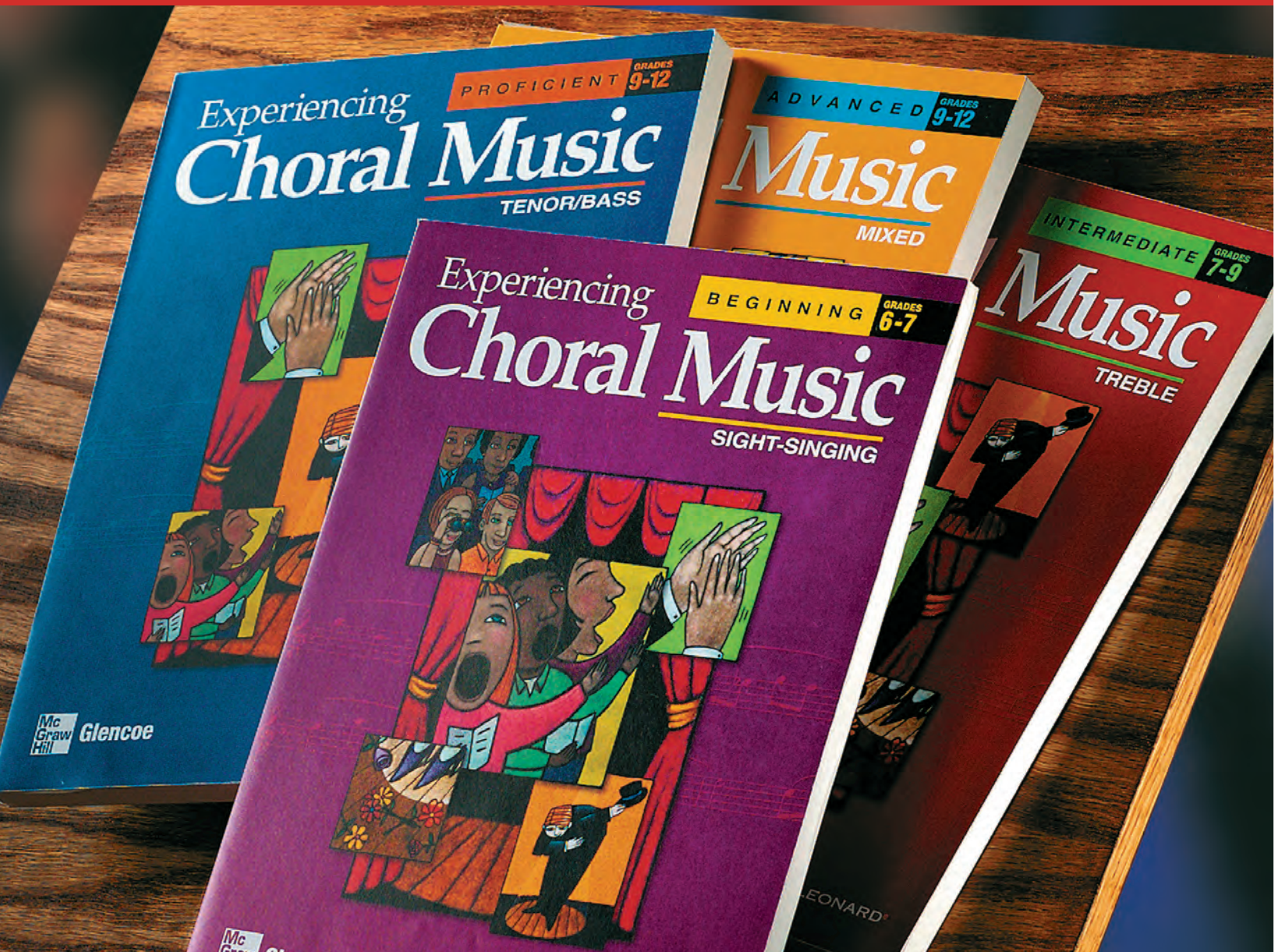


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Developed with Hal Leonard Corporation for

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# Experiencing Choral Music

## Build Music Literacy. Promote Vocal Development.

### Connects to . . .

#### The National Standards

The National Standards are correlated to each lesson for quick-and-easy identification and reference.

#### Skill Development

Exercises help students build vocal skills, theory, and artistic expression skills necessary to perform each piece. Rhythmic, melodic, and articulation skills are developed as needed for expressive interpretation.

#### Creative Expression/Performance

Student performance provides opportunities for young musicians to demonstrate musical growth, to gain personal satisfaction from achievement, and to experience the joy of music making.

#### Historical and Cultural Heritage

*Experiencing Choral Music* provides a vehicle to help your students gain knowledge and understanding of musical, historical, and cultural contexts.

#### The Arts and Other Curriculum Areas

Choral music provides a rich opportunity to connect the musical experience to other art disciplines.

