

Communication: Interpersonal Communication

Learners interact and negotiate meaning in spoken, signed, or written conversations to share information, reactions, feelings, and opinions.

STUDENT EDITION:

p. 2: Act. 1; p. 2: Act. 2; p. 4: Act. 1; p. 4: Act. 2; p. 4: Act. 3; p. 5: Act. 5; p. 7: Act. 2; p. 8: Act. 4; p. 9: Act. 5; p. 10: Act. 1; p. 11: Act. 2; p. 11: Act. 5; p. 13: Act. 2; p. 13: Act. 3; p. 14: Act. 3; p. 15: Act. 7; p. 15: InfoGap; p. 25: Act. 9; p. 28: InfoGap; p. 29: Act. 5; p. 35: Act. 8; p. 37: Act. 13; p. 48: Act. 1; p. 48: Act. 2; p. 48: Act. 3; p. 61: Act. 5; p. 61: InfoGap; p. 65: Act. 7; p. 67: Act. 2; p. 68: Act. 5; p. 68: Act. 6; p. 71: Act. 10; p. 72: Act. 13; p. 82: Act. 1; p. 82: Act. 2; p. 82: Act. 4; p. 95: Act. 6; p. 99: Act. 5; p. 102: Act. 5 Expansión; p. 104: Act. 9; p. 106: InfoGap; p. 108: Act. 12; p. 118: Act. 2; p. 118: Act. 3; p. 118: Act. 5; p. 119: Tarea; p. 134: Act. 2; p. 134: InfoGap; p. 135: Act. 6; p. 138: Act. 5; p. 138: Act. 6; p. 139: Act. 7; p. 139: Act. 9; p. 141: Act. 11; p. 141: Act. 13; p. 142: Act. 15; p. 142: Act. 16; p. 142: Act. 17; p. 145: Act. D; p. 152: Act. 1; p. 152: Act. 2; p. 152: Act. 3; p. 165: Act. 4; p. 169: Act. 7; p. 171: Act. 3; p. 174: Act. 11; p. 174: Act. 12; p. 176: Act. 16; p. 176: InfoGap; p. 179: Act. C; p. 186: Act. 1; p. 186: Act. 2; p. 186: Act. 3; p. 186: Act. 4; p. 191: Act. 5; p. 199: Act. 9; p. 199: Act. 10; p. 203: Act. 6; p. 207: InfoGap; p. 210: Act. 18; p. 220: Act. 1; p. 220: Act. 4; p. 233: Act. 5; p. 241: InfoGap; p. 243: Act. 13; p. 246: Act. 17; p. 246: Act. 19; p. 256: Act. 2; p. 256: Act. 3; p. 256: Act. 5; p. 273: Act. 8; p. 273: Act. 9; p. 273: InfoGap; p. 276: Act. 6; p. 288: Act. 1; p. 288: Act. 2; p. 288: Act. 3; p. 301: Act. 8; p. 305: Act. 7; p. 307: Act. 5; p. 309: Act. 9; p. 310: Act. 11; p. 312: InfoGap; p. 322: Act. 1; p. 322: Act. 2; p. 322: Act. 3; p. 327: Act. 7; p. 334: Act. 2; p. 334: InfoGap; p. 339: Act. 4; p. 339: Act. 6; p. 342: Act. 5; p. 342: Act. 6; p. 344: Act. 7; p. 345: Act. 10; p. 356: Act. 2; p. 356: Act. 3; p. 356: Act. 5; p. 369: InfoGap; p. 373: Act. 5; p. 373: Act. 6; p. 376: Act. 3; p. 376: Conexiones; p. 377: Act. 7; p. 379: Act. 11; p. 380: Act. 12 Expansión; p. 386: Antes de leer; p. 390: Act. 1; p. 390: Act. 3; p. 390: Act. 4; p. 390: Act. 5; p. 414: Act. B; p. 414: Act. D; p. 414: Act. E; p. 414: Act. F; p. 416: Act. A; p. 418: Act. A; p. 418: Act. B; p. 419: Act. C; p. 422: Act. B; p. 423: Act. A

