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PRINT
SAMPLER

MUSIC STUDIO

SPOTLIGHT ON MUSIC • SONG ANTHOLOGY



Look inside for pages from the Song Anthologies.
All pieces are available in print and digital format!

About Spotlight on Music

Spotlight on Music is the PreK-8 general music program delivered through Music Studio. Online you can review the sequenced lesson plans, scope and sequence materials, presentation slides, and eBooks as well as demo the classroom management and presentation tools.

The printed Song Anthologies can be used to supplement the digital resources. In this sampler you'll find representative pages from each grade.

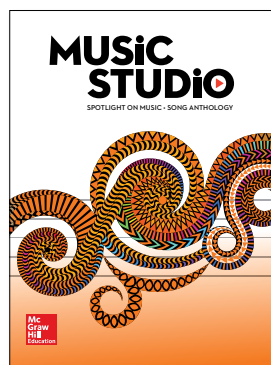
Each lesson follows the **MOTIVATE, DEVELOP, APPLY & CLOSE** sequence. Teachers can prepare to teach the lessons by reviewing the instructional text as well as the presentation slides and resources. Resources like the eBooks, virtual instruments, and streaming audio and video files can be easily launched from wherever they appear within the lesson.



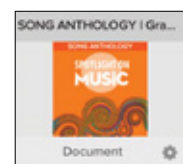
Presentation Slide



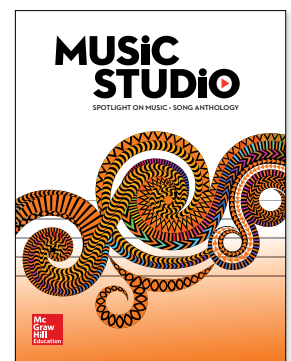
Interactive Resource



Resource



eBook



Printed

Teacher Experience

Both teachers and students have access to all resources found within Spotlight on Music.

This sampler gives you example pages from the printed Song Anthologies

Table of Contents



Grade PreK	Hokey Pokey	2
Grade PreK	John the Rabbit	3
Grade K	The Fox, the Hen, and the Drum from <i>The Fables of Bidpai</i> (Story to Perform)	4
Grade K	I Know an Old Lady	5
Grade 1	Down by the Bay	6
Grade 1	Duérmete mi niño	7
Grade 2	City Streets (Story to Perform)	8
Grade 2	Juan Pirulero	9
Grade 3	Frosty the Snowman	10
Grade 3	Night Song	11
Grade 4	America	12
Grade 4	Twist and Shout	13
Grade 5	I Got Rhythm	14
Grade 5	Joshua Fit the Battle of Jericho	15
Grade 6	Comedy Tonight (from <i>A Funny Thing Happened on the</i> <i>Way to the Forum</i>)	16
Grade 6	Listen to the Music	17
Grade 7	I've Got a Robe	18
Grade 7	Zudio	19
Grade 8	How to Succeed in Business without Really Trying (Music Theatre International Broadway JR series)	20-21
Sample Glossary Page	Grade 1	22
Sample Glossary Page	Grade 3	23
Sample Glossary Page	Grade 5	24

The Hokey Pokey

Words and Music
by Charles P. Macak, Tafft Baker and Larry LaPrise

1. You put your right foot in, You put you
2. You put your left foot in, You put your

right foot out, You put your right foot in and you
left foot out, You put your left foot in and you

shake it all a-bout; You do the Ho - key Po - key and you


turn your - self a - round. That's what it's all a - bout!

3. You put your right arm in,...
4. You put your left arm in,...
5. You put your whole self in,...

John the Rabbit

American Folk Game Song

Leader *Em* *Am* *Group* *Em* *Leader* *Em* *Am* *Group* *Em*



Old John the rab-bit, Oh yes! Old John the rab-bit, Oh, yes!


Sing four times

Leader *Em* *Group* *Am*




1. Got a might-y bad hab - it, Oh, yes!
2. Of go - ing to my gar - den, Oh, yes!
3. And eat - ing up my peas, Oh, yes!
4. And cut - ting down my cab - bage, Oh, yes!