**Vocabulary** gives students an opportunity to build a musical vocabulary essential for clarity of thought in communicating about music to others.

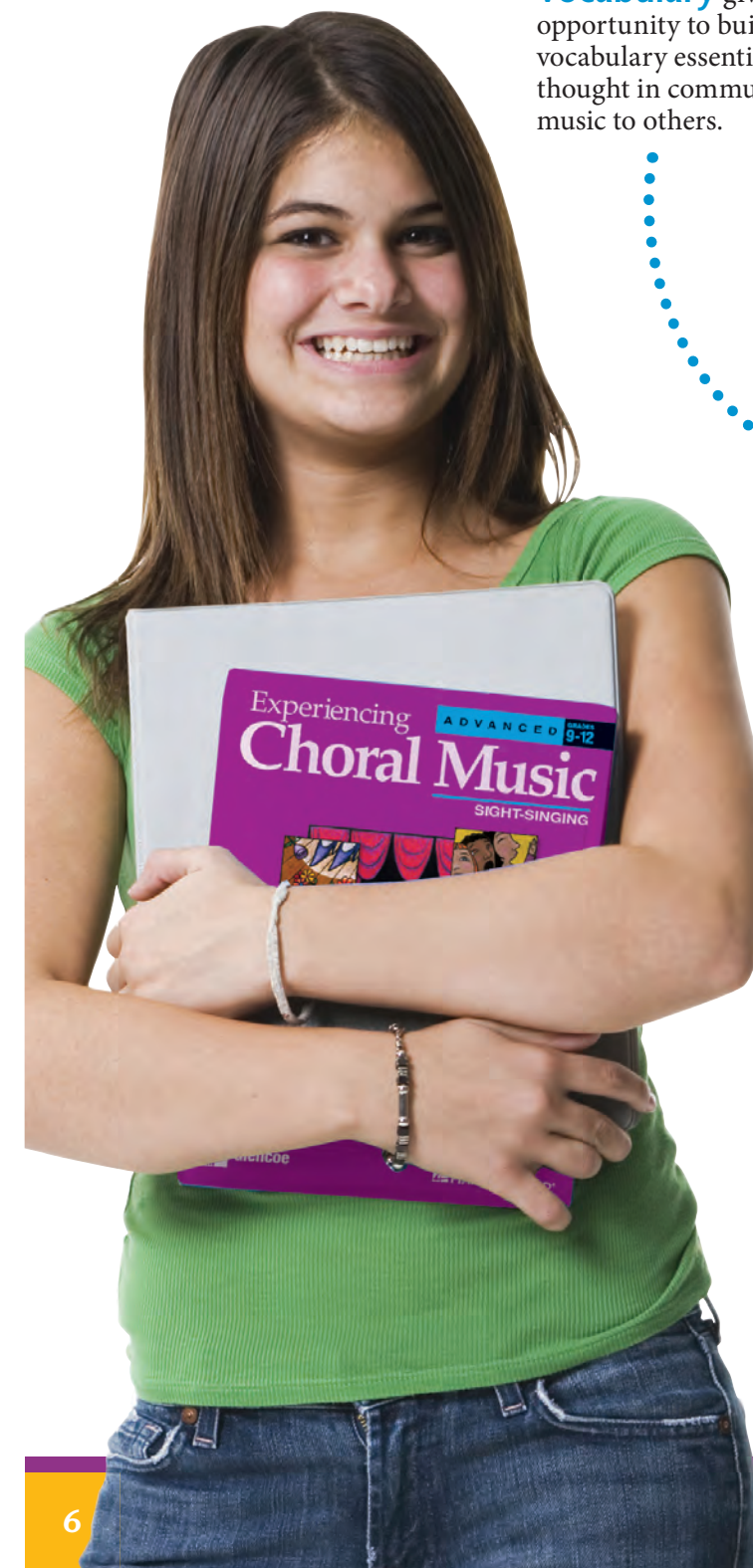
**Focus** imparts the main concepts and skills addressed in the lesson to help students stay focused.

#### Links to Learning

**Vocal** allows the student to explore the melodic and vocal skills that are directly related to some aspect of the upcoming musical selection.

**Theory** builds rhythmic, theory, and basic reading skills through exercises that are directly related to the musical selection to be learned.

**Sight-Singing** Student Editions present a sequential approach to music literacy and are directly correlated to the Mixed Voices, Treble Voices, and the Tenor/Bass Voices Student Editions.



**LESSON 3**

### En Roulant Ma Boule

Composer: French Canadian Game Song, arranged by Cristi Cary Miller  
Text: Traditional  
Voicing: 2-Part

**VOCABULARY**

- jongleur
- refrain
- stanza
- $\frac{3}{8}$  meter

**Focus**

- Relate storytelling to music.
- Read rhythmic notation in  $\frac{3}{8}$  meter.
- Perform music that represents the French Canadian culture.