TEACHER EDITION:

p. 5: Tips for Success; p. 5: Differentiation; p. 6: Differentiation; p. 10: Differentiation; p. 12: Teaching Options; p. 24: Comunicación; p. 35: Act. 8; p. 35: Pre-AP; p. 43: Differentiation; p. 54D: Connection to Fine Art; p. 61: Comunicación; p. 70: Comunidades; p. 74: Core Instruction (Step 5); p. 99: Act. 5; p. 101: Go Online!; p. 105: Differentiation; p. 124C: Chapter Project; p. 130: Act. 3; p. 133: Differentiation (Multiple Intelligences); p. 138: Comunidades; p. 144: Differentiation; p. 145: Pre-AP; p. 157: Differentiation; p. 164: Heritage Speakers; p. 169: Act. 5; p. 176: Comunicación; p. 178: Differentiation; p. 202: Teaching Options; p. 226C: Chapter Project; p. 272: Comunidades; p. 280: Differentiation; p. 307: Differentiation; p. 308: Differentiation; p. 330: Present; p. 333: Teaching Options; p. 336: Core Instruction (Step 4); p. 339: Comunicación; p. 342: Differentiation; p. 344: Differentiation; p. 345: Comunicación; p. 348: Core Instruction (Step 4); p. 348: Differentiation; p. 362C: Expansion; p. 364–365: Cultural Snapshot; p. 372: Comunicación; p. 376: Act. 2; p. 376: Teaching Options; p. 380: Differentiation; p. 382: Differentiation; p. 395: Differentiation

Communication: Interpretive Communication

Learners understand, interpret, and analyze what is heard, read, or viewed on a variety of topics.

STUDENT EDITION:

