

Communication: Interpersonal Communication

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

STUDENT EDITION:

p. R3: Act. 2; p. R4: Act. 7; p. R6: Act. 1; p. R6: Act. 3; p. R7: Act. 7; p. R8: Act. 8; p. R9: Act. 10; p. R9: Act. 12; p. R13: Act. 2; p. R16: Act. 1; p. R16: Act. 3; p. R18: Act. 6; p. R19: Act. 9; p. R23: Act. 2; p. R23: Act. 5; p. R26: Act. 1; p. R27: Act. 5; p. R27: Act. 7; p. R31: Act. 3; p. R31: Act. 4; p. R34: Act. 1; p. R34: Act. 4; p. R35: Act. 6; p. R35: Act. 7; p. R38: Act. 1; p. R40: Act. 6; p. R43: Act. 1; p. R43: Act. 2; p. R45: Act. 7; p. R45: Act. 8; p. R45: Act. 9; p. R49: Act. 1; p. R49: Act. 2; p. R49: Act. 3; p. R51: InfoGap; p. R52: Act. 1; p. 6: Act. 2; p. 7: InfoGap; p. 11: Act. 4; p. 11: Act. 6; p. 14: Act. 5; p. 14: Act. 6; p. 16: Act. 7; p. 17: Act. 10; p. 28: Act. 2; p. 28: Act. 3; p. 28: Act. 5; p. 41: InfoGap; p. 45: Act. 5; p. 45: Act. 6; p. 48: Act. 3; p. 48: Conexiones; p. 49: Act. 7; p. 51: Act. 11; p. 52: Act. 12 Expansión; p. 58: Antes de leer; p. 62: Act. 1; p. 62: Act. 3; p. 62: Act. 4; p. 62: Act. 5; p. 75: Act. 4; p. 75: Act. 7; p. 79: Act. 5; p. 79: InfoGap; p. 81: Act. 1; p. 82: Act. 5; p. 96: Act. 1; p. 96: Act. 2; p. 96: Act. 4; p. 108: Act. 3; p. 109: Act. 6; p. 111: Act. 2; p. 111: Act. 6; p. 114: InfoGap; p. 115: Act. 10; p. 128: Act. 1; p. 128: Act. 3; p. 140: Act. 2; p. 141: Act. 6; p. 144: Act. 2; p. 145: Act. 5; p. 147: Act. 2; p. 147: Act. 5; p. 148: Act. 6; p. 149: Act. 9; p. 150: Act. 10; p. 151: Act. 13; p. 162: Act. 1; p. 174: Act. 3; p. 175: Act. 8; p. 178: Act. 2; p. 179: Act. 7; p. 179: InfoGap; p. 180: Act. 1; p. 184: Act. 14; p. 184: Act. 15; p. 187: Act. C; p. 194: Act. 1; p. 194: Act. 2; p. 194: Act. 3; p. 194: Act. 5; p. 206: Act. 2; p. 209: Act. 1; p. 209: Act. 2; p. 209: Act. 4; p. 209: InfoGap; p. 210: Act. 8; p. 211: Act. 9; p. 212: Act. 11; p. 212: Act. 13; p. 213: Act. 14; p. 213: Act. 16; p. 222: Act. 2; p. 222: Act. 3; p. 222: Act. 5; p. 222: Act. 6; p. 234: Act. 2; p. 238: Act. 3; p. 239: Act. 7; p. 239: InfoGap; p. 241: Act. 1; p. 243: Act. 5; p. 243: Act. 8; p. 245: Act. 10; p. 245: Act. 13; p. 250: Después de leer; p. 256: Act. 3; p. 256: Act. 5; p. 256: Act. 6; p. 268: Act. 2; p. 269: Act. 6; p. 272: Act. 3; p. 273: Act. 6; p. 274: Act. 1; p. 275: Act. 3; p. 275: Act. 5; p. 275: Act. 6; p. 276: InfoGap; p. 276: Act. 7; p. 276: Act. 8; p. 277: Act. 9; p. 277: Act. 10; p. 278: Act. 12; p. 279: Act. 14; p. 279: Act. 16; p. 290: Act. 1; p. 290: Act. 4; p. 290: Act. 5; p. 290: Act. 6; p. 294: Act. 2; p. 295: Act. 5; p. 303: Act. 4; p. 303: Act. 7; p. 306: Act. 3; p. 306: Act. 5; p. 306: InfoGap; p. 308: Act. 7; p. 308: Act. 8; p. 309: Act. 11; p. 311: Act. A; p. 311: Act. C; p. 311: Act. D; p. 313: Comparaciones; p. 318: Act. 1; p. 318: Act. 2; p. 318: Act. 3; p. 318: Act. 4; p. 318: Act. 5; p. 326: Introducción al tema; p. 330: Act. 2; p. 331: Act. 5; p. 331: Act. 8; p. 334: Act. 2 Expansión; p. 334: Act. 3 Expansión; p. 334: Act. 4; p. 335: InfoGap; p. 336: Act. 2; p. 337: Act. 4; p. 337: Act. 4 Expansión; p. 337: Act. 6; p. 338: Act. 9; p. 339: Act. 10; p. 341: Act. 13; p. 341: Act. 15; p. 343: Act. A; p. 343: Act. C; p. 345: Reading Checks; p. 345: Act. B; p. 345: Act. C; p. 346: Antes de leer; p. 347: Act. B; p. 347: Act. C; p. 349: Act. 10; p. 350: Act. 1; p. 350: Act. 2; p. 350: Act. 5; p. 386: Act. B; p. 386: Act. I; p. 389: Act. B; p. 389: Act. F; p. 391: Act. D; p. 393: Act. B

