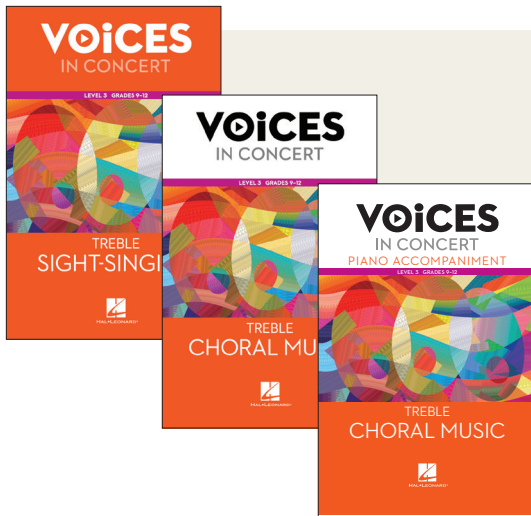


**6-12** **VoICES**<sup>TM</sup>  
IN CONCERT

**10 unique collections of choral music, sight-singing,  
and curricula for today's choral classroom**





## 21st Century Solution

*Voices in Concert™* allows students to **develop choral, sight-singing, and musicianship skills** through a **sequenced, leveled approach**. There are **20 octavos in each of the 10 collections**, and no selection is duplicated in any other level or voicing. Each selection is intended to be studied and practiced over a period of time ranging from several days to a month or more. Each book of octavos is paired with a spiral-bound piano accompaniment book, as well as a book of **songs and exercises for sight-singing**. These **selections use trusted techniques** such as **combinable lines, solfège training, and pitch and rhythm exercises** to develop students' inner ears and **build confidence**.

## Curriculum for Music Literacy

*Voices in Concert* begins with the choral experience, then, through McGraw-Hill Education's online lessons and resources, **many objectives** will be presented and achieved, allowing the teacher **maximum flexibility** in developing **a learning plan for their own individual circumstances**. Each lesson begins with an introduction that **connects the song to the student**, and frames the **historical and cultural aspect** of the music to be performed. From there, as all lessons are correlated to the **National Core Arts Standards**, and in many instances, **state standards**, students are guided through lesson segments that provide **multiple opportunities to connect, perform, respond, and create**.

**Assessment** within *Voices in Concert* is **systematic, objective, and authentic**. There is ongoing informal assessment by teacher observation throughout each selection or topic. Students will be **clear about purpose and direction**, have **multiple routes to success**, and be **involved in their own learning**. The lessons will guide the teacher and student to **share in the excitement of music making**.



### Online Choral Lesson

### STARS I SHALL FIND

SARA TEASDALE (1884-1933), arr. VICTOR C. JOHNSON

Serenely ♩ = 80-84

142 | VOICES IN CONCERT

Literature from  
Level 2 Mixed

## Fresh Choral Library

Songs have been chosen from **multiple composers and publishers**. They reflect a **wide variety of programming and performance needs**, from easier, "beginning-of-the year" selections, to specific needs for winter concert, festival, and lighter programming.

Songs include **masterworks** from the recognized composers and eras of music history, **international songs from a variety of regions and cultures**, and musical works set to **significant texts and poetry**. Special emphasis has been given to **works of lasting value** that will continue to offer benefits to each new group of students who study and perform them.

# A Multi-Level Approach

*Voices in Concert* provides **developmentally-progressive literature**, carefully selected by the **finest arrangers, composers and pedagogues today**, including Emily Crocker, Rollo Dilworth, Henry Leck, Kari Gilbertson, and Lynne Gackle. Each selection is chosen to help **build important vocal and sight-singing skills through a leveled approach**. Build **confident, strong musicians** from day one. Each course below includes a choral book of the 20 octavos, a sight-singing book of songs and exercises, and a piano accompaniment book.



