

2021 Instructional Material Summer Review Institute

Review Team Appraisal of Title

K-5 English Language Arts

This appraisal form is provided for use by educators responsible for the selection of instructional materials for implementation with districts and charter schools across New Mexico to meet the need of their student populations.

This appraisal form should be used in conjunction with the publisher provided Form D: Research Based Effectiveness Determination that supports this reviewed material which can be found on the Instructional Material Bureau website.

<https://webnew.ped.state.nm.us/bureaus/instructional-materials/the-adoption-cycle/>

Text Title	Wonders Grade 3 Comprehensive Student Bundle	Publisher	McGraw Hill LLC
SE ISBN	9780076992720	TE ISBN	9780076900060
SW ISBN		Grade Level/Content	Grade 3 ELA

**Core Instructional Material Designation** (Core Instructional Material is the comprehensive print or digital educational material, including basal material, which constitutes the necessary instructional components of a full academic course of study in those subjects for which the department has adopted content standards and benchmarks.)

**Recommended**  
(90% and above)



**Recommended with Reservations** (80-89%)



**Not Recommended and Not Adopted**  
(below 80%)



**Total Score** - The final score for the materials is averaged between the team of reviewers.

Average Score

92%

**Cultural and Linguistic Relevance Recognition** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the material regarding cultural relevance and the inclusion of a culturally responsive lens. Those materials receiving a score of 90% or above on the CLR portion of the review are recognized as culturally and linguistically relevant.

**CLR Recognized**



Average Score

98%

Materials take into account cultural perspectives.

Statements of appraisal and supporting evidence (autofilled from All Content Appraisal tab):

Materials reflect different cultures, including their traditions, beliefs, values and customs, in both informational and literature texts. Students are given the opportunity to create presentations on personal experiences and background cultural knowledge. Students are given choice in regards to writing and choosing a prompt that can be reflective of their culture and background.

Materials include a culturally responsive lens.

Statements of appraisal and supporting evidence (autofilled from All Content Appraisal tab):

Materials encourage students to think about traditions across cultures and communities. The curriculum includes different perspectives that support students gaining different points of views or perspectives of different cultures. There are additional lessons in the online portal to help build students' understanding of diversity and cultural responsiveness.

**Structured Literacy Recognition** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the components of structured literacy. Those materials receiving a score of 90% or above on the structured literacy portion of the review are recognized as having high quality support for the components of structured literacy.

**SL Recognized**



Average Score

92%

Materials are informed by and based on the Science of Reading; reflect evidence-based teaching principles; and reflect evidence-based elements of structured literacy.

Statements of appraisal and supporting evidence (autofilled from Structured Literacy/ELA Content Appraisal tab):

The teacher edition shows an overview of weekly progression of comprehension skills, writing skills, language development, and foundational skills in a systematic way. Students are assessed in formal and informal settings to gauge understanding and differentiate instruction based on need. Teachers use formative assessments to gauge student learning in the guided practice and in the quick check. The progress monitoring page gives instructions on how to interpret assessment results and reteach content. Students work with visual aids, listen to the target texts, move into groups and pairs to discuss their work, and create a foldables to help organize their thoughts.

**Standards Review** - Materials are reviewed for alignment with the state adopted content standards, benchmarks and performance standards.

Average Score

89%

Materials align with grade level ELA standards overall.

*Statements of appraisal and supporting evidence:*

Materials align to the standards and are present at the beginning of each lesson. Standards are spiraled throughout the curriculum to ensure students' understanding and mastery of the content. Speaking and listening standards are incorporated into every genre study, as well as phonics, fluency and spelling lessons. Writing is embedded in every lesson and includes short term constructed response as well as long term projects and presentations.

Materials align to reading standards.

*Statements of appraisal and supporting evidence:*

Materials align to the majority of the reading standards. Some of the materials are included in the Teacher's Edition only and teachers need to ensure they are addressed. Materials include a wide range of genres and include both informational and literature text sets. Fluency, phonics and comprehension are routinely taught within each genre study to ensure students' progression along the standards. Additional reading passages and phonics worksheets are available in digital and print formats to ensure student success and full understanding of the standard.

