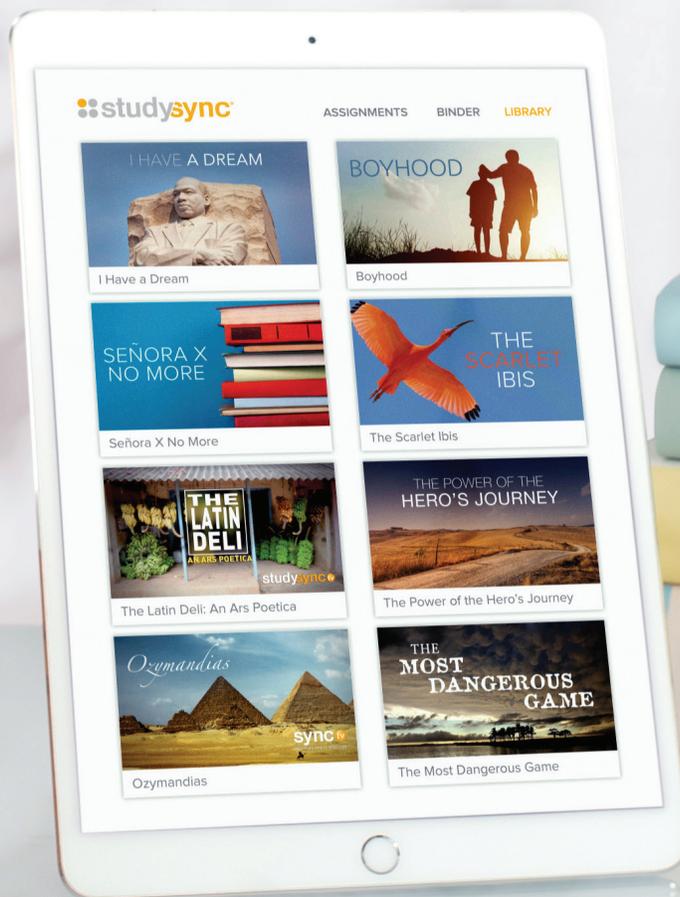


# AN INTRODUCTION TO studysync®

A Comprehensive 9-12 ELA Curriculum



# WELCOME TO STUDYSYNC

**Bring literature to life for every learner.**

Committed to helping you foster an equitable learning environment, StudySync is designed to captivate with an unparalleled selection of culturally-diverse literature, elevate with instruction tailored to each student's specific learning needs, and provide flexibility to create the ideal classroom experience for you and your students. StudySync is a comprehensive ELA curriculum for grades 6-12 that brings literature to life for every learner.





- ✓ **Captivate. All the literature you love, infused with the multimedia your students crave.**

An unmatched selection of texts from culturally- and gender-diverse authors supported by award-winning multimedia gets every learner in your classroom excited to read, while simultaneously helping them access more challenging, canonical text.

- ✓ **Elevate. Differentiation unlike anything you've ever seen.**

Scaffolding that automatically tailors instruction to each student's level of conceptual understanding and unique learning needs—from ELL to approaching to advanced.

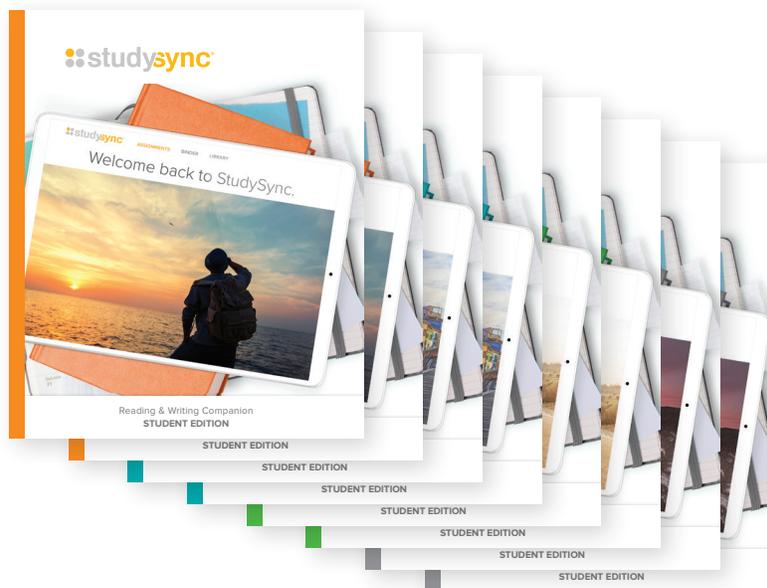
- ✓ **Create. Unprecedented flexibility to design the ideal classroom experience for you and your students.**

Select from multiple instructional pathways including thematic units, novel studies, and a unit-creator. Literature, multimedia, and assignments can be accessed anywhere, anytime, from any device—even offline—so you can feel confident that you'll be able to deliver strong, consistent ELA instruction no matter what.



# PROGRAM COMPONENTS

In your classroom, a computer lab, at home – even offline – easily deliver strong ELA instruction with a complete suite of print and digital resources to support you and every learner in your classroom.

