9)  Unit 4 Text: The Yellow Wallpaper Skill: Compare and Contrast (11-12.RL.IKI.9)  Unit 5 Text: The Great Gatsby Skill: Compare and Contrast (11-12.RL.IKI.9)	Textual Evidence (11-12.RL.KID.1)  Compare and Contrast (11-12.RL.IKI.9)
	Life After High School	Media (11-12.RI.IKI.7)	Spotlight Skill: Media (11-12.RI.IKI.7)  Unit 2 Text: The Negro Motorist Green Book Skill: Media (11-12.RI.IKI.7)	Textual Evidence (11-12.RI.KID.1)  Media (11-12.RI.IKI.7)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
13-16	<p><b>PAIRED READINGS</b></p> <p>Constitution of the Iroquois Nations</p> <p>Declaration of Independence</p>	<p>Author's Purpose and Point of View (11-12.RI.CS.6)</p> <p>Rhetoric (11-12.RI.CS.6)</p> <p>Primary and Secondary Sources (11-12.RI.IKI.9)</p>	<p>Spotlight Skill: Author's Purpose and Point of View (11-12.RI.CS.6)</p> <p>Spotlight Skill: Rhetoric (11-12.RI.CS.6)</p> <p>Spotlight Skill: Primary and Secondary Sources (11-12.RI.IKI.9)</p> <p>Unit 5 Text: The Marshall Plan Speech Skill: Author's Purpose and Point of View (11-12.RI.CS.6)</p> <p>Unit 6 Text: I've Been to the Mountaintop Skill: Rhetoric (11-12.RI.CS.6)</p> <p>Unit 6 Text: Second Inaugural Address Skill: Primary and Secondary Sources (11-12.RI.IKI.9)</p>	<p>Textual Evidence (11-12.RL.KID.1)</p> <p>Connotation and Denotation (11-12.RL.CS.4; 11-12.LVAU.5)</p> <p>Story Structure (11-12.RL.CS.5)</p>
17	<p>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African</p>			
18	<p>Verses upon the Burning of Our House</p>			

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
19-24	<p><b>PAIRED READINGS</b></p> <p>The Scarlet Letter</p> <p>Indian Boarding School: The Runaways</p> <p>Bartleby, the Scrivener: A Story of Wall Street</p>	<p>Theme (11-12.RL.KID.2)</p> <p>Point of View (11-12.RL.CS.6)</p> <p>Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)</p>	<p>Spotlight Skill: Theme (11-12.RL.KID.2)</p> <p>Spotlight Skill: Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Spotlight Skill: Point of View (11-12.RL.CS.6)</p> <p>Unit 4 Text: A Raisin in the Sun Skill: Theme (11-12.RL.KID.2)</p> <p>Unit 3 Text: Given to Rust Skill: Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Unit 3 Text: The Midnight Zone Skill: Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Unit 6 Text: American Horse Skill: Point of View (11-12.RL.CS.6)</p>	<p>Textual Evidence (11-12.RL.KID.1)</p> <p>Theme (11-12.RL.KID.2)</p> <p>Figurative Language (11-12.RL.CS.4; 11-12.L.VAU.5)</p> <p>Point of View (11-12.RL.CS.6)</p>
25	The Namesake			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Narrative Writing Process: Plan		
17-18	Narrative Writing Process: Draft	Organizing Narrative Writing (11-12.W.TTP.3.a, 11-12.W.TTP.3.b)	Spotlight Skill: Organize Narrative Writing (11-12.W.TTP.3.a, 11-12.W.TTP.3.b)
19-24	Narrative Writing Process: Revise	Story Beginnings (11-12.W.TTP.3.a) Narrative Techniques (11-12.W.TTP.3.d) Transitions (11-12.W.TTP.3.b, 11-12.W.TTP.3.c) Descriptive Details (11-12.W.TTP.3.f) Conclusions (11-12.W.TTP.3.e)	Spotlight Skill: Story Beginnings (11-12.W.TTP.3.a)  Spotlight Skill: Narrative Techniques (11-12.W.TTP.3.d)  Spotlight Skill: Transitions (11-12.W.TTP.3.b, 11-12.W.TTP.3.c)  Spotlight Skill: Descriptive Details (11-12.W.TTP.3.f)  Spotlight Skill: Conclusions (11-12.W.TTP.3.e)
25-28	Narrative Writing Process: Edit and Publish	Grammar: Capitalization (11-12.L.CSE.2) Grammar: Consistent Verb Tenses (11-12.L.CSE.1) Grammar: Basic Spelling Rules I (11-12.L.CSE.2)	Spotlight Skill: Grammar: Capitalization (11-12.L.CSE.2)  Spotlight Skill: Grammar: Consistent Verb Tenses (11-12.L.CSE.1)  Spotlight Skill: Grammar: Basic Spelling Rules I (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 11 Unit 1.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Exploring the Louisiana Purchase</b> Genre: Non-fiction Word Count: 630 Lexile: 1200	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RI.KID.1 Figures of Speech 11-12.L.VAU.5 Author's Purpose and Point of View 11-12.RI.CS.6
	<b>Excerpt from O Pioneers</b> Genre: Fiction Word Count: 517 Lexile: 680	Context Clues 11-12.L.VAU.4.a Figures of Speech 11-12.L.VAU.5 Textual Evidence 11-12.RL.KID.1 Theme 11-12.RL.KID.2 Story Elements 11-12.RL.KID.3
	<b>Excerpt from The Pioneers</b> Genre: Fiction Word Count: 487 Lexile: 1420	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Figures of Speech 11-12.L.VAU.4.a Theme 11-12.RL.KID.2 Story Elements 11-12.RL.KID.3 Compare and Contrast 11-12.RL.IKI.9
	<b>Earthships?</b> Genre: Non-fiction Word Count: 551 Lexile: 1300	Context Clues 11-12.L.VAU.4.a Figures of Speech 11-12.L.VAU.5 Textual Evidence 11-12.RI.KID.1 Author's Purpose and Point of View 11-12.RI.CS.6
Revising and Editing	Student Passage #1	Consistent Verb Tenses 11-12.L.CSE.1 Spelling 11-12.L.CSE.2 Capitalization 11-12.L.CSE.2
	Student Passage #2	Organizing Writing 11-12.W.PDW.5 Narrative Techniques 11-12.W.PDW.5 Transition Words 9-10.W.PDW.5 Descriptive Details 11-12.W.PDW.5 Beginnings and Conclusions 11-12.W.PDW.5
Writing	Prompt: Narrative Writing	Narrative Writing 11-12.W.TTP.3.a, 11-12.W.TTP.3.b, 11-12.W.TTP.3.c, 11-12.W.TTP.3.d, 11-12.W.TTP.3.e, 11-12.W.TTP.3.f, 11-12.W.TTP.3.g, 11-12.W.TTP.3.h

NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	At the Foot of the Gallows, Fiction	"At the Foot of the Gallows" serves as a structural and thematic model for "The Scarlet Letter" and may be used in place of or as an extension of this text.
	Repeal the Stamp Act!, Argumentative	"Repeal the Stamp Act!" serves as a structural and thematic model for or the Declaration of Independence, and may be used in place of or as an extension of this text.
	EOP, Narrative	In this Extended Oral Project, students will prepare and present a dramatic scene where they try to convince their friends to join them in a new hobby. This may be assigned in place of this unit's EWP.
Novel Study Options	The Awakening, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Namesake, Fiction	
	The Crucible, Drama	
	The Scarlet Letter, Fiction	

# GRADE 11 UNIT 2

Theme: The Highway

Essential Question: How do journeys influence perspective?

Genre Focus: Informational Text

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	The Big Idea: How do journeys influence perspective?	Recognizing Genre: Informational Text  Literary Focus: Transcendentalism and Romanticism  Academic Vocabulary: Preparing for the ACT and SAT: Part 5	Analyzing Transcendentalism and Romanticism	
3-6	<b>PAIRED READINGS</b>  I never hear the word "Escape"  Adventures of Huckleberry Finn	Summarizing (11-12.RL.KID.2)  Language, Style, and Audience (11-12.RL.CS.4)	Spotlight Skill: Summarizing (11-12.RL.KID.2)  Spotlight Skill: Language, Style, and Audience (11-12.RL.CS.4)  Unit 4 Text: Fences Skill: Summarizing (11-12.RL.KID.2)  Unit 5 Text: Othello Skill: Language, Style, and Audience (11-12.RL.CS.4)	Summarizing (11-12.RL.KID.2)  Language, Style, and Audience (11-12.RL.CS.4)  Story Elements (11-12.RL.CS.5)
7-10	The Negro Motorist Green Book	Informational Text Elements (11-12.RI.KID.3)  Media (11-12.RI.IKI.7)  Word Meaning (11-12.L.VAU.4.c)	Spotlight Skill: Informational Text Elements (11-12.RI.KID.3)  Spotlight Skill: Media (11-12.RI.IKI.7)  Spotlight Skill: Word Meaning (11-12.L.VAU.4.c)  Unit 6 Text: Second Inaugural Address Skill: Informational Text Elements (11-12.RI.KID.3)  Unit 5 Text: Brown v. Board of Education Skill: Word Meaning (11-12.L.VAU.4.c)	Informational Text Elements (11-12.RI.KID.3)  Media (11-12.RI.IKI.7)  Word Meaning (11-12.L.VAU.4.c)
11-16	<b>PAIRED READINGS</b>  Walden  Mississippi Solo  Remarks at the Signing of the Highway Beautification Act	Arguments and Claims (11-12.RI.IKI.8)  Context Clues (11-12.RI.CS.4; 11-12.L.VAU.4.a)	Spotlight Skill: Context Clues (11-12.RI.CS.4; 11-12.L.VAU.4.a)  Spotlight Skill: Arguments and Claims (11-12.RI.IKI.8)  Unit 6 Text: Second Inaugural Address Skill: Arguments and Claims (11-12.RI.IKI.8)	Arguments and Claims (11-12.RI.IKI.8)  Context Clues (11-12.RI.CS.4; 11-12.L.VAU.4.a)  Author's Purpose and Point of View (11-12.RI.CS.6)



Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
17-19	Driving My Own Destiny	Textual Evidence (11-12.RI.KID.1) Informational Text Structure (11-12.RI.CS.5) Word Patterns and Relationships (11-12.L.VAU.4.b)	Spotlight Skill: Textual Evidence (11-12.RI.KID.1) Spotlight Skill: Informational Text Structure (11-12.RI.CS.5) Spotlight Skill: Word Patterns and Relationships (11-12.L.VAU.4.b) Unit 5 Text: The Marshall Plan Skill: Informational Text Structure (11-12.RI.CS.5)	Language, Style, and Audience (11-12.RI.CS.4; 11-12.L.CSE.2) Informational Text Structure (11-12.RI.CS.5) Word Patterns and Relationships (11-12.L.VAU.4.b)
20	The Warmth of Other Suns: The Epic Story of America's Great Migration			
21-25	<b>PAIRED READINGS</b> Because I could not stop for Death A Good Man Is Hard to Find	Story Structure (11-12.RL.CS.5) Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)	Spotlight Skill: Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5) Spotlight Skill: Story Structure (11-12.RL.CS.5) Unit 4 Text: The Yellow Wallpaper Skill: Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5) Unit 6 Text: American Horse Skill: Story Structure (11-12.RL.CS.5)	Story Elements (11-12.RL.KID.3) Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5) Story Structure (11-12.RL.CS.5)
26	Little Miss Sunshine			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Informative Writing Process: Plan		
17-20	Informative Writing Process: Draft	Organizing Informative Writing (11-12.W.TTP.1.b) Thesis Statement (11-12.W.TTP.2.a) Supporting Details (11-12.W.TTP.2.c)	Spotlight Skill: Organizing Informative Writing (11-12.W.TTP.2.b)  Spotlight Skill: Thesis Statement (11-12.W.TTP.2.a)  Spotlight Skill: Supporting Details (11-12.W.TTP.2.c)
21-25	Informative Writing Process: Revise	Introductions (11-12.W.TTP.2.a) Transitions (11-12.W.TTP.2.b) Precise Language (11-12.W.TTP.2.f) Conclusions (11-12.W.TTP.2.d)	Spotlight Skill: Introductions (11-12.W.TTP.2.a)  Spotlight Skill: Transitions (11-12.W.TTP.2.b)  Spotlight Skill: Precise Language (11-12.W.TTP.2.f)  Spotlight Skill: Conclusions (11-12.W.TTP.2.d)
26-28	Informative Writing Process: Edit and Publish	Style (11-12.W.TTP.2.g) Grammar: Quotation Marks (11-12.L.CSE.2) Grammar: Commas with Direct Quotes (11-12.L.CSE.2) Grammar: Apostrophes (11-12.L.CSE.2)	Spotlight Skill: Style (11-12.W.TTP.2.g)  Spotlight Skill: Grammar: Quotation Marks (11-12.L.CSE.2)  Spotlight Skill: Grammar: Commas with Direct Quotes (11-12.L.CSE.2)  Spotlight Skill: Grammar: Apostrophes (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 11 Unit 2.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Teens Build</b> Genre: Fiction Word Count: 559 Lexile: 1000	Language, Style, and Audience 11-12.RL.CS.4 Textual Evidence 11-12.RL.KID.1 Connotation and Denotation 11-12.RL.CS.4 Summarizing 11-12.RL.KID.2 Word Meaning 11-12.L.VAU.4.c Story Structure 11-12.RL.CS.5
	<b>The Road to the Bowl</b> Genre: Fiction Word Count: 687 Lexile: 900	Context Clues 11-12.L.VAU.4.a Textual Evidence 11-12.RL.KID.1 Connotation and Denotation 11-12.RL.CS.4 Language, Style, and Audience 11-12.RL.CS.4 Summarizing 11-12.RL.KID.2 Story Structure 11-12.RL.CS.5
	<b>Excerpt from “Conservation as a National Duty”</b> Genre: Non-fiction Word Count: 985 Lexile: 1300	Word Meaning 11-12.L.VAU.4.c Textual Evidence 11-12.RI.KID.1 Informational Text Elements 11-12.RI.KID.3 Informational Text Structure 11-12.RI.CS.5 Arguments and Claims 11-12.RI.IKI.8
	<b>Senator Obama’s Keynote Speech at the Democratic National Convention, 2004</b> Genre: Non-fiction Word Count: 634 Lexile: 1100	Word Meaning 11-12.L.VAU.4.c Textual Evidence 11-12.RI.KID.1 Informational Text Elements 11-12.RI.KID.3 Informational Text Structure 11-12.RI.CS.5 Arguments and Claims 11-12.RI.IKI.8
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Apostrophes 11-12.L.CSE.2 Quotation Marks 11-12.L.CSE.2 Commas with Direct Quotes 11-12.L.CSE.2
	Student Passage #2	Thesis 11-12.W.PDW.5 Precise Language 11-12.W.PDW.5 Organizing Writing: Informational Writing 11-12.W.PDW.5 Transitions 11-12.W.PDW.5 Conclusions 11-12.W.PDW.5
Writing	Prompt: Informative/Explanatory Writing	Informative/Explanatory Writing 11-12.W.TTP.2.a, 11-12.W.TTP.2.b, 11-12.W.TTP.2.c, 11-12.W.TTP.2.d, 11-12.W.TTP.2.e,11-12.W.TTP.2.f, 11-12.W.TTP.2.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	A New Beginning, Fiction	“A New Beginning” serves as a structural and thematic model for “Mississippi Solo” and may be used in place of or as an extension to this text.
	Hanging On for Dear Life, Informational	“Hanging On for Dear Life” serves as a structural and thematic model for “The Warmth of Other Suns” and may be used in place of or as an extension to this text.
	EOP, Informative	In this Extended Oral Project, students will prepare and deliver an informative presentation about someone’s journey to start a new life. This may be assigned in place of this unit’s EWP.
Novel Study Options	Into the Wild, Informational	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Poisonwood Bible, Fiction	
	Adventures of Huckleberry Finn, Fiction	
	Walden, Informational	

# GRADE 11 UNIT 3

Theme: No Strangers Here

Question: How does place shape the individual?

