



Grade 5



Reading



**Phonics/
Word Study**



Writing



**Science/
Social Studies**



Workstation Activity Cards

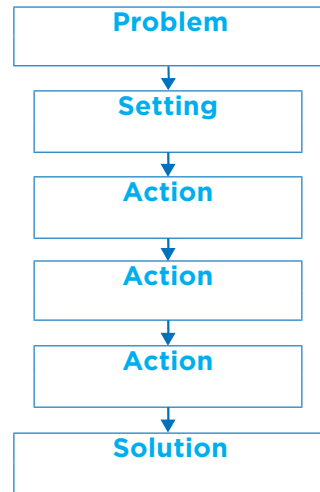
with Leveled Activities



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1 2 3 4 5 6 7 8 9 DRN 17 16 15 14 13 12

Solving the Problem



- Pick a story you have read in which a character had to solve a problem.
- List the problem and the steps taken to solve it. Write the solution.



- How did all the actions lead to a solution? Discuss it with a partner.

You need

- > fiction selection
- > paper and pen or pencil



Working It Through

- Select a story you have read that contains a problem that needs to be solved.
- Write a summary of the character's problem and how he or she solved it.



- Talk about other ways the character might have solved the problem. Explain your ideas.

You need

- > fiction selection
- > paper and pen or pencil





Problem and Solution

The plot of a story often involves a problem.
The way a character solves it is called the solution.



Character
Setting
Problem
Events
↓
↓
Solution

- Choose a story you have read this week.
- In your graphic organizer, name the main character or characters and describe the setting. Then identify the problem.
- List events that lead to the solution. Tell the solution.



- Do you think the character solved the problem well?
Tell a partner.

You need

- > fiction selection
- > paper and pen or pencil



Same and Different

woke up

brushed teeth

packed lunch



- Pick a story you have read this week.
- List two events from the story.



- List ways in which the events are the same and different. Talk about how the main character responds to each event. Are there differences?

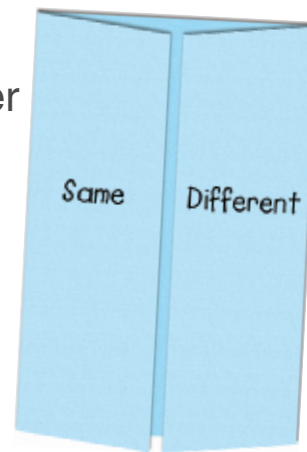


You need

- > fiction selection
- > paper and pen or pencil

Comparing Responses

- Select a story you have read.
- Choose two events in the story. Make a Shutter Foldable®. On one door, list how the events in the story are the same. On the other door, tell how they are different.
- Inside, write a letter as if you are the main character. Tell how you responded to each event. Read it to a partner.



You need

- > fiction selections
- > paper and pen or pencil
- > Shutter Foldable®



Compare and Contrast Events

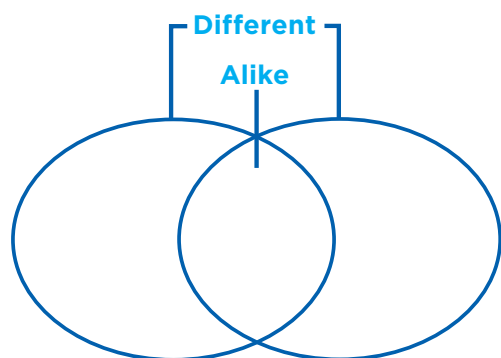
Comparing and contrasting events in a story helps you remember them.



- Choose a story you have read this week. Select two events from the story to compare and contrast.



- On a Venn diagram, label the left oval as the first event. Label the right oval as the second event.



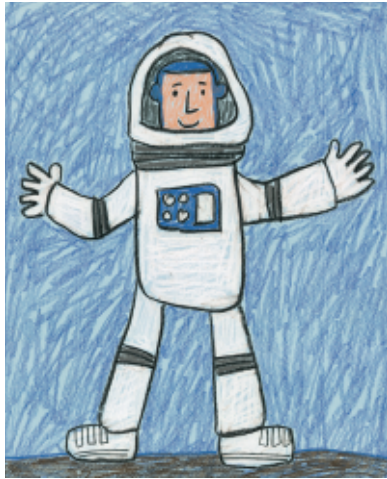
- In the center section, list ways the events of the story are alike. In the outer sections, tell how they are different. How does each event affect the main character?

You need

- > fiction selection
- > paper and pen or pencil



Could They Be Friends?



- Pick a story you have read this week.
- Draw one character. Write a short description on the drawing.
- Compare your character to the character your partner chose. Discuss how these two characters would get along.



You need

- > fiction selection
- > paper
- > crayons or markers



Changes Happen

- Select a story you have read this week. Choose two characters from the story.
- Write a paragraph describing how the characters are alike and different at the start of the story. How are they alike and different at the end of the story? Write another paragraph to explain.
- Talk about how the characters changed because of the events in the story.