Materials align to writing standards.

*Statements of appraisal and supporting evidence:*

Writing materials are highly aligned to the standards and provide multiple opportunities for students to create both long term and short term projects. Writing prompts are varied to ensure differing types of published work. Students write in response to varied texts including stories, poems, dramas, expository texts, narratives, and articles. Rubrics are provided for both students and teachers to help ensure consistency and maintain high expectations of writing.

Materials align to speaking and listening standards.

*Statements of appraisal and supporting evidence:*

Materials align to the speaking and listening standards. Some materials are included in the Teacher's Edition only and teachers need to ensure they are addressed and teachers need to find supplemental material to ensure students explain their understanding in light of the discussions. Teacher editions provide multiple opportunities for students to engage in meaningful and deliberate discussions both in the moment and planned out. Students build their speaking and listening skills through projects, presentations, discussions and peer conferences throughout the year.

Materials align to language standards.

*Statements of appraisal and supporting evidence:*

Materials align to the language standards and provide options for language skill development primarily in the online version. Materials include worksheets, interactive games and graphic organizers. The materials allow students to spiral their knowledge throughout the curriculum to ensure deep understanding and mastery.

**Structured Literacy Review** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the components of structured literacy.

Average Score

92%

Materials are informed by and based on the Science of Reading; reflect evidence-based teaching principles; and reflect evidence-based elements of structured literacy.

*Statements of appraisal and supporting evidence:*

The teacher edition shows an overview of weekly progression of comprehension skills, writing skills, language development, and foundational skills in a systematic way. Students are assessed in formal and informal settings to gauge understanding and differentiate instruction based on need. Teachers use formative assessments to gauge student learning in the guided practice and in the quick check. The progress monitoring page gives instructions on how to interpret assessment results and reteach content. Students work with visual aids, listen to the target texts, move into groups and pairs to discuss their work, and create a foldables to help organize their thoughts.

**ELA Content Review** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the specific content area reviewed.

Average Score

100%

Materials provide sequential, cumulative instruction and practice opportunities for a full range of foundational skills.

*Statements of appraisal and supporting evidence:*

Materials include different texts at various lexile levels, including leveled readers, for differentiated small group instruction including specific readers for English Language Learner standards and development. Teacher edition materials provide opportunities scaffolded throughout the units to build foundational, phonics, fluency, and reading comprehension skills. In addition, each genre study culminates in a spiral review week where students review the standards they have been taught and work on showing their mastery.

Materials provide a selection and range of high-quality texts worthy of students' time and attention, exhibiting exceptional craft and thought and/or providing useful information.

*Statements of appraisal and supporting evidence:*

The literature anthology and Reading Writing Companion contain content rich texts including informational and literature texts such as classics, contemporary, science and social studies works. Independent reading materials that align to the content being taught are shown for students to use and increase their independent reading skills.

Questions in the materials are high-quality text-dependent and text-specific questions. The overwhelming majority of these questions are text-specific and draw student attention to the particulars in the text.

*Statements of appraisal and supporting evidence:*

Students have access to anchor texts. They answer text-related questions and cite text evidence for both questions and when referring to the text in their writing. The Reading Writing Companion outlines the process of asking and answering questions while referring directly back to the text and giving students independent and guided time to learn the skill as well as learning how to make inferences. In addition, students are encouraged to work collaboratively with their peers to help gain understanding and small group discussion skills.

Materials provide scaffolding and supports to enable students' learning of English language arts.

*Statements of appraisal and supporting evidence:*

The Access Complex Texts section helps students at all reading levels comprehend the complex texts being discussed by connecting to ideas and knowledge students already possess. The leveled readers and the grade level texts are differentiated so students have access to the same information being provided but at different reading levels. Students progress from DOK 1-DOK 4 through the Close Reading Routines included in the teacher editions and reading/writing companions. Instruction for English Language Learners is scaffolded for teachers throughout the curriculum in the leveled readers and the English Language Learner Scaffold is present within each lesson.

**All Content Review** - Materials are reviewed for relevant criteria pertaining to the support for teachers and students in the material regarding the progression of the standards, lesson structure, pacing, assessment, individual learners and cultural relevance.