Genre Focus: Poetry

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	The Big Idea: How does place shape the individual?	Recognizing Genre: Poetry  Literary Focus: Realism, Naturalism, and Regionalism  Academic Vocabulary: Making Connections	Analyzing Realism, Naturalism, and Regionalism	
3-7	My True South: Why I Decided to Return Home	Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Connotation and Denotation (11-12.RI.CS.4; 11-12.L.VAU.5)  Reasons and Evidence (11-12.RI.IKI.8)	Spotlight Skill: Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Spotlight Skill: Connotation and Denotation (11-12.RI.CS.4; 11-12.L.VAU.5)  Spotlight Skill: Reasons and Evidence (11-12.RI.IKI.8)  Unit 4 Text: How It Feels to be Colored Me Skill: Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Unit 5 Text: Brown v. Board of Education Skill: Reasons and Evidence (11-12.RI.IKI.8)	Figurative Language (11-12.RI.CS.4; 11-12.L.VAU.5)  Connotation and Denotation (11-12.RI.CS.4; 11-12.L.VAU.5)  Reasons and Evidence (11-12.RI.IKI.8)
8-10	<b>PAIRED READINGS</b>  What to the Slave Is the Fourth of July?  Barracoon: The Story of the Last "Black Cargo"	Summarizing (11-12.RI.KID.2)	Spotlight Skill: Summarizing (11-12.RI.KID.2)	Textual Evidence (11-12.RI.KID.1)  Summarizing (11-12.RI.KID.2)  Language, Style, and Audience (11-12.RI.CS.4)
11	As I Lay Dying			
12	Flowering Judas			
13	Their Eyes Were Watching God			
14-17	<b>PAIRED READINGS</b>  South N'em Given to Rust	Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5)	Spotlight Skill: Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5)  Unit 3 Text: The Midnight Zone Skill: Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5)	Summarizing (11-12.RL.KID.2)  Theme (11-12.RL.KID.2)  Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
18-21	One Today	Poetic Elements and Structure (11-12.RL.CS.5) Media (11-12.RL.IK1.7)	Spotlight Skill: Poetic Elements and Structure (11-12.RL.CS.5)  Spotlight Skill: Media (11-12.RL.IK1.7)	Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)  Poetic Elements and Structure (11-12.RL.CS.5)  Media (11-12. RL.IK1.7)
22	We Contain Multitudes			
23-26	<b>PAIRED READINGS</b> Bartram's Travels The Midnight Zone	Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5)	Spotlight Skill: Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5)	Textual Evidence (11-12.RL.KID.1) Story Elements (11-12.RL.KID.3) Figurative Language (11-12.RL.CS.4, 11-12.L.VAU.5) Language, Style, and Audience (11-12.RL.CS.4)

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Literary Analysis Writing Process: Plan		
17-20	Literary Analysis Writing Process: Draft	Thesis Statement (11-12.W.TTP.1.a) Organizing Literary Analysis Writing (11-12.W.TTP.1.c) Reasons and Relevant Evidence (11-12.W.TTP.1.b)	Spotlight Skill: Thesis Statement (11-12.W.TTP.1.a)  Spotlight Skill: Organizing Literary Analysis Writing (11-12.W.TTP.1.c)  Spotlight Skill: Reasons and Relevant Evidence (11-12.W.TTP.1.b)
21-24	Literary Analysis Writing Process: Revise	Introductions (11-12.W.TTP.1.a) Transitions (11-12.W.TTP.1.c) Conclusions (11-12.W.TTP.1.d)	Spotlight Skill: Introductions (11-12.W.TTP.1.a)  Spotlight Skill: Transitions (11-12.W.TTP.1.c)  Spotlight Skill: Conclusions (11-12.W.TTP.1.d)
25-28	Literary Analysis Writing Process: Edit and Publish	Style (11-12.W.TTP.2.g) Grammar: Semicolons (11-12.L.CSE.2) Grammar: Commonly Confused Words (11-12.L.CSE.2) Grammar: Misuse of Commas (11-12.L.CSE.2)	Spotlight Skill: Style (11-12.W.TTP.2.g)  Spotlight Skill: Grammar: Semicolons (11-12.L.CSE.2)  Spotlight Skill: Grammar: Commonly Confused Words (11-12.L.CSE.2)  Spotlight Skill: Grammar: Misuse of Commas (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 11 Unit 3.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>We Are What We Eat</b> Genre: Poetry Word Count: 363 Lexile: N/A	Textual Evidence 11-12.RL.KID.1 Summarizing 11-12.RL.KID.2 Figurative Language 11-12.RL.CS.4 Poetic Elements and Structure 11-12.RL.CS.5
	<b>A Nebraska Prairie Speaks</b> Genre: Poetry Word Count: 175 Lexile: N/A	Textual Evidence 11-12.RL.KID.1 Summarizing 11-12.RL.KID.2 Figurative Language 11-12.RL.CS.4 Poetic Elements and Structure 11-12.RL.CS.5
	<b>Civil Disobedience</b> Genre: Non-fiction Word Count: 813 Lexile: 1100	Summarizing 11-12.RI.KID.2 Connotation and Denotation 11-12.RI.CS.4 Figurative Language 11-12.RI.CS.4 Textual Evidence 11-12.RI.KID.1 Language, Style, and Audience 11-12.RI.CS.4 Reasons and Evidence 11-12.RI.IKI.8
	<b>The Hills of Sewanee</b> Genre: Poetry Word Count: 124 Lexile: N/A	Textual Evidence 11-12.RL.KID.1 Summarizing 11-12.RL.KID.2 Figurative Language 11-12.RL.CS.4 Poetic Elements and Structure 11-12.RL.CS.5
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Commas 11-12.L.CSE.2 Spelling 11-12.L.CSE.2 Semicolons 11-12.L.CSE.2
	Student Passage #2	Introductions 11-12.W.PDW.5 Thesis 11-12.W.PDW.5 Transitions 11-12.W.PDW.5 Reasons and Relevant Evidence 11-12.W.PDW.5 Conclusions 11-12.W.PDW.5
Writing	Prompt: Literary Analysis	Literary Analysis 11-12.W.TTP.1.a, 11-12.W.TTP.1.b, 11-12.W.TTP.1.c, 11-12.W.TTP.1.d, 11-12.W.TTP.1.e, 11-12.W.TTP.1.f

