



## En avant!, 3rd Edition

Anderson and Dolidon

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### Overall Changes

**Le coin conversation:** a brand-new video-based feature available in every chapter, filmed in Aix-en-Provence, France, in which students watch on-the-street interviews of 3-5 minutes between an interviewer and native speakers from diverse backgrounds. Each chapter includes a video comprehension activity, a vocabulary feature (Au quotidien) that introduces a key word or phrase used spontaneously by the native speakers, and a communicative activity

with prompts for students to use in their own pair, group, or whole-class conversations, based on the models they saw in the video.

**Sortez vot' portable!** These short activities, which students can do at home with their cell phones and share the next day in class, encourage them to talk about themselves and their daily lives. They mimic what students currently do on social media but using only French.

**Smartphone Activity annotations:** These spontaneous research activities have been conceptualized as a means of connecting students to real-life francophone culture using their cellphones. Students can do these in the classroom in real time and share with their classmates on the spot.

**Présentation multimedia:** Each chapter culminates with a research activity based on the chapter vocabulary and grammar that students can do using PowerPoint, Prezi, or Google Sites. These presentations may be used as an oral assessment, using rubrics provided in the Instructor's Manual.

**Le coin chanson:** This edition features a song in every chapter that is linked to the chapter theme, introducing students to some of the most famous contemporary and classic songs and singers of the French-speaking world. The accompanying activities allow students to revisit the chapter vocabulary and grammar in an engaging context. The new songs in Chapters 1, 9, 11, 12, and 13 were chosen by students and their instructors via a market research survey.

**Le coin lecture:** Based on reviewer feedback, the readings in Chapters 3, 4, 5, 7, 8, 9, 11, 12 have been replaced. New authentic readings, adapted for first-year learners from newspapers, magazines, and websites, present aspects of real life in France and other French-speaking countries. These include up-to-date topics like managing one's image on social media, weekend getaways, street art, tiny houses, and entrepreneurial college students.

**Le coin ciné** activities from the first and second editions are now available as printouts in *Instructor Resources* in the Connect Library tab.