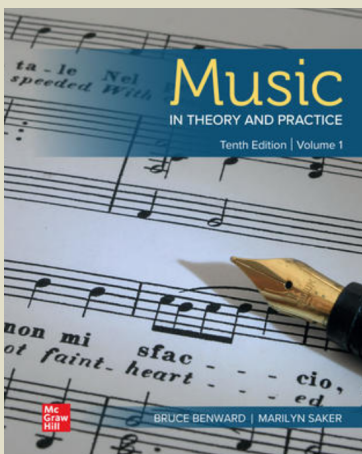


# List of Changes



## Music in Theory and Practice Volume 1 & 2

**10th Edition**

**Bruce Benward, Marilyn Saker**

© 2021

available in



**connect®**

SEE LIST OF CHANGES ATTACHED.

## It All Starts with You >>

McGraw-Hill Connect® is a course management and adaptive learning solution that enhances your unique voice and teaching style. As your partner, we're committed to helping you achieve your course goals and unlock student potential. That's why we've made meaningful updates to this edition.



### New In Connect:

**SmartBook® 2.0** – Our adaptive reading experience has been made more personal, accessible, productive, and mobile.

**Writing Assignment** – This assignment type delivers a learning experience that helps students improve their written communication skills and conceptual understanding. As an instructor, you can assign, monitor, grade, and provide feedback on writing more efficiently.

### Additional Value When You Upgrade:

- **NEW!** Free mobile access to SmartBook 2.0 assignments and the digital textbook with the ReadAnywhere app.
- **NEW!** Remote proctoring and browser-locking capabilities allowing for more control over the integrity of online assessments.
- **NEW!** Ability to create enhanced assignments personalized to each student's needs.
- Accessibility and student data security enhancements.
- More advanced student and class reporting capabilities.
- 99.99% platform uptime.

Visit [mheducation.com/connect](https://mheducation.com/connect) for details.

# Changes to Benward: Music in Theory and Practice Volume, 10e

---

## VOLUME I

### Chapter 1: Notation

- New example of syncopation
- Added explanation and example of hemiola
- Revised example of the notation of vocal music
- New example illustrating the notation of piano music
- 4 new audio files accompany figures

### Chapter 2: Scales, Tonality, Key, Modes

- Updated figure comparing the three types of minor scales
- Revised figures for relative major and minor relationships
- 12 new audio files accompany figures

### Chapter 3: Intervals and Transposition

- New transposition assignment of simple melodies
- Revised transposition assignment of a Mozart quartet
- Two additional interval-spelling assignments
- 7 new audio files for melodies in figures and assignments

### Chapter 4: Chords

- New example illustrating popular-music symbols
- 4 new audio files accompany figures

### Chapter 5: Cadences and Nonharmonic Tones

- New example to demonstrate the concept of phrase and cadence
- 9 new audio files accompany figures

### Chapter 6: Melodic Organization

- New example demonstrating the rhythmic motive
- New example of a tonal sequence
- American popular song form illustrated with a new example
- 40 new audio files accompany figures

### Chapter 7: Texture and Textural Reduction

- New figure demonstrating homorhythmic texture
- New excerpt appearing in the texture-type assignment
- 28 new audio files accompany figures

### Chapter 8: Species Counterpoint

- Expanded explanation and example of forbidden practices in species counterpoint
- Simplified summary of the five species

# Changes to Benward: Music in Theory and Practice Volume, 10e

---

- 6 new audio files accompany figures

## **Chapter 9: Voice Leading in Four-Part Chorale Writing**

- 17 new audio files accompany figures

## **Chapter 10: Harmonic Progression and Harmonic Rhythm**

- Revised explanation of the blues progression
- New example illustrating the blues
- 13 new audio files accompany figures

## **Chapter 11: The Dominant Seventh Chord**

- New example demonstrating V7 and dominant prolongation in a jazz standard.
- 8 new audio files accompany figures

## **Chapter 12: The Leading-Tone Seventh Chords**

- New excerpt added to analysis assignment accompanied by an audio file
- 9 new audio files accompany figures

## **Chapter 13: Nondominant Seventh Chords**

- New example illustrating nondominant 7th chords in jazz and popular music
- 6 new audio files accompany figures

## **Chapter 14: Secondary Dominant and Leading-Tone Chords**

- New figure illustrating secondary-dominant chords in jazz and popular music
- Explanation of tritone substitution accompanied by a new excerpt
- Two new excerpts added to an analysis assignment and accompanied by audio files
- Schubert's second version of "An die Musik" used for the analysis assignment (the first version appears in the current edition)
- 11 new audio files accompany figures

