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Spanish Level 4 © 2016

Targeted Level of Proficiency: Intermediate Mid

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CORNERSTONE: Communication (C1) Interpersonal Communication

Interpersonal Communication	
STANDARDS	PAGE REFERENCES
	Standard C1.1
Performance Level	Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.
Intermediate Mid (IM) ML.C1.1.IM.a-e	
ML.C1.1.IM.a: Intermediate Mid Learners create and begin to connect sentences to start, maintain, and end a conversation on a variety of familiar topics.	Student Edition: p. 13, Act. 5; p. 19, Act. 8; p. 85, Act. 2; p. 125, Act. 15; p. 176, Act. 6; p. 225, Act. 1 Teacher Edition:
ML.C1.1.IM.b: Intermediate Mid Learners create and begin to connect sentences to discuss daily activities and personal preferences.	Student Edition: p. 122, Act. 10; p. 126, Act. 17; p. 135, Act. 1–2; p. 257, Act. N Teacher Edition: p. 11, Comunicación
ML.C1.1.IM.c: Intermediate Mid Learners create and begin to connect sentences to handle tasks related to personal needs.	Student Edition: p. 266, Act. 8; p. 318, Act. A Teacher Edition:
ML.C1.1.IM.d: Intermediate Mid Learners create and begin to connect sentences to exchange information about subjects of special interest.	Student Edition: p. 87, Act. B; p. 117, Act. 5; p. 189, Act. H; p. 229, Act. F; p. 280, Act. G; p. 347, Act. D Teacher Edition: p. 347, Heritage Speakers

ML.C1.1.IM.e: Intermediate Mid Learners	
create and begin to connect sentences to	
indicate various time frames with	
occasional success.	

Student Edition: p. 20, Act. 11; p. 85, Act. 1–4; p. 101, Act. D; p. 176, Act. 6; p. 219, Act. 12; p. 225, Act. 2–3; p. 271, Act. 1

Teacher Edition:

CORNERSTONE: Communication (C1) Interpretive Communication—Listening

STANDARDS	PAGE REFERENCES	
	Standard C1.2	
Performance Level	Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.	
Intermediate Mid (IM) ML.C1.2.IM.a-b		
ML.C1.2.IM.a: Intermediate Mid Learners begin to recognize connected sentences to determine some details of texts and interactions related to everyday life.	Student Edition: pp. 93–94, ¡Quién sabe!, Después de leer (Act. A–C); pp. 142–143, Martín Fierro, Act. A–C; pp. 147–151, Historia de dos cachorros de coatí y dos cachorros de hombre, Reading Checks; p. 365, Desde la nieve, Después de leer (Act. A-D); pp. 369–373, El caballo mago, Después de leer (Act. A–C) Teacher Edition: pp. 369–372, Reading Checks	
ML.C1.2.IM.b: Intermediate Mid Learners begin to recognize connected sentences to recognize the main idea and some details in advertisements, announcements, and other simple texts related to their everyday life.	Student Edition: pp. 187–188, Lo fatal, Canción de otoño en primavera, Después de leer (Act. A, Act. F); p. 319, Act. E Teacher Edition:	

CORNERSTONE: Communication (C1) Interpretive Communication—Reading

STANDARDS	PAGE REFERENCES
Standard C1.3	
Performance Level	Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.
Intermediate Mid (IM)	
ML.C1.3.IM.a-b	
ML.C1.3.IM.a: Intermediate Mid Learners begin to recognize connected sentences to articulate the main idea of simple texts	Student Edition: p. 29, Act. A; p. 229, Act. H; p. 274, Act. F; p. 362, Act. J