**Getting Started**

When you hear the words "Once upon a time," you know a story is about to be told. In order for it to be interesting, the storyteller must spend time becoming familiar with the story and its characters. By adding vocal inflection, facial expression, and an occasional hand gesture, the storyteller makes the story appealing to the listener. When singing, you can add these elements to your performance to make the story you are telling come alive to your audience.

**History and Culture**

Thought to have originated in France during the fifteenth century, "En Roulant Ma Boule" was a common jongleur song. Jongleurs were entertainers who traveled from town to town during medieval times. Often they told stories and performed songs similar to "En Roulant Ma Boule." As the French settled in Canada, they brought their folk music with them and "En Roulant Ma Boule" became a favorite. Currently, over 100 versions of this well-known French Canadian game song exist.

This arrangement opens with the **refrain**, or chorus (a repeated section at the end of each phrase) and is followed by a **stanza**, or verse (a section in which the melody repeats while the words change from verse to verse). The text tells the story of three ducks swimming in a pond, each with a special gift to offer.

**Links to Learning**

**Vocal**

Read and perform the following examples in preparation for singing the opening phrase of "En Roulant Ma Boule."

mi re do sol la la sol mi re do sol la la sol mi re do sol la la sol

**Theory**

"En Roulant Ma Boule" is written in  $\frac{3}{8}$  meter.  $\frac{3}{8}$  meter is a time signature in which there are two groups of three eighth notes per measure and the dotted quarter note receives the beat. Read

ta ti ta ti ti ti tam ta ti ta ti ti tam ta ti ta ti ti tam ta ti ta ti ti tam

and perform the following example to practice reading rhythmic patterns in  $\frac{3}{8}$  meter:

**Artistic Expression**

To develop artistry through expressive singing, form a group of three to five singers. Ask one member of the group to observe facial expressions while the others sing the song. Identify expressions that communicate the invitation presented in the lyrics.

**Evaluation**

Demonstrate how well you have learned the skills and concepts featured in the lesson "En Roulant Ma Boule" by completing the following:

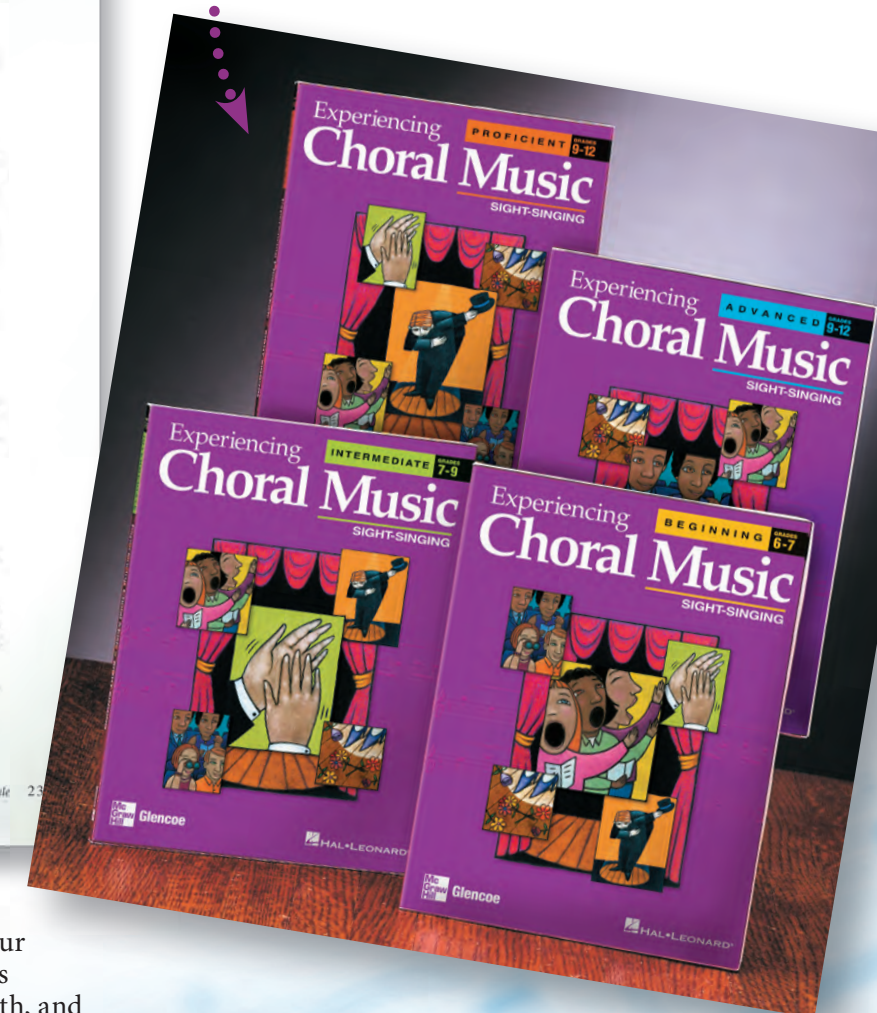
- Create an original story based on this song. Begin with, "Once upon a time there was a pond, and on this pond lived three ducks." Share your story with the class. In what ways can creative writing relate to singing and your performance of this song?
- Count and clap the rhythm of measures 16-24 to show your ability to read music in  $\frac{3}{8}$  meter. Rate your performance on a scale of 1 to 5, with 5 being the best.