Leader *Em* *Am* *Group* *Em* *Leader* *Am* *Group* *Em*



He ate to - ma - toes, Oh yes! And sweet po - ta - toes Oh yes!

Leader *A* *E* *Group* *Leader* *A* *E* *Group*



And if I live, Oh yes! To see next fall, Oh yes!

Leader *A* *E* *Group* *Leader* *B7* *E* *Group*



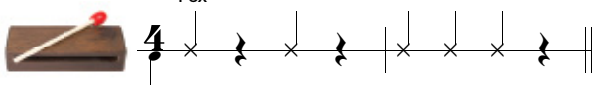
I won't plant, Oh yes! A gar - den at all! Oh yes!

The Fox, the Hen, and the Drum

from the Fables of Bidpai

Once there lived a very mischievous fox.

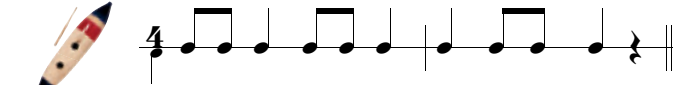
Fox



(Think: Fox, fox, I'm a fox.)

One day he went in search of food. As he walked along, he discovered a **hen** scratching for worms at the foot of a tree.


Hen



(Think: I'm, a hen. I'm a hen. Just hear me scratch.)

He hid himself in a bush near by, ready to spring out and grab her. But suddenly, he heard a strange tapping sound.

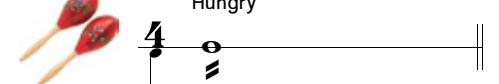
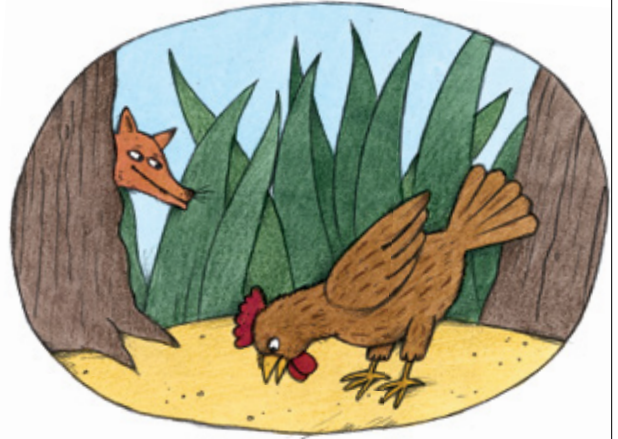
Drum



(Think: Drum, drum, drum, drum. Lis-ten to my drum, drum.)

High above in the tree, there was a **drum** hidden by the leaves. When the wind blew, the branches beat against it. But the fox couldn't see the **drum**. It was high up in the tree. He wondered what made the sound. Now the fox was very, very **hungry**.

Hungry

I Know an Old Lady

Music by Alan Mills
Words by Rose Bonne

de

G

1. I know an old la - dy who swal - lowed a fly;

A D7 G

I don't know why she swal - lowed a fly! I guess she'll die!__

more ►



Down by the Bay

American Folk Song

Freely

Down by the bay, where the wa - ter - me - lons grow,

Back to my home I dare not go,

For if I do my moth - er will say,

1. "Did you ev - er see a goose _____ kiss - ing a moose,
 2. "Did you ev - er see a whale with a pol - ka dot _____ tail,
 3. "Did you ev - er see a fly _____ wear - ing a tie,
 4. "Did you ev - er see a bear _____ comb - ing his hair,
 5. "Did you ev - er see _____ lla - mas _____ eat - ing their pa - ja - mas,
 6. "Did you ev - er have a time when you could - n't make a rhyme,

down by the bay?" Down by the bay."


