

Humanities through the Arts, 10e

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Detailed List of New Features

Updated illustration program and contextual discussions. More than 30 percent of the images in this edition are new or have been updated to include fresh classic and contemporary works. New discussions of these works appear near the illustrations. The 200-plus images throughout the book have been carefully chosen and reproduced in full color when possible, resulting in a beautifully illustrated text. Newly added visual artists represented include painters Artemisia Gentileschi, Diego Velasquez, Frederic Lord Leighton, Amedeo Modigliani, Winslow Homer, Morris Louis, Hokusai, Willem de Kooning, Jean-Honore Fragonard, Arshile Gorky, Henry Wallis, Dante Gabriel Rossetti, Arthur Hughes, William Holman Hunt, and John Waterhouse; sculptors Edgar Degas, Kara Walker, Magdalena Abakanowicz, and Naum Gabo; photographers Berenice Abbott, Nan Goldin, Paul Strand, Bruce Davidson, Carrie Mae Weems, Tina Barney, Wang Quinsong, and Bill Gekas; and video artists Pipilotti Riist and Bill Viola. Newly added film and television stills represent Michael Curtiz's classic film *Casablanca*, the popular television shows *Game of Thrones* and *The Americans*, Orson Wells's *The Lady from Shanghai*, Jonathan Demme's *The Silence of the Lambs*, Steven Spielberg's *Saving Private Ryan*, Alejandro Inarritu's *The Revenant*, and more.

Along with the many new illustrations and contextual discussions of the visual arts, film, and television, new works and images in the literary, dance, theatrical, and musical arts have been added and contextualized. These include works by Robert Herrick, John Masefield, Amy Lowell, Alfred Lord Tennyson, John Donne, Wang Chang-Ling, Po Chu'i, John Millington Synge, Lin-Manuel Miranda, Frederic Chopin, Tupac Shakur, and the Batsheva Dance Company.

Increased focus on non-Western art and art by minority and female artists. This edition contains numerous new examples, including paintings (Artemesia Gentileschi's *Self-portrait as the Allegory of Painting* and Hokusai's *The Wave*), sculpture (Kara Walker's *A Subtlety, or The Marvelous Sugar Baby* and Magdalena Abakanowicz's *Bronze Crowd*), architecture (the *Mortuary Temple of Hatshepsut*, Egypt), literature (Amy Lowell's "*Venus Transiens*" and Po Chu'i's T'ang dynasty poetry), theater (Lin-Manuel Miranda's *Hamilton*), dance (the Batsheva Dance Company), photography (Berenice Abbott, Nan Goldin, Carrie Mae Weems, Tina Barney, and Wang Quinsong), film (*The Revenant*), and television and video art (Pipilotti Riist).

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