



BRING LITERATURE TO LIFE



TENNESSEE ELA STANDARDS MAP

GRADE 10



Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	Origin Stories Genre: Non-Fiction Word Count: 502 Lexile: 1200	Analyze Nuances in Word Meaning 9-10.L.VAU.5 Textual Evidence 9-10.RI.KID.1 Arguments and Claims 9-10.RI.IKI.8
	The Immortal Sun Wukong Genre: Fiction Word Count: 963 Lexile: 1200	Textual Evidence 9-10.RL.KID.1 Summarizing 9-10.RL.KID.2 Theme 9-10.RL.KID.2 Figurative Language 9-10.RL.CS.4 Figures of Speech 9-10.L.VAU.5 Point of View 9-10.RL.CS.6
	Zoe’s College Entrance Essay Genre: Fiction Word Count: 809 Lexile: 1300	Analyze Nuances in Word Meaning 9-10.L.VAU.5 Textual Evidence 9-10.RL.KID.1 Summarizing 9-10.RL.KID.2 Theme 9-10.RL.KID.2 Figurative Language 9-10.RL.CS.4 Point of View 9-10.RL.CS.6
	Destined for Greatness Genre: Fiction Word Count: 1050 Lexile: 1300	Textual Evidence 9-10.RL.KID.1 Summarizing 9-10.RL.KID.2 Theme 9-10.RL.KID.2 Figurative Language 9-10.RL.CS.4 Point of View 9-10.RL.CS.6
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Spelling 9-10.L.CSE.2 Parallel Structure 9-10.L.CSE.1
	Student Passage #2	Revising (Evidence Use, Examples, Transitions, Statements) 9-10.W.PDW.5
Writing	Prompt: Research Report	Research Report 9-10.W.TTP.2.a, 9-10.W.TTP.2.b, 9-10.W.TTP.2.c, 9-10.W.TTP.2.d, 9-10.W.TTP.2.e, 9-10.W.TTP.2.f, 9-10.W.TTP.2.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Tiger Moms and Trophies for Everyone, Informational	“Tiger Moms and Trophies for Everyone” serves as a structural and thematic model for <i>The Joy Luck Club</i> , and may be used in place of or as an extension to this text.
	Karima, Drama	“Karima” serves as a structural and thematic model for <i>Looking for Palestine: Growing Up Confused in an American-Arab Family</i> , and may be used in place of or as an extension to this text.
	EOP, Informational Presentation	In this Extended Oral Project, students will write and present an informational presentation about how their family history influences them. This may be assigned in place of this unit’s EWP.
Novel Study Options	The Book Thief, Fiction	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Joy Luck Club, Fiction	
	Silent Spring, Informational	

GRADE 10

This grade level Curriculum Map outlines the scope and sequence of texts and skills that are taught in each unit. Every unit is built around a theme, essential question, and genre focus. The charts that follow provide suggested pacing, along with guidance on opportunities for practice and reteaching to standards mastery.

Titles of the reading selections, including paired texts. To the left are days for suggested pacing.

Skill lessons and focus standards that are taught with each text or cluster of texts.

Spotlight Skill lessons along with texts in future units that teachers can use to review any skills or concepts with which students may be struggling.

Opportunities to practice skills that were taught with each text as well as spiraled skills from previous texts and units in the Close Reading of a given text.

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
12-13	Tableau	Poetic Elements and Structure (6.RL.CS.5)	Spotlight: Poetic Elements and Structure (6.RL.CS.5) Unit 3: I, Too Poetic Elements and Structure (6.RL.CS.5) Unit 4: Famous Poetic Elements and Structure (6.RL.CS.5)	Figurative Language (6.RL.CS.4; 6.L.VAU.5) Poetic Elements and Structure (6.RL.CS.5)
14-19	PAIRED READINGS The Voice in My Head We're on the Same Team	Summarizing (6.RI.KID.2)	Spotlight: Summarizing (6.RI.KID.2)	Textual Evidence (6.RI.KID.1) Summarizing (6.RI.KID.2)

The Curriculum map also includes pacing for and a breakdown of the Extended Writing Project, the long-form writing assignment for each unit. Additional charts provide information on the end-of-unit review and assessment along with resources for supplementary instruction.

GRADE 10 UNIT 1

Theme: The Power of Communication

Essential Question: Why Do Words Matter?

