

Grade 4

Selections includes narrative and informational texts from numerous genres and cross-curricular connections.



Getting Started

Student Anthology

Alice's Adventures in Wonderland excerpted from a larger work by Lewis Carroll (Fantasy)

Unit 1: Making a Difference

Student Anthology

Ava and Pip excerpted from a larger work by Carol Weston (Realistic Fiction)

Louis Braille's Gift to the Blind by Tanya Anderson (Biography)

Charlotte's Web excerpted from a larger work by E.B. White (Fantasy)

Seeds of Change: Planting a Path to Peace by Jen Cullerton Johnson (Biography)

Nelson Mandela by Kadir Nelson (Biography)

The Statesman by J. Patrick Lewis (Poetry)

More Than a Game: Making a Difference Through Athletics by Dennis Fertig (Biography)

Swim, Girl, Swim by J. Patrick Lewis (Poetry)

Unit 2: Science Fair

Student Anthology

The Discovery Fair by Vidas Barzdukas (Play)

Ruby Goldberg's Bright Idea excerpted from a larger work by Anna Humphrey (Realistic Fiction)

Michael Built a Bicycle by Jack Prelutsky (Poetry)

My Brothers' Flying Machine: Wilbur, Orville, and Me by Jane Yolen (Narrative Nonfiction)

The Diary of Orville Wright, 1903 excerpted from a larger work by Orville Wright (Primary Source—Diary)

Crazy Boys by Beverly McLoughland (Poetry)

Godspeed, John Glenn by Richard Hilliard (Biography)

To Space & Back excerpted from a larger work by Sally Ride with Susan Okie (Autobiography)

An Out-of-This-World Experience by Matthew Martinez (Informational Text)



Unit 3: Our Heritage, Our History

Student Anthology

The Unbreakable Code by Sara Hoagland Hunter
(Historical Fiction)

Ben and the Emancipation Proclamation by Pat Sherman
(Narrative Nonfiction)

The Emancipation Proclamation by Abraham Lincoln
(Historical Document)

Fiona's Lace by Patricia Polacco (Historical Fiction)

Hope and Tears: Ellis Island Voices by Gwenyth Swain
(Informational Text)

My Diary from Here to There by Amada Irma Pérez
(Historical Fiction)

Fish for Jimmy by Katie Yamasaki (Historical Fiction)

Shaped by Words by Margarita Engle (Poetry)

Unit 4: Adaptations in Action

Student Anthology

How & Why Stories excerpted from a larger work
by Martha Hamilton and Mitch Weiss (Folktales)

Animal Defense Academy by Nicole Gill (Informational Text)

Masters of Illusion by Jean Enicks (Informational Text)

Ghost Crab by David L. Harrison (Poetry)

Plants Found a Way by Lynn Williams (Narrative Nonfiction)

The Trees Speak by Maggie Smith-Beehler (Poetry)

Survival at 40 Below by Debbie S. Miller (Informational Text)

Survival at 120 Above by Debbie S. Miller (Informational Text)



Unit 5: National Treasures

Student Anthology

Paul Revere's Ride by Henry Wadsworth Longfellow
(Narrative Poem)

Give Me Liberty! The Story of the Declaration of Independence
excerpted from a larger work by Russell Freedman
(Informational Text)

Let Independence Ring by Tanya Anderson (Poetry)

Our Constitution: A Blueprint for Government by William Bale
(Informational Text)

Mice in the Mint by Karen Martin (Fantasy)

Lady Liberty: A Biography by Doreen Rappaport
(Narrative Nonfiction)

The New Colossus by Emma Lazarus (Poetry)

The Smithsonian by Elliot Young (Informational Text)

Unit 6: Literature Meets Art

Student Anthology

Paul Bunyan by Dennis Fertig (Tall Tale)

The Labors of Hercules by Vidas Barzdukas (Myth)

Ode on a Herculean Vase by Andreas Chryssos (Poetry)

Little Red Riding Hood by Brothers Grimm retold by Karen Martin
(Folktales)

The Sun and the Moon by David Park (Folktales)

Sleeping Beauty excerpted from a larger work by Wendy Jones
(Fairy Tale)

Old Books, New Ideas by Jack Oliver (Explanatory Text)

Inspiration by Maggie Smith-Beehler (Poetry)

The Doomed Prince by Paul Thompson (Play)

