



Punto y aparte, 6th Edition

Foerster and Lambright

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Overall Changes

Now even more instructor annotations, including teaching suggestions, transcripts for activities, and activity answers

New eBook experience that allows students to watch videos and listen to audio directly within the eBook itself

Updated vocabulary lists and now all vocabulary words are available to listen to in the eBook at the point of activation

New audio for La historia, vocabulary, and cultural boxes

New section within Rincón cultural: Lo hispano en los Estados Unidos. Two full pages per chapter of activities based on video clips of native speakers sharing their stories. These activities are geared toward aural comprehension, investigation, and conversation, while simultaneously helping our students understand, appreciate, and make cultural connections with the numerous Spanish-speaking communities in the United States.

Several new online activities for each chapter based on authentic native-speaker video clips

The Puntos clave formerly presented in Chapter 6 now forms part of Chapter 5 to allow for dual presentation of Hipótesis and Futuro in Chapter 5 and then thorough review of all the Puntos clave in Chapter 6.

The Un artista section features **new contemporary artists** in chapters 2, 4, and 6.

The La música section contains updated descriptions, examples of contemporary musicians and regional instruments, and click-to-play samples of the music in the eBook.

New Más allá del rincón cultural film suggestion for Chapter 5 with corresponding activities on Connect

Updated Lecturas, including four (4) completely new works (Chapters 1, 2, 4, 5) present fresh topics.

Activities thoroughly revised for relevance and for clarity to students

Many completely new activities

New listening activities in each chapter that range from simple comprehension checks to one-sided conversations (WhatsApp)

Now ¡A escribir! offers **guided, open, and graphic interpretation** options for writing assignments