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	After the Ball, Fiction	“After the Ball” serves as a structural or thematic model for “Flowering Judas” and may be used in place of or as an extension of this text.
	Finding Time for Fun, Informational	“Finding Time for Fun” serves as a structural or thematic model for “We Contain Multitudes,” and may be used in place of or as an extension of this text.
	EOP, Literary Analysis	In this Extended Oral Project, students will plan, write, and deliver a literary analysis that explores how beliefs are often tied to one’s culture. This may be assigned in place of this unit’s EWP.
Novel Study Options	The Road, Fiction	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	As I Lay Dying, Fiction	
	Their Eyes Were Watching God, Fiction	

# GRADE 11 UNIT 4

Theme: Living the Dream

Essential Question: What does home mean to you?

Genre Focus: Drama

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Blast: What does home mean to you?	Recognizing Genre: Drama Literary Focus: The Harlem Renaissance Academic Vocabulary	Analyzing The Harlem Renaissance	
3-7	<b>PAIRED READINGS</b>  The Negro Speaks of Rivers  How It Feels to Be Colored Me	Central or Main Idea (11-12.RI.KID.2)  Figurative Language (11-12.RI.CS.4, 11-12.L.VAU.5)  Author's Purpose and Point of View (11-12.RI.CS.6; 11-12.SL.CC.3)	Spotlight Skill: Central or Main Idea (11-12.RI.KID.2)  Spotlight Skill: Figurative Language (11-12.RI.CS.4, 11-12.L.VAU.5)  Spotlight Skill: Author's Purpose and Point of View (11-12.RI.CS.6; 11-12.SL.CC.3)	Central or Main Idea (11-12.RI.KID.2)  Figurative Language (11-12.RI.CS.4, 11-12.L.VAU.5)  Context Clues (11-12.RI.CS.4; 11-12.L.VAU.4.a)  Author's Purpose and Point of View (11-12.RI.CS.6; 11-12.SL.CC.3)
8-10	Fences	Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Summarizing (11-12.RL.KID.2)	Spotlight Skill: Summarizing (11-12.RL.KID.2)  Spotlight Skill: Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)	Summarizing (11-12.RL.KID.2)  Theme (11-12.RL.KID.2)  Story Elements (11-12.RL.KID.3)  Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)
11-14	<b>PAIRED READINGS</b>  The Old Cabin  A Raisin in the Sun	Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)  Theme (11-12.RL.KID.2)	Spotlight Skill: Theme (11-12.RL.KID.2)  Spotlight Skill: Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)	Theme (11-12.RL.KID.2)  Dramatic Elements and Structure (11-12.RL.KID.3, 11-12.RL.CS.5)
15-17	Letter from Chief John Ross	Language, Style, and Audience (11-12.RI.CS.4)  Technical Language (11-12.RI.CS.4)  Reasons and Evidence (11-12.RI.8)	Spotlight Skill: Language, Style, and Audience (11-12.RI.CS.4)  Spotlight Skill: Technical Language (11-12.RI.CS.4)  Spotlight Skill: Reasons and Evidence (11-12.RI.8)	Language, Style, and Audience (11-12.RI.CS.4)  Technical Language (11-12.RI.CS.4)  Reasons and Evidence (11-12.RI.8)
18	Dream House			



Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
19-23	<b>PAIRED READINGS</b> The Fall of the House of Usher In Our Neighborhood The Yellow Wallpaper	Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5) Compare and Contrast (11-12.RL.IKI.9)	Spotlight Skill: Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5) Spotlight Skill: Compare and Contrast (11-12.RL.IKI.9)	Textual Evidence (11-12.RL.KID.1) Connotation and Denotation (11-12.RL.CS.4; 11-12.L.VAU.5)
24	Eat, Memory: Orange Crush			
25-26	Boyhood	Media (11-12.RL.IKI.7)	Spotlight Skill: Media (11-12.RL.IKI.7) Unit 5 Text: Othello Skill: Media (11-12.RL.IKI.7)	Dramatic Elements and Structure (11-12.RL.CS.5) Media (11-12.RL.IKI.7)