TEACHER EDITION:

p. R3: Act. 2; p. R9: Act. 11; p. R30: Teaching Options; p. 2: Present; p. 5: Teaching Options; p. 8: Core Instruction (Step 4); p. 11: Comunicación; p. 14: Differentiation; p. 16: Differentiation; p. 17: Comunicación; p. 20: Core Instruction (Step 4); p. 20: Differentiation; p. 34C: Expansion; p. 36–37:

Cultural Snapshot; p. 45: Comunicación; p. 48: Act. 2; p. 48: Teaching Options; p. 52: Differentiation ; p. 54: Differentiation; p. 67: Differentiation; p. 70–71: Cultural Snapshot; p. 83: Multiple Intelligences; p. 102D: La sobremesa y la siesta; p. 102D: Connection to Fine Art; p. 104–105: Cultural Snapshot; p. 122: Core Instruction; p. 155: Differentiation ; p. 156: Comunicación; p. 157: Comunicación ; p. 173: Comunicación; p. 189: Comunicación; p. 190: Tips for Success; p. 200D: Connection to Fine Art; p. 206: Comunicación; p. 216: Comunicación; p. 228D: Connection to Fine Art; p. 230–231: Cultural Snapshot; p. 234: Comunidades; p. 246: Comunicación; p. 264–265: Cultural Snapshot; p. 275: Comunicación; p. 285: Tips for Success; p. 298: Cultural Snapshot; p. 300: Core Instruction (Step 3); p. 303: Tips for Success; p. 309: Quick Start; p. 312: Heritage Speakers; p. 318: Tips for success; p. 324C: Chapter Project; p. 324D: Connection to Fine Art; p. 326–327: Cultural Snapshot; p. 328: Core Instruction (Step 2); p. 329: Comunicación (Interpersonal); p. 332: Differentiation (Multiple Intelligences); p. 333: Differentiation ; p. 333: Tips for success (Bullet 2); p. 335: Comunicación (Interpersonal); p. 337: Differentiation (Advanced Learners/ Slow paced learners); p. 342: Quick Start; p. 344: Core Instruction (Step 2); p. 344: Differentiation ; p. 350: Tips for success; p. 355: Conexiones

Communication: Interpretive Communication

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

STUDENT EDITION:

p. R3: Act. 3; p. R5: Act. A; p. R5: Act. B; p. R13: Act. 1; p. R14: ¿Comprendes?; p. R23: Act. 1; p. R24: Act. A; p. R24: Act. B; p. R26: Act. 4; p. R31: Act. 1; p. R31: Act. 2; p. R32: ¿Comprendes?; p. R40: Act. 3; p. R41: Act. A; p. R41: Act. B; p. R43: Act. 5; p. R45: Act. 9; p. R50: ¿Comprendes?; p. 6: Act. 1; p. 10: Act. 1; p. 11: Act. 5; p. 16: Act. 8; p. 19: Refrán; p. 21: Act. A; p. 21: Act. B; p. 21: Act. C; p. 22: Reading Checks; p. 23: Act. A; p. 23: Act. B; p. 23: Act. C; p. 23: Act. D; p. 24: Reading Check; p. 25: ¿Comprendes?; p. 27: Act. 6; p. 27: Act. 7; p. 32: Act. 4; p. 33: Act. 6; p. 33: Act. 8; p. 40: Act. 1; p. 41: Act. 5; p. 41: Act. 7; p. 44: Act. 1; p. 51: Act. 8; p. 53: Refrán; p. 55: Act. A; p. 55: Act. B; p. 55: Act. C; p. 55: Act. D; p. 56: Reading Checks; p. 57: Act. A; p. 57: Act. B; p. 57: Act. C; p. 57: Act. D; p. 59: ¿Comprendes?; p. 60: Act. 1; p. 60: Act. 2; p. 61: Act. 8; p. 66: Act. 1; p. 66: Act. 3; p. 67: Act. 5; p. 74: Act. 1; p. 78: Act. 1; p. 78: Act. 2; p. 85: Refrán; p. 87: Act. A; p. 87: Act. B; p. 87: Act. C; p. 87: Act. D; p. 88: Reading Checks; p. 91: Act. A; p. 91: Act. B; p. 91: Act. C; p. 91: Act. D; p. 91: Act. E; p. 93: ¿Comprendes?; p. 94: Act. 1; p. 94: Act. 2; p. 94: Act. 3; p. 95: Act. 8; p. 100: Act. 1; p. 108: Act. 1; p. 111: Act. 2; p. 113: Act. 7 Expansión; p. 116: Act. 12; p. 117: Refrán; p. 117: Act. 14; p. 119: Act. A; p. 119: Act. B; p. 119: Act. C; p. 119: Act. D; p. 120: Reading Checks; p. 123: Act. A; p. 123: Act. B; p. 123: Act. C; p. 123: Act. D; p. 123: Act. E; p. 123: Act. F; p. 125: ¿Comprendes?; p. 126: Act. 2; p. 126: Act. 3; p. 127: Act. 8; p. 128: Act. 2; p. 132: Act. 1; p. 133: Act. 4; p. 140: Act. 1; p. 144: Act. 1; p. 144: Act. 3; p. 145: Act. 6; p. 153: Act. A; p. 153: Act. B; p. 154: Reading Checks; p. 157: Act. A; p. 157: Act. B; p. 157: Act. C; p. 157: Act. D; p. 157: Act. E; p. 157: Act. F; p. 159: ¿Comprendes?; p. 174: Act. 2; p. 178: Act. 1; p. 178: Act. 4; p. 179: Act. 5; p. 181: Act. 4; p. 182: Act. 5; p. 183: Act. 9; p. 183: Act. 10; p. 184: Refrán; p. 187: Act. A; p. 187: Act. B; p. 188: Reading Checks; p. 189: Act. A; p. 189: Act. B; p. 189: Act. C; p. 189: Act. E; p. 191: Act. A; p. 193: Act. 7; p. 198: Act. 1; p. 199: Act. 2; p. 206: Act. 1; p. 207: Act. 3; p. 207: Act. 5; p. 212: Refrán; p. 215: Act. A; p. 215: Act. B; p. 215: Act. C; p. 216: Antes de leer; p. 216: Después de leer; p. 216: Reading Checks; p. 217: Act. A; p. 217: Act. D; p. 217: Act. E; p. 218: Antes de leer; p. 219: ¿Comprendes?; p. 226: Act. 1; p. 234: Act. 1; p. 238: Act. 1; p. 245: Act. 10; p. 247: Act. A; p. 247: Act. B; p. 247: Act. B; p. 248: Reading Checks; p. 251: Act. A; p. 251: Act. C; p. 251: Act. E; p. 253: Act. A; p. 254: Act. 1; p. 254: Act. 2; p. 254: Act. 3; p. 260: Act. 1; p. 268: Act. 1; p. 272: Act. 2; p. 275: Act. 4; p. 278: Act. 11; p. 281: Act. A; p. 281: Act. B; p. 281: Act. C; p. 282: Antes de leer; p. 282: Reading Checks; p. 285: Act. A; p. 285: Act. B; p. 285: Act. C; p. 287: ¿Comprendes?; p. 288: Act. 1; p. 288: Act. 2; p. 294: Act. 1; p. 302: Act. 1; p. 302: Act. 2; p. 303: Act. 4; p. 303: Act. 5; p. 303: Act. 6; p. 303: Act. 7; p. 306: InfoGap; p. 309: Refrán; p. 311: Act. A; p. 311: Act. B; p. 311: Act. C; p. 311: Act. D; p. 312: Reading Check; p. 313: Act. A; p. 313: Act. B; p. 313: Act. C; p. 313: Comparaciones; p. 315: ¿Comprendes?; p. 316: Act. 1; p. 317: Act. 7; p. 318: Act. 1; p. 318: Act. 4; p. 318: Act. 5; p. 322: Act. 1; p. 322: Act. 2; p. 323: Act. 6; p. 323: Act. 7; p. 330: Act. 1; p. 330: Act. 2; p. 330: Act. 3; p. 330: Act. 4; p. 331: Act. 5; p. 331: Act. 6; p. 334: Act. 1; p. 334: Act. 2 Expansión; p. 334: Act. 3 Expansión; p. 335: Act. 6; p. 335: InfoGap; p. 336: Act. 2; p. 337: Act. 4; p. 337: Act. 4 Expansión; p. 337: Act. 6; p. 339: Act. 10; p. 341: Act. 13; p. 341: Refrán; p. 343: Act. A; p. 343: Act. B; p. 343: Act. C; p. 344: Reading Checks; p. 345: Act. A; p. 345: Act. B; p. 345: Act. C; p. 346: Antes de leer; p. 346:

Después de leer; p. 347: Act. A; p. 347: Act. B; p. 347: Act. C; p. 348: Act. 2; p. 348: Act. 4; p. 349: Act. 10; p. 350: Act. 1 ; p. 351: Tarea; p. 362: Act. A; p. 362: Act. B; p. 363: Act. D; p. 367: Act. A; p. 367: Act. B; p. 377: Act. A; p. 377: Act. B; p. 377: Act. C; p. 377: Act. D; p. 378: Act. F; p. 378: Act. G; p. 378: Act. H; p. 378: Act. I; p. 380: Act. J; p. 380: Act. K; p. 381: Act. N; p. 381: Act. O; p. 381: Act. P; p. 381: Act. Q; p. 386: Act. A; p. 386: Act. C; p. 386: Act. D; p. 386: Act. E; p. 386: Act. F; p. 386: Act. G; p. 386: Act. H; p. 389: Act. A; p. 389: Act. C; p. 389: Act. D; p. 389: Act. G; p. 391: Act. A; p. 391: Act. B; p. 391: Act. C; p. 393: Act. A; p. 393: Act. C

TEACHER EDITION:

p. R2: Core Instruction (Step 2); p. R12: Core Instruction (Step 1); p. R24: Comunicación; p. R26: Comunicación; p. R30: Core Instruction; p. R38: Core Instruction (Step 3); p. 2: Present; p. 2–3: Cultural Snapshot ; p. 4: Core Instruction (Step 2); p. 4: TPR; p. 8: Core Instruction (Step 2); p. 9: TPR; p. 15: Go Online!; p. 17: Comunicación ; p. 20: Core Instruction (Step 2); p. 22: Core Instruction (Step 3); p. 24: Core Instruction (Step 3); p. 36–37: Cultural Snapshot; p. 38: Core Instruction (Step 3); p. 38–39: TPR; p. 42: Core Instruction (Step 2); p. 43: TPR; p. 49: Teaching Options; p. 56: Core Instruction (Step 4); p. 57: Differentiation; p. 59: Cultural Snapshot; p. 70–71: Cultural Snapshot; p. 72: Core Instruction (Step 2); p. 73: TPR; p. 76–77: Core Instruction (Step 2); p. 77: TPR; p. 79: Differentiation (Advanced Learners); p. 87: Act. D Expansión; p. 87: Go Online!; p. 104–105: Cultural Snapshot; p. 106: TPR; p. 107: TPR; p. 119: Go Online!; p. 120: Core Instruction (Step 2); p. 120: Core Instruction (Step 3); p. 136–137: Cultural Snapshot ; p. 138: Core Instruction (Step 3); p. 138: TPR; p. 139: TPR; p. 142: TPR; p. 143: TPR; p. 151: Act. 12 and 13 Expansion; p. 153: Go Online!; p. 159: Go Online!; p. 168D: Música latina; p. 170–171: Cultural Snapshot; p. 173: TPR; p. 176: Core Instruction (Step 2); p. 176: TPR; p. 177: TPR; p. 191: Go Online!; p. 202–203: Cultural Snapshot; p. 204: Core Instruction (Step 3); p. 205: TPR; p. 215: Go Online!; p. 216: Differentiation; p. 230–231: Cultural Snapshot; p. 233: TPR; p. 236: TPR; p. 244: Go Online!; p. 247: Go Online!; p. 249: Writing Development; p. 264–265: Cultural Snapshot; p. 266: Core Instruction (Step 2); p. 266: TPR; p. 267: TPR; p. 270: TPR; p. 272: Learning from Realia; p. 274: Learning from Realia; p. 281: Go Online!; p. 284: Differentiation ; p. 287: Go Online!; p. 298: Cultural Snapshot; p. 300: Core Instruction (Step 3); p. 301: TPR; p. 307: Quick Start; p. 309: Quick Start; p. 309: Refrán; p. 312: Heritage Speakers; p. 314: Teaching Options; p. 324C: Chapter Project; p. 326–327: Cultural Snapshot; p. 328: Core Instruction (Step 2); p. 328: TPR; p. 329: TPR; p. 332: TPR; p. 333: Differentiation ; p. 337: Differentiation (Advanced Learners/ Slow paced learners); p. 341: Refrán; p. 342: Quick Start; p. 343: Differentiation; p. 344: Core Instruction (Step 2); p. 344: Differentiation; p. 355: Conexiones; p. 358: Core Instruction; p. 359: Core Instruction (Step 2); p. 373: Core Instruction (Step 1)

Communication: Presentational Communication

Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

STUDENT EDITION:

p. R7: Act. 7; p. R8: Act. 9 Expansión; p. R16: Act. 1 Expansión; p. R17: Act. 5 Comunicación; p. R23: Act. 2 Expansión; p. R49: Act. 1 Expansión; p. R49: Act. 2 Expansión; p. 6: Act. 2 Expansión; p. 11: Act. 7; p. 13: Act. 1 Expansión; p. 16: Act. 8 Expansión; p. 18: Act. 13; p. 28: Act. 1; p. 28: Act. 4; p. 29: Tarea; p. 41: Act. 6; p. 44: Act. 2 Expansión; p. 51: Act. 11 ; p. 62: Act. 4; p. 63: Tarea; p. 67: Act. 7; p. 75: Act. 5 Expansión; p. 81: Act. 1 Expansión; p. 96: Act. 3; p. 97: Tarea; p. 108: Act. 3 Expansión; p. 111: Act. 6 ; p. 113: Act. 7 Expansión; p. 128: Act. 1; p. 129: Tarea; p. 147: Act. 5; p. 148: Act. 6 Expansión; p. 151: Act. 14 ; p. 162: Act. 2; p. 162: Act. 4; p. 163: Tarea; p. 174: Act. 3 Expansión; p. 175: Act. 9; p. 191: Act. B; p. 194: Act. 4; p. 195: Tarea; p. 206: Act. 2 Expansión; p. 209: Act. 1 Expansión; p. 222: Act. 1; p. 222: Act. 4; p. 223: Tarea; p. 235: Act. 6; p. 239: Act. 7; p. 243: Act. 8; p. 251: Act. E; p. 256: Act. 1; p. 256: Act. 2; p. 256: Act. 4; p. 256: Act. 5; p. 257: Tarea; p. 261: Act. 6; p. 269: Act. 6 ; p. 273: Act. 5 Expansión; p. 290: Act. 2; p. 290: Act. 3; p. 290: Act. 6; p. 291: Tarea; p. 302: Act. 3 ; p. 303: Act. 6 ; p. 307: Foldables; p. 309: Act. 13 ; p. 319: Tarea (Write); p. 322: Act. 2 ; p. 322: Act. 4 ; p. 323: Act. 8; p. 331: Act. 6 ; p. 334: Act. 2 Expansión; p. 334: Act. 3 Expansión; p. 337: Act. 4 Expansión; p. 343: Act. B; p. 346: Después de leer; p. 350: Act. 3; p. 350: Act. 4; p. 351: Tarea; p. 380: Act. M; p. 386: Act. I; p. 387: Las Bellas Artes; p. 389: Act. B; p. 389: Act. E

TEACHER EDITION:

p. R4: Act. 6; p. R17: Comunicación; p. 1C: Chapter Project; p. 1D: Connection to Fine Art; p. 5: Differentiation ; p. 9: Differentiation; p. 11: Comunicación ; p. 11: Differentiation; p. 16: Differentiation; p. 16: Conexiones; p. 17: Comunicación ; p. 18: Differentiation; p. 20: Differentiation; p. 21: Writing Development; p. 25: Conexiones; p. 34C: Chapter Project; p. 34D: Los gauchos; p. 39: Heritage Speakers; p. 45: Comunicación ; p. 48: Act. 2; p. 54: Differentiation; p. 55: Writing Development ; p. 67: Differentiation; p. 68C: Chapter Project; p. 68D: Quipus; p. 83: Multiple Intelligences; p. 102C: Chapter Project; p. 107: Differentiation (Multiple Intelligences); p. 109: Differentiation (Advanced Learners); p. 118: Differentiation ; p. 120: Core Instruction (Step 2); p. 120: Core Instruction (Step 3); p. 134C: Chapter Project; p. 139: Differentiation (Multiple Intelligences); p. 147: Differentiation (Advanced Learners); p. 147: Differentiation (Multiple Intelligences); p. 151: Act. 12 and 13 Expansion; p. 153: Differentiation (Advanced Learners); p. 168C: Chapter Project; p. 174: Comunicación ; p. 176: Differentiation (Step 3); p. 177: Differentiation (Bodily-kinesthetic); p. 187: Differentiation ; p. 187: Writing Development; p. 198: Conexiones; p. 200C: Chapter Project; p. 200C: Expansion; p. 204: Comunicación; p. 214: Core Instruction (Step 3); p. 219: Comunicación; p. 228C: Chapter Project; p. 228C: Expansion; p. 239: Comunicación; p. 249: Writing Development; p. 251: Writing Development; p. 253: Comunidades; p. 253: Comunicación; p. 262C: Chapter Project; p. 275: Comunicación; p. 280: Differentiation ; p. 303: Tips

for Success; p. 310: Cultura; p. 311: Comunidades; p. 324C: Chapter Project; p. 329: Comunicación (Presentational); p. 332: Differentiation (Multiple Intelligences); p. 333: Tips for success (Bullet 2); p. 343: Differentiation; p. 343: ¿Comprendes? Act. B; p. 344: Differentiation; p. 346: Conexiones

Cultures: Relating Cultural Practices to Perspectives

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

STUDENT EDITION:

p. 2: En avión; p. 35: Aquí y Allí; p. 69: Aquí y Allí; p. 122: Después de leer; p. 123: Act. D; p. 153: Act. C ; p. 157: Act. D; p. 161: Act. 6; p. 162: Act. 1; p. 322: Act. 4

TEACHER EDITION:

p. 22: Core Instruction (Step 4); p. 34D: Los gauchos; p. 68D: Quipus; p. 102D: La sobremesa y la siesta; p. 134C: Chapter Project; p. 136–137: Cultural Snapshot; p. 139: Differentiation (Heritage Speakers); p. 153: Differentiation (Heritage Speakers); p. 153: Go Online!; p. 156: Comparaciones; p. 159: Go Online!; p. 244: Go Online!; p. 287: Go Online!; p. 296D: La dieta; p. 296D: Connection to Fine Art; p. 298: Cultural Snapshot; p. 310: Cultura

Cultures: Relating Cultural Products to Perspectives

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

STUDENT EDITION:

p. 93: Cultura; p. 128: Act. 5; p. 157: Act. B; p. 161: Act. 6; p. 169: Aquí y Allí; p. 217: Act. B; p. 217: Act. C; p. 221: Act. 8; p. 251: Act. B; p. 285: Act. D; p. 313: Comparaciones; p. 315: ¿Comprendes?; p. 317: Act. 7; p. 318: Act. 2; p. 318: Act. 3; p. 359: Conexiones ; p. 365: Conexiones

TEACHER EDITION:

p. 19: Refrán; p. 24: Differentiation ; p. 68D: Quipus; p. 85: Refrán; p. 102C: Chapter Project; p. 117: Refrán; p. 134C: Chapter Project; p. 134C: Connection to Fine Art; p. 136–137: Cultural Snapshot; p. 170–171: Cultural Snapshot; p. 184: Refrán; p. 212: Refrán; p. 279: Refrán; p. 296D: Connection to Fine Art; p. 298: Cultural Snapshot; p. 311: Cultural Snapshot; p. 315: Cultura ; p. 324D: Connection to Fine Art

Connections: Making Connections

Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

STUDENT EDITION:

p. 22: Reading Strategy; p. 23: Act. A; p. 23: Act. B; p. 23: Act. C ; p. 23: Act. D; p. 25: ¿Comprendes?; p. 27: Act. 6; p. 27: Act. 7; p. 48: Conexiones ; p. 56: Reading Strategy; p. 88: Estrategia de lectura; p. 92: Antes de leer; p. 93: Cultura; p. 120: Estrategia de lectura; p. 154: Estrategia de lectura; p. 188: Estrategia de lectura; p. 189: Act. D; p. 194: Act. 3; p. 195: Writing Strategy; p. 210: Conexiones ; p. 215: Act. D; p. 216: Estrategia de lectura; p. 223: Writing Strategy; p. 248: Estrategia de lectura; p. 249: Durante la lectura; p. 253: Act. B; p. 255: Act. 7; p. 257: Writing Strategy; p. 268: Conexiones ; p. 282: Estrategia de lectura; p. 289: Act. 6; p. 290: Act. 1; p. 291: Writing Strategy; p. 302: Act. 3; p. 302: Conexiones ; p. 302: Conexiones ; p. 313: Comparaciones; p. 330: Conexiones ; p. 346: Después de leer; p. 351: Tarea; p. 359: Conexiones ; p. 363: Act. E; p. 363: Act. F; p. 365: Conexiones ; p. 367: Act. C; p. 377: Act. D; p. 380: Act. L; p. 380: Act. M; p. 381: Act. Q; p. 386: Act. A; p. 386: Act. C; p. 386: Act. D; p. 386: Act. E; p. 386: Act. F; p. 386: Act. G; p. 386: Act. H; p. 387: Las Bellas Artes; p. 389: Act. A; p. 389: Act. B; p. 389: Act. D; p. 389: Act. F; p. 391: Act. A; p. 391: Act. C; p. 391: Act. D

TEACHER EDITION:

p. 1C: Chapter Project; p. 1D: Un lugar misterioso; p. 1D: Connection to Fine Art; p. 16: Conexiones; p. 21: ¿Comprendes?; p. 25: Conexiones; p. 34C: Chapter Project; p. 34D: Los gauchos; p. 34D: Connection to Fine Art; p. 48: Conexiones; p. 55: Act. B and C; p. 68D: Connection to Fine Art; p. 81: Conexiones; p. 102D: Connection to Fine Art; p. 113: Conexiones; p. 134D: Connection to Fine Art; p. 155: Differentiation ; p. 168C: Technology Expansion; p. 168D: Música latina; p. 168D: Connection to Fine Art; p. 170–171: Cultura Snapshot; p. 198: Conexiones; p. 200C: Chapter Project; p. 200C: Expansion; p. 200D: Connection to Fine Art; p. 209: Conexiones; p. 217: Writing Development; p. 217: Conexiones; p. 218: Differentiation ; p. 228C: Chapter Project; p. 228D: Connection to Fine Art; p. 247: Go Online!; p. 249: Writing Development; p. 251: Writing Development; p. 253: Conexiones; p. 262C: Chapter Project; p. 262D: Connection to Fine Art; p. 268: Conexiones; p. 285: Conexiones; p. 287: Tips for Success; p. 296D: La dieta; p. 296D: Connection to Fine Art; p. 324D: Connection to Fine Art; p. 343: Conexiones; p. 346: Conexiones; p. 355: Conexiones; p. 373: Core Instruction (Step 1)