► To see an index of all literature selections, go to [bit.ly/VICIndex](http://bit.ly/VICIndex)

■ TREBLE

■ TENOR/BASS

■ MIXED (or SATB)

# Levels 1A and 1B

## 1A TREBLE

All the Pretty Little Horses	American Folk Song/arr. Brian Finley
Brinca La Tablita	Dominican Folk Song/arr. Francisco J. Núñez
The British Grenadiers	16th Century Song/ed. Emily Crocker
Chatter with the Angel Band	Traditional Spirituals/arr. Shelly Cooper
Count on Me	Mars, Levine, Lawrence/arr. Janet Day
Fum, Fum, Fum	Spanish Carol/arr. Judith Herrington & Sara Glick
Going Down to Cairo	Illinois Play Party/arr. Douglas Beam
J'aime la Galette	French Folk Song/arr. Ruth Boshkoff
Kalinka	Russian Folk Song/arr. Audrey Snyder
Mangwani Mpulele	South African Folk Song/arr. Jerry Estes
Marienwürmchen	Johannes Brahms/arr. Mary Goetze
One Short Day	Stephen Schwartz/arr. Tom Anderson
Parade of the Wooden Soldiers	MacDonald & Jessel/arr. John Leavitt
The Pasture	Daniel Kallman
The Singers	Ralph Vaughan Williams
Spin, Spin, Spin	Michael & Jill Gallina
This Little Light of Mine	Traditional Spiritual/arr. Ken Berg
A Tragic Story	Benjamin Britten
Windy Nights	Mark Patterson
You Can't Stop The Beat	Shaiman & Wittman/arr. Roger Emerson

## 1B TREBLE

Ac-cen-tchu-ate the Positive	Mercer & Arlen/arr. Steve Zegree
Adorar al Nino	Venezuelan Villancico/arr. Victor Johnson
Al Shlosa D'Varim	Allan Naplan
The Artist Teaches Us All	Mark Patterson
Down in the Red River Valley	American Folk Songs/arr. William L. Ballenger
The Dream Keeper	Rollo Dilworth
El Capotín	Puerto Rican Folk Song/arr. Lois Fital & Greg Gilpin
Festival of Lights	Israeli Folk Song/arr. Tom Anderson
The Glory Train	Gene Grier and Lowell Everson
Here We Come a-Caroling	Traditional English/arr. Joyce Eilers
It Don't Mean a Thing (If It Ain't Got That Swing)	Ellington & Mills/arr. Roger Emerson
Joshua Fit the Battle	Traditional Spiritual/arr. Jill Gallina
Little David Play on Your Harp	Traditional Spiritual/arr. Rollo Dilworth
My Favorite Things	Rodgers & Hammerstein/arr. Mac Huff
A New Year Carol	Benjamin Britten
Ode to Joy	Ludwig van Beethoven/arr. Roger Emerson
Old Dan Tucker	American Folk Song/arr. Susan Brumfield
The Rainbow	David Childs
When I Close My Eyes	Jim Papoulis
You Gentlemen of England	Martin Parker/edited by Emily Crocker



# Level 2

## 2 TREBLE

All Join Hands	American Play Party/arr. Emily Crocker
The Arrow and the Song	Mary Lynn Lightfoot
Beautiful December	Amy Bernon
Don't Worry, Be Happy	Bobby McFerrin/arr. Audrey Snyder
El Vito	Traditional Spanish Folk Song/arr. Emily Crocker
J'entends le moulin	French Canadian Folk Song/arr. Emily Crocker
Kol Han'shamah	Robert Applebaum
Lascia Ch'io Pianga	George Frideric Handel/arr. Henry Leck
The Old Carrion Crow	Nova Scotian Folk Song/arr. Mary Goetze
Popular	Stephen Schwartz/arr. Mac Huff
Rejoice and Sing	Rollo Dilworth
Route 66	Bobby Troup/arr. Roger Emerson
The Secret	Laura Farnell
Sing to Me	Andrea Ramsey
Three Madrigals	Emma Lou Diemer
Tutira Mai	Traditional Maori Folk Song/arr. Henry Leck & Martin Ellis
Ubi Caritas	Cristi Cary Miller
Vivaldi for Treble Voices	Antonio Vivaldi/arr. Janet Galvan
Will You Teach Me?	Victor Johnson
With the Earth, I Am One	Judith Herrington