Average Score

97%

Materials are coherent and consistent with the standards that all students should study in order to be college and career ready.

*Statements of appraisal and supporting evidence:*

All the standards outlined in the CCSS are targeted and taught within the curriculum. Materials allow students to go through the entire standard with modeled help and independent practice. Differentiated instruction lesson design allows for students to fully learn each standard at their level. Students have ample opportunities to practice their skills through spiraled content present at the end of every genre study. Digital and multimedia resources are available for students and for teachers to assign to elevate students' technology skills.

Materials are well designed and take into account effective lesson structure and pacing.

*Statements of appraisal and supporting evidence:*

A scope and sequence is included for teachers including genre focus, read aloud, shared read, literature anthology, leveled reader, vocabulary, comprehension, phonics and spelling, fluency, writing and grammar, and research and inquiry. In addition, a suggested weekly lesson plan is included for teachers to use as a guide and includes all digital and optional materials teachers and students can access. Objectives are clear, measureable and standards aligned. Opportunities for differentiated instruction are present in leveled reader small groups. The materials, both print and online, are well designed to facilitate strong lesson plan development with correlation to the CCSS. Visual design remains consistent throughout all the lessons with the same daily routines.

Materials support teacher planning, learning, and understanding of the standards.

*Statements of appraisal and supporting evidence:*

Weekly lesson plans are included to help guide teachers in their lesson planning and include all optional digital activities. Instructional strategies for teachers include specific activities for students approaching, on level, and beyond grade level, as well as for English Language Learners. At the end of each genre study there is a spiral review week for students to solidify the knowledge they have gained in their study.

Materials offer teachers resources and tools to collect ongoing data about student progress on the standards.

*Statements of appraisal and supporting evidence:*

Materials include multiple summative and formative assessments, including questions and projects, that are clearly defined by objectives and provide differentiated options for ELL students. Materials include aligned score guidelines for assessments as well as guidance in interpreting student performance and further instruction. Materials include many rubrics to support the grading of writing and student presentations.

Materials support effective use of technology to enhance student learning.

*Statements of appraisal and supporting evidence:*

Digital learning opportunities are integrated throughout the student experience. Materials include games, videos, inquiry space, and vocabulary cards, as well as online assessments and rubrics. Projects offer the opportunity to utilize technology in terms of research and publishing.

Materials can be easily customized for individual learners.

*Statements of appraisal and supporting evidence:*

Materials provide differentiation for students who are approaching, on level, and beyond grade level, as well as for English Language Learners. Materials include activities for students to make interdisciplinary connections as well as personal experience connections. In the progress monitoring section, teachers are provided with targeted suggestions to help reteach content students have not shown mastery on.

Materials give all students extensive opportunities and support to explore key concepts.

*Statements of appraisal and supporting evidence:*

Teachers can assign materials that include summaries in other languages to help build upon students' home culture and language. Students are provided scaffolded instruction to support their language needs. The materials provide explicit instruction with in the genre study that is then revisited in the spiral review week at the end to ensure students have fully grasped and can utilize the concept or skill.

Materials take into account cultural perspectives.

*Statements of appraisal and supporting evidence:*

Materials reflect different cultures, including their traditions, beliefs, values and customs, in both informational and literature texts. Students are given the opportunity to create presentations on personal experiences and background cultural knowledge. Students are given choice in regards to writing and choosing a prompt that can be reflective of their culture and background.

Materials include a culturally responsive lens.

*Statements of appraisal and supporting evidence:*

Materials encourage students to think about traditions across cultures and communities. The curriculum includes different perspectives that support students gaining different points of views or perspectives of different cultures. There are additional lessons in the online portal to help build students' understanding of diversity and cultural responsiveness.

**Reviewers' Professional Summation** - These materials are reviewed by Level II and Level III educators from across New Mexico. The reviewers have brought their knowledge, experience and expertise into the review of these materials. They offer here their individual summary of the material as a whole.

