

# Open Court Reading

Mc  
Graw  
Hill

## Grade 4 Text Collection

Selections include narrative and informational texts from numerous genres and cross-curricular connections.



### Getting Started Student Anthology

**Alice's Adventures in Wonderland** excerpted from a larger work by Lewis Carroll (Fantasy)

### Unit 1: Making a Difference Student Anthology

**Ava and Pip** excerpted from a larger work by Carol Weston (Realistic Fiction)

**Louis Braille's Gift to the Blind** by Tanya Anderson (Biography)

**Charlotte's Web** excerpted from a larger work by E.B. White (Fantasy)

**Seeds of Change: Planting a Path to Peace** by Jen Cullerton Johnson (Biography)

**Nelson Mandela** by Kadir Nelson (Biography)

**The Statesman** by J. Patrick Lewis (Poetry)

**More Than a Game: Making a Difference Through Athletics** by Dennis Fertig (Biography)

**Swim, Girl, Swim** by J. Patrick Lewis (Poetry)

### Unit 2: Science Fair Student Anthology

**The Discovery Fair** by Vidas Barzdukas (Play)

**Ruby Goldberg's Bright Idea** excerpted from a larger work by Anna Humphrey (Realistic Fiction)

**Michael Built a Bicycle** by Jack Prelutsky (Poetry)

**My Brothers' Flying Machine: Wilbur, Orville, and Me** by Jane Yolen (Narrative Nonfiction)

**The Diary of Orville Wright, 1903** excerpted from a larger work by Orville Wright (Primary Source—Diary)

**Crazy Boys** by Beverly McLoughland (Poetry)

**Godspeed, John Glenn** by Richard Hilliard (Biography)

**To Space & Back** excerpted from a larger work by Sally Ride with Susan Okie (Autobiography)

**An Out-of-This-World Experience** by Matthew Martinez (Informational Text)



## Unit 3: Our Heritage, Our History

### Student Anthology

**The Unbreakable Code** by Sara Hoagland Hunter

(Historical Fiction)

**Ben and the Emancipation Proclamation** by Pat Sherman

(Narrative Nonfiction)

**The Emancipation Proclamation** by Abraham Lincoln

(Historical Document)

**Fiona's Lace** by Patricia Polacco (Historical Fiction)

**Hope and Tears: Ellis Island Voices** by Gwenyth Swain

(Informational Text)

**My Diary from Here to There** by Amada Irma Pérez

(Historical Fiction)

**Fish for Jimmy** by Katie Yamasaki (Historical Fiction)

**Shaped by Words** by Margarita Engle (Poetry)

## Unit 4: Adaptations in Action

### Student Anthology

**How & Why Stories** excerpted from a larger work

by Martha Hamilton and Mitch Weiss (Folktales)

**Animal Defense Academy** by Nicole Gill (Informational Text)

**Masters of Illusion** by Jean Enicks (Informational Text)

**Ghost Crab** by David L. Harrison (Poetry)

**Plants Found a Way** by Lynn Williams (Narrative Nonfiction)

**The Trees Speak** by Maggie Smith-Beehler (Poetry)

**Survival at 40 Below** by Debbie S. Miller (Informational Text)

**Survival at 120 Above** by Debbie S. Miller (Informational Text)

## Unit 5: National Treasures

### Student Anthology

**Paul Revere's Ride** by Henry Wadsworth Longfellow

(Narrative Poem)

**Give Me Liberty! The Story of the Declaration of Independence**

excerpted from a larger work by Russell Freedman

(Informational Text)

**Let Independence Ring** by Tanya Anderson (Poetry)

**Our Constitution: A Blueprint for Government** by William Bale

(Informational Text)

**Mice in the Mint** by Karen Martin (Fantasy)

**Lady Liberty: A Biography** by Doreen Rappaport

(Narrative Nonfiction)

**The New Colossus** by Emma Lazarus (Poetry)

**The Smithsonian** by Elliot Young (Informational Text)

## Unit 6: Literature Meets Art

### Student Anthology

**Paul Bunyan** by Dennis Fertig (Tall Tale)

**The Labors of Hercules** by Vidas Barzdukas (Myth)

**Ode on a Herculean Vase** by Andreas Chryssos (Poetry)

**Little Red Riding Hood** by Brothers Grimm retold by Karen Martin

(Folktales)

**The Sun and the Moon** by David Park (Folktales)

**Sleeping Beauty** excerpted from a larger work by Wendy Jones

(Fairy Tale)

**Old Books, New Ideas** by Jack Oliver (Explanatory Text)

**Inspiration** by Maggie Smith-Beehler (Poetry)

**The Doomed Prince** by Paul Thompson (Play)