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Research Writing Process: Plan		
17-20	Research Writing Process: Draft	Planning Research (11-12.W.RBPK.7) Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2) Research and Notetaking (11-12.W.RBPK.7)	Spotlight Skill: Planning Research (11-12.W.RBPK.7)  Spotlight Skill: Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2)  Spotlight Skill: Research and Notetaking (11-12.W.RBPK.7)
21-25	Research Writing Process: Revise	Critiquing Research (11-12.W.RBPK.7) Paraphrasing (11-12.W.RBPK.8) Sources and Citations (11-12.W.RBPK.8) Print and Graphic Features (11-12.W.TTP.2.g)	Spotlight Skill: Critiquing Research (11-12.W.RBPK.7)  Spotlight Skill: Paraphrasing (11-12.W.RBPK.8)  Spotlight Skill: Sources and Citations (11-12.W.RBPK.8)  Spotlight Skill: Print and Graphic Features (11-12.W.TTP.2.g)
26-28	Research Writing Process: Edit and Publish	Using a Style Guide (11-12.L.KL.3) Contested Usage (11-12.L.CSE.1) Hyphens (11-12.L.CSE.2)	Spotlight Skill: Using a Style Guide (11-12.L.KL.3)  Spotlight Skill: Contested Usage (11-12.L.CSE.1)  Spotlight Skill: Hyphens (11-12.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 11 Unit 4.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>Tree-House Living</b> Genre: Non-fiction Word Count: 543 Lexile: 1200	Author's Purpose and Point of View 11-12.RI.CS.6 Figurative Language 11-12.RI.CS.4 Central or Main Idea 11-12.RI.KID.2 Textual Evidence 11-12.RI.KID.1 Summary 11-12.RI.KID.2
	<b>A Return Home</b> Genre: Drama Word Count: 394 Lexile: N/A	Summarizing 11-12.RL.KID.2 Theme 11-12.RL.KID.2 Dramatic Elements 11-12.RL.KID.3 Denotation 11-12.RI.CS.4 Connotation 11-12.RI.CS.4 Dramatic Elements and Structure 11-12.RI.CS.5
	<b>Home, Sweet Home</b> Genre: Drama Word Count: 371 Lexile: N/A	Summarizing 11-12.RL.KID.2 Theme 11-12.RL.KID.2 Dramatic Elements 11-12.RL.KID.3 Connotation 11-12.RL.CS.4 Textual Evidence 11-12.RL.KID.1 Dramatic Elements and Structure 11-12.RL.CS.5 Compare and Contrast 11-12.RL.IKI.9
	<b>A Dog's Life</b> Genre: Drama Word Count: 778 Lexile: N/A	Connotation and Denotation 11-12.RL.CS.4 Dramatic Elements 11-12.RL.KID.3 Theme 11-12.RL.KID.2 Textual Evidence 11-12.RL.KID.1 Dramatic Elements and Structure 11-12.RL.CS.5
Revising and Editing	Student Passage #1	Hyphens 11-12.L.CSE.2 Contested Usage 11-12.L.CSE.1
	Student Passage #2	Statements 11-12.W.PDW.5 Examples 11-12.W.PDW.5 Evidence Use 11-12.W.PDW.5 Transitions 11-12.W.PDW.5
Writing	Prompt: Literary Analysis	Literary Analysis 11-12.W.TTP.2.a, 11-12.W.TTP.2.b, 11-12.W.TTP.2.c, 11-12.W.TTP.2.d, 11-12.W.TTP.2.e, 11-12.W.TTP.2.f

NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Fighting for Justice, Informational	"Fighting for Justice" serves as a structural and thematic model for "Dream House" and may be used in place of or as an extension to this text.
	Home Is Where the Heart Is, Drama	"Home Is Where the Heart Is" serves as a structural and thematic model for <i>A Raisin in the Sun</i> and may be used in place of or as an extension to this text.
	EOP, Research	In this Extended Oral Project, students will plan, and deliver a presentation that explains how guaranteeing access to safe and affordable housing helps American society. This may be assigned in place of this unit's EWP.
Novel Study Options	A Raisin in the Sun, Drama	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Fences, Drama	
	Americanah, Fiction	

# GRADE 11 UNIT 5

Theme: The Wars We Wage

Essential Question: What does it mean to win?