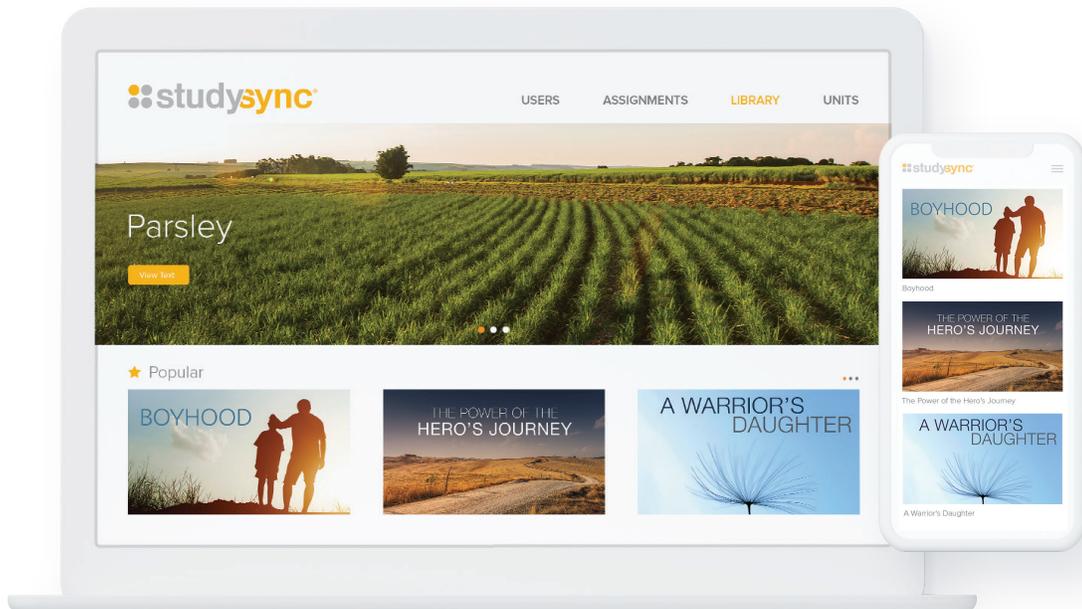


## Print Student Edition

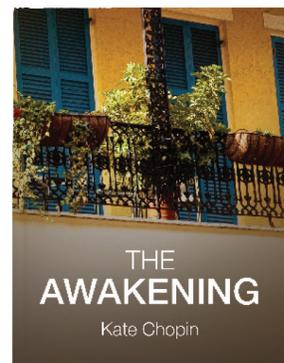
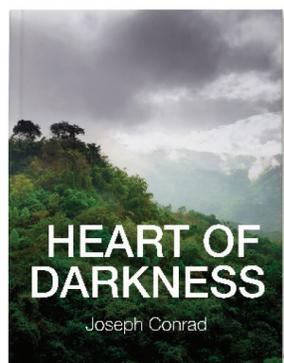
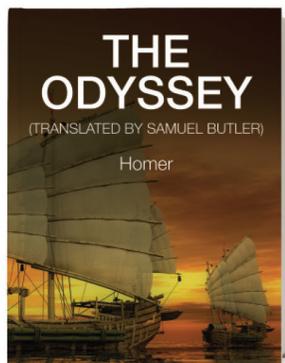
Available in multiple print formats



## Print Teacher Edition



### Comprehensive Student and Teacher Digital Experience



### Novel Options

# GUIDED BY EXPERTS

McGraw Hill and StudySync are proud to work with world-class researchers and practitioners in education to assemble an expert authorship team.

We work with these experts to design, develop, and validate instructional models, so you can be assured that StudySync is not only built upon a strong research base, but designed to meet the full spectrum of educator and student needs in today's changing world.



## Dr. Douglas Fisher

Dr. Douglas Fisher is a prolific researcher and author, including *Visual Learning for Literacy* and *Rigorous Reading*. StudySync's close reading routine is built upon Dr. Fisher's approach to **text complexity and transfer of learning**. Through a series of rereads, students learn to comprehend and respond to rich and meaningful complex text. Independent Reads, combined with StudySync's reading routine, promote the transfer of learning as students learn to grapple with complex text on their own.



## Dr. Timothy Shanahan

Dr. Timothy Shanahan is the author/editor of more than 200 publications and books, and his research emphasizes the connections between learning to read and learning to write, literacy in the disciplines, and improvement of reading achievement. StudySync's process of First Read, Skill Lessons, and Close Read reflects Dr. Shanahan's work by creating distinct access points for **intensive text analysis** to support students' growing knowledge of the text.



## Dr. Michelle H. Martin

Dr. Michelle Martin, the Beverly Cleary Professor for Children and Youth Services, at University of Washington's iSchool, has long been an advocate for **diversity and representation** in youth literature. Working in partnership with Dr. Martin, StudySync developed a truly diverse table of contents, with more Black authors and authors of color than any major publisher.