## **Chapter 15: Modulation**

- Assignment featuring figured-bass realization of a Telemann song moved to this chapter
- 13 new audio files accompany figures

## **Chapter 16: Two-Part (Binary) Form**

- New composition added to an analysis assignment and accompanied by an audio file
- 5 new audio files accompany figures

## **Chapter 17: Three-Part (Ternary) Form**

- New music example demonstrates 32-bar form
- 3 new audio files accompany figures

# Changes to Benward: Music in Theory and Practice Volume, 10e

## VOLUME II

### **Chapter 18 (formerly Vol. II, Ch. 1): Late Renaissance Polyphony**

- Audio file accompanies primary chapter figure of *Beatus homo*

### **Chapter 19 (formerly Vol. II, Ch. 2): Two-Voice Eighteenth-Century Counterpoint**

- New audio file created for primary chapter figure of the Invention in D Minor.

### **Chapter 20 (formerly Vol. II, Ch. 3): The Fugue**

- New audio file created for primary chapter figure of the Fugue in C Minor.

### **Chapter 21 (formerly Vol. II, Ch. 4): Borrowed Chords**

- 8 new audio files accompany figures

### **Chapter 22 (formerly Vol. II, Ch. 5): Neapolitan 6th Chords**

- New example demonstrating early twentieth-century treatment of the Neapolitan 6th
- 8 new audio files accompany figures

### **Chapter 23 (formerly Vol. II, Ch. 6): Augmented 6th Chords**

- 10 new audio files accompany figures

### **Chapter 24 (formerly Vol. II, Ch. 7): Variation Technique**

- 11 new audio files accompany figures

### **Chapter 25 (formerly Vol. II, Ch. 8): Sonata Form**

- 8 new audio files accompany figures

### **Chapter 26 (formerly Vol. II, Ch. 9): Rondo Forms**

- Additional example of a rondo-form movement accompanied by an audio file
- Written analysis of the new example highlights various aspects of the rondo
- 7 new audio files accompany other figures

### **Chapter 27 (formerly Vol. II, Ch. 10): 9th, 11th, and 13th Chords**

- New figure illustrating 9th chords in a jazz standard
- 8 new audio files accompany figures

### **Chapter 28 (formerly Vol. II, Ch. 11): Altered Dominants**

- New figure illustrating the altered dominant in a jazz standard
- Expanded analysis assignment and accompanying audio file
- 5 new audio files accompany figures

# Changes to Benward: Music in Theory and Practice Volume, 10e

---

## **Chapter 29 (formerly Vol. II, Ch. 12): Chromatic Mediants**

- 6 new audio files accompany figures

## **Chapter 30 (formerly Vol. II, Ch. 13): The Romantic Period**

- New example illustrating foreign modulation and accompanying
- Reorganization of the V7 and German 6th enharmonic explanation
- Part-writing assignment revised to include greater variety and challenges
- 14 new audio files accompany figures

## **Chapter 31 (formerly Vol. II, Ch. 14): The Post-Romantic Style**

- 7 new audio files accompany figures

## **Chapter 32 (formerly Vol. II, Ch. 15): Impressionism and Related Styles**

- 22 new audio files accompany figures

## **Chapter 33 (formerly Vol. II, Ch. 16): The Early Twentieth Century**

- 12 new audio files accompany figures

## **Chapter 34 (formerly Vol. II, Ch. 17): Pitch-Class Set Theory**

- No changes

## **Chapter 35 (formerly 18): Twelve-Tone Technique**

- 2 new audio files were created for assignments

## **Postlude: Music Since 1945**

- Composer dates revised when necessary

## Affordability & Outcomes

### Affordability & Outcomes

- Flexibility! More choice. You decide.
- Multiple options at multiple price points!
- Content options: McGraw-Hill, custom, Open Learning Solutions.
- Format Options: Print, McGraw-Hill eBook, Courseware, bundles.
- Delivery Options: Inclusive Access, rental, purchase.
- 950 Inclusive Access institutional partnerships in 2019.

Visit [mheducation.link/realvalue](https://mheducation.link/realvalue) for details.



### Support At Every Step

Find all the resources you need for a successful semester in one spot: [supportateverystep.com](https://supportateverystep.com).

Faculty support is critical to the success of implementing and using digital courseware. That's why we teamed up with faculty to create a website dedicated to providing above-and-beyond support. From initial training to implementing new tools to digging into the data, we're here to help.

Let us know how we can partner with you at every step.