You need

- > fiction selection
- > paper and pen or pencil





Compare and Contrast Characters

Compare and contrast characters to understand how their personalities and traits affect the events.



- Choose two characters from a story that you and your partner have read.



- Make a Three-Pocket Foldable®. Label the first pocket for one character, the middle pocket for “Both,” and the third pocket for the second character.



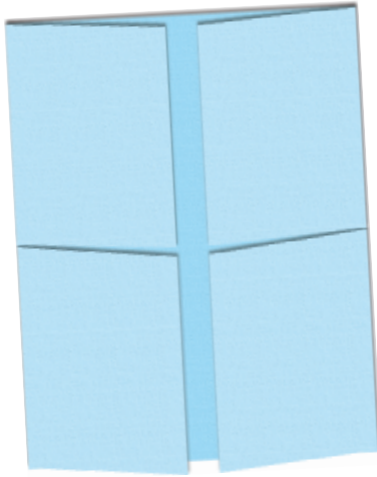
- On index cards, write traits of each character. Place them into the correct pockets of the Foldable®. Discuss how you sorted them. How do the characters affect the events?

You need

- > fiction selection
- > Three-Pocket Foldable®
- > index cards, pen



Settings Game



- Pick a story with two or more settings.
- List each setting in the story on a door of a Four-Door Foldable®.
- Under each flap, describe story events that take place in each setting. Talk about how the settings affect the events.

You need

- > fiction selection
- > paper and pen or pencil
- > Four-Door Foldable®



In a Different Place



- Select a story you and a partner have both read.
- List and discuss the settings in the story. Imagine a different setting for the story.
- Together, rewrite one part in the story, changing the events to fit the new setting. How does this change the story? Write a paragraph to explain the changes.

You need

- > fiction selection
- > paper and pencil





Compare and Contrast Settings

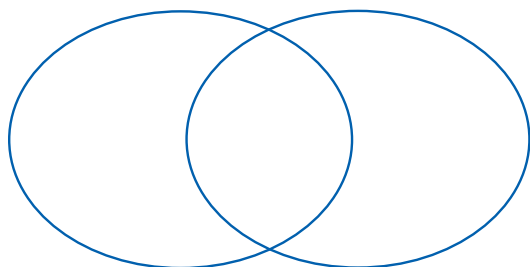
Compare and contrast the effects of different settings on the characters in a story.



- Choose a story you have read that has more than one setting.



- Make a Venn diagram. Write the name of the main character above the center section. Label the left oval as one setting, and label the right oval as the second setting.



- In the center section, write how the character is the same in both settings. In the outer sections, tell how the character is different in each setting.

You need

- > fiction selection
- > paper and pen or pencil



What Is the Theme?

Theme:


Beginning:

Middle:

End:



- Pick a story you have read this week.

- Discuss the story's theme, or message. 


- Together, write an outline for a new story that would contain the same theme or message. Circle the clues that would help a reader identify the theme.

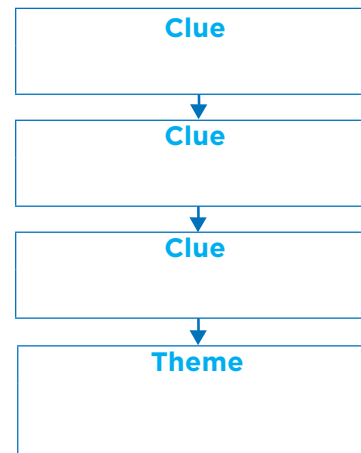
You need

- > fiction selection
- > paper and pen or pencil



Message About Life

- Select a story you have read this week.
- Identify clues from the story that helped you understand the theme. Use a graphic organizer to help you.
- Talk with a partner about the author's message about life. Do you agree with it? Use examples from your own life to explain. 



You need

- > fiction selection
- > paper and pen or pencil





Theme

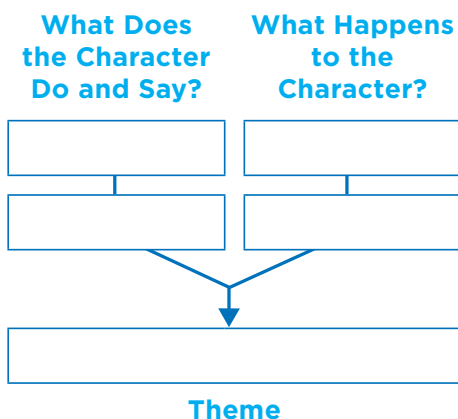
The theme of a story is the message about life that the author wants to share.



- Choose a story you and your partner have read that made you think about your own life.



- Identify the main character and answer the character questions in the graphic organizer. Talk about what all the character details have in common.



- Write the theme in the organizer. How can you connect the author's message to your own life?

You need

- > fiction selection
- > paper and pen or pencil