## Dr. Catlin R. Tucker

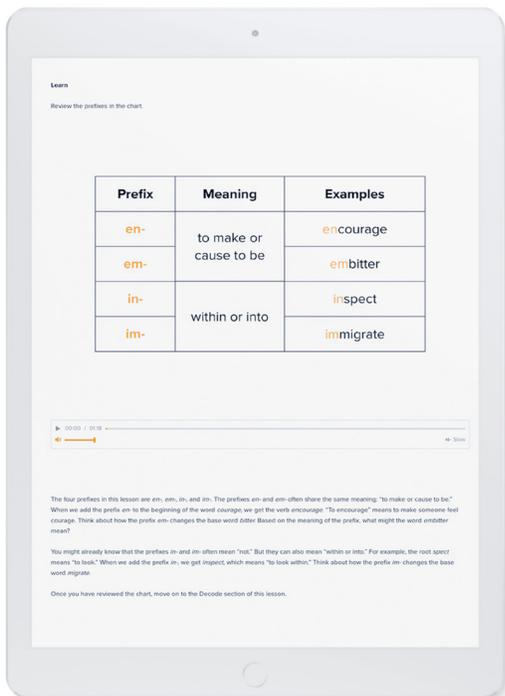
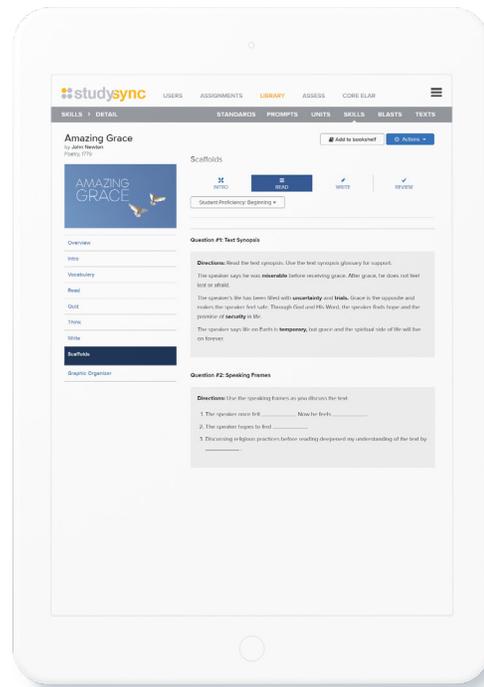
Inspired by Dr. Catlin Tucker, author of *Balance of Blended Learning*, *Power Up Blended Learning*, and *Blended Learning in Action*, StudySync promotes **flexible implementation** and an easy-to-navigate digital interface with rigorous, English Language Arts instruction at its core.



# BUILT UPON RESEARCH

Close Reading is the cornerstone of StudySync’s instructional approach. The practice employs **Science of Reading**-based strategies throughout that help educators guide students as they engage in the process of analytical reading:

- ✓ Use short, complex texts
- ✓ Incorporate rich discussions
- ✓ Revisit and annotate the text
- ✓ Use text as a source of inspiration



Prefix	Meaning	Examples
en-	to make or cause to be	en <b>co</b> urage
em-		em <b>bi</b> tter
in-	within or into	in <b>sp</b> ect
im-		im <b>mi</b> grate

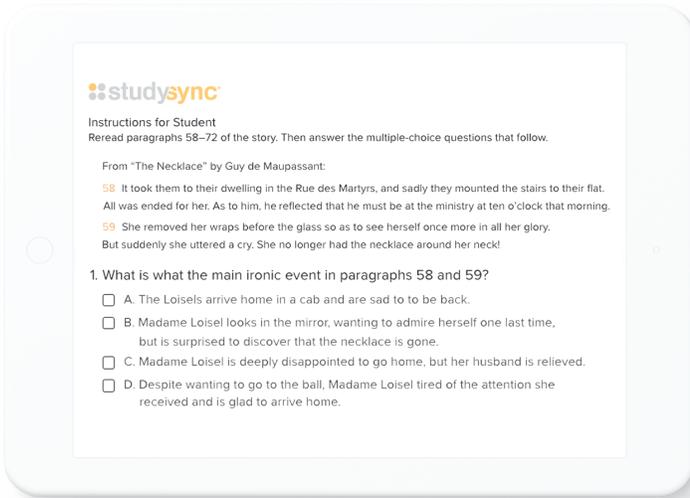
**Word Study Lessons** offer a flexible intervention resource designed specifically for older students that focus on five main lesson topics to provide targeted support:

- ✓ Introduction to Word Study
- ✓ Prefixes
- ✓ Suffixes
- ✓ Word Parts and Origins
- ✓ Syllabication

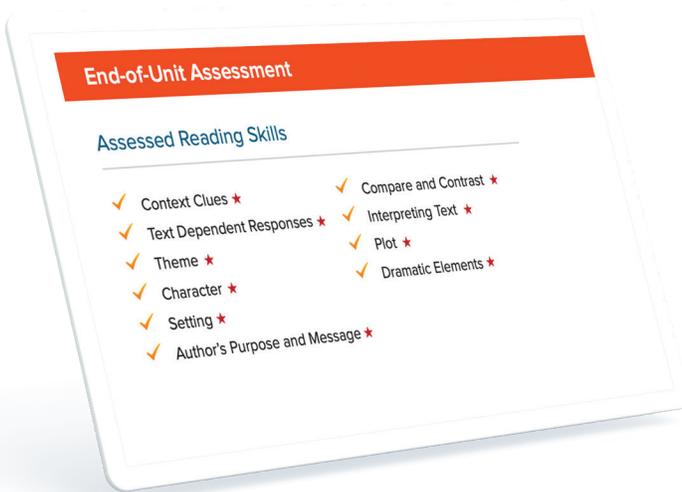
# DATA-DRIVEN ASSESSMENT

StudySync provides a data-driven assessment suite that helps gauge progress and inform instruction as students prepare for high-stakes testing.





## Instruction and Formative Assessment



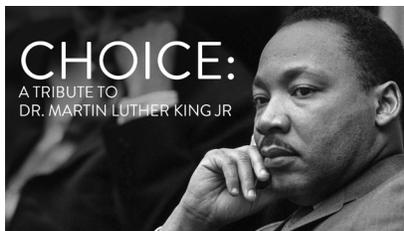
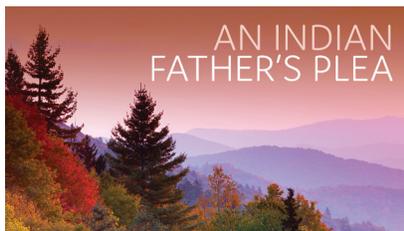
## End-of-Unit Assessment

STUDENT				
Able, Everett	82%	90	80%	98%
Alfonsi, Gianna	86%	75%	88%	68%
Barrantes, Sofia	81%	85%	100%	85%
Battan, Oscar	100%	90%	89%	90%
Bordelon, Patrick	77%	72%	85%	70%
Imbergano, Anthony	92%	84%	91%	86%
Lawson, Joy	82%	55%	71%	42%