Genre Focus: Fiction

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-6	The Refusal	Annotation (9-10.RL.KID.1) Context Clues (9-10.RL.CS.4; 9-10.L.VAU.4.a) Monitoring Comprehension (9-10.RL.RRTC.10) Text Dependent Responses (9-10.RL.KID.1) Textual Evidence (9-10.RL.KID.1) Character (9-10.RL.KID.3) Collaborative Conversations (9-10.SL.CC.1) Short Constructed Response (9-10.RL.KID.1; 9-10.W.RW.10) Peer Review (9-10.W.PDW.5)	Spotlight Skill: Annotation (9-10.RL.KID.1) Spotlight Skill: Context Clues (9-10.RL.CS.4; 9-10.L.VAU.4.a) Spotlight Skill: Reading Comprehension (9-10.RL.RRTC.10) Spotlight Skill: Textual Evidence (9-10.RL.KID.1) Spotlight Skill: Character (9-10.RL.KID.3) Spotlight Skill: Collaborative Conversations (9-10.SL.CC.1) Spotlight Skill: Short Constructed Response (9-10.RL.KID.1; 9-10.W.RW.10) Unit 3 Text: The Most Dangerous Game Skill: Character (9-10.RL.KID.2, 9-10.RL.KID.3) Unit 3 Text: The Odyssey Skill: Character (9-10.RL.KID.2, 9-10.RL.KID.3) Unit 4 Text: The Cask of Amontillado Skill: Character (9-10.RL.KID.2, 9-10.RL.KID.3)	Character (9-10.RL.KID.3) Textual Evidence (9-10.RL.KID.1)
	The Big Idea Blast: The Power of Communication	Literary Focus: Introduction to Modernist and Postmodernist Literature Recognizing Genre: Fiction Academic Vocabulary: Describing Government		
7-10	PAIRED READINGS I Am Offering This Poem She Unnames Them	Allusion (9-10.RL.IKI.9) Theme (9-10.RL.KID.2) Compare and Contrast (9-10.RL.IKI.7)	Spotlight Skill: Theme (9-10.RL.KID.2) Spotlight Skill: Compare and Contrast (9-10.RL.IKI.7) Spotlight Skill: Allusion (9-10.RL.IKI.9) Unit 1 Text: Things Fall Apart Skill: Theme (9-10.RL.KID.2) Unit 5 Text: B. Wordsworth Skill: Theme (9-10.RL.KID.2) Unit 5 Text: B. Wordsworth Skill: Allusion (9-10.RL.IKI.9)	Allusion (9-10.RL.IKI.9) Theme (9-10.RL.KID.2) Story Elements (9-10.RL.KID.3) Compare and Contrast (9-10.RL.IKI.7)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
11-15	PAIRED READINGS The Story of a Vision Heart of Darkness Things Fall Apart	Theme (9-10.RL.KID.2) Point of View (9-10.RL.CS.6)	Spotlight Skill: Theme (9-10.RL.KID.2) Spotlight Skill: Point of View (9-10.RL.CS.6) Unit 1 Text: She Unnames Them Skill: Theme (9-10.RL.KID.2) Unit 4 Text: Antigone Skill: Point of View (9-10.RL.CS.6) Unit 5 Text: B. Wordsworth Skill: Theme (9-10.RL.KID.2) Unit 6 Text: A Very Old Man with Enormous Wings Skill: Point of View (9-10.RL.CS.6)	Point of View (9-10.RL.CS.6) Theme (9-10.RL.KID.2) Allusion (9-10.RL.IKI.9)
16	My Grandmother Washes Her Feet in the Sink of the Bathroom at Sears			
17	In Between Cultures: A Granddaughter's Advantage			
18-20	Letter from Birmingham Jail	Primary and Secondary Sources (9-10.RI.IKI.9) Arguments and Claims (9-10.RI.IKI.8) Rhetoric (9-10.RI.CS.6, 9-10.SL.CC.3)	Spotlight Skill: Rhetoric (9-10.RI.CS.6, 9-10.SL.CC.3) Spotlight Skill: Arguments and Claims (9-10.RI.IKI.8) Spotlight Skill: Primary and Secondary Sources (9-10.RI.IKI.9) Unit 6 Text: A Quilt of a Country Skill: Arguments and Claims (9-10.RI.IKI.8)	Arguments and Claims (9-10.RI.IKI.8) Primary and Secondary Sources (9-10.RI.IKI.9) Rhetoric (9-10.RI.CS.6, 9-10.SL.CC.3)
21-25	PAIRED READINGS A Voice Speech to the Second Virginia Convention	Author's Purpose and Point of View (9-10.RI.CS.6, 9-10.SL.CC.3) Language, Style, and Audience (9-10.RI.CS.4) Compare and Contrast (9-10.RI.IKI.9)	Spotlight Skill: Language, Style, and Audience (9-10.RI.CS.4) Spotlight Skill: Author's Purpose and Point of View (9-10.RI.CS.6, 9-10.SL.CC.3) Spotlight Skill: Compare and Contrast (9-10.RI.IKI.9)	Language, Style, and Audience (9-10.RI.CS.4) Author's Purpose and Point of View (9-10.RI.CS.6, 9-10.SL.CC.3) Rhetoric (9-10.RI.CS.6) Compare and Contrast (9-10.RI.IKI.9)

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Literary Analysis Writing Process: Plan		
17-20	Literary Analysis Writing Process: Draft	Organizing Literary Analysis Writing (9-10.W.TTP.1.c) Thesis Statement (9-10.W.TTP.1.a) Reasons and Relevant Evidence (9-10.W.TTP.1.b)	Spotlight Skill: Organizing Literary Analysis Writing (9-10.W.TTP.1.c) Spotlight Skill: Thesis Statement (9-10.W.TTP.1.a) Spotlight Skill: Reasons and Relevant Evidence (9-10.W.TTP.1.b)
21-25	Literary Analysis Writing Process: Revise	Introduction (9-10.W.TTP.1.a) Transitions (9-10.W.TTP.1.c) Conclusions (9-10.W.TTP.1.d)	Spotlight Skill: Introduction (9-10.W.TTP.1.a) Spotlight Skill: Transitions (9-10.W.TTP.1.c) Spotlight Skill: Conclusions (9-10.W.TTP.1.d)
26-28	Literary Analysis Writing Process: Edit and Publish	Style (9-10.W.TTP.1.f) Basic Spelling Rules I (9-10.L.CSE.2) Independent and Dependent Clauses (9-10.L.CSE.2) Semicolons (9-10.L.CSE.2)	Spotlight Skill: Style (9-10.W.TTP.1.f) Spotlight Skill: Basic Spelling Rules I (9-10.L.CSE.2) Spotlight Skill: Independent and Dependent Clauses (9-10.L.CSE.2) Spotlight Skill: Semicolons (9-10.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 10 Unit 1.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	Texting Is Just A Symbol of Laziness Genre: Non-Fiction Word Count: 567 Lexile: 1100	Context Clues 9-10.L.VAU.4.a Textual Evidence 9-10.RI.KID.1 Language, Style, and Audience 9-10.RI.CS.4 Author's Purpose and Point of View 9-10.RI.CS.6 Arguments and Claims 9-10.RI.IKI.8
	Excerpt from <i>Alice in Wonderland</i> Genre: Drama Word Count: 483 Lexile: N/A	Context Clues 9-10.L.VAU.4.a Textual Evidence 9-10.RL.KID.1 Theme 9-10.RL.KID.2 Character 9-10.RL.KID.3
	Enchanted by a Game Genre: Drama Word Count: 454 Lexile: N/A	Textual Evidence 9-10.RL.KID.1 Context Clues 9-10.L.VAU.4.a Theme 9-10.RL.KID.2 Character 9-10.RL.KID.3 Summarizing 9-10.RL.KID.2 Allusion 9-10.RL.IKI.9 Compare and Contrast 9-10.RL.IKI.9
	More Than a Recipe Genre: Fiction Word Count: 711 Lexile: 1100	Textual Evidence 9-10.RL.KID.1 Context Clues 9-10.L.VAU.4.a Summarizing 9-10.RL.KID.2 Theme 9-10.RL.KID.2 Character 9-10.RL.KID.3 Point of View 9-10.RL.CS.6
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Semicolons 9-10.L.CSE.2 Independent and Dependent Clauses 9-10.L.CSE.1 Spelling 9-10.L.CSE.2
	Student Passage #2	Introductions 9-10.W.PDW.5 Thesis 9-10.W.PDW.5 Transitions 9-10.W.PDW.5 Reasons and Relevant Evidence 9-10.W.PDW.5 Conclusions 9-10.W.PDW.5
Writing	Prompt: Literary Analysis	Literary Analysis 9-10.W.TTP.1.a, 9-10.W.TTP.1.b, 9-10.W.TTP.1.c, 9-10.W.TTP.1.d, 9-10.W.TTP.1.e, 9-10.W.TTP.1.f

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	Roosevelts on the Radio, Informational	"Roosevelts on the Radio" serves as structural and thematic model for "The Refusal," and may be used in place of or as an extension to this text.
	The Dinner of the Lion, Fiction	<i>The Dinner of the Lion</i> serves as structural and thematic model for "She Unnames Them," and may be used in place of or as an extension to this text.
	EOP, Debate	In this Extended Oral Project, students will brainstorm, plan, write and participate in a debate in response to a prompt. This may be assigned in place of this unit's EWP.
Novel Study Options	Things Fall Apart, Fiction	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	I Will Always Write Back, Fiction	
	Fahrenheit 451, Fiction	

GRADE 10 UNIT 2

Theme: Moving Forward

Essential Question: How does culture influence your goals?