related to everyday life (e.g., postcards from friends, entertainment magazines, social media posts).	Teacher Edition:
ML.C1.3.IM.b: Intermediate Mid Learners begin to recognize connected sentences to understand simple written exchanges between other people.	Student Edition: pp. 191–195, Mis primeros versos, Después de leer (Act. B); p. 288, Reading Checks #1 and #2; p. 289, Reading Checks #1 and #2; p. 291, Después de leer (Act. C); p. 338, Después de leer (Act. G)
	Teacher Edition:
CORNERSTONE: Communication (C1) Presentational—Speaking	
STANDARDS	PAGE REFERENCES
	Standard C1.4
Performance Level	Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.
Intermediate Mid (IM)	
ML.C1.4.IM.a-d	
ML.C1.4.IM.a: Intermediate Mid Learners create and begin to connect sentences to discuss one's personal and social experiences.	Student Edition: p. 85, Act. 5; p. 135, Act. 3; p. 271, Act. 3; p. 317, Act. 1–2; p. 349, Act. 1 Teacher Edition:
ML.C1.4.IM.b: Intermediate Mid Learners create and begin to connect sentences to present information about something learned or researched.	Student Edition: p. 112, Act. E; p. 171, Act. 1–3; p. 213, Act. 1; p. 304, Visitas históricas, Act. H; p. 307, Act. 1–2; p. 349, Act. 2 Teacher Edition: p. 163, Comunicación
ML.C1.4.IM.c: Intermediate Mid Learners create and begin to connect sentences to express a viewpoint about common interests and issues.	Student Edition: p. 87, Act. B; p. 138, Act. E; p. 183, Act. B; p. 273, Act. C Teacher Edition: p. 361, Act. C
ML.C1.4.IM.d: Intermediate Mid Learners create and begin to connect sentences to indicate various time frames with	Student Edition: p. 27, Act. 1–3; p. 253, Act. G; p. 271, Act. 3; p. 307, Act. 3; p. 317, Act. 3
occasional success.	Teacher Edition: p. 252, Conexiones; p. 253, Heritage Speakers
CORNERSTONE: Communication (C1) Presentational—Writing	
STANDARDS	PAGE REFERENCES
STANDARDS	PAGE REFERENCES Standard C1.5

	of purposes using appropriate formats, considering the intended audience.
Intermediate Mid (IM)	
ML.C1.5.IM.a–d	
ML.C1.5.IM.a: Intermediate Mid Learners create and begin to connect sentences to write messages, announcements, and invitations.	Student Edition: p. 27, Composición; p. 86, Act. A; p. 117, Composición; p. 137, Act. B Teacher Edition:
ML.C1.5.IM.b: Intermediate Mid Learners create and begin to connect sentences to compose a simple paragraph about a learned or researched topic.	Student Edition: p. 13, Composición; p. 71, Composición; p. 143, Act. E; p. 171, Composición; p. 203, Act. C; p. 226, Act. B Teacher Edition:
ML.C1.5.IM.c: Intermediate Mid Learners create and begin to connect sentences to create communications for an authentic audience.	Student Edition: p. 183, Act. B; p. 225, Composición; p. 319, Act. D Teacher Edition:
ML.C1.5.IM.d: Intermediate Mid Learners create and begin to connect sentences to indicate various time frames with occasional success.	Student Edition: p. 85, Composición; p. 139, Composición; p. 226, Act. B; p. 228, Act. D; p. 271, Composición; p. 349, Composición
Coddional Success.	Teacher Edition:
CORNERSTONE: Culture (C2) Relating Cultural Practices to Perspectives	
STANDARDS	PAGE REFERENCES
	Standard C2.1
Performance Level	Investigate, draw comparisons between, and explain the interaction of practices and perspectives of the cultures studied.
Intermediate Range (IR)	
ML.C2.1.IR.a–h	
ML.C2.1.IR.a: Intermediate Range Learners in elementary and middle school examine, analyze, and exchange information on patterns of behavior	Student Edition: p. 137, Act. B; p. 321, Act. J; p. 362, Act. G
typical of their peer group in the target	Teacher Edition:
culture. ML.C2.1.IR.b: Intermediate Range Learners in elementary and middle	Student Edition: p. 179, Act. 11; p. 181, Act. 1; p. 347, Act.

with peers and adults.

formal and informal methods to interact

ML.C2.1.IR.c: Intermediate Range Learners in elementary and middle school observe or identify a variety of **Student Edition:** p. 138, Act. E; p. 320, Act. H; p. 360, Act. B; eScape, "¡Tu turno al bate!" [http://mhed.us/ASD17] Explore

more #1, #2

Teacher Edition:

authentic or simulated age-appropriate	
cultural activities (e.g., games, sports, or	
entertainment).	Teacher Edition: p. 67, Conexiones
ML.C2.1.IR.d: Intermediate Range	Student Edition: p. 112, El gaucho y las pampas, Act. E; p.
Learners in elementary and middle	137, Act. C–D; p. 171, Composición; p. 259, Act. 4; p. 320,
school investigate, draw comparisons	Act. G
between, and explain the interaction of	Act. C
practices and perspectives of the	Teacher Edition: p. 63, Cultura; p. 137, Act. C
cultures studied.	reacher Edition: p. 65, Cultura, p. 157, Act. C
ML.C2.1.IR.e: In addition to the above,	Chudant Edition n. 00 Act. Fr. n. 127 Act. Br. n. 226 Act. B.
Intermediate Range Learners in high	Student Edition: p. 88, Act. F; p. 137, Act. B; p. 226, Act. B
school identify and analyze cultural	Teacher Edition:
practices using authentic materials.	Teacher Edition:
ML.C2.1.IR.f: In addition to the above,	Ctudent Editions a 200 Act I
Intermediate Range Learners in high	Student Edition: p. 362, Act. I
school simulate culturally appropriate	Tooch on Editions of Occasionality
community interactions.	Teacher Edition: p. 257, Comunicación
ML.C2.1.IR.g: In addition to the above,	
Intermediate Range Learners in high	Student Edition: p. 362, Act. G; p. 363, Composición
school interact with peers or the peer	
group of the target culture to	
demonstrate an awareness of culturally	Teacher Edition:
respectful behavior.	1000000 = 0.000000
ML.C2.1.IR.h: In addition to the above,	
Intermediate Range Learners in high	Student Edition: p. 360, Act. A
school begin to adjust language and	' '
message to acknowledge audiences with	
different cultural backgrounds.	Teacher Edition:
amoroni baltarai babitgi barias.	

CORNERSTONE: Culture (C2) Relating Cultural Products to Perspectives

PAGE REFERENCES
Standard C2.2
Investigate, explain, and reflect on the relationship between products and perspectives of the culture(s) studied.
Student Edition: p. 71, Composición; p. 274, Act. H; eScape, "Maravillas audaces en lo alto de Bolivia" [http://mhed.us/ASD7] Explore more, #2 Teacher Edition: p. 63, Cultura
Student Edition: p. 188, Act. D; eScape, "Uruguay al ritmo del tambor" [http://mhed.us/ASD18] Explore more #1, #2 Teacher Edition: p. 40, Conexiones; p. 231, Cultura

importance of these products today.	
ML.C2.2.IR.c: In addition to the above,	
Intermediate Range Learners in high	
school identify and analyze cultural	
products found in literature, news stories,	
and films from the target culture	

Student Edition: p. 87, Act. C; p. 117, Act. 4; p. 184, Act. D; eScape, "¡Vamos a volar en globo!" [http://mhed.us/ASD19] Explore more, #3

Teacher Edition: p. 257, Comunicación

CORNERSTONE: Connections (C3) Making Connections

STANDARDS	PAGE REFERENCES
	Standard C3.1
Performance Level	Build, reinforce, and expand knowledge of other content areas while using the target language to develop critical thinking and to solve problems creatively.
Intermediate Range (IR)	
ML.C3.1.IR.a-e	
ML.C3.1.IR.a: Intermediate Range Learners in elementary and middle school identify and locate the target countries and their geographic features on a map.	Student Edition: p. 27, Act. 4; p. 213, Act. 1 Teacher Edition: p. 60, Core Instruction (#1); p. 110, Conexiones; p. 202, Conexiones
ML.C3.1.IR.b: In addition to the above, Intermediate Range Learners in high school relate topics from other content areas to the target culture.	Student Edition: pp. 60–61, La geografía, Act. A; p. 71, Act. 1–2; p. 203, Comparaciones; pp. 298–299, La geografía, Act. A–C; p. 325, Act. E Teacher Edition: p. 33, Differentiation; p. 232, Conexiones
ML.C3.1.IR.c: In addition to the above, Intermediate Range Learners in high school explain and sequence the significant events that shaped the identity of the target countries.	Student Edition: p. 71, Act. 3; p. 171, Act. 2; pp. 204–205, Una ojeada histórica, Act. D-F; p. 213, Act. 2; pp. 236—239, Estrategia, Historia verdadera de la conquista de la Nueva España, Capítulo XXXVII, Act. A–C; p. 259, Act. 3
ML.C3.1.IR.d: In addition to the above, Intermediate Range Learners in high school compare attitudes and reactions regarding current events of global importance.	Teacher Edition: p. 236, Introducción Student Edition: p. 30, Act. C; p. 87, Act. B; p. 88, Act. E; p. 182, Act. A; p. 183, Act. B–C; p. 226, Act. A; p. 227 Act. C Teacher Edition:
ML.C3.1.IR.e: In addition to the above, Intermediate Range Learners in high school contrast examples of contemporary culture (e.g., sports, music, art, architecture) from the target countries to one's own.	Student Edition: p. 100, Comparaciones; p. 226, Act. B; p. 360, Act. B Teacher Edition:

CORNERSTONE: Connections (C3) Acquiring Information and Diverse Perspectives

STANDARDS	PAGE REFERENCES
	Standard C3.2
Performance Level	Access and evaluate information and diverse perspectives that are available through the target language and its cultures.
Intermediate Range (IR)	
ML.C3.2.IR.a-e	
ML.C3.2.IR.a: Intermediate Range Learners in elementary and middle school use age-appropriate authentic sources to prepare presentations on	Student Edition: p. 30, Act. D; p. 184, Act. E; p. 228, Act. E; p. 274, Act. G; p. 318, Act. B Teacher Edition: p. 252, Comunicación
familiar topics.	reactier Edition: p. 252, Comunicación
ML.C3.2.IR.b: In addition to the above, Intermediate Range Learners in high school describe a current event article or broadcast in the target language and	Student Edition: p. 30, Act. C; p. 226, Act. A; p. 272, Act. A; p. 319, Act. D; p. 361, Act. E
evaluate how it compares with the same event reported in the United States.	Teacher Edition: p. 86, Current event
ML.C3.2.IR.c: In addition to the above, Intermediate Range Learners in high school explore the various perspectives of a major figure in history, science, or the arts from the perspective of the target	Student Edition: p. 13, Act. 3–4; p. 117, Act. 4; p. 213, Act. 5; p. 226, Act. B; p. 301, Act. E; p. 307, Act. 4; p. 319, Act. C
culture.	Teacher Edition:
ML.C3.2.IR.d: In addition to the above, Intermediate Range Learners in high school compare preferences related to daily life of the local community to those of the target culture (e.g., music, movies,	Student Edition: p. 272, Act. B; p. 360, Act B; eScape, "Uruguay al ritmo del tambor" [http://mhed.us/ASD18] Share what you know #1, #2
or leisure activities).	Teacher Edition:
ML.C3.2.IR.e: In addition to the above, Intermediate Range Learners in high school compare the perspective of local	Student Edition: p. 362, Act. H
advertisements with advertisements of the target culture.	Teacher Edition:
CORNERSTONE: Comparisons (C4) Language Comparisons	
STANDARDS	PAGE REFERENCES
Standard C4.1	
Performance Level	Investigate, explain, and reflect on the nature of language through comparisons of the classical language and one's own.

Intermediate Range (IR)	
ML.C4.1.IR.a-e	
ML.C4.1.IR.a: Intermediate Range Learners in elementary and middle school identify expressions that communicate respect and status in one's	Student Edition: p. 179, Act. 11; p. 225, Composición; pp. 345–347, Latinos en Estados Unidos, Act. D
own and the target language.	Teacher Edition:
ML.C4.1.IR.b: Intermediate Range Learners in elementary and middle school determine words in one's own and target language that have no direct translation.	Student Edition: p. 185, Act. G; p. 257, Act. M; p. 347, Act. C Teacher Edition:
ML.C4.1.IR.c: Intermediate Range Learners in elementary and middle school recognize on how different time frames are expressed in the target language and one's own.	Student Edition: p. 218, Presente perfecto y pluscuamperfecto, (#5); p. 260, Futuro y condicional (#3 and #4); p. 262, Futuro perfecto y condicional perfecto, (#3) Teacher Edition:
ML.C4.1.IR.d: In addition to the above, Intermediate Range Learners in high school predict language origins based on awareness of cognates and linguistic	Student Edition:
similarities.	Teacher Edition:
ML.C4.1.IR.e: In addition to the above, Intermediate Range Learners in high school investigate cognates that can	Student Edition:
have the same or different meanings among languages and speculate about the evolution of language over time.	Teacher Edition: p. 4, Reading Strategy; p. 109, Tips for Success
CORNERSTONE: Comparisons (C4) Cultural Comparisons	
STANDARDS	PAGE REFERENCES
	Standard C4.2
Performance Level	Investigate, explain, and reflect on the concept of culture through comparisons of the target culture and one's own.
Intermediate Range (IR)	
ML.C4.2.IR.a–f	
ML.C4.2.IR.a: Intermediate Range Learners in elementary and middle school discuss products' origins and importance by comparing products in the one's own and the target culture.	Student Edition: eScape, "El casado tico: una delicia costarricense" [http://mhed.us/ASD10] Explore more, #1, #2, Share what you know, #1; p. 38, Conexiones; p. 319, Act. F Teacher Edition: p. 211, Heritage Speakers
ML.C4.2.IR.b: Intermediate Range Learners in elementary and middle school explore the origins and	Student Edition: p. 112, El gaucho y las pampas, Act. E; pp. 142–143, <i>Martín Fierro,</i> Act. F