**Getting Started** provides a motivating introduction to the piece of music relating to the student's perspective.

**History and Culture** provides background information on the selection, the composer, and/or the cultural context.

**Artistic Expression** provides interpretive aspects of music making.

**Evaluation** gives your students a way to assess accomplishment, growth, and needs for both self and group.





## NEW! Teacher Wraparound Edition

Each lesson is organized to follow a logical progression from *Getting Started through Evaluation*, while providing maximum flexibility of use for your individual situation.

**Objectives** supply two or three concrete, measurable objectives that allow an interconnected approach to lesson segments.

**The Lesson Plan: Suggested Teaching Sequence and Performance Tips** is divided into three sections: *Introduce, rehearse, and Refine*. At the end of each section are *Progress Checkpoints* for a quick informal assessment of the materials covered to that point.

**Overview** gives you a brief analysis of the music being taught.

**Links to Learning** includes exercises that focus on vocal, theory, and artistic expression elements of the upcoming selection.

## Teacher Resource Binder

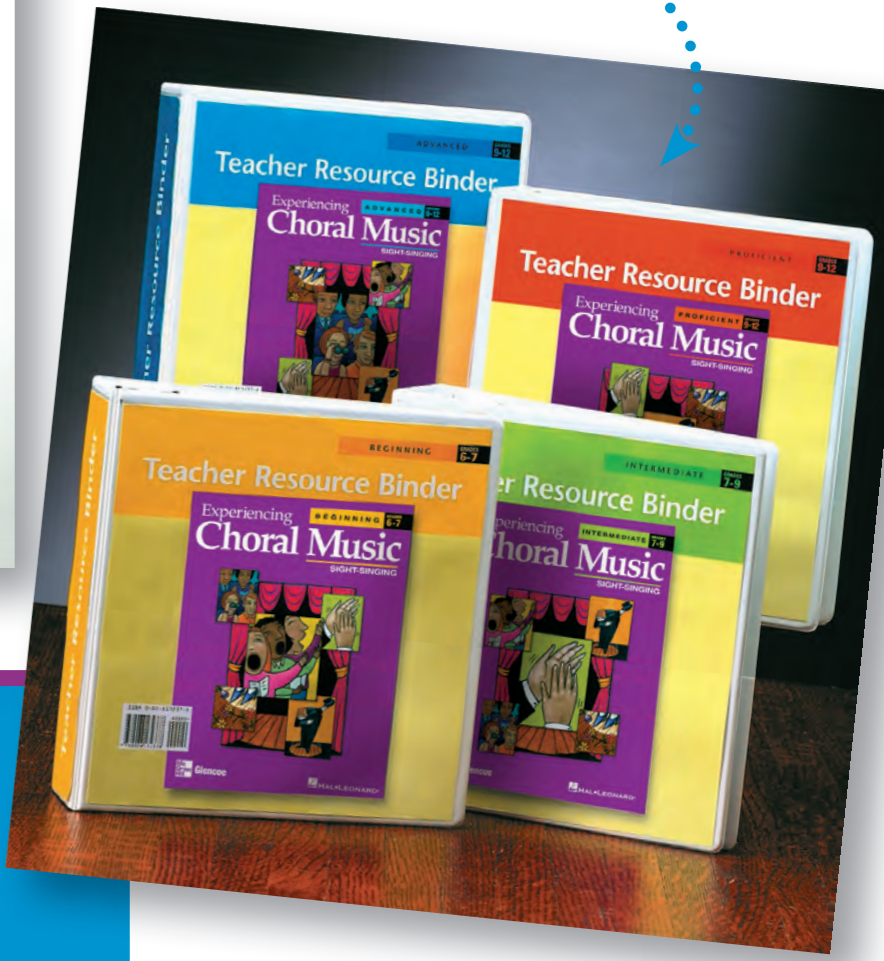
The Teacher Resource Binders contain teaching materials designed to reduce teacher preparation time and maximize students' learning.

