



World Music: Traditions and Transformations, 3rd ed.
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Detailed List of Changes

Move to the rhythm of music and culture from around the globe, presented to you in the third edition of **WORLD MUSIC: TRADITIONS AND TRANSFORMATIONS**. Students will be thrilled to participate in an exciting global journey of musical and cultural discovery, exploration, and experience. Using a thoroughly modern approach to music sharing and listening, the text offers students hundreds of song selections from around the world and throughout history with a rich and unique Spotify playlist.

Michael Bakan offers students an opportunity to bring a diverse world of music from traditional folk, ritual, and classical genres to contemporary popular and art music, jazz, and world beat right into their own classrooms. *World Music: Traditions and Transformations* appeals to both music majors and non-majors alike, by approaching the world of music in a multi-dimensional way, highlighting the connections between music and its rich cultural contexts.

The Connect course for this offering includes SmartBook, an adaptive reading and study experience which guides students to master, recall, and apply key concepts while providing automatically-graded assessments.

Chapter Changes

New Paragraphs Covering Music from:

- Postcolonialism
- The 1960's era
- The Chinese middle class

New Paragraphs on Musicians and Performances including

- Salsa artists
- Whitney Houston ballads
- Taylor Swift's beats
- Andean panpipe music

New Paragraphs on Instruments and Rhythm styles including:

- Drums
- Ragas
- Afro Cuban instruments in "Mambo"
- Tempo
- Repetition/patterns and form

New Section on:

- Gamelan culture

Revised musical selections to list songs in Spotify instead of CD

Removed section on Resources for Further Study

Update to Insights and Perspectives box

Digital

Connect[®]—The Connect Suite effectively engages students in the course so they are better prepared for class, more active in discussion, and achieve better results. Its innovative and adaptive technology addresses a wide variety of student and instructor needs with a rich database of assignable and assessable activities, each attached to learning objectives. Connect, part of the Connect suite, is a web-based assignment and assessment platform that features a number of powerful tools that make managing assignments easier for instructors and learning and studying more engaging and efficient for students.

Connect Insight[™]—As part of the Connect Suite, Insight[™] puts real-time analytics in your hands so you can take action early and keep struggling students from falling behind. Designed for your tablet or desktop computer, Insight is a series of visual displays providing at-a-glance information regarding how your section, students, and assignments are doing.

SmartBook—As part of the Connect Suite, SmartBook is the first and only adaptive reading and learning experience that changes the way students read. It creates a personalized, interactive reading environment like no other by highlighting important concepts, while helping students identify their strengths and weaknesses. This ensures that he or she is focused on the content needed to close specific knowledge gaps, while it simultaneously promotes long term learning.

LearnSmart—As part of the Connect Suite, LearnSmart is an adaptive learning program designed to help students learn faster, study smarter, and retain more knowledge for greater success. Millions of students have answered billions of questions in LearnSmart, making it the most widely used tool that's proven to strengthen memory recall, retain student attendance, and boost grades.