## 2 TENOR/BASS

Battle Above the Clouds	John Parker & Vicki Courtney Tucker
Bidi Bom	David Eddleman
Blue Christmas	Billy Hayes & Jay Johnson/arr. Keith Christopher
Bonse Aba	Traditional Zambian Folk Song/arr. Victor Johnson
Gloria	Dan Davison
Go Tell It On the Mountain	Traditional Spiritual/arr. Cristi Cary Miller
A Hard Day's Night	Lennon & McCartney/arr. Roger Emerson
Home	Holden & Pearson/arr. Alan Billingsley
In Praise of Music	Laura Farnell
Jubilate Deo	W.A. Mozart/arr. Linda Spevacek
Newsies	Feldman & Menken/arr. Mac Huff
Niška Banja	Romani Dance Song/arr. Nick Page
The Pirate King	Gilbert & Sullivan/arr. Emily Crocker
Rollin' on the Ohio	Mary Donnelly & George L.O. Strid
Seeing Nellie Home	Fletcher & Kyle/arr. Emily Crocker
Shine On Me	Rollo Dilworth
Songs of the Road and the Sea (The Open Road and The Vagabond)	Laura Farnell
This Little Light of Mine	Traditional Spiritual/arr. Audrey Snyder
Tollite Hostias	Camille Saint-Saens/arr. Linda Mulder
Ya Viene la Vieja	arr. Jim Leininger

# Level 2

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## 2 MIXED

Adoramus Te	Quirino Gasparini/ed. Rod Walker
Bonse Aba	Traditional Zambian Song/arr. Andrew Fischer
Can You Hear	Jim Papoulis
The Chanukah Song (We Are Lights)	Stephen Schwartz/arr. Mac Huff
Climbin' Up the Mountain	Traditional Spiritual/arr. Rollo Dilworth
Cordero de Dios	Michael D. Mendoza
Der Tanz	Franz Schubert/arr. Patrick Liebergen
Ding Dong Merrily on High	Traditional Carol/arr. Howard Cable/ed. Henry Leck
Due Pupille Amabile	Mozart
Family	Krieger & Eyen/arr. Mac Huff
Hakuna Mungu Kama Wewe	East African Worship Song/arr. Kirk Aamot
He Beeped When He Shoulda Bopped	Dizzy Gillespie/arr. Kirby Shaw
I Dream a World	Rollo Dilworth
I Will Arise and Make Music	Laura Farnell
Il est bel et bon	Pierre Passereau/ed. John Leavitt
Mountain Dance	Roger Emerson
Shojjee	Traditional Japanese Song/arr. B. Wayne Bisbee
Si Tú Sueñas	Jim Papoulis & Francisco J. Núñez
Soon Ah Will Be Done	Traditional Spiritual/arr. Brian Tate
Stars I Shall Find	Victor Johnson

# Level 3

## 3 TREBLE

Bashana Haba'ah	Manor & Hirsh/arr. Nick Page
Coventry Carol	15th Century English Carol/arr. David Metzger
Dixit Dominus	Baldassare Galuppi/arr. Russell Robinson
Heart We Will Forget Him	Laura Farnell
In Time of Silver Rain	Victor Johnson
Jabberwocky	Carolyn Jennings
Je le vous dirai!	Pierre Certon/arr. John Leavitt
Jordon's Angels	Rollo Dilworth
The Joy I Feel (Karibuni)	East African Folk Song/arr. Tim Gregory
La Violette	Acadian Folk Song/arr. Susan Brumfield
Ladybird	Zoltán Kodály
Lauds	Houston Bright
Lux Aeterna	Z. Randall Stroope
Maquerúle	Traditional Colombian Folk Song/arr. Julián Gómez Giraldo
Sanctus	Rupert Lang
Scarborough Fair	English Folk Song/arr. Charlene Archibeque
Still Wie Die Nacht	Carl Bohm/arr. Sherri Porterfield
This Little Babe	Benjamin Britten
Two Madrigals	Emma Lou Deimer
Were I a Tiny Bird	Robert Schumann/ed. John Haberlen

