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List of Changes



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English Skills with Readings 10th Edition John Langan, Zoe Albright

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Now in its 10th edition, *English Skills with Readings* emphasizes personalized learning to address student deficits in grammar and mechanics. Throughout the book, students are exposed to examples of writing that reflect the three key realms of their lives - personal, academic, and workplace. Powered by **Connect Writing**, students gain access to an adaptive personalized learning plan which helps them become more aware of what they already know and what they need to practice to prepare themselves for college-level writing.

SEE LIST OF CHANGES ATTACHED.

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Changes to Langan: English Skills with Readings, 10e

Part 1: Fundamentals of Effective Writing

- New sample paragraphs that reflect personal, academic, and workplace writing
- New section on using technology to write and study efficiently
- Inclusion of Diagram of a Paragraph, with color-coded annotations that explain the parts of a paragraph and how they flow
- Revised and updated coverage of MLA formatting in research writing
- Revised and enhanced coverage of purpose and audience
- Enhanced discussion of peer and personal review
- Targeted instruction and illustration of proper e-mail and discussion forum post writing
- Inclusion of brand-new section, “The Writing Process in Action,” demonstrating a student’s working through all stages of the writing process from prewriting through peer review, self-evaluation, and revising

Part 2: Paragraph Development

- Several new student paragraphs and Writing Assignments that reflect personal, academic, and workplace writing and that address high-interest topics
- Inclusion in each chapter of one complete Checklist that is more focused on the specific needs of the targeted mode
- Inclusion of multiple across-chapter cross-references to related topics

Part 3: Essay Development

- Inclusion of Diagram of an Essay with brand-new accompanying walkthrough of an annotated essay, illustrating the parts of the essay and how they work together
- Updated discussion of the differences between paragraphs and essays
- Inclusion of multiple across-chapter cross-references to related topics
- Updated Essay Checklist

Part 4: Source-Based Writing in the Digital Age

- Brand-new Part updating and coalescing previous coverage and weaving in new relevant topics

Chapter 19: Information Literacy

- New chapter with updated coverage of students’ use of the Internet, technology, and the library in the digital age

Chapter 20: Using Sources to Write Papers

- Revised, newly focused, and enhanced treatment of summarizing and paraphrasing
- Updated and increased coverage of identifying and avoiding plagiarism
- New, visually called out and identified examples of source-based essay writing
- Revised and updated coverage of MLA formatting in research writing
- Updated discussion of key research skills including how to create a workable timeline for writing a research paper

Part 5: Handbook of Sentence Skills

- Revised and strengthened coverage of key sentence skills such as pronoun usage and verbs
- Revised and newly focused treatment of irregular and regular verbs
- New grammar activities, exercises, and Review Tests that continue to incorporate personal, academic, and workplace-related themes
- New and existing test and activity material is typically focused on one issue so that it reads as a unified passage

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Part 6: Readings for Writers

- Newly organized and titled sub-sections Goals and Values Education and Self-Improvement Human Groups and Society
- Readings updated to include four new selections by diverse and wellrespected authors: “The Most Forward-Thinking, Future-Proof College in America Teaches Every Student the Exact Same Stuff” by Peter Marber, Ph.D. “Treating Addiction in Court” by Juleyka Lantigua-Williams “A Rural Community Decided to Treat Its Opioid Problem Like a Natural Disaster” by Anna Boiko-Weyrauch “Jessica Ramos Is the Queens Politician Who Wants to Fight for Your Favorite Food Vendor” by Chris Crowley
- Each new reading accompanied by new full set of questions and assignments
- All assignments reflect personal, academic, or workplace-related themes

Throughout: Emphasis on Visual Literacy

- Thought-provoking captions and prompts challenge students to analyze photographs and images to deepen critical thinking skills