Learners in elementary and middle school explore the origins and importance of cultural practices (e.g.,

holidays, celebrations, work habits) by comparing practices in one's own and the target culture.	Teacher Edition: p. 217, Comunidades
ML.C4.2.IR.c: Intermediate Range Learners in elementary and middle school compare and contrast the role and importance of family in one's own	Student Edition: Teacher Edition:
and the target culture.	
ML.C4.2.IR.d: In addition to the above, Intermediate Range Learners in high school juxtapose school schedules,	Student Edition: p. 227, Act. C
course offerings, and attitudes toward school in one's own and the target culture.	Teacher Edition: p. 227, Act. C
ML.C4.2.IR.e: In addition to the above, Intermediate Range Learners in high school compare and contrast career	Student Edition: p. 349, Act. 4; p. 362, Act. J
choices and preparation in one's own and the target culture.	Teacher Edition:
ML.C4.2.IR.f: In addition to the above, Intermediate Range Learners in high school explore entertainment and leisure options in one's own and the target culture.	Student Edition: p. 272, Act. B; p 362, Act. H Teacher Edition:

CORNERSTONE: Communities (C5) School and Global Communities

STANDARDS	PAGE REFERENCES
	Standard C5.1
Performance Level	Use language to interact both within and beyond the classroom.
Intermediate Range (IR)	
ML.C5.1.IR.a-c	
ML.C5.1.IR.a: Intermediate Range Learners in elementary and middle school interact with members of the local community or with contacts made electronically to hear how they use the language (e.g., law enforcement, interpreters, heritage speakers).	Student Edition: p. 181, Act. 4; p. 347, Act. D; p. 363, Composición Teacher Edition: p. 86, Videos; p. 257, Comunidades
ML.C5.1.IR.b: In addition to the above, Intermediate Range Learners in high school research the use of the target language in various fields of work in today's world.	Student Edition: eScape, "El día que Miami amaneció de luto" [http://mhed.us/ASD14], Share what you know #2; p. 122, Carreras; p. 349, Act. 4; p. 362, Act. J Teacher Edition:
ML.C5.1.IR.c: In addition to the above, Intermediate Range Learners in high school explore real-world opportunities to	Student Edition: eScape, "Mariano Rivera" [http://mhed.us/ASD8], Share what you know; p. 273, Act. D

connect with the target language community.	Teacher Edition:	
CORNERSTONE: Communities (C5) Lifelong Learning		
STANDARDS	PAGE REFERENCES	
Standard C5.2		
Performance Level	Use the target language for enrichment and advancement.	
Intermediate Range (IR) ML.C5.2.IR.a-b		
ML.C5.2.IR.a: Intermediate Range Learners in elementary and middle school consult various sources in the	Student Edition: p. 88, Act. G; p. 136, Act. A; p. 181, Act. 4; p. 228, Act. F; p. 273, Act. D; p. 360, Act. C	
target language to obtain information on topics of personal interest.	Teacher Edition:	
ML.C5.2.IR.b: In addition to the above, Intermediate Range Learners in high school reflect and collect evidence on learning acquisition goals to plan one's	Student Edition: p. 122, Carreras; p. 317, Act. 3; p. 349, Act. 4; p. 362, Act. J	
next steps in the language learning process.	Teacher Edition:	

The following represents material that serves as a bridge for students to attain the targeted proficiency level of the course. These benchmarks recycle material from the proficiency level below the targeted level as added support.