## 3 TENOR/BASS

Amor Vittoroso	Giovanni Gastoldi/ed. Jim Leininger
Be Thou My Vision	Irish Hymn/arr. Robert Hunter
Cantate Domino	Giuseppe Ottavio Pitoni/arr. John Leavitt
The Chanukah Song (We Are Lights)	Stephen Schwartz/arr. Mac Huff
Cielito Lindo	Mexican Folk Song/arr. Barbara J. Harlow
Ev'ry Time I Feel the Spirit	Moses Hogan/adapt. James Rodde
Gloria in Excelsis Deo	Antonio Vivaldi/arr. Sherri Porterfield
Goodnight, Sweetheart, Goodnight	Hudson & Carter/arr. Roger Emerson
Hallelujah for the Day	Andrea Ramsey
Help Me Rhonda	Wilson & Love/arr. Deke Sharon
i carry your heart with me	David Dickau
Jonah	Rollo Dilworth
Jubilate Deo!	Laura Farnell
The Longest Time	Billy Joel/arr. Roger Emerson
Mainacht	Johannes Brahms/arr. Z. Randall Stroope
Riu Riu Chiu	Spanish Villancico/arr. Jim Leininger
She's Got a Way	Billy Joel/arr. Mac Huff
Tell My Father	Murphy & Wildhorn/arr. Andrea Ramsey
Things That Never Die	Lee Dengler
Wir haben ihn gesehen	Ludwig van Beethoven/arr. Alexa Doebele

# Level 3

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## 3 MIXED

Amavolovolo	Traditional Zulu Dowry Song/arr. Rudolph de Beer
Ani Ma'amin	Traditional Jewish Song/arr. John Leavitt
Blue Skies	Irving Berlin/arr. Steve Zegree
Dance Today with Joy	Vijay Singh
Deck the Halls in 7/8	Welsh Carol/arr. James McKelvy
Down in the River to Pray	Traditional Folk Hymn/arr. Marc A. Hafso
Flower Drum Song	arr. Jing Ling Tam
Hallelujah, Amen	George Frideric Handel/ed. Carl Deis
I Dreamed a Dream	arr. Ed Lojeski
It Takes a Village	Joan Szymko
I Sing Because I'm Happy	Rollo Dilworth
My Heart's in the Highlands	Donna Gartman Schultz
Neue Liebeslieder Walzer (Selections)	Johannes Brahms, ed. John Leavitt
The Pasture	Z. Randall Stroepe
Rest Not	Laura Farnell
Sanctus in D Minor	J.S. Bach/ed. William Hunt
Sililiza (Hear Me)	Jim Papouis/ed. Francisco J. Núñez
Sit Down Servant	Traditional Spiritual/arr. Linda Twine
Son de Camaguey	Cuban Folk Song/arr. Stephen Hatfield
What a Wonderful World	Weiss & Thiele/arr. Mark Brymer



# Level 4

## 4 TREBLE

Adiemus	Karl Jenkins
Banjo Pickin' Girl	Appalachian Folk Song/arr. Tim Sharp/Andrea Ramsey
The Bartered Bride	Bedrich Smetana/arr. Emily Ellsworth
Chili con Carne	Anders Edenroth
Dixit	Johann Michael Haydn/ed. Martin Banner
The First Noel	Dan Forrest
Holy Is the Lord	Jeffrey Ames
I Saw Three Ships	English Carol/arr. Michael Braz
Jubal's Lyre	George Frideric Handel/arr. Carolee Curtright
L'dor Vador	Meir Finkelstein/arr. Rebecca Thompson
Lullaby of Birdland	Weiss & Shearing/arr. Joy Hirokawa
My Favorite Things	Rodgers & Hammerstein/arr. Mitos Andaya
My Soul's Been Anchored in the Lord	Moses Hogan/adapt. Rollo Dilworth
O Frondens Virga	Hildegard von Bingen/ed. Drew Collins
Orde-e	Madukayan Folk Song/arr. Maria Theresa Vizconde-Roldan
Psalm 8	Dan Forrest
The Roof	Andrea Ramsey
The Seal Lullaby	Eric Whitacre
Tota Pulchra Es	Maurice Duruflé
The Water Is Wide	English Folk Song/arr. Jason Webb