Reviewer #: 31

*Background and experience:*

Level III with 6 years of experience teaching third and fourth grade. I am a National Board Certified educator certified in Middle Child Generalist. I am TESOL endorsed as well as a National Geographic certified educator. In addition, I have worked with the state in their development of the New Mexico Instructional Scope (NMIS) and NMIS 2.0.

*Professional summary of material:*

Wonders Grade 3 provides high quality instructional resources and materials to teach the third grade standards for English Language Arts. The third grade standards that are addressed are aligned as well as spiraled throughout the curriculum to ensure students have mastered the material over the course of the year. Wonders includes a detailed scope and sequence to aid in teachers' understanding of the curriculum's progression and to aid in their lesson planning and structure. In addition, weekly lesson plans are provided that include all materials from the curriculum as well as the optional online and digital components. Objectives and vocabulary are outlined within each lesson to help teachers understand the focus of the lesson. The curriculum is split into 6 separate units with individual genre studies as well as a spiral review week at the end of each genre study. The student editions are colorful and engaging and provide students with access to complex and interesting texts within their lexile band. Digital materials provide additional learning opportunities for students to increase their technology skills as well as provide alternative means of instruction. The materials provide ample instruction for English Language Learners and the curriculum has a strong focus on structured literacy and culturally and linguistically responsive instruction. Overall, I believe that this curriculum will encourage high quality instruction and will aid in meeting the needs of diverse learners across the state.

Reviewer #: 32

*Background and experience:*

Level III teacher with 18 years of teaching experience in elementary education. Bachelor's degree in elementary education with endorsement in Bilingual Education, Gifted Education, TESOL. Master's degree in Guidance and Counseling: School Counseling and Licensed Professional Counseling. I have worked with the state in their development of the New Mexico Instructional Scope (NMIS).

*Professional summary of material:*

Wonders Grade 3 curriculum provides high quality instruction and materials that cover the CCSS standards across ELA content standards to include literature, informational text, foundational, writing, speaking, listening, and writing skills. It is divided into six units with individual genre studies included in the units. Wonders includes a detailed scope and sequence for teachers as well as weekly lessons that include vocabulary, phonics, grammar, and spelling instruction pieces. Instructional strategies for teachers include specific activities for students approaching, on level, beyond grade level, as well as for English Language Learners and instructions for small group instructional activities for students. Students engage in whole group instruction, small group instruction, peer collaborations, and independent practice. The writing tasks at the end of every unit provide students with the opportunity to create personal pieces and research based projects that they present to the class. Wonders includes multiple summative and formative assessments, progress monitoring, informal and formal assessments, and checks for success. The materials include a variety of both informational and fictional text in both print and digital formats. Digital format includes videos, games, online assessment, rubrics, leveled readers, and practice book. Print materials for students include a Reading/Writing Companion and Literature Anthology. Wonders has direct instruction for English Language Learners and focuses on culturally and linguistically responsive instruction. It also includes school-to-home family communication letters and e-books for main selections in nine different languages. Overall, I believe that this curriculum provides high quality instruction for ELA.

Reviewer #: 33

*Background and experience:*

Level II teacher with 7 years of teaching experience in elementary education. Bachelor's degree in elementary education with endorsements in ELA and TESOL.

*Professional summary of material:*

This curriculum covers the CCSS standards across all ELA content standards and materials include a diverse selection of genres of informational and fictional texts. Each unit provides a clear scope and sequence as well as lesson plans to show which standards/objectives are addressed in each unit. Some of the text selections are poetry, myths, plays, informational works, autobiographies, expository tests, historical fiction and informational fiction. The curriculum is clearly laid out with easily identifiable sections for differentiation and scaffolding ELL support. The online platforms contain more teacher support with assessments, games, culturally relevant content, inquiry space research platforms, and grammar activities. The text is organized into units based on genre studies. There are multiple layers of support for English Language Learners, students that are approaching level, students that are on level, and advanced students throughout each unit's teacher edition. Different cultures are addressed through myths, historical fiction, biographies as well as some Hispanic and African American selections. The writing task at the end of each unit provides students with opportunities to create different forms of writing, including informative, narrative, opinion and research writing styles. A variety of different projects are included throughout each unit that provide students the ability to integrate technology into their work and practice presenting projects to their peers.