

## **Film History: An Introduction, 4e**

**Kristin Thompson and David Bordwell**

©2019

ISBN: 0073514241

### **Detailed List of New Features**

#### **Updated Content Discussing:**

Important recent films like *The Act of Killing*, *The Hidden Image*, and *Tongues Untied*, as well as the work of Errol Morris, Michael Moore, and some recent women experimental filmmakers.

Concise treatment of American independent filmmaking and filmmakers, the latter including Lena Dunham's *Tiny Furniture*, Damien Chazelle's *La La Land*, and the increased prominence of Wes Anderson. The Walt Disney Company's rising power as the owner of Marvel Studios, Lucasfilm, and Pixar, and the growing importance of film franchises and particularly the Superhero film

#### **Updated Chapters with Global Changes Covering:**

The "free camera" style that has become popular in European cinema

The Nollywood cinema of Nigeria

China's new role in global cinema becoming the second biggest theatrical market in the world by building new theaters, expanding its own production and investing in American film companies.

#### **New Topics Covering Digital Filmmaking Including:**

The digital revolution in filmmaking and viewing

Non-theatrical methods of distributing and viewing films, through streaming services and portable platform

Amateur and fan filmmaking; the spread of iPhones and other affordable cameras, the availability of online services like YouTube and Vimeo

**New edition includes a Connect access code (which includes LearnSmart, an adaptive online study tool, and SmartBook, an adaptive eBook)**

**Find Your Rep at [mhhe.com/rep](http://mhhe.com/rep)**