

Grade 3 Text Collection

Selections include narrative and informational texts from numerous genres and cross-curricular connections.



Getting Started

Student Anthology

Around the World in 80 Days based on the novel by Jules Verne, retold and adapted by Chandler Tyrell (Adventure Tale)

Robinson Crusoe by Vidas Barzdukas (Adventure Tale)

The History of Ships (Informational Text)

Unit 1: Respect

Student Anthology

The Origami Master by Nathaniel Lachenmeyer (Fantasy)

Little Havana by Lana Cruce (Realistic Fiction)

Language of the Birds by Jorge Argueta (Poetry)

My Grandma's Stories by Jorge Argueta (Poetry)

Damon and Pythias by Brian Dalton (Legend)

Duty by Edwin Markham (Poetry)

Jim by Gwendolyn Brooks (Poetry)

Bummer and Lazarus by Dennis Fertig (Narrative Nonfiction)

The Clownfish to the Anemone by Ann Harland (Poetry)

The Prairie Fire by Marilyn Reynolds (Historical Fiction)

The White Spider's Gift adapted by Jamie Turner (Play)

Unit 2: Extreme Weather

Student Anthology

Storm Chasers by Alanna Parker (Informational Text)

Seasons of Change by Jan Mader (Informational Text)

Something Told the Wild Geese by Rachel Field (Poetry)

Tornadoes! excerpted from a larger work written and illustrated by Gail Gibbons (Informational Text)

Get the Facts by Sheila Hernandez (Play)

Winter Dance by Linda Kao (Poetry)

Spring Wind by Lucy Ford (Poetry)

Summer Is Here by Theodore James (Poetry)

Autumn Colors by Emily Hill (Poetry)

Hot Enough to Fry an Egg by Raymond Huber (Informational Text)

Einstein Anderson and the Hurricane Hoax excerpted from a larger work by Seymour Simon (Realistic Fiction)



Unit 3: A Changing Nation

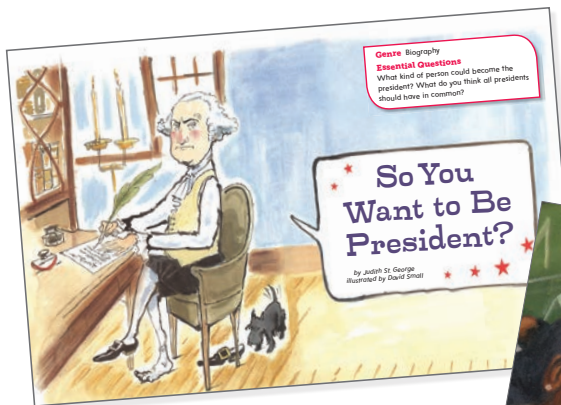
Student Anthology

A New Life for Mei by Judy Kentor Schmauss (Historical Fiction)
The Harlem Renaissance by Matthew Gollub (Informational Text)
The Dream Keeper by Langston Hughes (Poetry)
My People by Langston Hughes (Poetry)
Words Like Freedom by Langston Hughes (Poetry)
The Overlanders by Jason D. Nemeth (Historical Fiction)
Low Bridge by Thomas S. Allen (Song)
The Cherokee: Gold and Tears by Jessica Lasko (Informational Text)
Our Story by Maggie Smith-Beehler (Poetry)
The Dancing Bird of Paradise excerpted from a larger work by Renée S. Sanford (Biography)
Arbor Day Square by Kathryn O. Galbraith (Historical Fiction)

Unit 4: Animals and Their Habitat

Student Anthology

The Country Mouse and the City Mouse by Vidas Barzdukas (Fable)
A Saguaro's Story by Lindsay Evans (Folktales)
Sonoran Night by Shirley Anne Ramaley (Poetry)
Einstein Anderson and the Mighty Ants by Seymour Simon (Realistic Fiction)
Busy Buzzy Bees by Tanya Anderson (Poetry)
Amazing Animals by Karen E. Martin (Informational Text)
The Platypus by Sharon Konkus (Poetry)
Ecosystem Invaders by Nancy Morris (Informational Text)
Is This Panama? A Migration Story by Jan Thornhill (Fantasy)



Unit 5: Government at Work

Student Anthology

The Road to Democracy by Chandler Tyrell (Informational Text/Myth)
Every Vote Counts by Lisa Kurkov (Fable/Informational Text)
Election Day by Angela Parker (Poetry)
How Congress Works by Phillip Jackson (Informational Text)
The Preamble of the United States Constitution (Historical Document)
The United States Capitol by Holly Karapetkova (Informational Text)
Marching with Aunt Susan: Susan B. Anthony and the Fight for Women's Suffrage by Claire Rudolph Murphy (Historical Fiction)
So You Want to Be President? by Judith St. George (Biography)

Unit 6: Art on the Move

Student Anthology

The Power of Music by Karen E. Martin (Myth/Informational Text)
Little Melba and Her Big Trombone by Katheryn Russell-Brown (Biography)
Jazz Is Everywhere by Maggie Smith-Beehler (Poetry)
Marshall's Role by Sam Estrada (Realistic Fiction)
The Play by Margaret Shannon (Poetry)
Behind the Scenes by Tina Messerly (Informational Text)
A World Tour in Song and Dance by Jack Stearns (Informational Text)
Ah, Music! written and illustrated by Aliki (Informational Text)



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