Genre Focus: Argumentative

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Blast: The Big Idea	Literary Focus: The Classics Recognizing Genre: Argumentative Academic Vocabulary: Showing Similarities and Differences		
3-6	The Power of a Hero's Journey	Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Informational Text Structure (9-10.RI.CS.5) Summarizing (9-10.RI.KID.2)	Spotlight Skill: Summarizing (9-10.RI.KID.2) Spotlight Skill: Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Spotlight Skill: Informational Text Structure (9-10.RI.CS.5) Unit 2 Text: Republic Skill: Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Unit 2 Text: The Perils of Indifference Skill: Informational Text Structures (9-10.RI.CS.5) Unit 3 Text: Rituals of Memory Skill: Informational Text Structures (9-10.RI.CS.5) Unit 3 Text: Facial expressions—including fear—may not be as universal as we thought Skill: Summarizing (9-10.RI.KID.2)	Informational Text Structure (9-10.RI.CS.5) Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Summarizing (9-10.RI.KID.2)
7-11	PAIRED READINGS The Gathering Place Rámáyana	Poetic Elements and Structure (9-10.RL.CS.5) Media (9-10.RL.IKI.7)	Spotlight Skill: Poetic Elements and Structure (9-10.RL.CS.5) Spotlight Skill: Media (9-10.RL.IKI.7) Unit 3 Text: Love is Not All Skill: Poetic Elements and Structure (9-10.RL.CS.5) Unit 3 Text: Persepolis Skill: Media (9-10.RL.IKI.7) Unit 3 Text: Macbeth, Act I, Scene iii Skill: Media (9-10.RL.IKI.7)	Poetic Elements and Structure (9-10.RL.CS.5) Theme (9-10.RL.KID.2) Media (9-10.RL.IKI.7)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
12-15	The Republic	Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Textual Evidence (9-10.RI.KID.1) Central or Main Idea (9-10.RI.KID.2)	Spotlight Skill: Textual Evidence (9-10.RI.KID.1) Spotlight Skill: Central of Main Idea (9-10.RI.KID.2) Spotlight Skill: Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Unit 3 Text: Facial expressions—including fear—may not be as universal as we thought Skill: Central or Main Idea (9-10.RI.KID.2)	Textual Evidence (9-10.RI.KID.1) Context Clues (9-10.RI.CS.4; 9-10.L.VAU.4.a) Central of Main Idea (9-10.RI.KID.2)
16-19	PAIRED READINGS Valedictorian Address at Anacostia High School Methods of Motivation	Reasons and Evidence (9-10.RI.IKI.8) Logical Fallacies (9-10.RI.IKI.8)	Spotlight Skill: Logical Fallacies (9-10.RI.IKI.8) Spotlight Skill: Reasons and Evidence (9-10.RI.IKI.8)	Reasons and Evidence (9-10.RI.IKI.8) Logical Fallacies (9-10.RI.IKI.8) Central or Main Idea (9-10.RI.KID.2)
20-24	PAIRED READINGS Remarks at the UN General Assembly A Plea for Global Education The Perils of Indifference	Informational Text Structure (9-10.RI.CS.5) Word Meaning (9-10.L.VAU.4)	Spotlight Skill: Informational Text Structure (9-10.RI.CS.5) Spotlight Skill: Word Meaning (9-10.L.VAU.4) Unit 3 Text: Rituals of Memory Skill: Informational Text Structure (9-10.RI.CS.5)	Informational Text Structure (9-10.RI.CS.5) Word Meaning (9-10.L.VAU.4) Primary and Secondary Sources (9-10.RI.IKI.9) Central or Main Idea (9-10.RI.KID.2)
25	Night			
26	Civil Peace			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Informative Writing Process: Plan		
17-20	Informative Writing Process: Draft	Organizing Informative Writing (9-10.W.TTP.2.b) Thesis Statement (9-10.W.TTP.2.a) Supporting Details (9-10.W.TTP.2.c)	Spotlight Skill: Organizing Informative Writing (9-10.W.TTP.2.b) Spotlight Skill: Thesis Statement (9-10.W.TTP.2.a) Spotlight Skill: Supporting Details (9-10.W.TTP.2.c)
21-25	Informative Writing Process: Revise	Introductions (9-10.W.TTP.2.a) Transitions (9-10.W.TTP.2.b) Precise Language (9-10.W.TTP.2.f) Conclusions (9-10.W.TTP.2.d)	Spotlight Skill: Introductions (9-10.W.TTP.2.a) Spotlight Skill: Transitions (9-10.W.TTP.2.b) Spotlight Skill: Precise Language (9-10.W.TTP.2.f) Spotlight Skill: Conclusions (9-10.W.TTP.2.d)
26-28	Informative Writing Process: Edit and Publish	Style (9-10.W.TTP.2.g) Parallel Structure (9-10.L.CSE.1) Prepositions and Prepositional Phrases (9-10.L.CSE.1) Colons (9-10.L.CSE.2)	Spotlight Skill: Style (9-10.W.TTP.2.g) Spotlight Skill: Parallel Structure (9-10.L.CSE.1) Spotlight Skill: Prepositions and Prepositional Phrases (9-10.L.CSE.1) Spotlight Skill: Colons (9-10.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 10 Unit 2.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	Pay Ridiculous Attention Genre: Poetry Word Count: 190 Lexile: N/A	Word Meaning 9-10.L.VAU.4.c Summarizing 9-10.RL.KID.2 Poetic Elements and Structure 9-10.RL.CS.5
	Learning in Languages Genre: Non-Fiction Word Count: 560 Lexile: 1200	Informational Text Structure 9-10.RI.CS.5 Context Clues 9-10.L.VAU.4.a Textual Evidence 9-10.RI.KID.1 Connotation and Denotation 9-10.RI.CS.4 Reasons and Evidence 9-10.RI.IKI.8 Informational Text Elements 9-10.RI.KID.3 Central or Main Idea 9-10.RI.KID.2 Summarizing 9-10.RI.KID.2
	The Rise of Tech-Based Extracurricular Activities Genre: Non-Fiction Word Count: 597 Lexile: 1200	Informational Text Structure 9-10.RI.CS.5 Logical Fallacies 9-10.RI.IKI.8 Central or Main Idea 9-10.RI.KID.2 Textual Evidence 9-10.RI.KID.1 Connotation and Denotation 9-10.RI.CS.4 Summarizing 9-10.RI.KID.2 Informational Text Elements 9-10.RI.KID.3 Word Meaning 9-10.L.VAU.4.c
	How the Cold War Changed Education Genre: Non-Fiction Word Count: 560 Lexile: 1300	Informational Text Structure 9-10.RI.CS.5 Informational Text Elements 9-10.RI.KID.3 Central or Main Idea 9-10.RI.KID.2 Textual Evidence 9-10.RI.KID.1 Reasons and Evidence 9-10.RI.IKI.8
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Colons 9-10.L.CSE.2 Parallel Structure 9-10.L.CSE.1 Prepositions and Prepositional Phrases 9-10.L.CSE.1
	Student Passage #2	Introductions and Conclusions 9-10.W.PDW.5 Thesis 9-10.W.PDW.5 Organizing Writing: Informational Writing 9-10.W.PDW.5 Precise Language 9-10.W.PDW.5 Supporting Details 9-10.W.PDW.5
Writing	Prompt: Informative/Explanatory Writing	Informative/Explanatory Writing 9-10.W.TTP.2.a, 9-10.W.TTP.2.b, 9-10.W.TTP.2.c, 9-10.W.TTP.2.d, 9-10.W.TTP.2.e, 9-10.W.TTP.2.f, 9-10.W.TTP.2.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	“The Peasant Revolt,” Informational	“The Peasant Revolt” serves as a structural and thematic model for Republic and “Civil Peace,” and may be used in place of or as an extension to these texts.
	“Learning a Second Language: Is It Worth It?,” Argumentative	“Learning a Second Language: Is It Worth It?” is a model for “A Plea for Global Education,” and may be used in place of or as an extension to this text.
	EOP, Informational Presentation	In this Extended Oral Project, will brainstorm and plan their own informational presentation. This may be assigned in place of this unit’s EWP.
Novel Study Options	Night, Informational	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Alchemist, Fiction	
	The House of the Spirits, Fiction	