## 4 MIXED

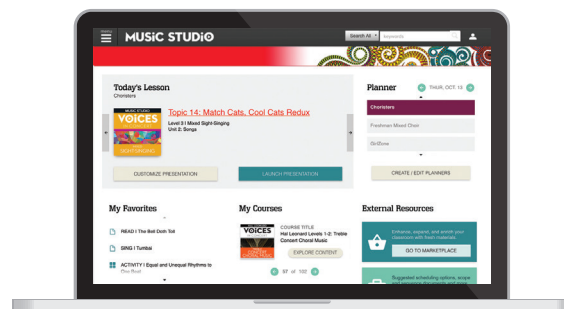
Amor De Mi Alma	Z. Randall Stroope
Cantate Domino	Heinrich Schütz/ed. Lowell P Beveridge
Earth Song	Frank Ticheli
For Good	Stephen Schwartz/arr. Mac Huff
For the Sake of Our Children	Jeffery Ames
The Ground	Ola Gjeilo
I Am Not Yours	Z. Randall Stroope
It Don't Mean a Thing (If It Ain't Got That Swing)	Ellington & Mills/arr. Paris Rutherford
Jingle Bells	J. Pierpont/arr. Kirby Shaw
John Saw Duh Numbuh	Traditional Spiritual/arr. André J. Thomas
Kpanlongo	West African Folk Song/arr. Derek Bernal
Laudate Dominum	W. A. Mozart/ed. John Leavitt
Lautrier Priay De Danser	Guillaume Costeley/ed. John Habermen
O Magnum Mysterium	Tomás Luis de Victoria/ed. Alice Parker and Robert Shaw
Ogo ni fun Oluwa!	Rosephanye Powell
Send in the Clowns	Stephen Sondheim/arr. Mac Huff
Sing We Now of Christmas	French Carol/arr. Fred Prentice
Take Me to the Water	Rollo Dilworth
Twa Tanbou	Sydney Guillaume
Your Voices Tune (from <i>Alexander's Feast</i> )	George Frideric Handel/ed. Matthew Michaels

## Notes



## Anytime, Anywhere

With *Music Studio*, all content within *Voices in Concert* is **intuitively accessible** for the teacher and student in one place—from the recordings, lessons, and sight-singing material, to the assessments, Teacher Center and presentation tools. **No downloads are necessary**—everything can be accessed via the cloud, though there are opportunities to have the recordings and content available for **off-line use, freeing the need to rely on an Internet connection**.



Teacher Homepage

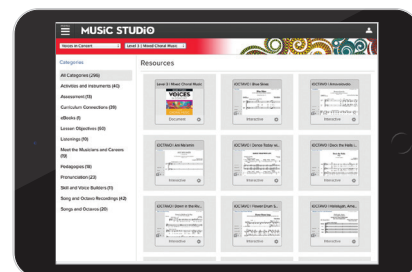


## iOctavo

The Interactive Octavo (iOctavo) gives the teacher the ability to **project every piece of music**. Using this interface, one can **visually track** each selection, **change tempo**, play voice-dominant tracks or the accompaniment track, even jump to a new section. **Students have access** to this as well, so they can now more easily **practice their parts away from the classroom**.

## Search, Filter, Explore

Using the **intuitive Resources** tab of *Music Studio*, teachers and students can access any of the digital resources (like iOctavos) within a collection. **Search** or **filter** for composers, songs, genres, styles, or languages that **fit the exact need**. This allows *Voices in Concert* to work for the teacher who only needs and **utilizes individual resources**, as well as the teacher using the **complete package of curriculum**.



Resources Page

## Purchasing—Choice, Customization, Value

- *Voices In Concert* is sold exclusively through McGraw-Hill Education.
- Collections can be purchased individually to best fit the needs of each choral program.
- Access to the *Music Studio* digital platform comes with subscription options from 1–8 years. These subscriptions automatically include a Teacher Center and 70 Student Accounts.
- Purchases may include as many of the choral and sight-singing books as desired. McGraw-Hill Education has a bundled “hybrid” option that includes 35 copies of each printed book per course.

**Want to try out *Voices in Concert* for yourself? Visit [bit.ly/VIC30TRIAL](http://bit.ly/VIC30TRIAL)**