Duérmete mi niño

Go to Sleep, My Baby

Puerto Rican Folk Song
Spanish Words and Arrangement by José-Luis Orozco
English Version by MHE



Spanish: Duér - me - te mi ni - ño, duér-me - te so - li - to,
Pronunciation: dwer me te mi ni nyo dwer me te so li to
English: Sleep my lit - tle ba - by; sleep my lit - tle lone one;



que cuan - do des - pier - tes te daré - a - to - li - to.
 ke kwan do ðes pyer tes te ðare a to li to
 But when you a - wak - en, I will give you pre - sents.

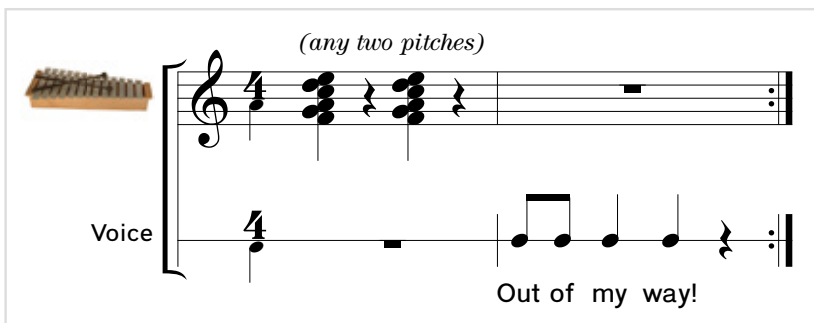


City Streets

—by Robert de Frece

Play the music patterns after you read two lines of the poem.

City streets are filled with sound.
Horns are honking all around.

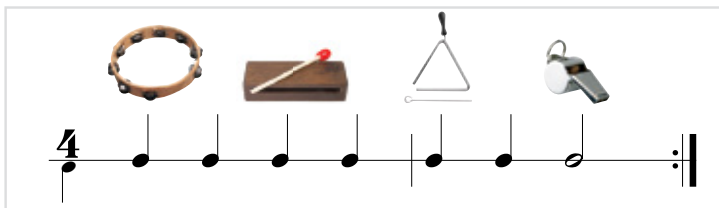


(any two pitches)

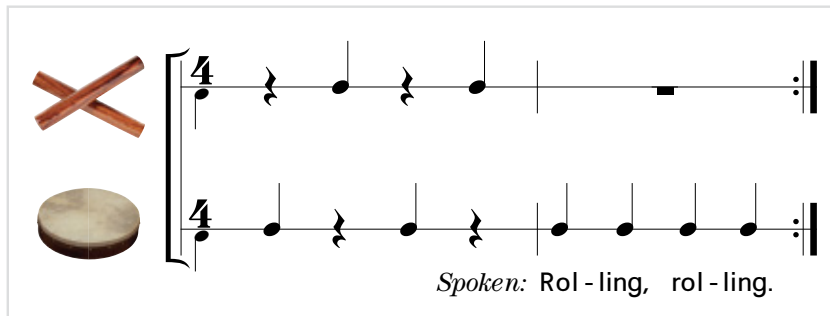
Voice

Out of my way!

The traffic seems so fast and thick.
The light says "Walk" so let's be quick!



Wheels are rumbling down the roads,
On giant trucks with heavy loads.

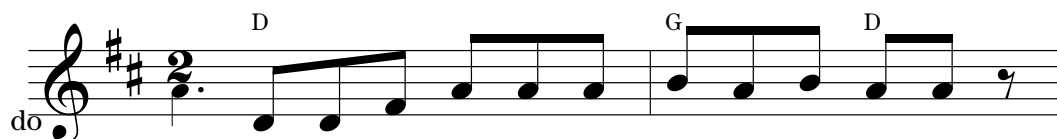


Spoken: Rol - ling, rol - ling.