- Teaching Masters
- Evaluation Masters
- Music & History
- Vocal Development Masters
- Skill Builders Masters
- Sights-Singing Masters
- Kodály, Dalcroze, Interdisciplinary
- Reference Resources
- Listening Selections CD
- Sight-Singing CD

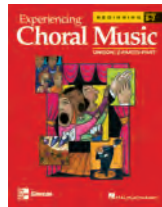
## Rehearsal/Performance CD-PAKs

Use these high-quality professional recordings in full rehearsal, section practice, or individual study. Every selection is recorded three ways:

- Performance with voices
- Accompaniment only
- Individual part-dominant recordings







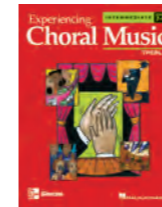
## Beginning Unison, 2-Part/3-Part

- Alleluia • 2-Part  
*Wolfgang Amadeus Mozart, arranged by Henry Leck*
- An American Folk Song Spectacular! • 2-Part  
*American Folk Songs, arranged by John Leavitt*
- Blues, Blues, Blues • 2-Part  
*Kirby Shaw*
- Brand New Day • 2-Part  
*Cristi Cary Miller*
- Consider Yourself • 2-Part  
*Lionel Bart, arranged by John Leavitt*
- Da pacem Domine • 2, 3 or 4-Part Canon  
*Melchior Franck, arranged by Emily Crocker*
- Good Cheer • 2-Part, Any Combination  
*Late Medieval English Song, arranged by Audrey Snyder*
- Hine ma tov • 2-Part  
*Hebrew Folk Song, arranged by Henry Leck*
- Jesu, Joy Of Man's Desiring • Unison Voices/2-Part  
*Johann Sebastian Bach, arranged by Henry Leck*
- Little David, Play On Your Harp • 2-Part  
*African American Spiritual, arranged by Emily Crocker*
- Music Alone Shall Live • Unison Voices/3-Part Canon  
*Shirley W. McRae*
- My America • 2-Part  
*Based on "America," arranged by Joyce Eilers*
- Pokare Kare Ana • 2-Part  
*Paware Tomoana, arranged by Mark O'Leary*
- Radiator Lions • Unison Voices  
*Michael Jochen*
- Río, Río • 2-Part  
*Chilean Folk Song, arranged by Audrey Snyder*
- Sanctus • 2-Part  
*Franz Schubert, arranged by Donald Moore*
- Singabahambayo • Unison Voices with Optional 2-Part/3-Part  
*South African Folk Song*
- Sourwood Mountain • 3-Part Treble  
*American Folk Song, arranged by Shirley W. McRae*
- Tinga Layo • 3-Part Mixed  
*West Indies Folk Song, arranged by Cristi Cary Miller*
- Unity • SSA  
*Glorraine B. Moone and Rev. Freddie Washington, arranged by Daniel M. Cason II*
- Waters Ripple And Flow • 2-Part  
*Slovakian Folk Song, arranged by Ruth Boshkoff*
- We Want To Sing • 2-Part  
*Roger Emerson*
- Winter's Night • 2-Part  
*Frode Fjellheim*
- Yonder Come Day • 3-Part, Any Combination  
*Georgia Sea Islands Spiritual, arranged by Judith Cook Tucker*



## Intermediate Mixed Voices

- ¡Aleluya, Amén! • SATB  
*Rafael D. Grullón*
- America The Beautiful • 3-Part Mixed  
*Samuel A. Ward, arranged by Joyce Eilers Bacak*
- Bless The Lord, O My Soul • 3-Part Mixed  
*Mikhail Ippolitov-Ivanov, arranged by Joyce Eilers*
- Bound For The Rio Grande • 3-Part Mixed  
*American Sea Chantey, arranged by Emily Crocker*
- Calypso Gloria • SATB  
*Emily Crocker*
- Cantemos Alleluia • SAB  
*Emily Crocker*
- City Called Heaven • SATB  
*Traditional Spiritual, arranged by Josephine Poelinitz*
- Come Joyfully Sing • SAB  
*George Frideric Handel, arranged by Patrick Liebergen*
- Down In The Valley • 3-Part Mixed  
*American Folk Song, arranged by Linda Spevacek*
- Duond Akuru • SAB  
*Rollo A. Dilworth*
- Elijah Rock! • 3-Part Mixed  
*Traditional Spiritual, arranged by Roger Emerson*
- I Know Where I'm Goin' • 2-Part Mixed  
*Irish Folk Song, arranged by Chris Moore*
- Innsbruck, ich muss dich lassen • SATB  
*Heinrich Isaac, arranged by John Leavitt*
- Kyrie • SAB  
*Andrea Klouse*
- Lakota Wiyanki • SATB  
*Judith Herrington and Gail Woodside*
- Miserere Nobis • 3-Part Mixed  
*Victor Johnson*
- Rise Up This Day To Celebrate • 3-Part Mixed  
*Michael Haydn, arranged by Patrick Liebergen*
- The River Sleeps Beneath The Sky • 3-Part Mixed  
*Mary Lynn Lightfoot*
- Set Me As A Seal • SATB  
*John Leavitt*
- Shalom Aleichem • SAB  
*I. and S. E. Goldfarb, arranged by Gil Aldema, edited by J. Mark Dunn*
- Sing Out This Maytime • SAB  
*Johann Hermann Schein, arranged by Patrick Liebergen*
- Sing To The Lord • SATB  
*Noel Goemanne*
- The Wells Fargo Wagon • SAB  
*Meredith Willson, arranged by Roger Emerson*
- Winter Storm • 3-Part Mixed  
*Audrey Snyder*