## Screening and Diagnostic

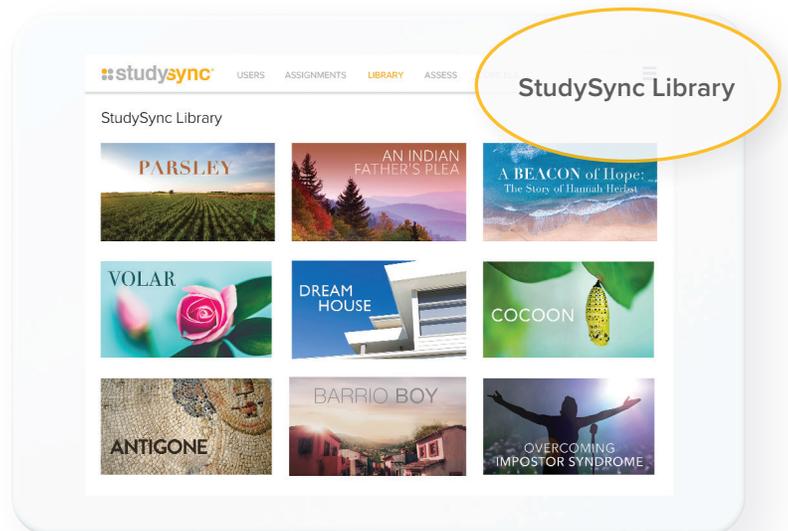
# LITERATURE AND MULTIMEDIA TO CAPTIVATE

StudySync provides an unparalleled selection of culturally-diverse literature and nonfiction texts, ensuring students see themselves in the literature they're reading, as well as learn about others. Not only will students be excited to read, but these high-interest contemporary works serve as access points into more complex, canonical texts.



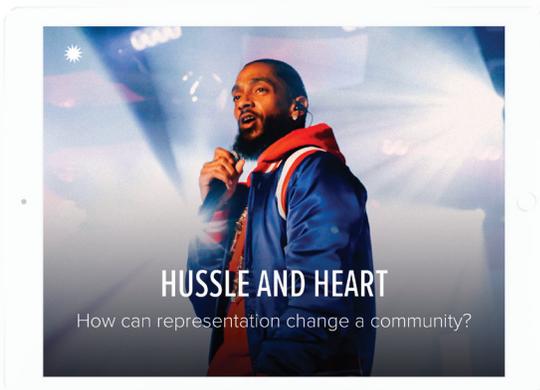


Our continuously growing library includes short stories, poems, excerpts and full-length texts of novels, dramas, essays, speeches, and primary source documents. **New English and Spanish texts are added every month.**



**Original multimedia** will hook your students and keep them coming back for more.

- ✓ **StudySyncTV:** Movie trailer-like previews get students excited to start a new piece of literature
- ✓ **SkillsTV:** Peer models for collaborative discussions
- ✓ **Blasts:** Thought-provoking read/write activities foster lively discussion in a social media-type environment



## Integrated reading and writing, infused with high-quality, immediate feedback

### Response to Reading

- ✓ Built upon the Science of Reading, close reading is a cornerstone of StudySync, is facilitating meaningful and dynamic interaction with text.
- ✓ Throughout units of study and with every text, students respond to an increasingly challenging variety of sources that are read, heard, or viewed in writing and in discussion.
- ✓ Students engage in a variety of writing activities in response to the reading of texts, including note-taking, annotating, creating short constructed responses, and completing Extended Writing Projects.
- ✓ StudySync emphasizes reinforcing all information, claims, and ideas with concrete evidence and sound reasoning, rather than simply expressing opinions and feelings, developing critical thinkers and expert writers.

