



Experience Spanish, 3rd Edition

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Overall Changes

Un mundo sin límites, a beautiful new video series, created exclusively for use with Experience Spanish. Shot in fifteen locations, spanning twelve different countries around the Spanish-speaking world, each video features authentic and often unconventional shots of the location. Most of the videos feature a person who is making their life in a new country, reaching an advanced level of spoken Spanish and developing some key insights into the local culture.

Connect for **Experience Spanish** now includes an eBook experience that allows students to watch videos and listen to audio directly within the eBook itself. Students can also download the *ReadAnywhere* app to access the eBook on their mobile devices.

The culminating activity in the **Gramática** has been revised to be more communicative while still focused on the integration of culture, vocabulary, and grammar.

Palabra escrita, previously kicked off mid-chapter in the Student Edition and wrapped up at the end of the Workbook/Laboratory Manual, is now fully contained in the main text, and follows the **Lectura cultural**, close to the end of the chapter. This essay-writing section integrates and consolidates the strategies, guidance, and steps in one place.

Cultural readings and presentations have been updated throughout. Updates include **Nota cultural** and **Nota interdisciplinaria** readings, **Expresiones artísticas** art and bios, and **Lectura cultural** articles.

Conexiones culturales has been re-conceptualized as a single-page photo essay inside each chapter. The topics explore and compare a variety of interdisciplinary topics.

High-Frequency Vocabulary Analysis: A corpus analysis of the vocabulary presentations, end-chapter vocabulary lists, and glossary confirmed that the active vocabulary is among the top 1,000-4,000 most frequently used words in contemporary Spanish. This same digital analysis was applied to the readings to ensure that we have targeted the keywords that students encounter over and over again in authentic texts such as newspaper and magazine articles and literature. As a result, we have confirmed that students are learning the essential vocabulary they need to read and communicate.