

College Writing Skills with Readings, 10e

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Detailed List of New Features

New sample paragraphs expose students to examples of writing that reflect the three key realms of their lives - personal, academic, and workplace. They will find models, activities, and examples for any writing situation. Icons identifying personal, academic, and workplace writing are integrated throughout the chapters. The variety of examples provides flexibility in the kinds of assignments instructors are able to give and increases engagement by helping students see how writing applies in the different areas of their lives.

All citation, formatting, and bibliography examples have been updated to the new 2016 MLA rules. The new rules will teach students the most up to date guidelines for their writing.

Updated Chapter 17 "Information Literary" with coverage of students' use of the Internet, technology, and the library in the digital age. Provides students with examples of what is available to them when they are researching, writing, and documenting their papers.

Retained Features

Like other texts in the best-selling Langan series, College Writing Skills with Readings stresses that four principles -- or bases -- in particular, are keys to effective composition: unity, support, coherence, and sentence skills. Integrated throughout the book, the Four Bases Checklists are continually reminding students to check for unity, support, coherence, and sentence skills in each piece of writing they do.

Powered by Connect Writing, students gain access to our groundbreaking personalized learning plan, which helps students become aware of what they know and what they need to practice. A self-study tool with its continually adaptive technology and exclusive time-management features make students more productive, keep them on track, and give them the writing skills needed for all their college courses. Students can pace themselves through their writing skills, grammar and mechanics learning plan.

Chapter by Chapter Changes

In addition to incorporating the personal learning plan, maintaining the four bases framework, and continuing to build in many familiar personal writing examples, *College Writing Skills with Readings 9/e* includes the following chapter-by-chapter changes:

Part 1: Essay Writing

- New sample paragraphs that reflect academic and workplace writing
- Revised writing samples to eliminate use of second-person
- Revised presentation of the term “essay,” including fuller explanation of “thesis” and coverage of essays with more than three supporting paragraphs
- Greater emphasis on the role of mixed modes in essay writing
- Revised full-length essay with focus on adding details
- Revised treatment of the use of questions in essay structuring
- Inclusion of multiple across-chapter cross-references to related topics

Part 2: Patterns of Essay Development

- New sample paragraphs and Writing Assignments that reflect academic and workplace writing
- Updated personal writing examples
- New explanation about limited use of second-person in writing
- Revised writing samples to eliminate use of second-person
- Greater coverage of essays with more than three supporting paragraphs
- Inclusion of multiple across-chapter cross-references to related topics
- Revised introductory text for each pattern with explanation of how multiple modes function together in one essay

Part 3: Special Skills

- Updated formatting for sample student paper to better represent academic expectations
- Revised exposition to reflect updated MLA standards
- Revised exposition to reflect updated Internet and library skills

Part 4: Handbook of Sentence Skills

- Grammar activities and exercises rewritten to incorporate academic and workplace-related themes
- Review Tests reworked to incorporate academic and workplace-related themes
- Revised material frequently focused on one issue so that it reads as a unified passage rather than a set of disconnected statements
- Improved coverage of certain key grammar topics, such as subordinating words and verb forms
- Inclusion of multiple across-chapter cross-references to related topics

Part 5: Readings for Writers

- Readings updated to include four new selections by diverse and well-respected authors:
 - “Mayor of Rust” by Sue Halpern
 - “What Your Closet Reveals about You” by Amy Tan
 - from *Self-Reliance* by Ralph Waldo Emerson
 - “Chief Seattle’s Speech of 1854” by Chief Seattle
- Each new reading accompanied by new full set of questions and assignments
- All assignments reflect personal, academic, or workplace-related themes

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