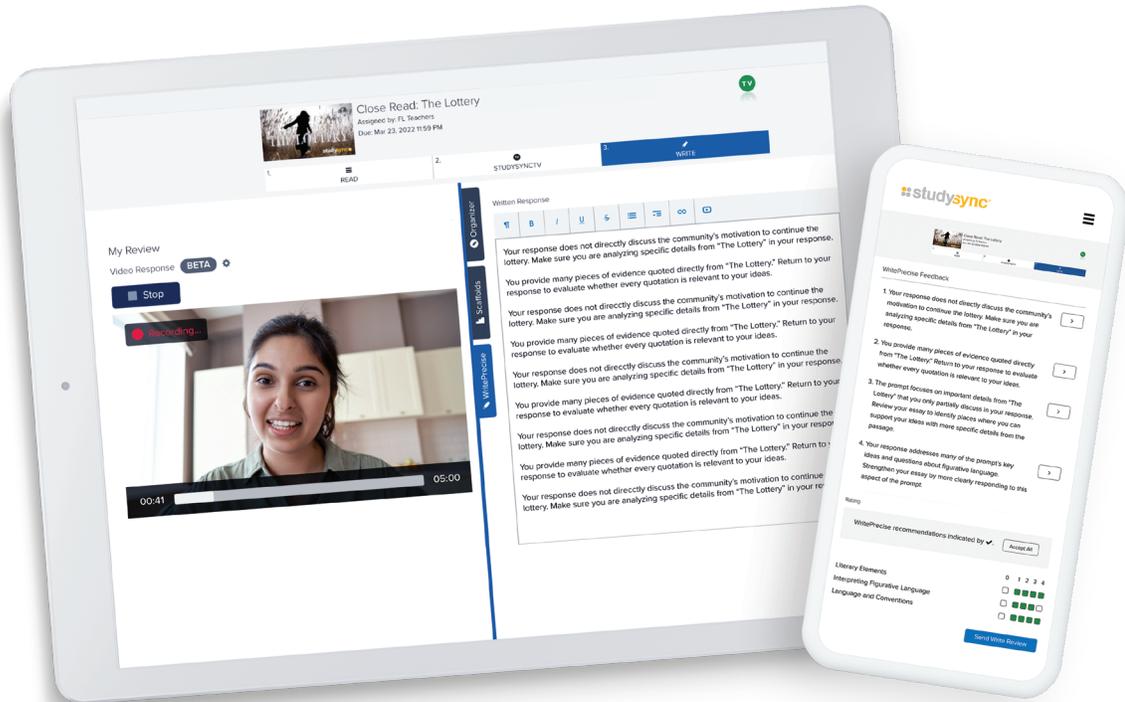
### The Extended Writing Project

- ✓ Each unit's **Extended Writing Project (EWP)** leads students through the steps of writing in multiple modes and the writing process to teach standards-aligned writing skills.
- ✓ **Student Models** highlight essential features of the mode and exemplify aspects of the revision process.
- ✓ With explicit **grammar instruction and practice** embedded within the Extended Writing Project, grammar is not taught in isolation, but in the context of the writing process.



## Strengthen and Simplify Writing Feedback

With multiple supports for both students and teachers, providing high-quality, immediate feedback has never been more effective or easier:

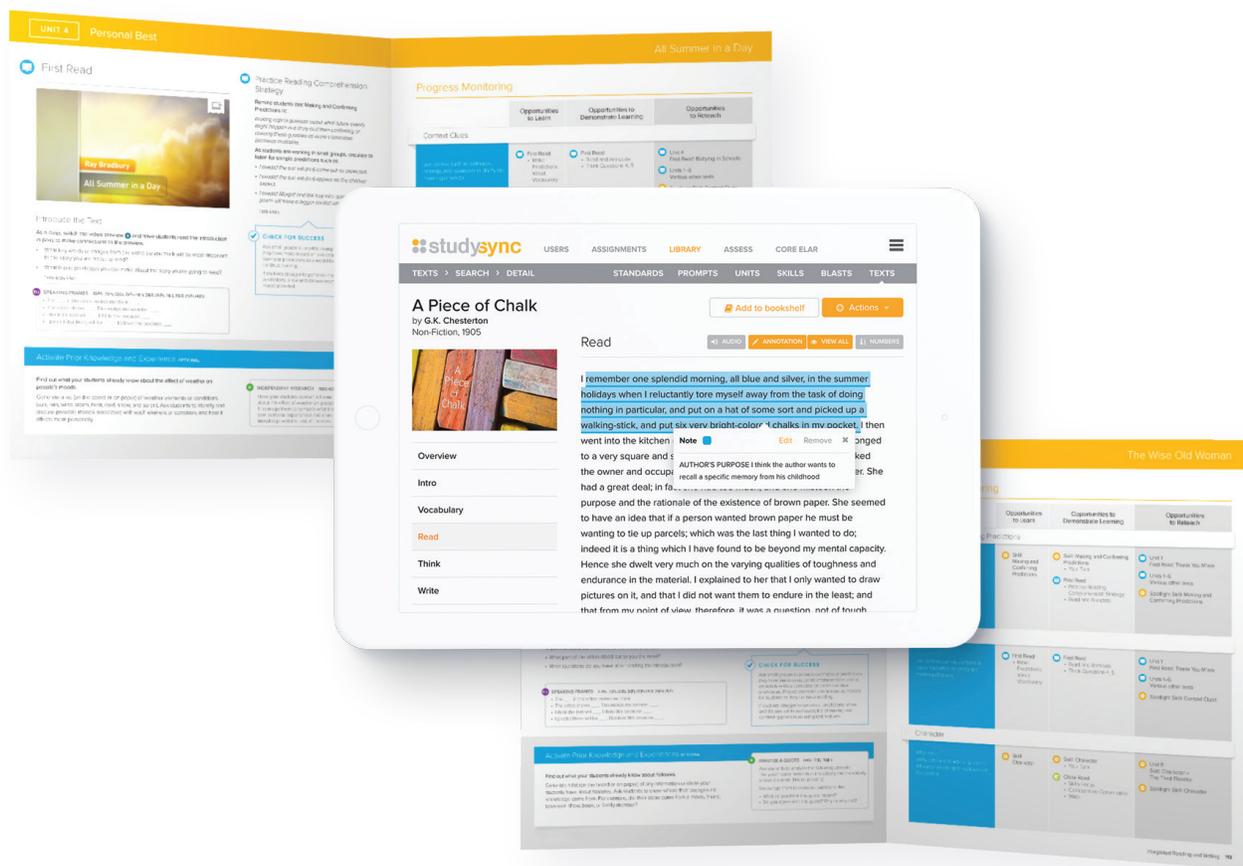


- ✓ **WritePrecise** scans and analyzes student writing to provide targeted, standards-aligned feedback specific to text and task. Unlike other essay-grading technologies, it's integrated directly into StudySync's platform, meaning it can be used with writing activities directly connected to your curriculum.
- ✓ Anonymous **Peer Review** provides immediate feedback and creates an authentic audience for student writing.
- ✓ StudySync's **Video Feedback Tool** allows teachers to provide students fast, verbal feedback.