Genre Focus: Argumentative Text

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Big Idea: What does it mean to win?	Recognizing Genre: Argumentative Text  Literary Focus: American Modernism  Academic Vocabulary: Preparing for the ACT and SAT: Part 4	Analyzing American Modernism	
3-8	<b>PAIRED READINGS</b>  “These Wild Young People” by One of Them  A Rose for Emily  The Great Gatsby	Compare and Contrast (11-12.RL.IK1.9)  Story Elements (11-12.RL.KID.3)	Spotlight Skill: Story Elements (11-12.RL.KID.3)  Spotlight Skill: Compare and Contrast (11-12.RL.IK1.9)	Textual Evidence (11-12.RL.KID.1)  Story Elements (11-12.RL.KID.3)  Compare and Contrast (11-12.RL.IK1.9)
9	Death of a Salesman			
10-12	The Marshall Plan Speech	Author’s Purpose and Point of View (11-12.RI.CS.6; 11-12.SL.CC.3)  Informational Text Structure (11-12.RI.CS.5)  Word Patterns and Relationships (11-12.LVAU.4.b)	Spotlight Skill: Informational Text Structure (11-12.RI.CS.5)  Spotlight Skill: Author’s Purpose and Point of View (11-12.RI.CS.6; 11-12.SL.CC.3)  Spotlight Skill: Word Patterns and Relationships (11-12.LVAU.4.b)	Informational Text Structure (11-12.RI.CS.5)  Author’s Purpose and Point of View (11-12.RI.CS.6; 11-12.SL.CC.3)  Word Patterns and Relationships (11-12.LVAU.4.b)
13	40-0			
14-17	<b>PAIRED READINGS</b>  The Moor’s Account  Othello	Language, Style, and Audience (11-12.RL.CS.4)  Media (11-12.RL.IK1.7)	Spotlight Skill: Language, Style, and Audience (11-12.RL.CS.4)  Spotlight Skill: Media (11-12.RL.IK1.7)	Story Elements (11-12.RL.KID.3)  Language, Style, and Audience (11-12.RL.CS.4)  Media (11-12.RL.IK1.7)
18-19	Hunger: A Memoir of (My) Body	Connotation and Denotation (11-12.RI.CS.4)	Spotlight Skill: Connotation and Denotation (11-12.RI.CS.4)	Textual Evidence (11-12.RI.KID.1)  Connotation and Denotation (11-12.RI.CS.4; 11-12.LVAU.5)  Figurative Language (11-12.RI.CS.4; L.5.a)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
20-24	<b>PAIRED READINGS</b> A Plea for the Oppressed Brown v. Board of Education	Reasons and Evidence (11-12.RI.IK1.8) Technical Language (11-12.RI.CS.4) Word Meaning (11-12.L.VAU.4.c)	Spotlight Skill: Technical Language (11-12.RI.CS.4) Spotlight Skill: Reasons and Evidence (11-12.RI.IK1.8) Spotlight Skill: Word Meaning (11-12.L.VAU.4.c)	Technical Language (11-12.RI.CS.4) Reasons and Evidence (11-12.RI.IK1.8) Word Meaning (11-12.L.VAU.4.c)
25	The Immortal Horizon			
26	You Gotta Beat the Best to Be the Best			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Argumentative Writing Process: Plan		
17-20	Argumentative Writing Process: Draft	Thesis Statement (11-12.W.TTP.1.a) Organizing Argumentative Writing (11-12.W.TTP.1.c) Reasons and Relevant Evidence (11-12.W.TTP.1.b)	Spotlight Skill: Thesis Statement (11-12.W.TTP.1.a)  Spotlight Skill: Organizing Argumentative Writing (11-12.W.TTP.1.c)  Spotlight Skill: Reasons and Relevant Evidence (11-12.W.TTP.1.b)
21-24	Argumentative Writing Process: Revise	Introduction (11-12.W.TTP.1.a) Transitions (11-12.W.TTP.1.c) Conclusions (11-12.W.TTP.1.d)	Spotlight Skill: Introduction (11-12.W.TTP.1.a)  Spotlight Skill: Transitions (11-12.W.TTP.1.c)  Spotlight Skill: Conclusions (11-12.W.TTP.1.d)
25-28	Argumentative Writing Process: Edit and Publish	Style (11-12.W.TTP.1.f) Grammar: Sentence Fragments (11-12.L.CSE.2, 11-12.L.KL.3) Grammar: Run-On Sentences (11-12.L.CSE.2, 11-12.L.KL.3) Grammar: Parallel Structure (11-12.L.CSE.2, 11-12.L.KL.3)	Spotlight Skill: Style (11-12.W.TTP.1.f)  Spotlight Skill: Grammar: Sentence Fragments (11-12.L.CSE.2, 11-12.L.KL.3)  Spotlight Skill: Grammar: Run-On Sentences (11-12.L.CSE.2, 11-12.L.KL.3)  Spotlight Skill: Grammar: Parallel Structure (11-12.L.CSE.2, 11-12.L.KL.3)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 11 Unit 5.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	<b>from <i>Thomas Jefferson's First Inaugural Speech</i></b> Genre: Non-fiction Word Count: 504 Lexile: 1100	Word Meaning 11-12.L.VAU.4.c Word Patterns and Relationships 11-12.L.VAU.5 Technical Language 11-12.RI.CS.4 Textual Evidence 11-12.RI.KID.1 Informational Text Structure 11-12.RI.CS.5 Author's Purpose and Point of View 11-12.RI.CS.6 Reasons and Evidence 11-12.RI.IKI.8
	<b>Win or Lose</b> Genre: Fiction Word Count: 599 Lexile: 1100	Connotation and Denotation 11-12.RL.CS.4 Language, Style, and Audience 11-12.RL.CS.4 Textual Evidence 11-12.RL.KID.1 Plot 11-12.RL.KID.3
	<b>My Swimming Journey—Interrupted</b> Genre: Fiction Word Count: 815 Lexile: 1200	Story Elements 11-12.RL.KID.3 Character 11-12.RL.KID.3 Connotation and Denotation 11-12.RL.CS.4 Textual Evidence 11-12.RL.CS.4 Language, Style and Audience 11-12.RL.CS.4
	<b>Excerpt from <i>John F. Kennedy's Inaugural Address</i></b> Genre: Non-fiction Word Count: 724 Lexile: 1200	Technical Language 11-12.RI.CS.4 Word Patterns and Relationships 11-12.L.VAU.5 Informational Text Structure 11-12.RI.CS.5 Author's Purpose and Point of View 11-12.RI.CS.6 Reasons and Evidence 11-12.RI.IKI.8 Point of View 11-12.RI.IKI.8 Textual Evidence 11-12.RI.KID.1
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Run-On Sentences 11-12.L.KL.3 Sentence Fragments 11-12.L.KL.3 Parallel Structure 11-12.L.CSE.1
	Student Passage #2	Introductions 11-12.W.PDW.5 Thesis 11-12.W.PDW.5 Transitions 11-12.W.PDW.5 Reasons and Relevant Evidence 11-12.W.PDW.5 Conclusions 11-12.W.PDW.5
Writing	Prompt: Argumentative Writing	Argumentative Writing 11-12.W.TTP.1.a, 11-12.W.TTP.1.b, 11-12.W.TTP.1.c, 11-12.W.TTP.1.d, 11-12.W.TTP.1.e, 11-12.W.TTP.1.f

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Empress of the Blues, Fiction	"The Empress of the Blues" serves as a structural and thematic model for <i>The Great Gatsby</i> and may be used in place of or as an extension to this text.
	My Dad's Dream, Fiction	"My Dad's Dream" serves as a structural and thematic model for <i>Death of a Salesman</i> and may be used in place of or as an extension to those texts.
	EOP, Argumentative	In this Extended Oral Project, students will write a monologue from the point of view of a character in this unit about a time alienation affected them. This may be assigned in place of this unit's EWP.
Novel Study Options	Death of a Salesman, Drama	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Othello, Drama	
	The Great Gatsby, Fiction	
	Love Medicine, Fiction	

# GRADE 11 UNIT 6

Theme: With Malice Towards None

Essential Question: How can we attain justice for all?