## Intermediate Treble Voices

- Can you count the stars? • 2-Part  
*Jonathan Willcocks*
- Castle On A Cloud • 2-Part  
*Claude-Michel Schönberg, arranged by Linda Spevacek*
- Come, Ye Sons Of Art • 2-Part  
*Henry Purcell, arranged by Emily Crocker*
- Dance Of The One-Legged Sailor • SA  
*Brent Pierce*
- Das Blümchen Wunderhold • Unison Voices/2-Part  
*Ludwig van Beethoven, arranged by Emily Crocker*
- Dodi Li • 2-Part  
*Nira Chen, arranged by Doreen Rao*
- Dona Nobis Pacem • 2-Part  
*Mary Lynn Lightfoot*
- En Roulant Ma Boule • 2-Part  
*French Canadian Game Song, arranged by Cristi Cary Miller*
- For A Child • SA (Opt. SSA)  
*James Mulholland*
- The Fox • 2-Part  
*Traditional Folk Song, arranged by Kirk C. Aamot*
- Freedom Is Coming • 3-Part Treble  
*South African Folk Song, arranged by Henry Leck*
- Great Day! • 2-Part  
*Traditional Spiritual, arranged by Rollo A. Dilworth*
- I Heard A Bird Sing • 2-Part  
*Cynde Giebler*
- Kikkehahi • 3-Part Treble  
*Johann Hermann Schein, edited by Thomas Juneau*
- Myoon-myoon • SA  
*Stephen Leek*
- Non nobis Domine • 2-Part/3-Part  
*William Byrd, edited and arranged by John Leavitt*
- Now's The Time • SSA  
*Charlie Parker, arranged by Norma Jean Luckey*
- Pie Jesu • Unison Voices  
*Gabriel Fauré, arranged by John Leavitt*
- Red River Dances • 2-Part  
*American Folk Songs, arranged by Cristi Cary Miller*
- Shine On Me • SSA  
*Traditional Spiritual, arranged by Rollo A. Dilworth*
- Sleep, My Little One • 2-Part  
*Spanish/Mexican Lullaby, arranged by Judith Herrington and Sara Glick*
- The Star-Spangled Banner • SSA  
*John Stafford Smith, arranged by Emily Crocker*
- Winds Of Peace • 4-Part Treble  
*Traditional Hebrew Round, arranged by Nancy Grundahl*
- Winter Wind • 2-Part  
*Victoria Ebel-Sabo*



## Intermediate Tenor/Bass Voices

- Ave Verum Corpus • TTB  
*Wolfgang Amadeus Mozart, arranged by Joyce Eilers*
- The Battle Cry Of Freedom • TB  
*George Frederick Root, arranged by Patti DeWitt*
- Be Cool • Unison Voices  
*Bob Chilcott*
- Codfish Shanty • TB  
*Traditional Sea Chantey, arranged by Vijay Singh*
- Come Travel With Me • TTB  
*Scott Farthing*
- Da unten im Tale • TB  
*Johannes Brahms, arranged by Barry Talley*
- Der Herr segne euch • TB  
*Johann Sebastian Bach, arranged by Barry Talley*
- Festival Procession • TB  
*Notre Dame Conductus, arranged by Emily Crocker*
- Frog Went A-Courtin' • TB  
*Traditional Folk Song, arranged by Audrey Snyder*
- Guantanamera • TB  
*Cuban Folk Song, arranged by John Higgins*
- Joshua! (Fit The Battle Of Jericho) • TTB  
*Traditional Spiritual, arranged by Kirby Shaw*
- Leave Her, Johnny • TB/TTB  
*Traditional Sea Chantey, arranged by Emily Crocker*
- Light The Candles Of Hanukkah • TB  
*George L. O. Strid*
- New River Train • TB  
*American Spiritual, arranged by Donald Moore*
- Now Is The Month Of Maying • TTB  
*Thomas Morley, arranged by Sherri Porterfield*
- On The Deep, Blue Sea • TTB  
*Mary Donnelly, arranged by George L.O. Strid*
- Pretty Saro • TTB  
*American Folk Song, arranged by Jennifer B. Scoggin*
- Red River Valley • TB/TTB  
*Traditional American Cowboy Song, arranged by Emily Crocker*
- Santa Lucia • TB  
*Teodoro Cottrau, arranged by Henry Leck*
- The Shepherd's Spiritual • TB  
*American Spiritual, arranged by Donald Moore*
- Sing To The Lord • TTB  
*Emily Crocker*
- Soldier's Hallelujah • TB  
*Vijay Singh*
- This Land Is Your Land • TB  
*Woody Guthrie, arranged by Donald Moore*
- You Gentlemen Of England • TB  
*Time of Elizabeth, arranged by Barry Talley*



## Proficient Mixed Voices

- Adoramus Te • SATB  
*Giovanni Pierluigi da Palestrina, arranged by John Leavitt*
- Cantate Domino • SATB  
*Hans Leo Hassler, arranged by John Leavitt*
- Der Tanz • SATB  
*Franz Schubert, arranged by John Leavitt*
- The Earth Adorned • SATB  
*Waldemar Ahlén, edited by Kenneth Jennings*
- Erev Shel Soshanim • SATB  
*Josef Hadar, arranged by Jack Klebanow*
- Esto Les Digo • SATB  
*Kinley Lange*
- Fiddler Man • SATB  
*John Rutter*
- Finale from The Gondoliers • SATB  
*William S. Gilbert & Sir Arthur Sullivan, arranged by John Leavitt*
- God's Gonna Set This World On Fire • SATB  
*Traditional Spiritual, arranged by Moses Hogan*
- Holy, Holy, Holy • SATB  
*A. Jeffrey La Valley*
- In Flanders Fields • SATB  
*John Jacobson and Roger Emerson*
- Jabula Jesu • SATB  
*Zulu Folk Song, arranged by Stephen Hatfield*
- Laudate • SATB  
*Knut Nystedt*
- The Little Beggarmen • SATB  
*Traditional Irish Folk Song, arranged by Emily Crocker*
- New York State Of Mind • SATB  
*Billy Joel, arranged by Steve Zegree*
- O My Luv's Like A Red, Red Rose • SATB  
*Réne Clausen*
- Plaisir d'amour • SATB  
*Johann Paul Martini, arranged by Goff Richards*
- Salmo 150 • SATB  
*Ernani Aguiar*
- Sanctus, from Missa Brevis, K. 258 • SATB  
*Wolfgang Amadeus Mozart, arranged by Patrick Liebergen*
- Seasons Of Love from Rent • SATB  
*Jonathan Larson, arranged by Roger Emerson*
- Sicut Locutus Est • SATB  
*Johann Sebastian Bach, arranged by John Leavitt*
- The Star-Spangled Banner • SATB  
*John Stafford Smith, arranged by Barry Talley*
- Tunggare • SATB  
*Stephen Leek*
- Ya Viene la Vieja • SATB  
*Nineteenth-Century Andalusian Carol, arranged by Audrey Snyder*



## Proficient Treble Voices

- Ah! Si mon moine voulait danser! • SSAA  
*French Canadian Folk Song, arranged by Donald Patriquin*
- Didn't My Lord Deliver Daniel • SSA  
*Traditional Spiritual, arranged by Ken Berg*
- Die Schwestern • SA  
*Johannes Brahms, edited by Judith Blezzard*
- Domine File Unigenite • SSA  
*Giovanni Pierluigi da Palestrina, edited by Matthew Michaels*
- El Pambiche Lento • 2-Part  
*Dominican Republic Folk Merengue, arranged by Juan-Tony Guzmán*
- Fire • 3-Part Treble  
*Mary Goetze*
- Go Where I Send Thee! • SSA  
*Gospel Spiritual, arranged by Paul Caldwell & Sean Ivory*
- He's Gone Away • SSA  
*American Folk Song, arranged by Ron Nelson*
- Hoj, Hura, Hoj • SSAA  
*Moravian Czech Mountain Song, arranged by Otmar Mácha*
- Homeland • SSA  
*Gustav Holst, arranged by Z. Randall Stroope*
- In Time Of Silver Rain • SSA  
*Audrey Snyder*
- Music Down In My Soul • SSA  
*African American Spiritual, arranged by Moses Hogan*
- O Vos Omnes • SSAA  
*Thomas Juneau*
- Overture to Die Zauberflöte • SSAA  
*Wolfgang Amadeus Mozart, arranged by Arkadi Serper*
- Psalm 100 • SSA  
*René Clausen*
- Sebben, crudele • 2-Part  
*Antonio Caldara, arranged by Henry Leck*
- See The Gypsies • SSAA  
*Hungarian Folk Song, arranged by Zoltán Kodály*
- Shiru • 2-Part  
*Allan E. Naplan*
- Sing A New Song • SSAA  
*Michael D. Mendoza*
- Sing A Song of Sixpence • SA  
*Michael D. Mendoza*
- The Star-Spangled Banner • SSAA  
*John Stafford Smith, arranged by Barry Talley*
- Through Winter's Window • SSA  
*Brad Printz*
- Vere Languores Nostros • SSA  
*Antonio Lotti, arranged by Thomas Juneau*
- When I Fall In Love • SSAA  
*Victor Young, arranged by Kirby Shaw*