# DIFFERENTIATION TO ELEVATE

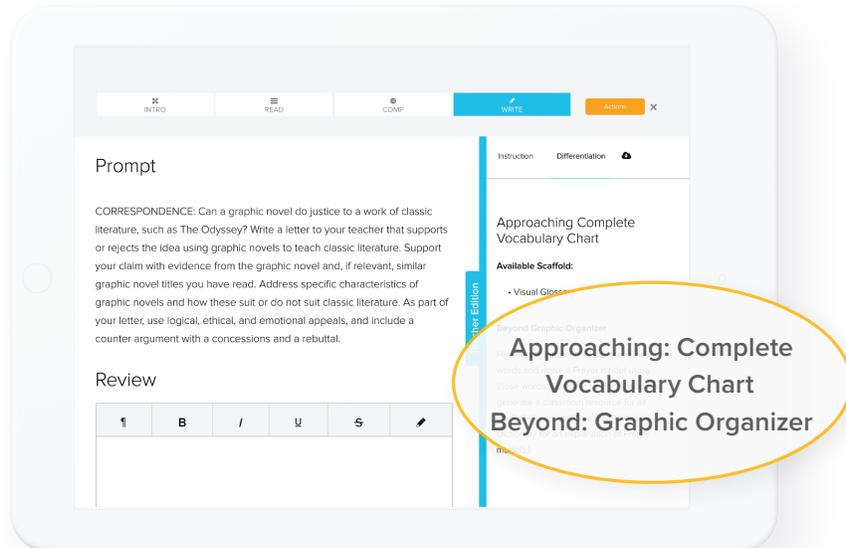
Every student using StudySync has the same opportunity and access regardless of native language, proficiency level, or physical, social, or emotional ability.

Both the print and online teacher experiences include point-of-use differentiation suggestions and instruction. Each lesson in the core curriculum offer digital scaffolds, providing targeted student-facing support.



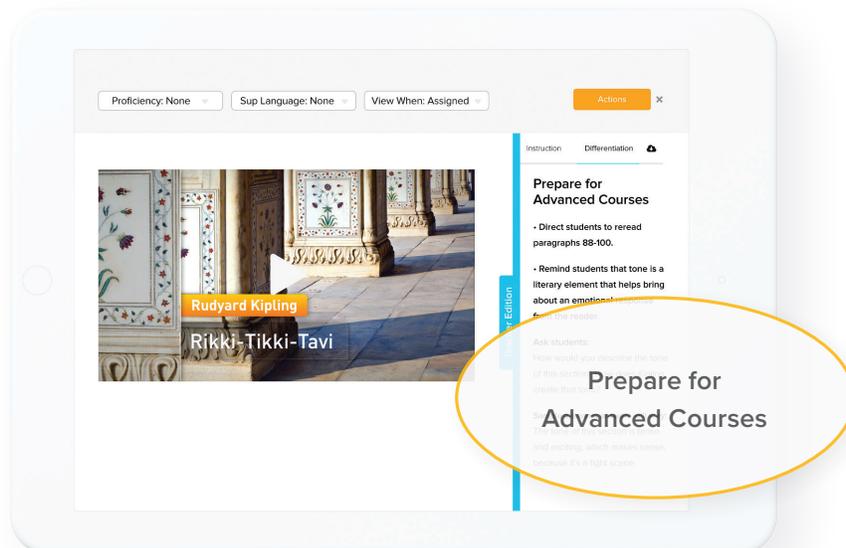


## Approaching and Beyond Grade-Level Learners



### Approaching

Approaching grade-level students engage in supports designed specifically for them so they can access grade-level activities with depth and rigor.



### Beyond Grade-Level

Extension and Prepare for Advanced Courses activities are found in lesson plans and are designed to stretch student thinking.

## Integrated ELL Supports

For English Language Learners, StudySync includes both integrated and designated supports. Each lesson includes scaffolded support for four levels of English Language Learners. These targeted scaffolds **automatically appear** with every digital assignment and are specifically tailored to each activity.

As students increase their English proficiency, scaffolds decrease, providing students at each level an appropriate amount of support.

Term	Definition	Image
anxious <i>ansiosa/a</i>	wanting something, but with a feeling of not being sure <i>querer algo, pero con el sentimiento de no estar segura/a</i>	
automatically <i>automáticamente</i> COGNATE	happening without thought or action <i>que sucede sin pensamiento ni acción</i>	

### Visual Glossary and Spanish Cognates

**Directions:**  
Use the speaking frames as you discuss the text.

1. The Patroness of Exiles is \_\_\_\_\_.
2. The customers of the deli are from \_\_\_\_\_.
3. Discussing Ortiz Cofer's perspective helped me \_\_\_\_\_.

**Scaffolds**

### Speaking and Sentence Frames

**Read**

Presiding over a formica counter,  
**Plastic Mother and Child magnetized**  
to the top of an ancient register,  
the heady mix of smells from the open bins  
of dried codfish, the green plantains  
hanging in stalks like **votive** offerings,  
she is the **Patroness of Exiles**,

**AUDIO** **ANNOTATION** **NUMBERS**

▶ 00:03 / 00:39 ◀ Highlight ◀ Slow ✕

### Audio with Variable Speed and Text Highlight

In addition to digital scaffolds, every lesson includes Differentiation suggestions for the teacher outlining specific strategies and scaffolds to support every student.



## Designated ELL Resources

The English Language Learners Resources offer 20 lessons in each unit in addition to and supportive of the core curriculum. Each unit consists of two created texts written for ELL students at four proficiency levels—Beginning, Intermediate, Advanced, and Advanced High. The unit builds towards a culminating writing and speaking performance task for the Extended Oral Project.