GRADE 10 UNIT 3

Theme: The Persistence of Memories

Essential Question: How does the past impact the future?

Genre Focus: Informational

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Blast: The Big Idea: How does the past impact your future?	Literary Focus: Surrealism Recognizing Genre: Informational Academic Vocabulary: Describing Writing		
2-6	PAIRED READINGS By Any Other Name Rituals of Memory	Informational Text Structure (9-10.RI.CS.5) Figurative Language (9-10.RI.CS.4, L.9-10.5.a) Language, Style, and Audience (9-10.RI.CS.4)	Spotlight Skill: Figurative Language (9-10.RI.CS.4, L.9-10.5.a) Spotlight Skill: Language, Style, and Audience (9-10.RI.CS.4) Spotlight Skill: Informational Text Structure (9-10.RI.CS.5) Unit 5 Text: Maple Sugaring (In Aunt Alberta's Backyard) Skill: Language, Style, and Audience (9-10.RI.CS.4) Unit 6 Text: A Quilt of a Country Skill: Figurative Language (9-10.RI.CS.4, L.9-10.5.a)	Informational Text Structure (9-10.RI.CS.5) Figurative Language (9-10.RI.CS.4, L.9-10.5.a) Language, Style, and Audience (9-10.RI.CS.4)
7-9	Seeing at the Speed of Sound	Connotation and Denotation (9-10.RI.CS.4, L.9-10.5.b) Media (9-10.RI.IK1.7, 9-10.SL.CC.2)	Spotlight Skill: Connotation and Denotation (9-10.RI.CS.4, L.9-10.5.b) Spotlight \Skill: Media (9-10.RI.IK1.7, 9-10.SL.CC.2) Unit 4 Text: Funny in Farsi: A Memoir of Growing Up Iranian in America Skill: Connotation and Denotation (9-10.RI.CS.4, L.9-10.5.b) Unit 4 Text: Claudette Colvin Explains Her Role in the Civil Rights Movement Skill: Media (9-10.RI.IK1.7, 9-10.SL.CC.2) Unit 6 Text: The Best We Could Do: An Illustrated Memoir Skill: Media (9-10.RI.IK1.7, 9-10.SL.CC.2)	Connotation and Denotation (LAFS.910.RI.2.4; LAFS.910.L.3.5.b) Media (9-10.RI.IK1.7, 9-10.SL.CC.2) Informational Text Structure (9-10.RI.CS.5) Author's Purpose and Point of View (9-10.RI.CS.6, 9-10.SL.CC.3)
10-13	PAIRED READINGS From Behind a Covered Window Love Is Not All	Connotation and Denotation (9-10.RL.CS.4; 9-10.L.VAU.5) Poetic Elements and Structure (9-10.RL.CS.5)	Spotlight Skill: Connotation and Denotation (9-10.RL.CS.4; 9-10.L.VAU.5) Spotlight Skill: Poetic Elements and Structure (9-10.RL.CS.5) Unit 4 Text: Funny in Farsi: A Memoir of Growing Up Iranian in America Skill: Connotation and Denotation (9-10.RL.CS.4; 9-10.L.VAU.5) Unit 5 Text: Parsley Skill: Connotation and Denotation (9-10.RL.CS.4; 9-10.L.VAU.5)	Connotation and Denotation (9-10.RL.CS.4; 9-10.L.VAU.5) Poetic Elements and Structure (9-10.RL.CS.5) Language, Style, and Audience (9-10.RL.CS.4)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
14-16	Facial expressions—including fear—may not be as universal as we thought	Central or Main Idea (9-10.RI.KID.2) Summarizing (9-10.RI.KID.2) Technical Language (9-10.RI.CS.4)	Spotlight Skill: Central or Main Idea (9-10.RI.KID.2) Spotlight Skill: Summarizing (9-10.RI.KID.2) Spotlight Skill: Technical Language (9-10.RI.CS.4) Unit 5: Text: The New Food Fights: U.S. Public Divides Over Food Science Skill: Technical Language (9-10.RI.CS.4)	Central or Main Idea (9-10.RI.KID.2) Technical (9-10.RI.KID.2) Summarizing (9-10.RI.KID.2) Media (9-10.RI.IK1.7)
17	Dream Psychology: Psychoanalysis for Beginners			
18	The Secret Life of Salvador Dalí			
19-25	PAIRED READINGS Rock, Ghost, Willow, Deer: A Story of Survival The God of Small Things Persepolis	Character (9-10.RL.KID.3) Story Structure (9-10.RL.CS.5) Media (9-10.RL.IK1.7)	Spotlight Skill: Character (9-10.RL.KID.3) Spotlight Skill: Story Structure (9-10.RL.CS.5) Spotlight Skill: Media (9-10.RL.IK1.7) Unit 4 Text: Macbeth, Act I, Scene iii Skill: Character (9-10.RL.KID.3) Unit 4 Text: Macbeth, Act I, Scene iii Skill: Media (9-10.RL.IK1.7) Unit 4 Text: La Juanita Skill: Story Structure (RL9-10.5)	Character (9-10.RL.KID.3) Media (9-10.RL.IK1.7) Story Structure (9-10.RL.CS.5) Point of View (9-10.RL.CS.6)
26	The Immortal Life of Henrietta Lacks			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Narrative Writing Process: Plan		
17-19	Narrative Writing Process: Draft	Organize Narrative Writing (9-10.W.TTP.3.a, 9-10.W.TTP.3.b) Story Beginnings (9-10.W.TTP.3.a)	Spotlight Skill: Organize Narrative Writing (9-10.W.TTP.3.a, 9-10.W.TTP.3.b) Spotlight Skill: Story Beginnings (9-10.W.TTP.3.a)
20-24	Narrative Writing Process: Revise	Narrative Techniques (9-10.W.TTP.3.d) Transitions (9-10.W.TTP.3.b, 9-10.W.TTP.3.c) Descriptive Details (9-10.W.TTP.3.f) Conclusions (9-10.W.TTP.3.e)	Spotlight Skill: Narrative Techniques (9-10.W.TTP.3.d) Spotlight Skill: Transitions (9-10.W.TTP.3.b, 9-10.W.TTP.3.c) Spotlight Skill: Descriptive Details (9-10.W.TTP.3.f) Spotlight Skill: Conclusions (9-10.W.TTP.3.e)
25-28	Narrative Writing Process: Edit and Publish	Participles and Participial Phrases (9-10.L.CSE.1) Verb Phrases (9-10.L.CSE.1) Noun Clauses (9-10.L.CSE.1) Basic Spelling Rules II (9-10.L.CSE.2)	Spotlight Skill: Participles and Participial Phrases (9-10.L.CSE.1) Spotlight Skill: Verb Phrases (9-10.L.CSE.1) Spotlight Skill: Noun Clauses (9-10.L.CSE.1) Spotlight Skill: Basic Spelling Rules II (9-10.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 10 Unit 3.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	The Solitary Reaper by William Wordsworth Genre: Poetry Word Count: 185 Lexile: N/A	Poetic Elements and Structure 9-10.RL.CS.5 Connotation and Denotation 9-10.RL.CS.4
	The Comedian Genre: Fiction Word Count: 962 Lexile: 1000	Story Structure 9-10.RL.CS.5 Character 9-10.RL.KID.3 Textual Evidence 9-10.RL.KID.1 Connotation and Denotation 9-10.RL.CS.4 Word Patterns and Relationships 9-10.L.VAU.4.b
	Epigenetics Genre: Non-Fiction Word Count: 593 Lexile: 1200	Word Patterns and Relationships 9-10.L.VAU.4.b Central or Main Idea 9-10.RI.KID.2 Textual Evidence 9-10.RI.KID.1 Summarizing 9-10.RI.KID.2 Figurative Language 9-10.RI.CS.4 Language, Style, and Audience 9-10.RI.CS.4 Technical Language 9-10.RI.CS.4 Informational Text Structure 9-10.RI.CS.5
	Breaking Barriers Genre: Non-Fiction Word Count: 505 Lexile: 1200	Central or Main Idea 9-10.RI.KID.2 Textual Evidence 9-10.RI.KID.1 Summarizing 9-10.RI.KID.2 Language, Style, and Audience 9-10.RI.CS.4 Technical Language 9-10.RI.CS.4 Figurative Language 9-10.RI.CS.4 Informational Text Structure 9-10.RI.CS.5
Revising and Editing	Student Passage #1	Spelling 9-10.L.CSE.2 Noun Clauses 9-10.L.CSE.1 Verb Phrases 9-10.L.CSE.1
	Student Passage #2	Narrative Techniques 9-10.W.PDW.5 Organizing Writing 9-10.W.PDW.5 Transition Words 9-10.W.PDW.5 Descriptive Details 9-10.W.PDW.5 Beginnings and Conclusions 9-10.W.PDW.5
Writing	Prompt: Narrative Writing	Narrative Writing 9-10.W.TTP.3.a, 9-10.W.TTP.3.b, 9-10.W.TTP.3.c, 9-10.W.TTP.3.d, 9-10.W.TTP.3.e, 9-10.W.TTP.3.f

NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Kiss, Informational	“The Kiss” serves as a structural and thematic model for “Love Is Not All,” and may be used in place of or as an extension to this text.
	Welcome to America, Mr. Harris, Informational	“Welcome to America, Mr. Harris” is a model for “By Any Other Name,” and may be used in place of or as an extension to this text.
	EOP, Dramatic Scene	In this Extended Oral Project, students will brainstorm, plan, and present their own dramatic scene. This may be assigned in place of this unit’s EWP.
Novel Study Options	Paper Towns, Fiction	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Oedipus Rex, Drama	
	The Immortal Life of Henrietta Lacks, Informational	

GRADE 10 UNIT 4

Theme: The Ties That Bind

Essential Question: What brings us back to one another?

Genre Focus: Drama

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1	Blast: The Big Idea	Literary Focus: Renaissance Literature Recognizing Genre: Drama Academic Vocabulary: Reading for Understanding		
2-5	PAIRED READINGS As You Like It, Act II, scene vii Macbeth, Act II, scene vii	Character (9-10.RL.KID.3) Summarizing (9-10.RL.KID.2) Media (9-10.RL.IKI.7)	Spotlight Skill: Summarizing (9-10.RL.KID.2) Spotlight Skill: Character (9-10.RL.KID.3) Spotlight Skill: Media (9-10.RL.IKI.7) Unit 6 Text: A Very Old Man with Enormous Wings Skill: Summarizing (9-10.RL.KID.2)	Summarizing (9-10.RL.KID.2) Character (9-10.RL.KID.3) Language, Style, and Audience (9-10.RL.CS.4) Media (9-10.RL.IKI.7)
6-9	Antigone	Dramatic Elements and Structure (9-10.RL.CS.5) Point of View (9-10.RL.CS.6)	Spotlight Skill: Dramatic Elements and Structure (9-10.RL.CS.5) Spotlight Skill: Point of View (9-10.RL.CS.6) Unit 6 Text: A Very Old Man With Enormous Wings Skill: Point of View (9-10.RL.CS.6)	Dramatic Elements and Structure (9-10.RL.CS.5) Figurative Language (9-10.RL.CS.4; L.9-10.5.a) Point of View (9-10.RL.CS.6)
10-12	Claudette Colvin Explains Her Role in the Civil Rights Movement	Author's Purpose and Point of View (9-10.RI.CS.6; 9-10.SL.CC.3) Informational Text Elements (9-10.RL.KID.3) Media (9-10.RI.IKI.7)	Spotlight Skill: Informational Text Elements (9-10.RL.KID.3) Spotlight Skill: Author's Purpose and Point of View (9-10.RI.CS.6; 9-10.SL.CC.3) Spotlight Skill: Media (9-10.RI.IKI.7) Unit 6 Text: The Best We Could Do: An Illustrated Memoir Skill: Media (9-10.RI.IKI.7)	Textual Evidence (9-10.RI.KID.1) Context Clues (9-10.RI.CS.4; 9-10.LVAU.4.a) Central of Main Idea (9-10.RI.KID.2)
13-14	Hotel Rwanda	Dramatic Elements and Structure (9-10.RL.CS.5)	Spotlight Skill: Dramatic Elements and Structure (9-10.RL.CS.5) Unit 4 Text: Antigone Skill: Dramatic Elements and Structure (9-10.RL.CS.5)	Dramatic Elements and Structure (9-10.RL.CS.5) Character (9-10.RL.KID.3)