Juan Pirulero

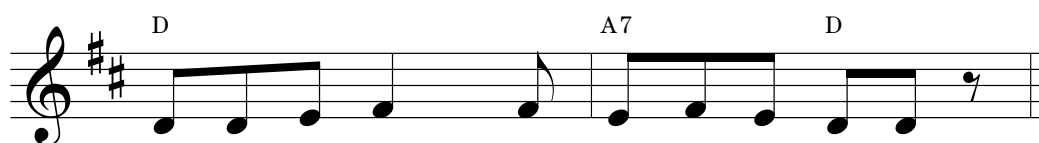
Folk Song from New Mexico



Spanish: Es - te es el jue - go de Juan Pi - ru - le - ro;

English: This is the game of Juan Pi - ru - le - ro;

Pronunciation: es tes el xwe go ðe xwan pi ru le ro







Que ca - da quien a - tien - da a su jue - go.

Ev - 'ry - one lis - ten, learn how to play it.

ke ka ða kyen a tyen da su xwe go



Accompaniment

	2/4	Play!	Learn how to
	2/4	Learn to play!	Learn to play!
	2/4	Juan Pi - ru - le - ro!	
	2/4	Play! Play!	Play! Play!

(cowbell)© Squared Studios/Getty Images; (claves and maracas)McGraw-Hill Education; (hand drum)©Photodisc Collection/Getty Images

Frosty, the Snowman

Words and Music by
Steve Nelson and Jack Rollins

Swing Rhythm

1. Fro - ty, the Snow - man, was a jol - ly, hap - py soul, -
Fro - ty, the Snow - man, is a fair - y tale, they say, -

— With a corn - cob pipe and a but - ton nose - And two
— He was made of snow, but the chil - dren know - How he

1. G7 C 2. G7
eyes made out of coal. came to life one

C F C
day. There must have been some mag - ic in that



Night Song

German Lullaby

do

G

All through the night, The moon is sil - ver bright,

G

Crick - et sings his ti - ny song. Sings it through the

G

whole night long. All through the night.



Playalong

Glockenspiel

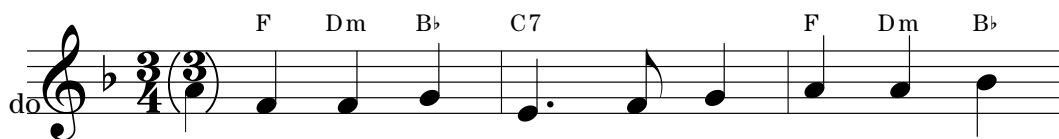
Alto Metallophone

Bass Xylophone

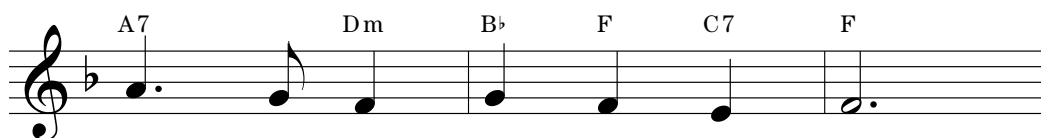
(soprano glockenspiel, alto metallophone, bass xylophone)Elvira Ortiz

America

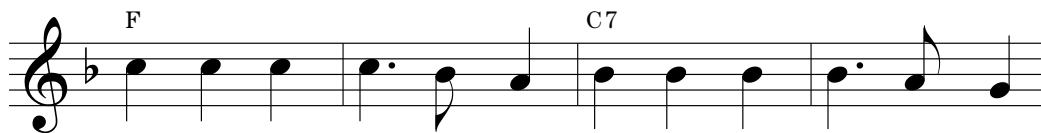
Music by Henry Carey
Words by Samuel F. Smith



1. My coun - try, 'tis of thee, Sweet land of
2. My na - tive coun - try thee, Land of the
3. Let mu - sic swell the breeze, And ring from
4. Our fa - thers' God, to Thee, Au - thor of



lib - er - ty, Of thee I sing.
no - ble free, Thy name I love.
all the trees Sweet Free - dom's song;
lib - er - ty, To Thee we sing.



