

Wonders

Close
Reading
Companion

Mc
Graw
Hill
Education



A Single Shard

? How does the author's use of a flashback help you understand more of Crane-man and Tree-ear's story?



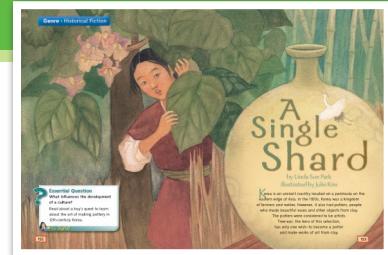
COLLABORATE

Talk About It Reread the last two paragraphs on page 156 and all of page 157. Talk about how Tree-ear and Crane-man came to live together.

Cite Text Evidence What do you learn about Tree-Ear from this passage? Complete the chart with evidence from the text.

Text Evidence	Inference

Write The flashback helps me understand _____

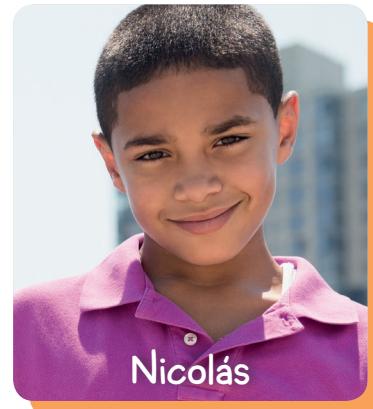


Literature Anthology,
pages 152–167



Tip of the Week

When I reread, I can use literary devices to help me understand more about the characters and their motives.

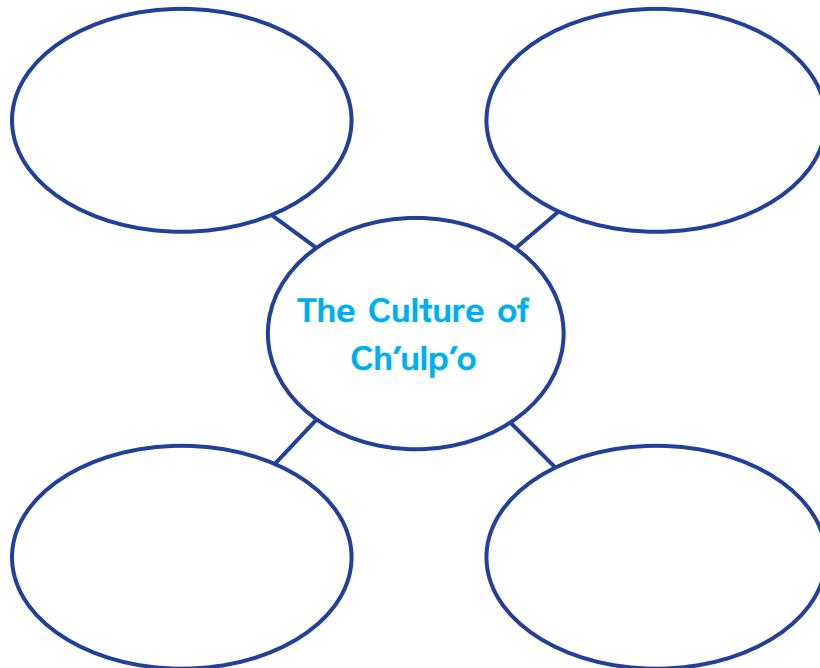


 How does the author use sensory language to help you understand the culture of Ch'ulp'o?



Talk About It Reread pages 160–161. Describe to a partner what you visualize about Ch'ulp'o's culture as you read the description of Min working.

Cite Text Evidence What words and phrases does the author use to paint a picture of the culture of Ch'ulp'o. Use the web below to record evidence.



Write To help me understand the culture of Ch'ulp'o, the author _____



I can use these sentence frames when we talk about how the author uses sensory language.

The author describes how Min works using ...

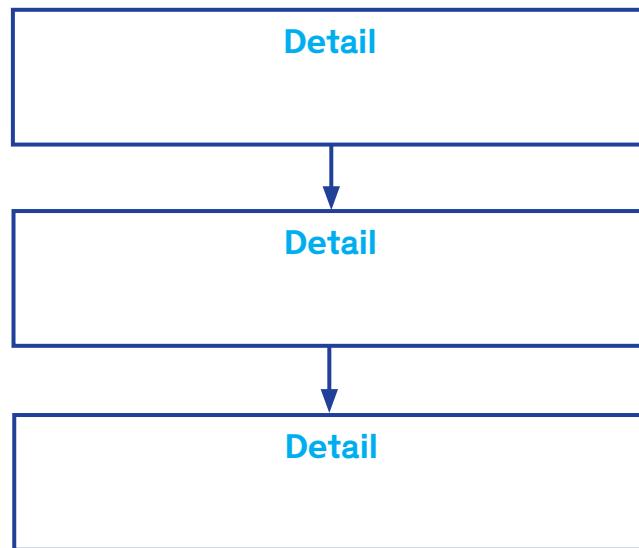
This helps me visualize ...