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
15-19	<p>PAIRED READINGS</p> <p>Cherokee Family Reunion</p> <p>Funny in Farsi: A Memoir of Growing Up Iranian in America</p>	<p>Informational Text Elements (9-10.RL.KID.3)</p> <p>Connotation and Denotation (9-10.RI.CS.4; L.9-10.5.b)</p> <p>Word Patterns and Relationships (9-10.L.VAU.4.b)</p>	<p>Spotlight Skill: Informational Text Elements (9-10.RL.KID.3)</p> <p>Spotlight Skill: Connotation and Denotation (9-10.RI.CS.4; L.9-10.5.b)</p> <p>Spotlight Skill: Word Patterns and Relationships (9-10.L.VAU.4.b)</p> <p>Unit 5 Text: The New Food Fights: U.S. Public Divides Over Food Science Skill: Informational Text Elements (9-10.RL.KID.3)</p> <p>Unit 6 Text: A Quilt of a Country Skill: Word Patterns and Relationships (9-10.L.VAU.4.b)</p>	<p>Informational Text Elements (9-10.RL.KID.3)</p> <p>Word Patterns and Relationships (9-10.L.VAU.4.b)</p> <p>Connotation and Denotation (9-10.RI.CS.4; L.9-10.5.b)</p>
20	<p>On the Painting of the Sistine Chapel</p>			
21-25	<p>PAIRED READINGS</p> <p>People Should Not Die in June in South Texas</p> <p>Sábado Gigante</p> <p>La Juanita</p>	<p>Word Meaning (9-10.L.VAU.4.c)</p> <p>Story Structure (9-10.RL.CS.5)</p>	<p>Spotlight Skill: Story Structure (9-10.RL.CS.5)</p> <p>Spotlight Skill: Word Meaning (9-10.L.VAU.4.c)</p>	<p>Word Meaning (9-10.L.VAU.4.c)</p> <p>Character (9-10.RL.KID.3)</p> <p>Story Structure (9-10.RL.CS.5)</p>
26	<p>Kindness</p>			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Oral Presentation Process: Plan		
17-20	Oral Presentation Process: Draft	Evaluating Sources (9-10.W.RBPK.8; 9-10.SL.CC.2) Organizing an Oral Presentation (9-10.SL.PKI.4, 9-10.SL.PKI.5) Considering Audience and Purpose (9-10.SL.PKI.4, 9-10.SL.PKI.6)	Spotlight Skill: Evaluating Sources (9-10.W.RBPK.8; 9-10.SL.CC.2) Spotlight Skill: Organizing an Oral Presentation (9-10.SL.PKI.4, 9-10.SL.PKI.5) Spotlight Skill: Considering Audience and Purpose (9-10.SL.PKI.4, 9-10.SL.PKI.6)
21-25	Oral Presentation Process: Revise	Communicating Ideas (9-10.SL.PKI.4) Reasons and Relevant Evidence (9-10.SL.CC.3) Sources and Citations (9-10.W.RBPK.8) Engaging in Discourse (9-10.SL.CC.1)	Spotlight Skill: Communicating Ideas (9-10.SL.PKI.4) Spotlight Skill: Reasons and Relevant Evidence (9-10.SL.CC.3) Spotlight Skill: Sources and Citations (9-10.W.RBPK.8) Spotlight Skill: Engaging in Discourse (9-10.SL.CC.3)
26-28	Oral Presentation Process: Edit and Present	Noun Phrases (9-10.L.CSE.1) Absolute Phrases (9-10.L.CSE.1) Adjectival and Adverbial Phrases (9-10.L.CSE.1)	Spotlight Skill: Noun Phrases (9-10.L.CSE.1) Spotlight Skill: Absolute Phrases (9-10.L.CSE.1) Spotlight Skill: Adjectival and Adverbial Phrases (9-10.L.CSE.1)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 10 Unit 4.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	Animals Return Genre: Non-Fiction Word Count: 576 Lexile: 1100	Informational Text Elements 9-10.RI.KID.3 Connotation and Denotation 9-10.RI.CS.4 Author's Purpose and Point of View 9-10.RI.CS.6
	Friends Forever? Genre: Fiction Word Count: 497 Lexile: 1000	Figures of Speech 9-10.L.VAU.5 Textual Evidence 9-10.RL.KID.1 Summarizing 9-10.RL.KID.2 Figurative Language 9-10.RL.CS.4 Story Structure 9-10.RL.CS.5 Point of View 9-10.RL.CS.6 Word Meaning 9-10.L.VAU.4.c
	The Phone Call Genre: Drama Word Count: 436 Lexile: N/A	Analyze Nuances in Word Meaning 9-10.L.VAU.5 Figurative Language 9-10.RL.CS.4 Textual Evidence 9-10.RL.KID.1 Dramatic Elements and Structure 9-10.RL.CS.5 Point of View 9-10.RL.CS.6 Figures of Speech 9-10.L.VAU.5 Media 9-10.RL.IK1.7
	The Baseball Reunion Genre: Drama Word Count: 845 Lexile: N/A	Figures of Speech 9-10.L.VAU.5 Analyze Nuances in Word Meaning 9-10.L.VAU.5 Summarizing 9-10.RL.KID.2 Figurative Language 9-10.RL.CS.4 Textual Evidence 9-10.RL.KID.1 Dramatic Elements and Structure 9-10.RL.CS.5
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Adjective Phrases 9-10.L.CSE.1 Adverb Phrases 9-10.L.CSE.1 Noun Phrases 9-10.L.CSE.1 Absolute Phrases 9-10.L.CSE.1
	Student Passage #2	Audience 9-10.W.PDW.5 Communicating Ideas Clearly 9-10.W.PDW.5
Writing	Prompt: Oral Presentation	Oral Presentation 9-10.W.TTP.2.a, 9-10.W.TTP.2.b, 9-10.W.TTP.2.c, 9-10.W.TTP.2.d, 9-10.W.TTP.2.e, 9-10.W.TTP.2.f, 9-10.W.TTP.2.g

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Game Ritual, Fiction	"The Game Ritual" serves as a structural and thematic model for <i>Macbeth, Act I, Scene iii</i> , and may be used in place of or as an extension to this text.
	Twisted Texting, Drama	"Twisted Texting" serves as a structural and thematic model for "La Juanita," and may be used in place of or as an extension to this text.
	EOP, Informational Presentation	In this Extended Oral Project, students will write an informational presentation about someone they respect. This may be assigned in place of this unit's EWP.
Novel Study Options	Antigone, Drama	Novel Studies are chosen to connect with each unit's theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	Julius Caesar, Drama	
	Macbeth, Drama	

GRADE 10 UNIT 5

Theme: Chopped, Stirred, and Blended

Essential Question: What are the ingredients of culture?

