

Foundational Skills

- Sound/Spelling Cards 37 and 39
- Lesson and Unit Assessment I,
- **Objectives:** Students will
- review words with /er/ spelled er, ir, ur, ear and words with /or/ spelled or, ore.
- · build writing skills.

Phonics and Decoding

Review Lesson 5 Sounds/Spellings

Blending

ED REVIEW /er/ spelled *er, ir, ur,* and *ear* and /or/ spelled *or* and *ore* using **Sound/Spelling Cards** 39 and 37. Review the high-frequency words that were introduced in Lesson 5 (animal, better, black, first, learn). Then have students read the words and sentences from Lesson 5.

Writing

CCSS L.2.I.F

HAVE students write sentences that include two words from any of the word lines. Tell students to write at least five sentences. When students have finished writing, have them trade papers with a partner and check each other's sentences to be sure they make sense and are complete.

Monitor Progress

FORMAL ASSESSMENT Use Lesson and Unit Assessment I pages 68-72 to assess students' understanding of the skills taught in this unit.



English Learner

PHONICS AND DECODING The English Learner Teacher's Guide provides more reinforcement for students during Workshop who need additional help with Foundational Skills.

CCSS L.2.I.F Produce, expand, and rearrange complete simple and compound sentences (e.g., The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy).

Presentation

Blending — Lesson 5 Day I

Words

1	herd	partner	murmur	disturb		
2	fist	first	skit	skirt		
3	earl	search	heard	learn		
4	twirler	surfer	curler	server		

Blending — Lesson 5 Day I

Sentences

Sherman wants to learn how to be a better singer.

Kurt heard the river qurale first.

Blending — Lesson 5 Day 3

Words

Words						
1	or	born	orbit	formal		
2	stork	work	mentor	actor		
3	tore	core	forecast	explore		
4	order	sorter	forever	underscore		

Blending – Lesson 5 Day 3

What sort of animal did Loretta transport to the shore?

Cord wore black shorts that were torn.

Reading and Responding

LESSON 6

Resources:

- Student Anthology I, pp. 20-161
- eGames
- Lesson and Unit Assessment I, pp. 73-77

Objectives: Students will

- · discuss the unit reading selections.
- discuss the unit theme.

(e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion). SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences. L.2.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy that makes me happy).

CCSS SL.2.I.A Follow agreed-upon rules for discussions

Theme Wrap-Up and Review

Discussion

CCSS SL.2.I.A, SL.2.3, SL.2.4, L.2.6

- HAVE students look in *Student Anthology I* at the selections and poems for Unit I. Have them choose the selection they like best. Organize students into small groups based on the selection they chose. Review the rules for collaborative discussions, such as listening to others and speaking one at a time, and then have the small groups use the following activities to discuss and review the unit selections:
 - Retell the selection.
 - Explain why you liked the selection.
 - Identify what you learned about teamwork from the selection.
 - Make connections to the selection by describing an experience or telling a story that relates to the selection.
 - Discuss the meanings of interesting or difficult vocabulary words from the selection, as well as any related words that come up in conversation.

HAVE each group share its responses with the class. After each group has presented, tell students in the audience to ask the group questions in order to clarify or gather additional information.

Continue the discussion about the unit theme by asking students the following questions:

- What are examples of different teams?
- Why is it important for the members of teams to work together?
- What can happen when members of teams do not work together?
- What new information did you learn about teamwork?

DISCUSSION Be sure that each student has an opportunity to share his or her thoughts and ideas about the selections

BIG Idea: How can you work better with others?

DISPLAY the Big Idea question and have students suggest answers to the question. Ask students to explain how the selections in the unit helped them answer the Big Idea question.



and the unit theme.

Teacher Tip



Monitor Progress

INFORMAL ASSESSMENT Have students use **eGames** to practice skills learned in this portion of the lesson.

Presentation

Rules for Discussion

- Listen to others with care
- Do not interrupt a speaker.
- ▶ Raise your hand when you want to speak.
- ▶ Ask questions to get more information from a speaker.
- ▶ Respect others when you are speaking.
- ▶ Take turns and speak one at a time.
- ▶ Focus on the topics and texts under discussion.

Theme Wrap-Up

- ▶ Retell the selection
- Explain why you liked the selection.
- ▶ Identify what you learned about teamwork from the selection.
- Make connections by describing an experience or telling a story that relates to the selection.
- Discuss the meanings of interesting or difficult vocabulary words, as well as any related words.

Theme Questions

- ▶ What are examples of different teams?
- ▶ Why is it important for the members of teams to work together?
- ▶ What can happen when members of teams do not work together?
- ▶ What new information did you learn about teamwork?

BIG Idea

BIG Idea

How do you work better with others?



Reading and Responding

Concept/Question Board

REVIEW the items on the Teamwork Concept/Question Board and have students discuss what they have learned about teamwork. Read each question to see if there are any that have been answered and can be moved to the Concept side of the Board. Discuss how their ideas about teamwork have changed since the beginning of the unit. Ask students to suggest other questions and ideas about teamwork that they have.

Additional Reading

HELP students find further information and answer to their new questions by providing additional books about teamwork for them to read. Use books such as the following:

The Enormous Potato by Aubrey Davis

Bat's Big Game by Margaret Read MacDonald

Chicken Chickens by Valeri Gorbachev

Game Day by Tiki and Ronde Barber

Swimmy by Leo Lionni

Togo by Robert J. Blake

Pumpkin Soup by Helen Cooper

Farmer Duck by Martin Waddell

Going Places by Peter and Paul Reynolds

The Polka Palace Party by Erica David

ENHANCE students' comprehension, fluency, vocabulary, and word analysis skills by having them use *SRA Reading Laboratory 2.0*. This component will help to develop independent, confident readers.



Differentiated Instruction

APPROACHING LEVEL For students needing additional support, use the *Intervention Teacher's Guide* during Workshop to reteach the comprehension strategies, accessing complex text skill, writer's craft skills, and vocabulary words taught in this lesson.



Teacher Tip

PREVIEW You should preview any trade books for appropriateness in your classroom before recommending them to students.



Monitor Progress

FORMAL ASSESSMENT Use *Lesson and Unit Assessment I* pages 73–77 to assess students' understanding of the skills taught in this part of the unit.

Language Arts

Resources:

- eGames
- Lesson and Unit Assessment I, p. 78-81 and 83

Objectives: Students willpublish their opinion pieces.

ccss w.2.1 Write opinion pieces in which they introduce the topic or book they are writing about, state an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section. SL.2.3 Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

Writing an Opinion Piece

Publishing

CCSS W.2.I, SL.2.3

HAVE students take turns reading their pieces aloud in small groups or to the class. Instruct students to read their opinion pieces with expression to hold the audience's attention. Tell students it is also helpful to maintain eye contact with their audience if possible.

Remind the other students to listen carefully. Instruct students that they can show respect to the speaker by using their senses: keep their eyes on the speaker; keep their ears open; keep their mouth closed; and keeping their hands still. Give time for students to ask and answer questions about the paragraph in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue. Instruct students to give examples about what they liked about the piece of writing after its author is finished reading it aloud.





Monitor Progress

INFORMAL ASSESSMENT Have students use *eGames* to practice skills learned in this portion of the lesson.

FORMAL ASSESSMENT Use *Lesson and Unit*Assessment I pages 78-81 and 83 to assess the skills taught in this unit.