Land where my fa - thers died, Land of the Pil - grim's pride,
I love thy rocks and rills, Thy woods and tem - pled hills;
Let mor - tal tongues a - wake, Let all that breathe par - take,
Long may our land be bright With Free - dom's ho - ly light;



From ev - 'ry moun - tain - side Let free - dom ring.
My heart with rap - ture thrills Like that a - bove.
Let rocks their si - lence break, The sound pro - long.
Pro - tect us by Thy might, Great God, our King!

Twist and Shout

Words and Music by
Bert Russell and Phil Medley

Well, shake it up ba -

by, now. (Shake it up ba - by.) Twist and

shout. (Twist and shout.) Come on, come on, come on,

ba - by now. (Come on ba - by,) Come on and work it on out.

Well, work it on out, now. (work it on out.) (Work it on out.)

more ▶

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245

I Got Rhythm

from the musical *Girl Crazy*

Music by George Gershwin

Words by Ira Gershwin

I got rhy - thm, I got mu - sic,
 I got my friends, Who could ask for an - y - thing more?
 I got dai - sies, In green pas - tures,
 I got my friends, Who could ask for an - y - thing more?
 Old Man Trou - ble, I don't mind him, You won't
 find him 'Round my door. I got star - light,
 I got sweet dreams, I got my friends, who could
 ask for an - y - thing more, Who could ask for an - y - thing more?

Joshua Fit the Battle of Jericho

**With a swing
Refrain**

African American Spiritual

Dm *A7* *Dm*

Josh-ua fit the bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho.

Dm *A7* *Last time to Coda* *Dm*

Josh-ua fit the bat-tle of Jer-i-cho and the walls came tum-bl-in' down.

Verse

Dm

1. You may talk a - bout your king of Gid - e - on, You may
2. Up to the walls of Jer - i - cho He
3. Then the ram horns they be - gan to blow, And the

Dm

talk a - bout your man of Saul. There's none like good ol'
marched with a spear in hand, "Go blow those ram horns,"
trum - pets be - gan to sound, Then Josh-ua com-mand-ed the

Dm *A7* *Dm* *D.C. al Coda*

Josh - u - a At the bat-tle of Jer - i - cho.
Josh - ua cried, "'Cause the bat-tle is in my hand."
chil-dren to shout, And the walls came tum - blin' down.

more ▶

Comedy Tonight

from *A Funny Thing Happened
on the Way to the Forum*

Words and Music by Steven Sondheim

1. Some-thing fa - mil - iar, some-thing pe - cul - iar, Some-thing for
2. Some-thing con - vul - sive, some-thing re - pul - sive, Some-thing for

ev - 'ry - one, a com - e - dy to - night! Some-thing ap - peal - ing,
ev - 'ry - one, a com - e - dy to night! Some-thing es - thet - ic,

some-thing ap - pal - ling, Some-thing for ev - 'ry - one, a com - e - dy to -
some-thing fre - net - ic, Some-thing for ev - 'ry - one, a com - e - dy to -

night!
night!

Noth - ing with kings, noth - ing with crowns.
Noth - ing of Gods, noth - ing of Fate.

Listen to the Music

Words and Music by Ed Robertson

Day af - ter day _____ in a trou - bled
Learn - ing to live _____ in a trou - bled

Part I

Find - ing your way _____ in a trou - bled world,
Learn - ing to live _____ in a trou - bled world,

world, _____
world, _____

What to do, where to
There are rea - sons to

There's a place to turn _____ when it seems so hope - less.
When you hear a song, _____ then the world seems bright - er.

turn, hope how to live. _____
and to sing. _____ } Lis - ten to the

more ►

I've Got a Robe

Traditional Spiritual
Arranged by David Parker

① **Verse**

4

1. I've got a robe, you've got a robe, all of God's chil-dren got a
2. I've got shoes, you've got shoes, all of God's chil-dren got

robe. When I get to hea-ven goin' to put on my robe, I'm goin' to
shoes. When I get the hea-ven goin' to put on my shoes, I'm goin' to

walk a-round hea-ven all day!
talk and spread the news!

② **No Chord**

When I get there how hap-py I will be,
When I get there my Sav-ior's face I'll see. Well!