Genre Focus: Poetry

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1	Blast: The Big Idea	Literary Focus: Introduction to Cross-cultural Literature Recognizing Genre: Poetry Academic Vocabulary: Debating the Issues		
2-5	PAIRED READINGS Melons Parsley	Textual Evidence (9-10.RL.KID.1) Connotation and Denotation (9-10.RL.CS.4; L.9-10.5.b)	Spotlight Skill: Textual Evidence (9-10.RL.KID.1) Spotlight Skill: Connotation and Denotation (9-10.RL.CS.4; L.9-10.5.b) Unit 6 Text: The Joy Luck Club Skill: Textual Evidence (9-10.RL.KID.1)	Connotation and Denotation (9-10.RL.CS.4; L.9-10.5.b) Textual Evidence (9-10.RL.KID.1) Theme (9-10.RL.KID.2)
6-9	The Latin Deli: An Ars Poetica	Figurative Language (9-10.RL.CS.4; 9-10.L.VAU.5)	Spotlight Skill: Figurative Language (9-10.RL.CS.4; 9-10.L.VAU.5)	Figurative Language (9-10.RL.CS.4; 9-10.L.VAU.5) Theme (9-10.RL.KID.2) Poetic Elements and Structure (9-10.RL.CS.5)
10-16	PAIRED READINGS Curry: A Tale of Cooks and Conquerors Chinese Cooking The New Food Fights: U.S. Public Divides Over Food Science	Technical Language (9-10.RI.CS.4) Informational Text Elements (9-10.RL.KID.3)	Spotlight Skill: Informational Text Elements (9-10.RL.KID.3) Spotlight Skill: Technical Language (9-10.RI.CS.4)	Technical Language (9-10.RI.CS.4) Informational Text Elements (9-10.RL.KID.3)
17-21	PAIRED READINGS Lines Written in Early Spring B. Wordsworth	Allusion (9-10.RL.IKI.9) Theme (9-10.RL.KID.2)	Spotlight Skill: Theme (9-10.RL.KID.2) Spotlight Skill: Allusion (9-10.RL.IKI.9)	Theme (9-10.RL.KID.2) Allusion (9-10.RL.IKI.9) Character (9-10.RL.KID.3) Point of View (9-10.RL.CS.6)
22	Florida's Edible Wild Plants: A Guide to Collecting and Cooking			

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
23-25	Maple Sugaring (In Aunt Alberta's Backyard)	Language, Style, and Audience (9-10.RL.CS.4)	Spotlight Skill: Language, Style, and Audience (9-10.RL.CS.4)	Language, Style, and Audience (9-10.RL.CS.4) Poetic Elements and Structure (9-10.RL.CS.5)
26	Ethiopia			

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Argumentative Writing Process: Plan		
17-19	Argumentative Writing Process: Draft	Organizing Argumentative Writing (9-10.W.TTP.1.c) Thesis Statement (9-10.W.TTP.1.a)	Spotlight Skill: Organizing Argumentative Writing (9-10.W.TTP.1.c) Spotlight Skill: Thesis Statement (9-10.W.TTP.1.a)
20-24	Argumentative Writing Process: Revise	Introduction (9-10.W.TTP.1.a) Reasons and Relevant Evidence (9-10.W.TTP.1.b) Transitions (9-10.W.TTP.1.c) Conclusions (9-10.W.TTP.1.d)	Spotlight Skill: Introduction (9-10.W.TTP.1.a) Spotlight Skill: Reasons and Relevant Evidence (9-10.W.TTP.1.b) Spotlight Skill: Transitions (9-10.W.TTP.1.c) Spotlight Skill: Conclusions (9-10.W.TTP.1.d)
25-28	Argumentative Writing Process: Edit and Publish	Style (9-10.W.TTP.1.f) Adverb Clauses (9-10.L.CSE.1) Relative Clauses (9-10.L.CSE.1)	Spotlight Skill: Style (9-10.W.TTP.1.f) Spotlight Skill: Adverb Clauses (9-10.L.CSE.1) Spotlight Skill: Relative Clauses (9-10.L.CSE.1)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 10 Unit 5.

Assessment results can be viewed by item, standard, and skill to monitor mastery and make decisions for upcoming instruction.

Assessment Section	Content	Assessed Skills and Standards
Reading	Food and Culture Genre: Non-Fiction Word Count: 584 Lexile: 1200	Analyze Nuances in Word Meaning 9-10.L.VAU.5 Technical Language 9-10.RI.CS.4 Reasons and Evidence 9-10.RI.IKI.8 Textual Evidence 9-10.RI.KID.1 Informational Text Elements 9-10.RI.KID.3
	Culinary Composition Genre: Poetry Word Count: 245 Lexile: N/A	Connotation and Denotation 9-10.RL.CS.4 Figures of Speech 9-10.L.VAU.5 Language, Style, and Audience 9-10.RL.CS.4 Figurative Language 9-10.RL.CS.4 Textual Evidence 9-10.RL.KID.1 Theme 9-10.RL.KID.2
	A Song of a Navajo Weaver Genre: Poetry Word Count: 253 Lexile: N/A	Analyze Nuances in Word Meaning 9-10.L.VAU.5 Theme 9-10.RL.KID.2 Connotation and Denotation 9-10.RL.CS.4 Textual Evidence 9-10.RL.KID.1 Figurative Language 9-10.RL.CS.4 Language, Style, and Audience 9-10.RL.CS.4
	In the Little Old Market-Place Genre: Poetry Word Count: 535 Lexile: N/A	Connotation and Denotation 9-10.RL.CS.4 Textual Evidence 9-10.RL.KID.1 Figurative Language 9-10.RL.CS.4 Figures of Speech 9-10.L.VAU.5 Theme 9-10.RL.KID.2 Language, Style, and Audience 9-10.RL.CS.4
NOTE: Selection 4 is optional. It highlights the key skills of the unit and of high-stakes testing and is a valuable asset if time allows.		
Revising and Editing	Student Passage #1	Spelling 9-10.L.CSE.2 Adverb Clauses 9-10.L.CSE.1
	Student Passage #2	Introductions 9-10.W.PDW.5 Thesis 9-10.W.PDW.5 Reasons and Relevant Evidence 9-10.W.PDW.5 Transitions 9-10.W.PDW.5 Conclusions 9-10.W.PDW.5
Writing	Prompt: Argumentative Writing	Argumentative Writing 9-10.W.TTP.1.a, 9-10.W.TTP.1.b, 9-10.W.TTP.1.c, 9-10.W.TTP.1.d, 9-10.W.TTP.1.e, 9-10.W.TTP.1.f

