



## Theatre Brief, 12<sup>th</sup> Edition

Robert Cohen

Copyright 2020

ISBN: 1260057380/9781260057386

The text has been updated to reflect the latest plays on Broadway, London's West End, and other international locations, as well as the latest trends in theatre production.

### Chapter Changes

**Chapter 1:** A new introduction; new coverage on performance as it relates to theatre; a new Spotlight feature "Why Study Theatre?"

**Chapter 2:** A new introduction; extensive updating to reflect more traditions and innovations in global theatre.

**Chapter 3:** Fully revised content that is more inclusive of global acting techniques.

**Chapter 4:** Additional examples from non-Western playwriting traditions; inclusion of additional female and ethnically diverse playwrights; new coverage on devised theatre; a new excerpt from Harold Pinter's *The Homecoming*; new sections on award-winning playwrights Annie Baker, Ayad Akhtar, Young Jean Lee, and Tarell Alvin McCraney; a new Photo Essay feature that includes an exclusive interview with Young Jean Lee.

**Chapter 5:** New coverage of selective realism and a focus on new technological advances, such as motion-capture technology.

**Chapter 6:** A new section on global directors; a new Spotlight feature "Diversity and Casting"; a new Photo Essay that follows the step-by-step process of putting on a production of *The Tempest*, featuring 28 new images.

**Chapter 7:** Updated coverage on scholarship on the relationship of ritual to theatre.

**Chapter 8:** A new introduction to define "modern drama"; a new section "Global Modern Drama"; a new Spotlight feature that includes an interview with Oskar Eustis, artistic director of the Public Theater in New York City; new coverage of different types of stylized theatre: expressionism (using the example of *Machinal* by Sophie Treadwell), contemporary allegory (using the example of *Dutchman* by Amirir Baraka), and postmodern farce (using the example of *Cloud Nine* by Caryl Churchill).

**Chapter 9:** New coverage on the cultural phenomenon *Hamilton*.

**Chapter 10:** Updated coverage in the "Theatre and Race" and "Theatre, Gender, and Sexuality" sections; new examples that are more global and diverse; a new section "Theatrical Innovators Today," which highlights the work of global theatre luminaries Ivo van Hove, Jesusa Rodríguez, and Rimini Protokoll.

**Chapter 11:** This chapter title has changed from "The Critic" to "The Audience" to emphasize the critical perspective all audience members can bring to the theatre.