Connections: Acquiring Information and Diverse Perspectives

Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

STUDENT EDITION:

p. 19: Refrán; p. 53: Refrán; p. 57: Act. D; p. 61: Act. 8; p. 85: Refrán; p. 117: Refrán; p. 157: Act. D; p. 161: Act. 6; p. 184: Refrán; p. 212: Refrán; p. 309: Refrán; p. 313: Comparaciones; p. 341: Refrán; p. 346: Después de leer; p. 351: Tarea (Writing Strategy)

TEACHER EDITION:

p. 1D: Un lugar misterioso; p. 34D: Los gauchos; p. 102C: Chapter Project; p. 102D: La sobremesa y la siesta; p. 134C: Chapter Project; p. 134D: Connection to Fine Art; p. 155: Differentiation ; p. 168D: Música latina; p. 168D: Connection to Fine Art; p. 174: Comunicación ; p. 228C: Expansion; p. 244: Go Online!; p. 250: Differentiation (Heritage Speakers); p. 287: Go Online!; p. 296D: Connection to Fine Art; p. 309: Refrán; p. 341: Refrán; p. 346: Conexiones; p. 365: Differentiation

Comparisons: Language Comparisons

Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

STUDENT EDITION:

p. 19: Pronunciación; p. 30: Comparaciones; p. 53: Pronunciación; p. 210: Conexiones ; p. 300: En otras partes

TEACHER EDITION:

p. 3: Cultural Snapshot (Perú); p. 19: Refrán; p. 30: Differentiation; p. 64: Differentiation; p. 85: Refrán; p. 117: Refrán; p. 184: Refrán; p. 212: Refrán; p. 224: Differentiation; p. 279: Refrán; p. 309: Refrán; p. 329: Tips for success; p. 341: Refrán; p. 351: About the Spanish Language

Comparisons: Cultural Comparisons

Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

STUDENT EDITION:

p. 1: Aquí y Allí; p. 24: Antes de leer; p. 35: Aquí y Allí; p. 69: Aquí y Allí; p. 103: Aquí y Allí; p. 122: Después de leer; p. 123: Act. D; p. 128: Act. 5; p. 158: Antes de leer; p. 162: Act. 3; p. 169: Aquí y Allí; p. 188: Durante la lectura; p. 188: Después de leer; p. 191: Act. B; p. 201: Aquí y Allí; p. 229: Aquí y Allí; p. 263: Aquí y Allí

TEACHER EDITION:

p. R19: Comunidades; p. 22: Cultural Snapshot; p. 36: Present; p. 68D: Connection to Fine Art; p. 70: Present; p. 90: Comparaciones; p. 104: Present; p. 134D: Connection to Fine Art; p. 136: Present; p. 156: Comparaciones; p. 158: Comunidades; p. 159: Go Online!; p. 168D: Música latina; p. 170: Present; p. 184: Refrán; p. 200D: Pensiones; p. 215: Comparaciones; p. 228C: Expansion; p. 230: Present; p. 234: Comparaciones; p. 247: Comparaciones; p. 248: Core Instruction (Step 3); p. 262D: Las señales de tráfico; p. 262D: Connection to Fine Art; p. 264: Present; p. 279: Refrán; p. 296D: La dieta; p. 324D: ¿Conducir o caminar?; p. 326: Present

Communities: School and Global Communities

Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

STUDENT EDITION:

p. 194: Act. 1; p. 207: Carreras; p. 318: Act. 2

TEACHER EDITION:

p. 34C: Chapter Project; p. 34D: Los gauchos; p. 68C: Chapter Project; p. 68D: Quipus; p. 68D: Connection to Fine Art; p. 102C: Expansion; p. 134D: Connection to Fine Art; p. 168C: Technology Expansion; p. 200C: Expansion; p. 253: Comunicación; p. 262D: Las señales de tráfico; p. 296C: Chapter Project (Technology Expansion); p. 311: Comunidades; p. 315: Cultura ; p. 324D: ¿Conducir o caminar?

Communities: Lifelong Learning

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

STUDENT EDITION:

p. 63: Expansion; p. 97: Expansion; p. 223: Expansion

TEACHER EDITION:

p. 102C: Expansion; p. 102C: Expansion; p. 168C: Technology Expansion; p. 311: Comunidades; p. 346: Conexiones