CORNERSTONE: Communication (C1) Interpersonal Communication

STANDARDS	PAGE REFERENCES	
	Standard C1.1	
Performance Level	Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.	
Intermediate Low (IL) ML.C1.1.IL.a-d		
ML.C1.1.IL.a: Intermediate Low Learners create basic sentences to have a conversation on a number of everyday topics.	Student Edition: Teacher Edition:	
ML.C1.1.IL.b: Intermediate Low Learners create basic sentences to ask and answer questions about familiar factual information.	Student Edition: p. 13, Act. 2 Teacher Edition:	
ML.C1.1.IL.c: Intermediate Low Learners create basic sentences to meet basic needs in familiar situations.	Student Edition: Teacher Edition:	
ML.C1.1.IL.d: Intermediate Low Learners create basic sentences to begin to indicate various time frames.	Student Edition: Teacher Edition:	
CORNERSTONE: Communication (C1) Interpretive Communication—Listening		
STANDARDS	PAGE REFERENCES	
	Standard C1.2	
Performance Level	Demonstrate understanding, interpret, and analyze what is heard on a variety of topics.	
Intermediate Low (IL)		

ML.C1.2.IL.a-b		
ML.C1.2.IL.a: Intermediate Low Learners recognize basic sentences to determine the main idea of texts and interactions	Student Edition:	
related to everyday life.	Teacher Edition:	
ML.C1.2.IL.b: Intermediate Low Learners recognize basic sentences to follow questions and simple statements on	Student Edition: p. 181, Act. 5; p. 362, Act. G	
familiar topics when participating in a conversation.	Teacher Edition: p. 202, Conexiones; p. 254, Comunicación	
	ONE: Communication (C1)	
interpretive	Communication—Reading	
STANDARDS	PAGE REFERENCES	
	Standard C1.3	
Performance Level	Interpret, analyze, and demonstrate understanding of written materials on a variety of topics.	
Intermediate Low (IL)		
ML.C1.3.IL.a-c		
ML.C1.3.IL.a: Intermediate Low Learners recognize basic sentences to understand short texts of personal interest.	Student Edition: pp. 162–163, Civilización precolombina—los mayas, Act. B	
	Teacher Edition:	
ML.C1.3.IL.b: Intermediate Low Learners recognize basic sentences to identify some basic information needed to fill out	Student Edition:	
forms.	Teacher Edition:	
ML.C1.3.IL.c: Intermediate Low Learners recognize basic sentences to infer basic information from a variety of media (e.g.,	Student Edition: p. 138, Act. F	
weather reports, job postings).	Teacher Edition:	
CORNERSTONE: Communication (C1) Presentational—Speaking		
STANDARDS	PAGE REFERENCES	
	Standard C1.4	
Performance Level	Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.	
Intermediate Low (IL)		

ML.C1.4.IL.a-e	
ML.C1.4.IL.a: Intermediate Low Learners create basic sentences to describe	Student Edition: p. 359, Act. 1; p. 362, Act G
people, activities, events, and experiences.	Teacher Edition:
ML.C1.4.IL.b: Intermediate Low Learners create basic sentences to express	Student Edition: p. 171, Act. 3; p. 307, Act. 6
needs, wants, and preferences on topics of interest.	Teacher Edition:
ML.C1.4.IL.c: Intermediate Low Learners create basic sentences to interpret and	Student Edition: p. 181, Act. 4
discuss instructions, directions, and maps.	Teacher Edition: p. 257, Comunicación
ML.C1.4.IL.d: Intermediate Low Learners create basic sentences to present songs,	Student Edition: p. 53, Act. D
short skits, or dramatic readings.	Teacher Edition: p. 193, Core Instruction
ML.C1.4.IL.e: Intermediate Low Learners create basic sentences to use practiced	Student Edition:
or memorized expressions to begin to indicate various time frames.	Teacher Edition:

CORNERSTONE: Communication (C1) Presentational—Writing

STANDARDS	PAGE REFERENCES
	Standard C1.5
Performance Level	Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.
Intermediate Low (IL)	
ML.C1.5.IL.a-f	
ML.C1.5.IL.a: Intermediate Low Learners create basic sentences to describe people, activities, events, and experiences.	Student Edition: Teacher Edition: p. 16, Comunicación
ML.C1.5.IL.b: Intermediate Low Learners create basic sentences to prepare materials for a presentation.	Student Edition: Teacher Edition:
ML.C1.5.IL.c: Intermediate Low Learners create basic sentences to give basic instructions on how to make or do something.	Student Edition: p. 181, Act. 4 Teacher Edition: p. 69, Comunicación
ML.C1.5.IL.d: Intermediate Low Learners create basic sentences to write about topics of student interest.	Student Edition: Teacher Edition:
ML.C1.5.IL.e: Intermediate Low Learners	Student Edition:

create basic sentences to ask questions to obtain information.	Teacher Edition:
ML.C1.5.IL.f: Intermediate Low Learners create basic sentences to use practiced	Student Edition:
or memorized expressions to begin to indicate various time frames.	Teacher Edition:

The following correlations represent material that meets benchmarks for the proficiency level above the targeted proficiency level.

CORNERSTONE: Communication (C1) Interpersonal Communication

STANDARDS	PAGE REFERENCES
	Standard C1.1
Performance Level	Interact and negotiate meaning in spoken or written conversations to share information, reactions, feelings, and opinions.
Intermediate High (IH)	
ML.C1.1.IH.a-d	
ML.C1.1.IH.a: Intermediate High Learners create and connect sentences to explore information related to areas of personal interest.	Student Edition: Teacher Edition:
ML.C1.1.IH.b: Intermediate High Learners create and connect sentences to handle a task that requires multiple steps.	Student Edition: Teacher Edition:
ML.C1.1.IH.c: Intermediate High Learners create and connect sentences to navigate a situation that may have a complication.	Student Edition: p. 79, Act. 14; p. 266, Act. 8 Teacher Edition:
ML.C1.1.IH.d: Intermediate High Learners create and connect sentences to indicate various time frames with regular success.	Student Edition: Teacher Edition:
CORNERSTONE: Communication (C1) Interpretive Communication—Reading	
STANDARDS	PAGE REFERENCES
	Standard C1.3

Intermediate High (IH)

ML.C1.3.IH.a-b

Performance Level

Interpret, analyze, and demonstrate understanding

of written materials on a variety of topics.

ML.C1.3.IH.a: Intermediate High Learners recognize connected sentences	Student Edition:
to articulate the main idea of texts related to everyday life, personal interests, and school studies.	Teacher Edition:
ML.C1.3.IH.b: Intermediate High Learners recognize connected sentences	Student Edition: pp. 302-303, La independencia, Act. G
to follow some accounts of events and experiences in various time frames.	Teacher Edition:

CORNERSTONE: Communication (C1) Presentational—Speaking

STANDARDS	PAGE REFERENCES
	Standard C1.4
Performance Level	Present information on multiple topics for a variety of purposes using appropriate formats, considering the intended audience.
Intermediate High (IH)	
ML.C1.4.IH.a-d	
ML.C1.4.IH.a: Intermediate High Learners create and connect sentences to research and describe more	Student Edition:
sophisticated academic topics within the content areas.	Teacher Edition:
ML.C1.4.IH.b: Intermediate High Learners create and connect sentences	Student Edition:
to present information about events, activities, and topics of particular interest.	Teacher Edition:
ML.C1.4.IH.c: Intermediate High Learners create and connect sentences	Student Edition: p. 280, Act. D
to defend a point of view with supporting evidence.	Teacher Edition:
ML.C1.4.IH.d: Intermediate High Learners create and connect sentences	Student Edition:
to indicate various time frames with some success.	Teacher Edition:
CORNERSTONE: Communication (C1)	

CORNERSTONE: Communication (C1) Presentational—Writing

STANDARDS	PAGE REFERENCES
Standard C1.5	
Performance Level	Present information on multiple topics for a variety of purposes using appropriate formats, considering

	the intended audience.
Intermediate High (IH)	
ML.C1.5.IH.a-b	
ML.C1.5.IH.a: Intermediate High Learners create and connect sentences to research a problem or topic (e.g.	Student Edition: p. 349, Act. 4
academic, career, community, entertainment, or social).	Teacher Edition:
ML.C1.5.IH.b: Intermediate High Learners create and connect sentences	Student Edition:
to indicate various time frames with some success.	Teacher Edition: