

Experience Music, 5e

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©2019

ISBN: 1260043371

Detailed List of New Features

New - All the Listening Guides have been reviewed for consistency, clarity, and effectiveness.

New - In the First Hearing sections of chapter introductions, the questions are revised posed to students to better direct their listening, enhance their understanding, and promote critical thinking.

New - Added definitions for key terms that students first encountered in the introductory chapters. I've learned that no matter how much students study those introductory chapters, they will not remember all the terms presented there if they do not already have a musical background.

Retained Features

Experience Music On The Go - All of the audio selections addressed in Experience Music's Featured Listening and Listening Guides are available in McGraw-Hill Education's Connect Music via simple streaming player and through newly re-designed interactive listening guides - now optimized for tablets and smartphones. Through Connect Music's Interactive Listening Guides, instructors can monitor whether individual students have completed the listening, as well as assign points for listening.

Experience Personalized Playlists - Recognizing musical elements in a piece you have never heard before is a learned skill. To help learn this skill, McGraw-Hill Education partnered with Spotify®, the service that allows you to build playlists and stream music for free. Look for the Spotify playlists integrated into the McGraw-Hill Education Connect Music eBook, or the Spotify marginal icons in the print edition. These will lead you to playlists that correspond to concepts covered in Experience Music. Through the Spotify playlists, you can access examples of specific musical elements in songs that are already familiar to you.

Experience Personalized Learning - McGraw-Hill Education's Connect Music is now fueled by LearnSmart, an adaptive learning program designed to personalize the learning experience. LearnSmart is proven to help students learn faster, study smarter, and retain more knowledge for

greater success. By helping students master core concepts at their own pace, LearnSmart enables instructors to spend more meaningful time in the classroom.

Experience Personalized Grading - The first and only analytics tool of its kind, McGraw-Hill Education's Connect Insight is a series of visual data displays, each framed by an intuitive question, providing at-a-glance information on your class. **Intuitive** - Receive an instant, at-a-glance view of student performance matched with student activity. **Dynamic** - Connect Insight puts real-time analytics in your hands, so you can take action early and keep struggling students from falling behind. **Mobile** - Connect Insight travels from office to classroom, available on demand wherever and whenever it's needed.

Experience Music the Way You Want to Teach It- Through McGraw-Hill Create, a newly revised Rock Music chapter is available for instructors who want more focus on this genre—Katherine Charlton's area of expertise. Additionally, Create-only concert reports are available by genre for instructors who want to include worksheets that guide students through this popular course exercise. McGraw-Hill Create allows you to build a unique print or eBook tailored to your course and syllabus. For more information, visit <http://create.mheducation.com>.

McGraw-Hill Education's Connect Music is the most successful digital solution for the Music Appreciation course and continues to power the 4th Edition of this text. Connect Music delivers a truly integrated teaching and learning program that provides both one-click access to the program's music selections and interactive exercises that focus on the listening process.

A three-part listening framework, Katherine Charlton's hallmark approach to developing critical listening skills, begins with a First Hearing to open each chapter. The Featured Listening then provides a step-by-step listening guide that returns students to the work heard in the First Hearing and trains them to discern the meaningful elements, theme, and instrumentation of the selection. Finally, each chapter ends with a Finale. Students are asked to use knowledge acquired in the chapter to respond to more advanced questions about the piece encountered in the First Hearing and Featured Listening. Having studied the piece throughout the chapter, students will see how much more they are able to hear in the same piece of music.

The "MusiCurious" feature, presented in a Q&A format throughout the chapters, addresses common student questions that were collected by the author over the course of her teaching career.

Chapter by Chapter Changes

Those of us who teach music appreciation courses often discuss how we might connect the subject matter of our courses with the music that most interests today's students. Students tend to like and be familiar with popular or rock music, and Experience Music 5e has added many suggestions for linking popular, rock, or jazz recordings with the material discussed in this book through Spotify.

Students will find multiple marginal links to Spotify playlists in the chapters. As added value, Spotify playlists are designed around core features of music—for example, sound, meter, and texture—and instructors and students can access those playlists for a trove of current and relevant examples, thus enhancing the connections between classical and popular music for their students.

A Few Examples:

In the chapter "Elements of Music: Sound, Rhythm, Melody, and Harmony", on elements of music, beside a discussion of quadruple meter, students will find a reference to a Spotify playlist called "Meter: Quadruple." On the Spotify Web site, they will find this playlist and might hear something by Avril Lavigne

as a contemporary example of quadruple meter.

In the chapter “Elements that Structure Music: Key, Texture, and Form”, on structural elements of music, beside a discussion of homophonic sound, students will find a reference to a Spotify playlist called “Texture: Homophony.” On the Spotify Web site, they will find this playlist and might hear Paul McCartney’s “Hey, Jude,” as an example of homophonic texture.

A whole new section on postmodernism has been added to the chapter “Minimalism and Postmodernism,” with a new Listening Guide to John Corigliano’s “All Along the Watchtower,” based on the poem by Bob Dylan.

New musical examples with accompanying Listening Guides. These new examples include “Widmung” by Robert Schumann in the chapter “Romantic Songs”; Symphony of Psalms, second movement, by Igor Stravinsky, in the chapter “Primitivism and Neoclassicism”; “A Night in Tunisia” by Dizzy Gillespie in the chapter “Developments in Jazz in the Late Twentieth Century”;

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