③ **Bb**
Sing: 2, 3

Hea - ven! all day!

Sing: 1, 2, 3, 6, 7, 10, 11, 12

(Walk) a-round hea-ven all day! Walk a-round hea-ven all day! Walk.

Sing: 3, 4, 5, 8, 9

Walk, and tell the sto - ry,

Zudio


Traditional

A Refrain



Here we go, Zu-di - o, Zu-di - o, Zu-di - o, Here we go, Zu-di - o
 Mov - in' down the av - e - nue the av - e - nue the av - e - nue, Mov - in' down the av - e - nue
 Here__ comes the oth - er one the oth - er one the oth - er one, Here__ comes the oth - er one

1., 2. 3. **B Verse**



all day__ long. all day__ long. 1. I woke up in the morn - ing and my
 all day__ long. 2. I went__ to the doc - tor and__
 3. I went__ to the doc - tor and the
 4. I left__ the__ doc - tor and__



bo - dy said, Ooh, ah,__ got a pain in your head, Ooh, ah,__ got a
 there I said, Ooh, ah,__ got a pain in my head, Ooh, ah,__ got a
 doc - tor said, Ooh, ah,__ fix the pain in your head, Ooh, my,__ fix the
 then I said, Ooh, ah,__ no__ pain in my head, Ooh, ah,__ no__



pain in your side, Ooh, ah,__ got a pain in your back,
 pain in my side, Ooh, ah,__ got a pain in my back,
 pain in your side, Ooh, ah,__ fix the pain in your back,
 pain in my side, Ooh, ah,__ no__ pain in my back,

C



to the front, to the back, to the side, side, side,__ to the



front, to the back, to the side, side, side,__ to the side, side, side._



MUSIC THEATRE INTERNATIONAL

Mini musicals specifically designed for classroom study and presentation, featuring scenes and songs from the musical *How to Succeed In Business Without Really Trying*



HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING!

Music and Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock
and Willie Gilbert

Based on the book, *How To Succeed in Business
Without Really Trying* by Shepherd Mead

Musical Numbers

- How To Succeed
- Coffee Break
- The Company Way
- Brotherhood of Man



Marcus Woollen/Junior Theater Festival 2013

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How to Succeed

Music and Lyrics
by Frank Loesser

Maestoso **4** **Con brio** **2** *All*

How to ap-ply for a job, How to ad-
vance from the mail - room, How to sit down at a desk, How to dic-
tate mem-o - ran - dums, How to de - vel - op ex - ec - u - tive
style, How to com - mute in a three but - ton
suit With that wea-ry ex - ec - u - tive smile. This book is
(Narrators)
all that I need, "How to, How to Suc - ceed."