Genre Focus: Fiction

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1	The Big Idea: How can we attain justice for all?	Recognizing Genre: Fiction Literary Focus: Postmodernism Academic Vocabulary: Corroborating Evidence	Analyzing Postmodernism	
2-5	<b>PAIRED READINGS</b> Invisible Man American Horse	Story Structure (11-12.RL.CS.5) Point of View (11-12.RL.CS.6)	Spotlight Skill: Story Structure (11-12.RL.CS.5) Spotlight Skill: Point of View (11-12.RL.CS.6)	Theme (11-12.RL.KID.2) Story Elements (11-12.RL.KID.3) Story Structure (11-12.RL.CS.5) Point of View (11-12.RL.CS.6)
6	On Listening to Your Teacher Take Attendance			
7-12	<b>PAIRED READINGS</b> Civil Rights Act of 1964 Second Inaugural Address	Primary and Secondary Sources (11-12.RI.IK1.9) Arguments and Claims (11-12.RI.IK1.8) Informational Text Elements (11-12.RI.KID.3)	Spotlight Skill: Informational Text Elements (11-12.RI.KID.3) Spotlight Skill: Arguments and Claims (11-12.RI.IK1.8) Spotlight Skill: Primary and Secondary Sources (11-12.RI.IK1.9)	Informational Text Elements (11-12.RI.KID.3) Arguments and Claims (11-12.RI.IK1.8) Primary and Secondary Sources (11-12.RI.IK1.9)
13-17	I've Been to the Mountaintop	Central or Main Idea (11-12.RI.KID.2) Rhetoric (11-12.RI.CS.6; 11-12.SL.CC.3) Language, Style, and Audience (11-12.RI.CS.4; 11-12.L.CSE.2, 11-12.L.KL.3)	Spotlight Skill: Central or Main Idea (11-12.RI.KID.2) Spotlight Skill: Language Style, and Audience (11-12.RI.CS.4; 11-12.L.CSE.2, 11-12.L.KL.3) Spotlight Skill: Rhetoric (11-12.RI.CS.6; 11-12.SL.CC.3)	Central or Main Idea (11-12.RI.KID.2) Language Style, and Audience (11-12.RI.CS.4; 11-12.L.CSE.2, 11-12.L.KL.3) Rhetoric (11-12.RI.CS.6; 11-12.SL.CC.3)
18-20	The Night Before Christmas	Story Elements (11-12.RL.KID.3)	Spotlight Skill: Story Elements (11-12.RL.KID.3)	Textual Evidence (11-12.RL.KID.1) Story Elements (11-12.RL.KID.3) Story Structure (11-12.RL.CS.5)
21	The Last Ride of Cowboy Bob			



Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
22-26	<b>PAIRED READINGS</b> The Four Foods Gaman Demeter's Prayer to Hades	Poetic Elements and Structure (11-12.RL.CS.5)	Spotlight Skill: Poetic Elements and Structure (11-12.RL.CS.5)	Figurative Language (11-12.RL.CS.4) Poetic Elements and Structure (11-12.RL.CS.5)
27	The Color of an Awkward Conversation			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Extended Oral Project Process: Plan		
17-20	Extended Oral Project Process: Draft	Organizing an Oral Presentation (11-12.SL.PKI.4, 11-12.SL.PKI.5) Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2) Considering Audience and Purpose (11-12.SL.PKI.4, 11-12.SL.PKI.6) Persuasive Techniques (11-12.W.TTP.1.b; 11-12.SL.PKI.4)	Spotlight Skill: Organizing an Oral Presentation (11-12.SL.PKI.4, 11-12.SL.PKI.5)  Spotlight Skill: Evaluating Sources (11-12.W.RBPK.8; 11-12.SL.CC.2)  Spotlight Skill: Considering Audience and Purpose (11-12.SL.PKI.4, 11-12.SL.PKI.6)  Spotlight Skill: Persuasive Techniques (11-12.W.TTP.1.b; 11-12.SL.PKI.4)
21-25	Extended Oral Project Process: Revise	Transitions (11-12.W.TTP.1.c) Reasons and Relevant Evidence (11-12.SL.CC.3) Sources and Citations (11-12.W.RBPK.8) Communicating Ideas (11-12.SL.PKI.4) Engaging in Discourse (11-12.SL.CC.1)	Spotlight Skill: Transitions (11-12.W.TTP.1.c)  Spotlight Skill: Reasons and Relevant Evidence (11-12.SL.CC.3)  Spotlight Skill: Sources and Citations (11-12.W.RBPK.8)  Spotlight Skill: Communicating Ideas (11-12.SL.PKI.4)  Spotlight Skill: Engaging in Discourse (11-12.SL.CC.1)
26-28	Extended Oral Project Process: Edit and Publish	Grammar: Commonly Misspelled Words (11-12.L.CSE.2) Grammar: Sentence Variety: Openings (11-12.L.CSE.2, 11-12.L.KL.3) Grammar: Sentence Variety: Sentence Length (11-12.L.CSE.2, 11-12.L.KL.3)	Spotlight Skill: Grammar: Commonly Misspelled Words (11-12.L.CSE.2)  Spotlight Skill: Grammar: Sentence Variety: Openings (11-12.L.CSE.2, 11-12.L.KL.3)  Spotlight Skill: Grammar: Sentence Variety: Sentence Length (11-12.L.CSE.2, 11-12.L.KL.3)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 11 Unit 6.