EL Texts	Differentiated Text Levels	Skill Instruction
	<p><b>BEGINNING</b> 590L   370 words  <b>INTERMEDIATE</b> 820L   606 words  <b>ADVANCED</b> 930L   622 words  <b>ADVANCED HIGH</b> 1040L   730 words</p> <p>Use this text in place of, or as an extension to <i>The Namesake</i></p>	<ul style="list-style-type: none"> <li>•Sight Vocabulary and High-Frequency Words</li> <li>•Using Prereading Supports</li> <li>•Analyzing Expressions</li> <li>•Developing Background Knowledge</li> <li>•Pronouns and Antecedents</li> </ul>
	<p><b>BEGINNING</b> 800L   649 words  <b>INTERMEDIATE</b> 900L   672 words  <b>ADVANCED</b> 960L   705 words  <b>ADVANCED HIGH</b> 1010L   709 words</p> <p>Use this text in place of, or as an extension to <i>By Any Other Name</i></p>	<ul style="list-style-type: none"> <li>•Classroom Vocabulary</li> <li>•Environmental Print</li> <li>•Language Structures</li> <li>•Main Ideas and Details</li> <li>•Spelling Patterns and Rules</li> </ul>
	<p>In this Extended Oral Project, students write and perform a dramatic scene. This may be assigned in place of this unit's EWP.</p>	<ul style="list-style-type: none"> <li>•Acquiring Vocabulary</li> <li>•Sentence Lengths</li> </ul>

Like their counterparts in the Integrated Reading and Writing section, ELL Resources are organized around a First Read, a Close Read, and associated Skill lessons. ELL skill lessons emphasize explicit vocabulary instruction, language acquisition, spelling and grammar conventions, and reading comprehension.

# FLEXIBILITY TO CREATE YOUR IDEAL CLASSROOM EXPERIENCE

## Pick Your Path

StudySync provides **four instructional pathways** that empower you to build the ideal classroom experience for you and your students. Stick to one pathway, or mix and match and use them all.



100%  
STANDARDS  
ALIGNED

### Thematic Units

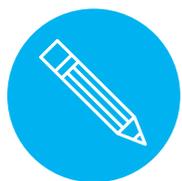
These units contain thematically-linked texts from a variety of genres. Selections include multiple paired reading and independent reading opportunities.



100%  
STANDARDS  
ALIGNED

### Novel Studies

Each unit has multiple novel study options, linked to the unit by both theme and comparative texts. Teach these as a whole-class study or employ a student-choice model.



### Unit Creator

Build the units you want using the Digital Library – thousands of texts, standards-aligned skill lessons and prompts, as well as engaging Blasts.



### American and British Literature

For 11th and 12th grade teachers, choose an alternate chronological course of study.



# Interchangeable Print and Digital Instructional Tools

While all pathways can be taught in a fully digital format, essential instructional elements of the lesson plans and scaffolds—alongside reproductions of pages from the print Student Edition—are also provided in our robust 2-volume print Teacher’s Edition. Use print and digital resources interchangeably, as needed.

**Table of Contents**

UNIT 3
Unit Overview
Pacing Guide: Thematic

**The Persistence of Memories**

**ESSENTIAL QUESTION**

How does the past impact the future?

In childhood, each new day seems like a brand new experience. At some point, however, we mature enough to realize that the past not only exists but also has a hold on us. The past also has something to teach us. Exploring the past helps us make wiser choices as we move forward in our lives.

How does a person's childhood shape the adult he or she becomes? What can we learn about ourselves by recollecting our memories and childhood dreams? Can we avoid certain mistakes in the future by learning about the past?

Students will think about the unit's theme and essential question as they focus on surrealist literature, analyzing excerpts from *The Secret Life of Salvador Dalí* and an excerpt from *Dream Psychology: Psychoanalysis for Beginners*. They will also study the genre of informational texts while reading excerpts from the following autobiographical memoirs: "By Any Other Name"; "Rituals of Memory"; *Rock, Ghost, Willow, Deer: A Story of Survival*; and the novel *Persepolis*. In addition, reading the poems "From Behind a Covered Window" by Ngo Tu Lap and "Love Is Not All" by Edna St. Vincent Millay will provide students with an opportunity to read across genres and consider how experiences affect one's ability to exist in the world.

Students will begin this unit as readers, and they will finish as writers, as they apply what they have learned to their own narrative writing projects.

**Unit Structure**

Every StudySync unit can be taught two ways. Pacing Guides for each option are provided on pages that follow.

**A Thematic Option**

The thematic option provides 30 days of integrated reading and writing instruction with a series of short texts connected to a common theme.

**Thematic Selections**

Page	Title	Genre	Text Type
48	By Any Other Name	INFORMATIONAL TEXT	Santha Rama Rau
50	Rituals of Memory	INFORMATIONAL TEXT	Kimberly Braxler
64	Seeing at the Speed of Sound	INFORMATIONAL TEXT	Rachel Kolb
82	From Behind a Covered Window	POETRY	Ngo Tu Lap (translated by Martha Collins)
90	Love Is Not All	POETRY	Edna St. Vincent Millay
110	Facial expressions—including fear—may not be as universal as we thought	INFORMATIONAL TEXT	Michael Price
126	Dream Psychology: Psychoanalysis for Beginners	INFORMATIONAL TEXT	Sigmund Freud
132	The Secret Life of Salvador Dalí	INFORMATIONAL TEXT	Salvador Dalí
144	Rock, Ghost, Willow, Deer: A Story of Survival	INFORMATIONAL TEXT	Allison Adelle Hedge Coke
160	The Namesake	FICTION	Jhumpa Lahiri
126	Persepolis	INFORMATIONAL TEXT	Marjane Satrapi
132	The Immortal Life of Henrietta Lacks	INFORMATIONAL TEXT	Rebecca Skloot

**B Novel Study Option**

Each novel study option provides 30 days of comparative texts with integrated reading and writing instruction.