more ▶

Glossary of Instruments

Strings



double bass



cello

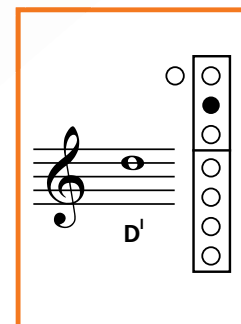
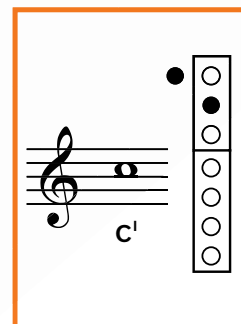
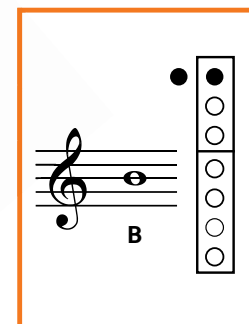
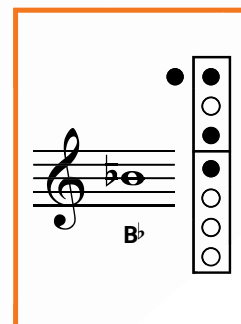
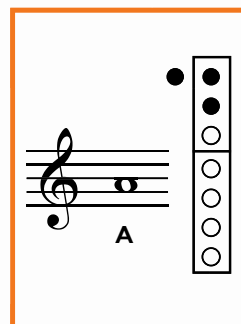
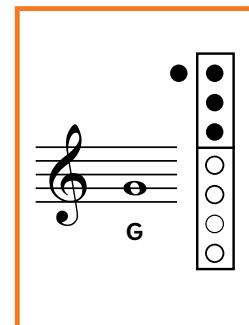
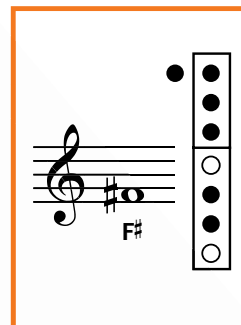
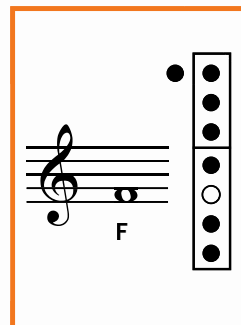
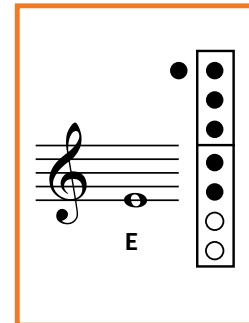
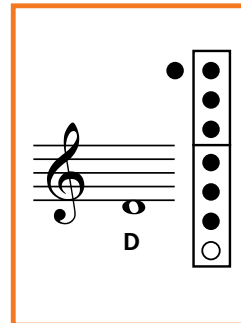
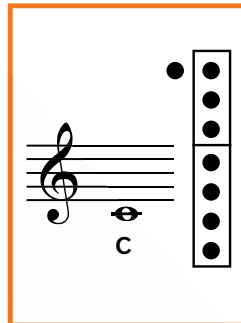


viola



violin

Playing the Recorder



Pronunciation Key

Simplified International Phonetic Alphabet

VOWELS

ɑ <u>f</u> ather	o <u>o</u> bey	æ <u>c</u> at	ɔ <u>p</u> aw
e <u>a</u> pe	u <u>m</u> oon	ɛ <u>p</u> et	ʊ <u>p</u> ut
i <u>b</u> ee	ʌ <u>u</u> p	ɪ <u>i</u> t	ə <u>a</u> go

SPECIAL SOUNDS

- β say *b* without touching lips together; *Spanish* nueve, haba
- ç hue; *German* ich
- ð the; *Spanish* todo
- ʃ put tongue in position for *l* and say *sh*
- ŋ sound n as individual syllable
- ö form [o] with lips and say [e]; *French* adieu, *German* schön
- œ form [ɔ] with lips and say [ɛ]; *French* coeur, *German* plötzlich
- ɾ flipped *r*; butter or *r* native to language
- ɹ rolled *r*; *Spanish* perro
- ɬ click tongue on the ridge behind teeth; *Zulu* ngcwele
- ü form [u] with lips and say [i]; *French* tu, *German* grün
- ÿ form [ʊ] with lips and say [ɪ]
- x blow strong current of air with back of tongue up; *German* Bach, *Hebrew* Hanukkah, *Spanish* bajo
- ʒ pleasure
- ʔ glottal stop, as in the exclamation “uh, oh!” [ʔ ʌ ʔ o]
- ˜ nasalized vowel, such as *French* bon [bõ]
- ᵐ end consonants *k*, *p*, and *t* without puff of air, such as *sky*
(no puff of air after *k*), as opposed to kite (puff of air after *k*)

OTHER CONSONANTS PRONOUNCED SIMILAR TO ENGLISH

ch <u>ch</u> ease	ny <u>on</u> ion; <i>Spanish</i> <u>ni</u> ño
dy <u>a</u> dieu	sh <u>sh</u> ine
g <u>g</u> o	sk <u>sk</u> y
ng <u>s</u> ing	th <u>th</u> ink
nk <u>th</u> ink	ts <u>bo</u> ats