The following instructional resources are available in addition to the instruction offered in the Core ELA content for this unit. These resources are designed for flexible implementation alongside or in lieu of content offered in the 30 days of Core ELA unit instruction:

Resource	Description	Recommended Usage
ELL Resources	The Science of Genetically Altering Foods: Should We Do It? Argumentative	“The Science of Genetically Altering Foods: Should We Do It?” serves as a structural and thematic model for “The New Food Fights: U.S. Public Divides Over Food Science” and may be used in place of or as an extension to these texts.
	The Tomato in History, Art, and Imagination, Informational	“The Tomato in History, Art, and Imagination” serves as a structural and thematic model for “Maple Sugaring (in Aunt Alberta’s Backyard),” and may be used in place of or as an extension to this text.
	EOP, Personal Address	In this Extended Oral Project, students will write and present a personal address about how food is connected to a community problem. This may be assigned in place of this unit’s EWP.
Novel Study Options	How the Garcia Girls Lost Their Accents, Fiction	Novel Studies are chosen to connect with each unit’s theme and essential question. They may be used alongside or in lieu of Core ELA texts in this unit.
	The Woman Warrior: Memoirs of a Girlhood Among Ghosts, Informational	
	The Jungle, Informational	

GRADE 10 UNIT 6

Theme: Origin Stories

Essential Question: How does who we were guide who we become?

Genre Focus: Multigenre Text

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
1-2	Blast: The Big Idea	Literary Focus: Magical Realism Recognizing Genre: Multigenre Text Academic Vocabulary: Helping Each Other		
3-8	PAIRED READINGS The City that Never Stops Giving Past and Future The Joy Luck Club	Textual Evidence (9-10.RL.KID.1)	Spotlight Skill: Textual Evidence (9-10.RL.KID.1)	Textual Evidence (9-10.RL.KID.1) Character (9-10.RL.KID.3) Story Structure (9-10.RL.CS.5)
9-11	The Best We Could Do: An Illustrated Memoir	Media (9-10.RI.IK1.7)	Spotlight Skill: Media (9-10.RI.IK1.7)	Media (9-10.RI.IK1.7) Central or Main Idea (9-10.RI.KID.2) Connotation and Denotation (L.9-10.5.a)
12-15	PAIRED READINGS Worship the Spirit of Criticism: Address at the Pasteur Institute A Very Old Man with Enormous Wings	Point of View (9-10.RL.CS.6) Summarizing (9-10.RL.KID.2)	Spotlight Skill: Summarizing (9-10.RL.KID.2) Spotlight Skill: Point of View (9-10.RL.CS.6)	Summarizing (9-10.RL.KID.2) Point of View (9-10.RL.CS.6) Theme (9-10.RL.KID.2) Allusion (9-10.RL.IK1.9)
16	The Nose			
17-21	A Quilt of a Country	Figurative Language (9-10.RI.CS.4; L.9-10.5.a) Word Patterns and Relationships (9-10.L.VAU.4.b) Arguments and Claims (9-10.RI.IK1.8)	Spotlight Skill: Figurative Language (9-10.RI.CS.4; L.9-10.5.a) Spotlight Skill: Arguments and Claims (9-10.RI.IK1.8) Spotlight Skill: Word Patterns and Relationships (9-10.L.VAU.4.b)	Figurative Language (9-10.RI.CS.4; L.9-10.5.a) Word Patterns and Relationships (9-10.L.VAU.4.b) Arguments and Claims (9-10.RI.IK1.8) Informational Text Structure (9-10.RI.CS.5)
22	Creation Myths from Around the World			

Days	Readings	Skill and Standard Instruction	Additional Program Lessons for Reteaching	Skill Practice and Spiraling
23-26	<p>PAIRED READINGS</p> <p>Looking for Palestine: Growing Up Confused in an American-Arab Family</p> <p>Coming-of-Age Traditions from Around the World</p>	Textual Evidence (9-10.RI.KID.1)	Spotlight Skill: Textual Evidence (9-10.RI.KID.1)	Textual Evidence (9-10.RI.KID.1) Author's Purpose and Point of View (9-10.RI.CS.6) Informational Text Elements (9-10.RI.CS.5)

In the second half of the unit, students continue exploring texts that address the unit’s Essential Question. In addition, in the Extended Writing Project, they begin crafting a longer composition to share their own ideas about the Essential Question.

Days	Extended Writing Project and Grammar	Skill and Standard Instruction	Additional Lessons for Reteaching
16	Research Writing Process: Plan		
17-20	Research Writing Process: Draft	Planning Research (9-10.W.RBPK.7) Evaluating Sources (9-10.W.RBPK.8; 9-10.SL.CC.2) Research and Notetaking (9-10.W.RBPK.7)	Spotlight Skill: Planning Research (9-10.W.RBPK.7) Spotlight Skill: Evaluating Sources (9-10.W.RBPK.8; 9-10.SL.CC.2) Spotlight Skill: Research and Notetaking (9-10.W.RBPK.7)
21-25	Research Writing Process: Revise	Critiquing Research (9-10.W.RBPK.7) Paraphrasing (9-10.W.RBPK.8) Sources and Citations (9-10.W.RBPK.8) Print and Graphic Features (9-10.W.TTP.2.g)	Spotlight Skill: Critiquing Research (9-10.W.RBPK.7) Spotlight Skill: Paraphrasing (9-10.W.RBPK.8) Spotlight Skill: Sources and Citations (9-10.W.RBPK.8) Spotlight Skill: Print and Graphic Features (9-10.W.TTP.2.g)
26-28	Research Writing Process: Edit and Publish	Using a Style Guide (9-10.L.KL.3) Conjunctive Adverbs (9-10.L.CSE.2) Commonly Misspelled Words (9-10.L.CSE.2)	Spotlight Skill: Using a Style Guide (9-10.L.KL.3) Spotlight Skill: Conjunctive Adverbs (9-10.L.CSE.2) Spotlight Skill: Commonly Misspelled Words (9-10.L.CSE.2)

The final two days of the unit are reserved for review and assessment.

Days	Review and Assessment	Skill Practice and Assessment
29	Spotlight Skills Review	Students will have the opportunity to complete one or more Spotlight skill lessons in order to improve understanding and further practice skills from the unit that they found most challenging.
30	End-of-Unit Assessment	For more detail, please see the End-of-Unit Assessment chart below for Grade 10 Unit 6.