 How does the way the author ends the story show how both Tree-ear and the town will change?



Talk About It Reread pages 166–167. Talk about what happens between Tree-ear and Min.

Cite Text Evidence How does the author show the plot events that lead to Tree-ear's new opportunity? Write them here.



Write The author shows how Tree-ear and the town will change by _____



QUICK TIP
When I reread, I think about the way the author develops the plot and how each event leads to the next.

Your Turn

Think about Tree-ear's character and the culture of Ch'ulp'o. What parallels does Linda Sue Park draw between the development of a culture and the development of the main character? Use these sentence frames to organize your text evidence.

Linda Sue Park describes Tree-ear and Ch'ulp'o by . . .

She uses sensory language to . . .

This helps me understand how . . .

Go Digital!
Write your response online.

A Scholar in the Family

1 The history of China is filled with the struggles of leaders who tried to unite the people of this enormous country. Since the Sui Dynasty (581–618), it had been possible to become a government official by passing a series of written exams. It was only during the Song Dynasty (960–1279), however, that the examination system came to be considered the ladder to success.

2 Beginning around 1000, for the first time, Chinese commoners were permitted to have jobs within the government. These jobs were called civil service jobs. In order to qualify for a civil service job, men had to take a very grueling civil service exam.

3 **Narrator** (*Stands alone in front of curtain*): Permit me to introduce you to Cheng. (*Cheng walks onto stage and bows.*) Cheng is a young scholar. He has studied very hard in order to take the civil service exam. He is far from home, taking this very difficult test right now.

Reread and use the prompts to take notes in the text.

Read paragraphs 1 and 2. Underline three facts about the development of the Chinese government.

Make a mark in the margin beside the sentence that foreshadows something a character in the play will do.



COLLABORATE

Reread the stage directions in paragraph 3. Talk about how the author uses these stage directions to help you understand the action in the play.

How does the author help you visualize Cheng's character? Circle text evidence to support your response. Write it here.

- 1 **Grandfather:** Years ago, only men born to noble families could take the civil service examination. Commoners could not move up in the world. Today, any scholar may try his luck. Now, government jobs will come to those who have proven skill, and not because they were born into a noble house.
- 2 **Mother:** Only one scholar in 100 passes the test! But Cheng has worked so hard. His eyes would grow so tired, learning how to print thousands of Chinese characters. And he has spent years studying the teachings of Confucius, the great educator.
- 3 **Mei:** I know. "I helped him study by doing his chores sometimes, remember?" (*She smiles brightly.*)
- 4 **Grandfather:** Yes, and I was very proud of you. You were a great help to your brother. In my day if the earth trembled and our homes collapsed or if the great river overflowed, swollen with too much rain, and swept our fields away we peasants lost everything. We had no other work we could do - no way to earn money and rebuild our lives.

Read section 1. Underline the sentence that shows what taking the civil service examination means to commoners. Write it here:



COLLABORATE

Read the rest of the excerpt. Talk with a partner about how the family feels about Cheng taking the test. Circle evidence in the dialogue to support your discussion.



 How does the author help you understand how important the test is to Cheng's family and future?



Talk About It Reread the excerpts on pages 58–59. With a partner, talk about how you know the civil service examination is important.

Cite Text Evidence What words and phrases does the author use to show how important the test is? Write text evidence in the chart.

Introduction	Family's Dialogue

Write The author helps me understand how important the test is by _____



When I reread, I think about how the setting affects the lives of the characters. This helps me understand the decisions they make.

Integrate

How is the train track in this illustration similar to the clay in *A Single Shard* and the exam in “A Scholar in the Family”?



COLLABORATE

Talk About It Look at the illustration and read the caption. Talk with a partner about what is happening and how you know it depicts an important event.

Cite Text Evidence Circle clues in the painting and caption that show this is an important historical event. Draw a line down the center of the photograph. Then underline the two things that meet. Talk about the significance of transportation to the development of American culture.

Write This photograph, the clay, and the exam help us understand



QUICK TIP

I see an important event depicted in this illustration. This will help me compare text to art.



This illustration is based on a historic photograph taken on May 10, 1869. It shows where the last spike was driven in Promontory Point, Utah. This is the place where the Union Pacific and Central Pacific railroads met to form a transcontinental railway system.