## Proficient Tenor/Bass Voices

- All Ye Who Music Love • TTBB  
*Baldassare Donato, arranged by Sherri Porterfield*
- Annie Laurie • TTBB  
*Lady John Scott, arranged by Victor Johnson*
- Away From The Roll Of The Sea • TTBB  
*Allister MacGillivray, arranged by Diane Loomer*
- Buffalo Gals • TTBB  
*Minstrel Song, arranged by Dan Krunnusz*
- Cape Cod Girls • TTBB  
*Traditional Sea Chantey, arranged by Emily Crocker*
- Come To The Music • TTBB  
*Joseph Martin*
- Die Katze lässt das Mäusen nicht • TTBB  
*Johann Sebastian Bach, arranged by Michael Spresser*
- Do You Hear The People Sing? • TTBB  
*Claude-Michel Schönberg, arranged by Ed Lojeski*
- Gabi, Gabi • TTBB  
*South African Praise Song, arranged by William C. Powell*
- Honey-Little 'Lize Medley • TTBB  
*Arranged by Floyd Connert*
- Kalinka • TTBB  
*Russian Folk Song, arranged by Stan Engebretson*
- Let All Men Sing • TTBB  
*Keith Christopher*
- Linden Lea • TTBB  
*Ralph Vaughan Williams, arranged by Julius Harrison*
- Loch Lomond • TTBB  
*Scottish Folk Song, arranged by Dede Duson*
- O Isis und Osiris, welche Wonne! • TTBB  
*Wolfgang Amadeus Mozart, edited by Stacey Nordmeyer*
- Ose Shalom • TTBB  
*John Leavitt*
- Pastores á Belén • TTBB  
*Traditional Puerto Rican Carol, arranged by Emily Crocker*
- The Pasture • TBB  
*Randall Thompson*
- The Star-Spangled Banner • TTBB  
*John Stafford Smith, arranged by Barry Talley*
- Still, Still, Still • TTBB  
*Traditional Austrian Carol, arranged by Audrey Snyder*
- Tears In Heaven • TB  
*Eric Clapton and Will Jennings, arranged by Michael Jochen*
- Tolite Hostias • TTBB  
*Camille Saint-Saëns, arranged by Roger Emerson*
- Two Excerpts from Liebeslieder Walzer • TB  
*Johannes Brahms, edited by Stacey Nordmeyer*
- Witness • TTBB  
*Traditional Spiritual, arranged by Moses Hogan*



## Advanced Mixed Voices

- America, The Beautiful • SATB divisi  
*Samuel A. Ward, arranged by John Leavitt*
- Ave Maria • SATB divisi  
*Javier Busto*
- Benedicamus Domino • SATB  
*Peter Warlock*
- Domine Fili Unigenite • SATB  
*Antonio Vivaldi, edited by Mason Martens*
- Dörven Dalai • SATB  
*Inner Mongolian Folk Song, arranged by Yongrub*
- Flower Of Beauty • SATB  
*John Clements*
- I'm Gonna Sing 'Til The Spirit Moves In My Heart • SATB divisi  
*Moses Hogan*
- If Music Be The Food Of Love • SATB  
*David C. Dickau*
- Il est bel et bon • SATB  
*Pierre Passereau, edited by J. S. Jackman*
- Jubilate Deo • SATB  
*Joel Martinson*
- The Last Words Of David • SATB  
*Randall Thompson*
- Lux Aurumque • SATB divisi  
*Eric Whitacre*
- No Rocks A-Cryin' • SATB  
*Rollo A. Dilworth*
- Noël Ayisyen • SATB  
*Emile Desamours*
- Pingos D'água • SATB  
*Henrique de Curitiba, edited by Eduardo Lakschevitz and Henry Leck*
- A Rose Touched By The Sun's Warm Rays • SATB  
*Jean Berger*
- Sancta Maria, mater Dei, K. 273 • SATB  
*Wolfgang Amadeus Mozart, edited by Denis McCaldin*
- Set Me As A Seal • SATB divisi  
*René Clausen*
- Skylark • SATB  
*Hoagy Carmichael, arranged by Mac Huff*
- Somewhere from West Side Story • SATB divisi  
*Leonard Bernstein, arranged by Robert Edgerton*
- Sorida • SATB divisi  
*Rosephanye Powell*
- S'vivon • SATB  
*Traditional Chanukah Song, arranged by Bob Chilcott*
- What Sweeter Music • SATB divisi  
*John Rutter*
- Zigeunerleben • SATB  
*Robert Schuman*

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