**Novel Study Choices**

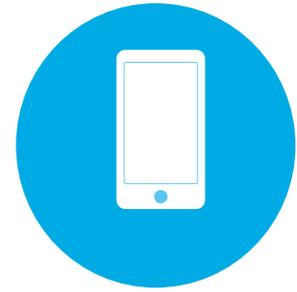
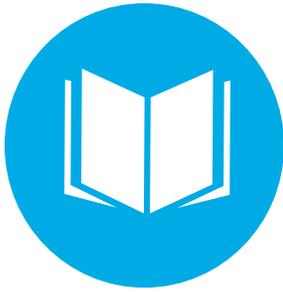
Title	Genre	Author
Paper Towns	FICTION	John Green
Oedipus Rex	DRAMA	Sophocles
The Namesake	FICTION	Jhumpa Lahiri
The Immortal Life of Henrietta Lacks	INFORMATIONAL TEXT	Rebecca Skloot

**Thematic Unit Selections**

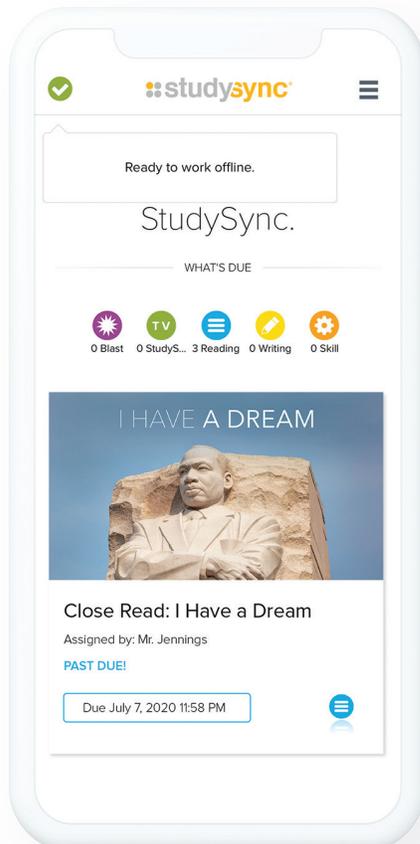
**Novel Study Choices**

## Choose Your Delivery

With content that can be accessed seamlessly across **print**, **digital**, and a **student mobile app**, StudySync's flexible delivery options allow teachers and districts to choose what works best for them and their students.



StudySync's options allow for a wide range of instructional delivery models, including both **online and offline** instructional models.

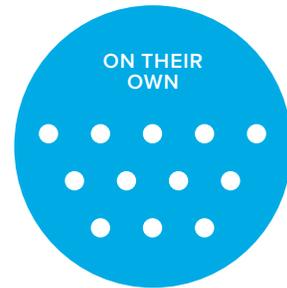
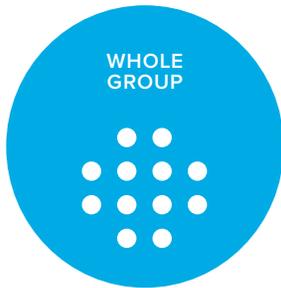


Our **mobile app** allows students to work offline, whenever and wherever. Completed work is automatically uploaded when the app next connects to the internet.



## Choose Your Classroom Setup

With grouping suggestions in every lesson plan, teachers can choose the classroom setup to help students both collaborate and practice independently, while staying true to their teaching style.



ACTIVITY	WHOLE GROUP	PAIRS OR SMALL GROUPS	ON THEIR OWN
Complete Vocabulary Chart			✓
Complete Skill Focus		✓	✓
Writer's Notebook			✓
Watch and Discuss StudySyncTV®	✓		
Collaborative Conversation		✓	
Review Prompt and Rubric	✓		✓
Prewrite with Graphic Organizer			✓
Peer Review and Reflect			✓
Connect to Extended Writing Project	✓		

# SEAMLESS INTEGRATION

McGraw Hill offers seamless integration between StudySync and a variety of LMS platforms including **Canvas, Schoology, Google Classroom**, and more. Key integration features include:

## Assignment Sync

- ✓ Teachers can create assignments directly within their LMS
- ✓ Students can launch and complete assignments within their LMS

## Grade Passback

- ✓ Grades are automatically sent to the LMS gradebook

McGraw Hill can also provide ongoing consultation with the district on specific integration needs in order to plan and deliver the optimal experience when integrated.





## Implementation Support and Professional Development

StudySync offers a range of professional development and training options that can be adapted and customized to suit the needs of your school or district.

We will be your partners throughout the life of your StudySync adoption, supporting in delivering teachers both the technical training and pedagogical best practices that will allow them to implement StudySync print and digital tools. We have developed a training, professional development, and support program that offers on-site, on demand, and ongoing options to meet all of your needs.

### McGraw Hill and StudySync provide ongoing support in the form of:

- ✓ A regional **Implementation Specialist** that can help with the following:
  - Answering Teacher and Administrator Questions
  - Implementing Blended Learning Models
  - Hosting Custom Webinars for the District, Schools, or Individual Teachers
- ✓ Live webinars on topics ranging from Basic Trainings to Deeper Dives for both administrators and instructional staff
- ✓ An **Online Professional Development** course with a complete Quick Start Course as well as in depth training sections on ELA, ELLs, Assessments, and Blended Learning
- ✓ An embedded, searchable **Help Center** with video tutorials, click-path walkthroughs, instructional guides, and more
- ✓ **Instructional Flyers** to support both teachers and students during the implementation

# studysync®

BRING LITERATURE TO LIFE



Get Started at [mheonline.com/studysync](http://mheonline.com/studysync)