p. 5: Act. 4; p. 8: Act. 4; p. 10: Act. 1; p. 11: Act. 3; p. 11: Act. 5; p. 15: Act. 4; p. 15: Act. 5; p. 15: Act. 6; p. 15: Act. 7; p. 16: Act. 1; p. 16: Act. 2; p. 16: Act. 3; p. 24: Act. 1; p. 24: Act. 3; p. 25: Act. 7; p. 28: Act. 1; p. 28: Act. 2; p. 29: Act. 4; p. 31: Act. 2; p. 33: Act. 3; p. 36: Act. 9; p. 36: Act. 10; p. 36: Act. 12; p. 37: Act. 13; p. 39: Act. 18; p. 39: Refrán; p. 41: Act. A; p. 41: Act. B; p. 41: Act. C; p. 41: Act. D; p. 42: Antes de leer; p. 42: Reading Checks; p. 42: Durante la lectura; p. 42: Después de leer; p. 43: Act. A; p. 43: Act. B; p. 43: Act. C; p. 43: Act. D; p. 45: Act. A; p. 45: Act. B; p. 46: Act. 1; p. 46: Act. 2; p. 46: Act. 3; p. 47: Act. 8; p. 48: Act. 1; p. 52: Act. 1; p. 53: Act. 4; p. 53: Act. 5; p. 53: Act. 7; p. 53: Act. 8; p. 60: Act. 1; p. 60: Act. 2; p. 60: Act. 3; p. 61: Act. 5; p. 61: Act. 6; p. 64: Act. 1; p. 65: Act. 4; p. 65: Act. 4 Expansión; p. 67: Act. 3; p. 70: Comunidades; p. 71: Act. 9; p. 72: Act. 12; p. 73: Refrán; p. 75: Act. A; p. 75: Act. B; p. 75: Act. C; p. 75: Act. D; p. 76: Reading Checks; p. 77: Act. A; p. 77: Act. B; p. 77: Act. C; p. 77: Act. D; p. 79: ¿Comprendes?; p. 80: Act. 1; p. 81: Act. 3; p. 81: Act. 5; p. 81: Act. 6; p. 82: Act. 2; p. 82: Act. 4; p. 86: Act. 1; p. 90–91: Cultural Snapshot; p. 94: Act. 1; p. 94: Act. 2; p. 94: Act. 3; p. 95: Act. 4; p. 95: Act. 5; p. 98: Act. 1; p. 98: Act. 2; p. 98: Act. 3; p. 99: Act. 4; p. 99: Act. 6; p. 101: Act. 2; p. 106: Act. 9; p. 108: Act. 14; p. 109: Refrán; p. 111: Act. A; p. 111: Act. B; p. 111: Act. C; p. 112: Reading Checks; p. 113: Act. A; p. 113: Act. B; p. 115: ¿Comprendes?; p. 116: Act. 2; p. 117: Act. 4; p. 117: Act. 8; p. 122: Act. 1; p. 122: Act. 2; p. 122: Act. 3; p. 130: Act. 1; p. 130: Act. 3; p. 131: Act. 4; p. 131: Act. 5; p. 134: Act. 1; p. 134: Act. 2; p. 135: Act. 4; p. 135: Act. 6; p. 137: Act. 1; p. 137: Act. 3; p. 137: Act. 4; p. 141: Act. 10; p. 142: Act. 16; p. 143: Refrán; p. 145: Act. A; p. 145: Act. B; p. 146: Antes de leer; p. 146: Reading Checks; p. 147: Act. A; p. 147: Act. B; p. 149: ¿Comprendes?; p. 150: Act. 1; p. 150: Act. 2; p. 150: Act. 3; p. 151: Act. 7; p. 151: Act. 8; p. 156: Act. 1; p. 156: Act. 2; p. 157: Act. 6; p. 164: Act. 1; p. 164: Act. 2; p. 164: Act. 3; p. 168: Act. 1; p. 168: Act. 2; p. 168: Act. 3; p. 169: Act. 5; p. 169: Act. 6; p. 171: Act. 1; p. 171: Act. 4; p. 173: Act. 6; p. 173: Act. 7; p. 176: Act. 13; p. 176: Act. 15; p. 179: Act. A; p. 179: Act. B; p. 179: Act. C; p. 180: Reading Checks; p. 181: Act. A; p. 181: Act. B; p. 181: Act. C; p. 183: ¿Comprendes?; p. 184: Act. 1; p. 184: Act. 2; p. 185: Act. 6; p. 190: Act. 1; p. 190: Act. 2; p. 198: Act. 1; p. 198: Act. 2; p. 199: Act. 6; p. 199: Act. 8; p. 202: Act. 1; p. 202: Act. 2; p. 202: Act. 3; p. 203: Act. 4; p. 204: Act. 1; p. 204: Act. 2; p. 205: Act. 3; p. 205: Act. 4; p. 207: Act. 9; p. 208: Act. 11; p. 209: Act. 13; p. 210: Act. 16; p. 211: Refrán; p. 213: Act. A; p. 213: Act. B; p. 213: Act. C; p. 213: Act. D; p. 214: Reading Checks; p. 215: Act. A; p. 215: Act. B; p. 215: Act. C; p. 215: Act. D; p. 215: Act. E; p. 215: Act. F; p. 216: Durante la lectura; p. 217: Act. A; p. 217: Act. B; p. 218: Act. 1; p. 218: Act. 2; p. 218: Act. 3; p. 219: Act. 6; p. 219: Act. 7; p. 224: Act. 1; p. 224: Act. 4; p. 225: Act. 5; p. 225: Act. 7; p. 232: Act. 1; p. 232: Act. 2; p. 232: Act. 3; p. 233: Act. 6; p. 236: Act. 1; p. 236: Act. 3; p. 237: Act. 5; p. 237: Act. 6; p. 239: Act. 2; p. 240: Act. 4; p. 243: Act. 11; p. 243: Act. 13; p. 247: Refrán; p. 249: Act. A; p. 249: Act. B; p. 249: Act. C; p. 250: Reading Checks; p. 251: Act. A; p. 251: Act. B; p. 251: Act. C; p. 253: ¿Comprendes?; p. 254: Act. 2; p. 254: Act. 3; p. 255: Act. 7; p. 260: Act. 1; p. 260: Act. 2; p. 268: Act. 1; p. 269: Act. 4; p. 269: Act. 5; p. 272: Act. 1; p. 272: Act. 3; p. 273: Act. 4; p. 273: Act. 5; p. 273: Act. 6; p. 275: Act. 1; p. 275: Act. 2; p. 276: Act. 4 Expansión; p. 279: Refrán; p. 281: Act. A; p. 281: Act. B; p. 281: Act. C; p. 281: Act. D; p. 282: Reading Checks; p. 283: Act. A; p. 283: Act. B;

p. 283: Act. C; p. 283: Act. D; p. 285: ¿Comprendes?; p. 286: Act. 2; p. 287: Act. 5; p. 292: Act. 1; p. 292: Act. 4; p. 293: Act. 5; p. 293: Act. 7; p. 300: Act. 1; p. 300: Act. 2; p. 300: Act. 3; p. 300: Act. 4; p. 304: Act. 1; p. 304: Act. 2; p. 305: Act. 6; p. 309: Act. 6; p. 311: Act. 12; p. 312: Act. 14; p. 313: Refrán; p. 315: Act. A; p. 315: Act. B; p. 315: Act. C; p. 316: Reading Checks; p. 317: Act. A; p. 317: Act. B; p. 317: Act. D; p. 318: Reading Check; p. 319: ¿Comprendes?; p. 321: Act. 7; p. 326: Act. 1; p. 327: Act. 5; p. 334: Act. 1; p. 338: Act. 1; p. 339: Act. 5; p. 344: Act. 8; p. 347: Refrán; p. 349: Act. A; p. 349: Act. B; p. 349: Act. C; p. 350: Reading Checks; p. 351: Act. A; p. 351: Act. B; p. 351: Act. C; p. 351: Act. D; p. 352: Reading Check; p. 353: ¿Comprendes?; p. 355: Act. 6; p. 355: Act. 7; p. 360: Act. 4; p. 361: Act. 6; p. 361: Act. 8; p. 368: Act. 1; p. 369: Act. 5; p. 369: Act. 7; p. 372: Act. 1; p. 379: Act. 8; p. 381: Refrán; p. 383: Act. A; p. 383: Act. B; p. 383: Act. C; p. 383: Act. D; p. 384: Reading Checks; p. 385: Act. A; p. 385: Act. B; p. 385: Act. C; p. 385: Act. D; p. 387: ¿Comprendes?; p. 388: Act. 1; p. 388: Act. 2; p. 389: Act. 8; p. 394: Act. 1; p. 394: Act. 3; p. 395: Act. 5; p. 401: Act. A; p. 401: Act. B; p. 401: Act. C; p. 401: Act. D; p. 401: Act. E; p. 405: Act. A; p. 405: Act. B; p. 405: Act. C; p. 405: Act. D; p. 405: Act. E; p. 409: Act. A; p. 409: Act. B; p. 409: Act. C; p. 409: Act. D; p. 409: Act. E; p. 409: Act. F; p. 414: Act. A; p. 414: Act. C; p. 416: Act. B; p. 419: Act. G; p. 420: Act. A; p. 420: Act. B

TEACHER EDITION:

p. 3: Differentiation; p. 8: Core Instruction; p. 11: Differentiation; p. 15: Differentiation (Bodily-kinesthetic); p. 20: Present; p. 20–21: Cultural Snapshot; p. 22: Core Instruction (Step 2); p. 23: TPR; p. 26: Core Instruction (Step 2); p. 27: Differentiation (Slower Paced Learners); p. 27: Differentiation (Students with Learning Difficulties); p. 27: Go Online! (Diálogo en vivo); p. 28: Act. 2; p. 29: Comunicación; p. 34: Comunicación; p. 35: Pre-AP; p. 38: Act. 16; p. 44: Core Instruction (Step 2); p. 53: Heritage Speakers; p. 56–57: Cultural Snapshot; p. 58: Core Instruction (Step 2); p. 58: Differentiation; p. 59: TPR; p. 61: Comunicación; p. 62: Core Instruction (Step 3); p. 64: Act. 2; p. 65: Heritage Speakers; p. 69: Go Online!; p. 70: Comunidades; p. 71: Heritage Speakers; p. 78: Core Instruction (Step 3); p. 78: Core Instruction (Step 4); p. 78: Conexiones; p. 90–91: Cultural Snapshot; p. 97: TPR; p. 99: Differentiation; p. 99: Act. 5; p. 99: Act. 6; p. 101: Go Online!; p. 110: Differentiation; p. 112: Core Instruction (Step 5); p. 126–127: Cultural Snapshot; p. 128: Core Instruction (Step 2); p. 128: TPR; p. 132: Core Instruction (Step 2); p. 133: Go Online!; p. 141: Cultural Snapshot; p. 143: Refrán; p. 143: Learning from Realia; p. 144: Differentiation; p. 145: Conexiones; p. 146: Core Instruction (Step 5); p. 148: Core Instruction (Step 3); p. 160: Present; p. 160–161: Cultural Snapshot; p. 162: Core Instruction (Step 3); p. 163: Differentiation; p. 163: TPR; p. 164: Heritage Speakers; p. 166: Core Instruction (Step 3); p. 167: Differentiation (Advanced Learners); p. 167: TPR; p. 174: Act. 12; p. 175: Differentiation; p. 176: Comunicación; p. 177: Refrán; p. 194: Present; p. 194–195: Cultural Snapshot; p. 196: Core Instruction (Step 2); p. 197: TPR; p. 199: Act. 9; p. 200: Core Instruction (Step 2); p. 200: TPR; p. 201: Go Online! (Diálogo en vivo); p. 201: Differentiation; p. 214: Core Instruction (Step 4); p. 214: Core Instruction (Step 5); p. 215: Differentiation (Advanced Learners); p. 215: Differentiation (Slower Paced Learners); p. 228: Present; p. 228–229: Cultural Snapshot; p. 230: Core Instruction (Step 1); p. 230: Core Instruction (Step 2); p. 231: TPR; p. 232: Differentiation (Advanced Learners); p. 234: Core Instruction (Step 1); p. 234: Core Instruction (Step 2); p. 234: TPR; p. 235: Go Online! (Diálogo en vivo); p. 237: TPR; p. 250: Core Instruction (Step 5); p. 264: Present; p. 264–265: Cultural Snapshot; p. 266: Core Instruction (Step 2); p.

266: TPR; p. 270: Differentiation; p. 271: TPR; p. 279: Refrán; p. 296: Present; p. 296–297: Cultural Snapshot; p. 298: Core Instruction (Step 3); p. 299: Differentiation; p. 299: TPR; p. 302: Differentiation; p. 303: TPR; p. 306: Teaching Options; p. 318: Core Instruction (Step 3); p. 330: Present; p. 330–331: Cultural Snapshot ; p. 332: Core Instruction (Step 2); p. 332: TPR; p. 336: Core Instruction (Step 2); p. 337: TPR; p. 343: Go Online!; p. 345: Comunicación ; p. 348: Core Instruction (Step 2); p. 350: Core Instruction (Step 3); p. 352: Core Instruction (Step 3); p. 364–365: Cultural Snapshot; p. 366: Core Instruction (Step 3); p. 366–367: TPR; p. 370: Core Instruction (Step 2); p. 371: TPR; p. 377: Teaching Options; p. 384: Core Instruction (Step 4); p. 385: Differentiation; p. 387: Cultural Snapshot; p. 399: Core Instruction (Step 3); p. 399: Core Instruction (Step 4); p. 403: Core Instruction (Step 3); p. 403: Core Instruction (Step 4); p. 407: Core Instruction (Step 5); p. 408: Section 3 (A)

Communication: Presentational Communication

Learners present information, concepts, and ideas to inform, explain, persuade, and narrate on a variety of topics using appropriate media and adapting to various audiences of listeners, readers, or viewers.

STUDENT EDITION:

p. 8: Act. 3; p. 24: Act. 4; p. 25: Act. 5; p. 29: Act. 5; p. 34: Act. 7; p. 36: Act. 11 Expansión; p. 37: Act. 13; p. 48: Act. 4; p. 49: Tarea; p. 53: Act. 7 Expansión; p. 61: Act. 4 Expansión; p. 61: Act. 5; p. 61: Act. 7; p. 67: Act. 2 Expansión; p. 82: Act. 3; p. 83: Tarea; p. 87: Act. 6; p. 94: Act. 3 Expansión; p. 109: Act. 16; p. 113: Act. C; p. 118: Act. 1; p. 118: Act. 4; p. 119: Tarea; p. 123: Act. 4; p. 135: Act. 4 Expansión; p. 137: Act. 4; p. 145: Act. C; p. 152: Act. 4; p. 152: Act. 5; p. 153: Tarea; p. 157: Act. 7; p. 164: Act. 3 Expansión; p. 165: Act. 6; p. 174: Act. 10 Expansión; p. 176: Act. 17; p. 177: Act. 18; p. 186: Act. 5; p. 187: Tarea; p. 199: Act. 7; p. 199: Act. 9; p. 202: Act. 2 Expansión; p. 203: Act. 6; p. 205: Act. 5; p. 207: Act. 9 Expansión; p. 210: Act. 18; p. 220: Act. 2; p. 220: Act. 3; p. 221: Tarea; p. 232: Act. 2 Expansión; p. 236: Act. 3 Expansión; p. 239: Act. 2 Expansión; p. 239: Act. 3 Expansión; p. 243: Act. 11 Expansión; p. 243: Act. 13; p. 256: Act. 1; p. 256: Act. 4; p. 256: Act. 6; p. 257: Tarea; p. 261: Act. 7; p. 268: Act. 2 Expansión; p. 269: Cultura; p. 273: Act. 7; p. 273: Act. 9; p. 275: Act. 1 Expansión; p. 283: Act. E; p. 288: Act. 4; p. 289: Tarea; p. 293: Act. 6; p. 301: Act. 5 Expansión; p. 301: Act. 7; p. 317: Act. C; p. 322: Act. 4; p. 322: Act. 5; p. 323: Tarea; p. 334: Act. 2 Expansión; p. 339: Act. 7; p. 341: Act. 1 Expansión; p. 344: Act. 8 Expansión; p. 346: Act. 13; p. 356: Act. 1; p. 356: Act. 4; p. 357: Tarea; p. 369: Act. 6; p. 372: Act. 2 Expansión; p. 379: Act. 11 ; p. 390: Act. 4; p. 391: Tarea; p. 395: Act. 7; p. 414: Act. D; p. 416: Act. C; p. 419: Act. D; p. 419: Act. E; p. 419: Act. F; p. 422: Act. C

TEACHER EDITION:

p. 6: Differentiation; p. 9: Heritage Speakers; p. 11: Cultura; p. 15: Differentiation (Naturalist); p. 18C: Chapter Project; p. 18D: Connection to Fine Art; p. 22: Heritage Speakers; p. 24: Comunicación; p. 29: Act. 4; p. 29: Comunicación; p. 35: Act. 8; p. 36: Act. 9; p. 38: Comunidades; p. 41: Differentiation; p. 41: Writing Development; p. 42: Differentiation (Advanced Learners); p. 43: Differentiation; p. 49: Differentiation; p. 54C: Chapter Project; p. 59: Differentiation; p. 61: Comunicación; p. 63: Differentiation; p. 65: Heritage Speakers; p. 67: Differentiation; p. 69: Conexiones; p. 72: Writing Development; p. 74: Core Instruction (Step 5); p. 77: Activity D; p. 83: Differentiation; p. 88C: Chapter Project; p. 88D: Connection to Fine Art (Expansion); p. 101: Go Online!; p. 115: Cultural Snapshot; p. 124C: Chapter Project; p. 124D: Connection to Fine Art; p. 131: Act. 5; p. 133: Differentiation (Multiple Intelligences); p. 138: Comunidades; p. 139: Writing Development; p. 139: Comunicación; p. 142: Comunicación (Interpersonal, Presentational); p. 144: Differentiation; p. 147: Writing Development; p. 152: Act. 2 and 3; p. 157: Differentiation; p. 158C: Chapter Project; p. 158D: Connection to Fine Art; p. 164: Differentiation; p. 164: Writing Development; p. 164: Heritage Speakers; p. 176: Comunicación; p. 178: Differentiation; p. 179: Writing Development; p. 180: Writing Development; p. 192C: Chapter Project; p. 199: Act. 7; p. 212: Differentiation; p. 226C: Chapter Project; p. 226D: Connection to Fine Art;

p. 246: Writing Development; p. 262C: Chapter Project; p. 267: Differentiation; p. 271: Teaching Options; p. 272: Comunidades; p. 275: Writing Development; p. 280: Differentiation; p. 283: Differentiation; p. 288: Act. 4; p. 294C: Chapter Project; p. 328A: Chapter Project; p. 328D: Connection to Fine Art; p. 333: Differentiation ; p. 337: Differentiation; p. 339: Comunicación ; p. 339: Differentiation; p. 344: Differentiation; p. 344: Conexiones; p. 345: Comunicación ; p. 346: Differentiation; p. 348: Differentiation; p. 349: Writing Development; p. 353: Conexiones; p. 362C: Chapter Project; p. 362D: Los gauchos; p. 367: Heritage Speakers; p. 373: Comunicación ; p. 376: Act. 2; p. 382: Differentiation; p. 383: Writing Development ; p. 395: Differentiation

Cultures: Relating Cultural Practices to Perspectives

Learners use the language to investigate, explain, and reflect on the relationship between the practices and perspectives of the cultures studied.

STUDENT EDITION:

p. 159: Aquí y Allí; p. 160–161: Introducción al tema; p. 164: Comunidades; p. 263: Aquí y Allí; p. 275: Comparaciones; p. 317: Act. E; p. 330: En avión; p. 363: Aquí y Allí; p. 414: Act. D; p. 414: Act. G; p. 419: Act. C; p. 419: Act. D; p. 419: Act. E

TEACHER EDITION:

p. 45: Conexiones; p. 79: Conexiones; p. 160: Present; p. 181: Cultura; p. 226D: Carnaval; p. 262C: Chapter Project; p. 350: Core Instruction (Step 4); p. 362D: Los gauchos

Cultures: Relating Cultural Products to Perspectives

Learners use the language to investigate, explain, and reflect on the relationship between the products and perspectives of the cultures studied.

STUDENT EDITION:

p. 125: Aquí y Allí; p. 143: Cultura; p. 153: Photo caption

TEACHER EDITION:

p. 9: Learning from Realia; p. 18D: Los tejidos; p. 39: Refrán; p. 73: Refrán; p. 226D: Carnaval; p. 231: Go Online!; p. 262D: Maracas; p. 294D: Connection to Fine Art; p. 315: Go Online! (Diálogo en vivo); p. 317: Go Online! (Cultura en vivo); p. 347: Refrán; p. 352: Differentiation

Connections: Making Connections

Learners build, reinforce, and expand their knowledge of other disciplines while using the language to develop critical thinking and to solve problems creatively.

STUDENT EDITION:

p. 8: Act. 4; p. 42: Reading Strategy; p. 42: Durante la lectura; p. 42: Después de leer; p. 43: Act. D; p. 44: Antes de leer; p. 47: Act. 8; p. 76: Después de leer; p. 81: Act. 6; p. 146: Reading Strategy; p. 146: Antes de leer; p. 146: Durante la lectura; p. 147: Act. D; p. 214: Antes de leer; p. 215: Act. F; p. 216: Durante la lectura; p. 250: Durante la lectura; p. 252: Antes de leer; p. 283: Act. B; p. 283: Act. C; p. 283: Act. D; p. 285: Conexiones; p. 287: Act. 5; p. 306: Comparaciones; p. 307: Act. 4; p. 350: Reading Strategy; p. 351: Act. A; p. 351: Act. B; p. 351: Act. C ; p. 351: Act. D; p. 353: ¿Comprendes?; p. 355: Act. 6; p. 355: Act. 7; p. 376: Conexiones ; p. 384: Reading Strategy; p. 399: Durante la lectura; p. 401: Act. A; p. 401: Act. B; p. 401: Act. C; p. 401: Act. D; p. 405: Act. A; p. 405: Act. B; p. 405: Act. C; p. 405: Act. D; p. 405: Act. E; p. 414: Act. A; p. 414: Act. B; p. 414: Act. C; p. 414: Act. D; p. 414: Act. E; p. 414: Act. F; p. 414: Act. G; p. 416: Act. A; p. 416: Act. B; p. 416: Act. C; p. 422: Act. A; p. 423: Act. A

TEACHER EDITION:

p. 11: Cultura; p. 18D: Connection to Fine Art; p. 29: Conexiones; p. 36: Differentiation; p. 44: Core Instruction (Step 1); p. 45: Conexiones; p. 54D: Connection to Fine Art; p. 66: Differentiation; p. 69: Conexiones; p. 76: Core Instruction (Step 2); p. 78: Conexiones; p. 88D: Connection to Fine Art; p. 98: Conexiones; p. 104: Conexiones; p. 112: Core Instruction (Step 4); p. 124D: Connection to Fine Art; p. 133: Go Online!; p. 145: Conexiones; p. 154: Cultural Snapshot; p. 158D: Connection to Fine Art; p. 179: Go Online! (Cultura en vivo); p. 192C: Chapter Project; p. 192D: Connection to Fine Art; p. 203: Conexiones; p. 217: Conexiones; p. 226C: Chapter Project (Expansion); p. 226D: Connection to Fine Art; p. 249: Conexiones; p. 262C: Chapter Project; p. 262D: Maracas; p. 262D: Connection to Fine Art; p. 272: Comunidades; p. 283: Differentiation; p. 294D: Connection to Fine Art; p. 310: Conexiones; p. 328A: Chapter Project; p. 328D: Un lugar misterioso; p. 328D: Connection to Fine Art; p. 344: Conexiones; p. 349: ¿Comprendes?; p. 353: Conexiones; p. 362C: Chapter Project; p. 362D: Los gauchos; p. 362D: Connection to Fine Art; p. 376: Conexiones; p. 383: Act. B and C; p. 403: Core Instruction (Step 3)

Connections: Acquiring Information and Diverse Perspectives

Learners access and evaluate information and diverse perspectives that are available through the language and its cultures.

STUDENT EDITION:

p. 39: Refrán; p. 73: Refrán; p. 82: Act. 2; p. 109: Refrán; p. 143: Refrán; p. 160–161: Introducción al tema; p. 165: Act. 5; p. 211: Refrán; p. 283: Act. B; p. 283: Act. C; p. 283: Act. D; p. 347: Refrán; p. 381: Refrán; p. 385: Act. D; p. 389: Act. 8; p. 403: Photo caption (top image); p. 419: Act. D; p. 419: Act. E

TEACHER EDITION:

p. 88D: Connection to Fine Art; p. 106: Go Online!; p. 115: Cultural Snapshot; p. 143: Learning from Realia; p. 192D: Campaña de salud; p. 194–195: Cultural Snapshot; p. 271: Go Online! (Diálogo en vivo); p. 283: Differentiation; p. 310: Conexiones; p. 328D: Un lugar misterioso; p. 362D: Los gauchos

Comparisons: Language Comparisons

Learners use the language to investigate, explain, and reflect on the nature of language through comparisons of the language studied and their own.

STUDENT EDITION:

p. 2: Act. 3; p. 3: Act. 4; p. 27: ¡Ojo!; p. 50: Comparaciones; p. 112: Antes de leer; p. 112: Durante la lectura; p. 120: Comparaciones; p. 222: Comparaciones; p. 306: Comparaciones; p. 347: Pronunciación; p. 358: Comparaciones; p. 381: Pronunciación

TEACHER EDITION:

p. 29: Conexiones; p. 39: Refrán; p. 42: Differentiation (Heritage Speakers); p. 43: Differentiation; p. 50: Differentiation; p. 73: Refrán; p. 84: Differentiation; p. 95: Comparaciones; p. 112: Core Instruction (Step 3); p. 112: Comparaciones; p. 120: Differentiation; p. 140: Cultural Snapshot; p. 143: Refrán; p. 177: Refrán; p. 222: Differentiation; p. 270: Differentiation; p. 290: Differentiation; p. 331: Cultural Snapshot (Perú); p. 347: Refrán; p. 358: Differentiation; p. 392: Differentiation

Comparisons: Cultural Comparisons

Learners use the language to investigate, explain, and reflect on the concept of culture through comparisons of the cultures studied and their own.

STUDENT EDITION:

p. 3: Act. 7; p. 20–21: Introducción al tema; p. 38: Comunidades; p. 43: Comunidades; p. 48: Act. 2; p. 55: Aquí y Allí; p. 56–57: Introducción al tema; p. 70: Comunidades; p. 78: Antes de leer; p. 89: Aquí y Allí; p. 113: Act. A; p. 113: Act. C; p. 114: Antes de leer; p. 125: Aquí y Allí; p. 139: Act. 9; p. 143: Cultura; p. 147: Act. C; p. 147: Act. D; p. 148: Antes de leer; p. 152: Act. 3; p. 153: Tarea; p. 159: Aquí y Allí; p. 160–161: Introducción al tema; p. 164: Comunidades; p. 165: Act. 7; p. 180: Antes de leer; p. 181: Act. D; p. 227: Aquí y Allí; p. 263: Aquí y Allí; p. 264–265: Introducción al tema; p. 269: Cultura; p. 273: Act. 9; p. 275: Comparaciones; p. 285: Conexiones; p. 295: Aquí y Allí; p. 316: Durante la lectura; p. 323: Tarea; p. 329: Aquí y Allí; p. 352: Antes de leer; p. 363: Aquí y Allí; p. 418: Act. A

TEACHER EDITION:

p. 20: Present; p. 35: Go Online! (Cultura en vivo); p. 38: Comunidades; p. 42: Differentiation (Heritage Speakers); p. 43: Differentiation; p. 54D: Connection to Fine Art; p. 70: Comunidades; p. 106: Go Online!; p. 124C: Chapter Project; p. 124D: Connection to Fine Art; p. 138: Comunidades; p. 145: Conexiones; p. 181: Cultura; p. 192D: Campaña de salud; p. 262C: Chapter Project (Expansion); p. 263: Spotlight on Culture; p. 264: Present; p. 267: Cultura; p. 285: Go Online!; p. 294D: Connection to Fine Art; p. 296: Present; p. 315: Go Online! (Diálogo en vivo); p. 350: Cultural Snapshot; p. 364: Present

Communities: School and Global Communities

Learners use the language both within and beyond the classroom to interact and collaborate in their community and the globalized world.

STUDENT EDITION:

p. 236: Comunidades

TEACHER EDITION:

p. 43: Comunidades (Bullet 2); p. 70: Comunidades; p. 79: Conexiones; p. 138: Comunidades; p. 141: Cultural Snapshot; p. 226C: Chapter Project; p. 236: Comunidades; p. 262C: Chapter Project (Expansion); p. 272: Comunidades; p. 294C: Chapter Project; p. 294D: Connection to Fine Art; p. 362C: Chapter Project; p. 362D: Los gauchos

Communities: Lifelong Learning

Learners set goals and reflect on their progress in using languages for enjoyment, enrichment, and advancement.

STUDENT EDITION:

p. 49: Expansion; p. 119: Expansion; p. 187: Expansion; p. 391: Expansion

TEACHER EDITION:

p. 138: Comunidades; p. 158C: Chapter Project (Technology Expansion); p. 241: Carreras